

CIACONNE in C MAJOR

(from: 'Liebster, meine Seele saget', BuxWV 70)

for 2 Trumpets and Organ

Score (04':05)

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegretto ♩ = 80

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

This musical score is for the Ciacone in C Major by Dietrich Buxtehude, BWV 70. It is a three-part setting for two Cornets (C Tpt. 1 and C Tpt. 2) and Organ (Org.). The score is divided into three systems, each containing four measures. The first system covers measures 12-15, the second system covers measures 16-19, and the third system covers measures 20-23. The key signature is one sharp (F#), and the time signature is 3/4. The Organ part features a complex, rhythmic texture with many sixteenth and thirty-second notes, while the Cornets play a more melodic line with some rests. The Organ part is written in a grand staff (treble and bass clefs), and the Cornets are in single staves.

Measures 12-15:

- C Tpt. 1: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 14.
- C Tpt. 2: Rests in all four measures.
- Org.: Complex texture with many sixteenth and thirty-second notes in both hands.

Measures 16-19:

- C Tpt. 1: Melodic line with eighth and sixteenth notes, including a double sharp sign in measure 18.
- C Tpt. 2: Rests in all four measures.
- Org.: Complex texture with many sixteenth and thirty-second notes in both hands.

Measures 20-23:

- C Tpt. 1: Rests in all four measures.
- C Tpt. 2: Rests in all four measures.
- Org.: Complex texture with many sixteenth and thirty-second notes in both hands.

This image displays a musical score for the Ciacone in C Major by Dietrich Buxtehude, BWV 70. The score is arranged for three parts: C Tpt. 1, C Tpt. 2, and Org. (Organ). The music is in 3/4 time and C major. The score is divided into three systems, each containing four measures. The first system starts at measure 23, the second at measure 27, and the third at measure 31. The C Tpt. 1 part has a melodic line with various intervals and rests. The C Tpt. 2 part is mostly silent, with rests in most measures. The Organ part provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

System 1 (Measures 23-26):

- C Tpt. 1:** Measure 23 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 24 continues with eighth notes. Measure 25 has a dotted quarter note. Measure 26 ends with a quarter note and a quarter rest.
- C Tpt. 2:** Rests in all four measures.
- Org.:** Measure 23 has a dotted half note in the right hand and a quarter note in the left. Measure 24 has a dotted quarter note in the right hand and a quarter note in the left. Measure 25 has a half note in the right hand and a quarter note in the left. Measure 26 has a dotted quarter note in the right hand and a quarter note in the left.

System 2 (Measures 27-30):

- C Tpt. 1:** Measure 27 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 28 continues with eighth notes. Measure 29 has a dotted quarter note. Measure 30 ends with a quarter note and a quarter rest.
- C Tpt. 2:** Rests in all four measures.
- Org.:** Measure 27 has a dotted half note in the right hand and a quarter note in the left. Measure 28 has a dotted quarter note in the right hand and a quarter note in the left. Measure 29 has a half note in the right hand and a quarter note in the left. Measure 30 has a dotted quarter note in the right hand and a quarter note in the left.

System 3 (Measures 31-34):

- C Tpt. 1:** Measure 31 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 32 continues with eighth notes. Measure 33 has a dotted quarter note. Measure 34 ends with a quarter note and a quarter rest.
- C Tpt. 2:** Rests in all four measures.
- Org.:** Measure 31 has a dotted half note in the right hand and a quarter note in the left. Measure 32 has a dotted quarter note in the right hand and a quarter note in the left. Measure 33 has a half note in the right hand and a quarter note in the left. Measure 34 has a dotted quarter note in the right hand and a quarter note in the left.

C Tpt. 1

C Tpt. 2

Org.

Measures 34-36: The organ part features a rapid, sixteenth-note melody in the right hand, while the left hand provides a steady eighth-note accompaniment. The trumpets remain silent.

C Tpt. 1

C Tpt. 2

Org.

Measures 37-41: The trumpets enter with a rhythmic pattern of eighth notes and rests. The organ continues its complex texture with rapid sixteenth-note passages in the right hand and eighth-note accompaniment in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 42-45: The trumpets continue their rhythmic pattern. The organ part remains complex, with the right hand playing rapid sixteenth-note figures and the left hand providing a steady eighth-note accompaniment.

46

C Tpt. 1

C Tpt. 2

Org.

49

C Tpt. 1

C Tpt. 2

Org.

52

C Tpt. 1

C Tpt. 2

Org.

56

C Tpt. 1

C Tpt. 2

Org.



59

C Tpt. 1

C Tpt. 2

Org.



62

C Tpt. 1

C Tpt. 2

Org.



65

C Tpt. 1

C Tpt. 2

Org.

68

C Tpt. 1

C Tpt. 2

Org.

71

C Tpt. 1

C Tpt. 2

Org.

74

C Tpt. 1

C Tpt. 2

Org.

74

77 **Adagio**

C Tpt. 1

C Tpt. 2

Org.

77

CIACONNE in C MAJOR

(from: 'Liebster, meine Seele saget', BuxWV 70)

for 2 Trumpets and Organ

B $\flat$ Trumpets

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegretto $\text{♩} = 80$ 1st Trp.

8 2

14

19 3

26

31 5 1st Trp.

5 2nd Trp.

40

45 4

4

54

Measures 54-58: The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with the left hand providing a steady accompaniment of eighth notes. The key signature is one sharp (F#).

59

Measures 59-62: The right hand continues with eighth and sixteenth note patterns, while the left hand maintains the eighth-note accompaniment. The key signature remains one sharp (F#).

63

Measures 63-66: The right hand features a melodic line with eighth and sixteenth notes, including a phrase starting with a slur. The left hand continues with eighth-note accompaniment. The key signature is one sharp (F#).

67

Measures 67-71: The right hand has a melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. The key signature is one sharp (F#).

72

Measures 72-75: The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. The key signature is one sharp (F#).

76

Adagio

Measures 76-80: The tempo changes to Adagio. The right hand has a melodic line with half and whole notes. The left hand continues with eighth-note accompaniment. The key signature is one sharp (F#).

CIACONNE in C MAJOR

(from: 'Liebster, meine Seele saget', BuxWV 70)

for 2 Trumpets and Organ

C Trumpets

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegretto ♩ = 80 *1st Trp.*

8 *2*

14

19 *3*

26

31 *5* *1st Trp.* *5* *2nd Trp.*

40

45 *4* *4*

54

59

63

67

72

76

Adagio

CIACONNE in C MAJOR

(from: 'Liebster, meine Seele saget', BuxWV 70)
for 2 Trumpets and Organ

D Trumpets

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegretto ♩ = 80 *1st Trp.*

8 *2*

14

19 *3*

26

31 *5* *1st Trp.* *5* *2nd Trp.*

40

45 *4* *4*

54

54 55 56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69 70 71

72

72 73 74 75

76

Adagio

76 77 78 79 80

CIACONNE in C MAJOR

(from: 'Liebster, meine Seele saget', BuxWV 70)
for 2 Trumpets and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

Organ

Allegretto ♩ = 80

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

CIACONNE in C MAJOR - BuxWV 70 - Buxtehude - Organ

This musical score is for the Ciacone in C Major, BWV 70, by Dietrich Buxtehude. It is arranged for Organ and two Cornets (C Tpt. 1 and C Tpt. 2). The score is divided into three systems, each containing staves for the two cornets and the organ. The organ part is written in a grand staff (treble and bass clefs). The cornet parts are in single staves. The key signature is one sharp (F#), indicating C major. The time signature is 3/4. The score begins with a measure number of 12. The first system covers measures 12 to 15. The second system covers measures 16 to 19. The third system covers measures 20 to 23. The organ part features a complex, flowing melody in the right hand, often with rapid sixteenth-note passages, while the left hand provides a steady, rhythmic accompaniment. The cornet parts are primarily melodic, with some rests and occasional harmonic support for the organ.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

23

C Tpt. 1

C Tpt. 2

Org.

27

C Tpt. 1

C Tpt. 2

Org.

31

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Measures 34-36. The organ part begins with a sixteenth-note figure in the right hand and a steady eighth-note bass line. The two trumpet parts are silent in this section.

C Tpt. 1

C Tpt. 2

Org.

Measures 37-41. The organ part continues with similar textures, featuring sixteenth-note runs and a steady bass line. The trumpet parts enter with a rhythmic pattern of eighth and sixteenth notes.

C Tpt. 1

C Tpt. 2

Org.

Measures 42-45. The organ part features a more complex texture with sixteenth-note runs and a steady bass line. The trumpet parts continue with their rhythmic pattern.

46

C Tpt. 1

C Tpt. 2

Org.

49

C Tpt. 1

C Tpt. 2

Org.

52

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 56, 57, and 58. The first two staves are for C Trumpets 1 and 2. In measure 56, both play eighth-note patterns. In measure 57, they have rests. In measure 58, they play quarter notes. The organ part consists of a right-hand staff with complex sixteenth-note and eighth-note patterns, and a left-hand staff with a steady eighth-note accompaniment.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 59, 60, and 61. Measures 59 and 60 show the trumpets with rests while the organ continues its intricate texture. In measure 61, the trumpets enter with quarter notes. The organ's right hand features a melodic line with a trill in measure 61, while the left hand maintains the eighth-note accompaniment.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 62, 63, and 64. In measure 62, both trumpets play eighth-note patterns. In measure 63, the first trumpet has a long note with a slur, while the second trumpet plays eighth notes. In measure 64, the first trumpet has a rest and the second plays a quarter note. The organ part continues with its characteristic complex right-hand texture and steady left-hand accompaniment.

65

C Tpt. 1

C Tpt. 2

Org.

68

C Tpt. 1

C Tpt. 2

Org.

71

C Tpt. 1

C Tpt. 2

Org.

CIACONNE in C MAJOR - BuxWV 70 - Buxtehude - Organ

74

C Tpt. 1

C Tpt. 2

Org.

74

77 Adagio

C Tpt. 1

C Tpt. 2

Org.

77