

Full Score

Alireza Motevaseli

**A Piece For
Percussion Ensemble
& Piano**

A piece for Percussion Ensemble

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(Iran,Tehran--Feb 2016)

Presto $\text{♩} = 75$

Hard Sticks

Snare Drum

f

Soft Beater

Triangle

f

Soft mallets

Glockenspiel

Hard mallets

Marimba

f

Medium mallets

Vibraphone

f

Presto $\text{♩} = 75$

Piano

f

*for Glocken & Vibraphone players :it's important to using Pedal Function on these instrument in case .
The slures describe where you can use by composer suggestion.

3

S. D.

molto dim.

mf

Tri.

Glock.

Mar.

molto dim.

mf

Vib.

molto dim.

mf

Pno.

molto dim.

mf

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves: S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The score is divided into two measures. The first measure is marked 'molto dim.' (molto diminuendo) and the second measure is marked 'mf' (mezzo-forte). The S. D. staff has a triplet of eighth notes in the first measure and a single eighth note in the second. The Tri. staff has a single eighth note in the first measure and a single eighth note in the second. The Glock. staff has a single eighth note in the first measure and a single eighth note in the second. The Mar. staff has a single eighth note in the first measure and a single eighth note in the second. The Vib. staff has a single eighth note in the first measure and a single eighth note in the second. The Pno. staff has a single eighth note in the first measure and a single eighth note in the second.

5

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

This musical score is for a percussion ensemble and piano. It consists of five staves. The top two staves are for S. D. (Snare Drum) and Tri. (Triangle), which are played with mallets. The S. D. staff has a measure with a snare drum roll (indicated by a '5' above the staff) and a measure with a snare drum roll (indicated by a '5' above the staff). The Tri. staff has a measure with a triangle roll (indicated by a '5' above the staff) and a measure with a triangle roll (indicated by a '5' above the staff). The Glock. (Glockenspiel) staff has a measure with a glockenspiel roll (indicated by a '5' above the staff) and a measure with a glockenspiel roll (indicated by a '5' above the staff). The Mar. (Maracas) staff has a measure with a maraca roll (indicated by a '5' above the staff) and a measure with a maraca roll (indicated by a '5' above the staff). The Vib. (Vibraphone) staff has a measure with a vibraphone roll (indicated by a '5' above the staff) and a measure with a vibraphone roll (indicated by a '5' above the staff). The Pno. (Piano) staff has a measure with a piano roll (indicated by a '5' above the staff) and a measure with a piano roll (indicated by a '5' above the staff). The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The S. D. and Tri. parts are marked with *f* and *ff*. The Glock. part is marked with *f*. The Mar. and Vib. parts are marked with *f*. The Pno. part is marked with *f* and *ff*. The score is written for a percussion ensemble and piano.

7 **A**

S. D. *mf*
leggiere
marcato

Tri. *mf*
leggiere
marcato

Glock. *leggiere*
marcato

Mar. *mf*

Vib. *f*
leggiere
marcato

A

Pno. *leggiere*
marcato
mf

Detailed description: This is a musical score for measures 7 and 8. The score is written for six instruments: S. D., Tri., Glock., Mar., Vib., and Pno. Section A is marked at the beginning of measure 7. The S. D. and Tri. parts are marked *mf*, *leggiere*, and *marcato*. The Glock. part is marked *leggiere* and *marcato*. The Mar. part is marked *mf*. The Vib. part is marked *f*, *leggiere*, and *marcato*. The Pno. part is marked *leggiere*, *marcato*, and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

9

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

The musical score consists of five staves, each representing a different instrument. The first staff, labeled 'S. D.', begins with a double bar line and a measure rest, followed by a series of eighth notes in the second measure. The second staff, labeled 'Tri.', starts with a double bar line and a measure rest, followed by a series of eighth notes in the second measure. The third staff, labeled 'Glock.', begins with a double bar line and a measure rest, followed by a series of eighth notes in the second measure. The fourth staff, labeled 'Mar.', starts with a double bar line and a measure rest, followed by a series of eighth notes in the second measure. The fifth staff, labeled 'Vib.', begins with a double bar line and a measure rest, followed by a series of eighth notes in the second measure. The sixth staff, labeled 'Pno.', starts with a double bar line and a measure rest, followed by a series of eighth notes in the second measure. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

11

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

The musical score consists of five staves, each representing a different instrument. The first staff, labeled 'S. D.', begins with a double bar line and a measure rest, followed by a series of eighth notes in the second measure. The second staff, labeled 'Tri.', has a measure rest in the first measure and a single eighth note in the second measure. The third staff, labeled 'Glock.', features a melodic line with eighth notes and a half note. The fourth staff, labeled 'Mar.', contains a complex rhythmic pattern with many sixteenth notes and eighth notes. The fifth staff, labeled 'Vib.', has a measure rest in the first measure and a melodic line with eighth notes in the second measure. The sixth staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, showing chords and single notes.

13

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

This musical score page contains measures 13 and 14 for a percussion ensemble. The parts are arranged vertically: S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measure 13 begins with a double bar line and a measure rest for the S. D. and Tri. parts. The Glock. part plays a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The Mar. part plays a continuous eighth-note pattern starting on G4. The Vib. part plays a continuous eighth-note pattern starting on G4. The Pno. part plays a series of chords: G4-B4, G4-B4, G4-B4, and G4-B4. Measure 14 continues the patterns from measure 13. The S. D. and Tri. parts have measure rests. The Glock. part plays a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The Mar. part continues the eighth-note pattern. The Vib. part continues the eighth-note pattern. The Pno. part continues the chords: G4-B4, G4-B4, G4-B4, and G4-B4.

15

S. D.

cresc.

Tri.

cresc.

Glock.

cresc.

Mar.

cresc.

Vib.

cresc.

Pno.

cresc.

The musical score for measures 15 and 16 features six staves. The top two staves, S. D. and Tri., are in a common time signature and use a C-clef. S. D. plays a continuous eighth-note pattern, while Tri. plays a similar pattern with occasional rests. The Glock., Mar., Vib., and Pno. staves are in treble clef. Glock. plays a sequence of chords, while Mar., Vib., and Pno. play sustained chords. The Pno. part includes a bass line in the lower register. All parts are marked with a crescendo (cresc.) and have accents (v) over the notes. The score is divided into two measures by a vertical bar line.

10

B

S. D.

17

sfz ff

Tri.

sfz ff

Glock.

sfz ff

Mar.

sfz ff

Vib.

*sfz ff**Aggressive**f***B***Aggressive*

Pno.

*sfz ff**mp**mf**f*

21

S. D.

Tri.

mf ————— *f*

Glock.

sfzff

Aggressive

Mar.

f *sfzff*

Vib.

sfzff

Pno.

f

Detailed description: The musical score is for measures 21, 22, and 23. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). In measure 21, S. D. and Tri. have whole rests. Pno. has a melodic line in the right hand and chords in the left hand. In measure 22, S. D. and Tri. have whole rests. Pno. has a melodic line in the right hand and chords in the left hand. In measure 23, S. D. and Tri. have whole rests. Pno. has a melodic line in the right hand and chords in the left hand. Dynamics include *mf* (mezzo-forte), *f* (forte), *sfzff* (sforzando fortissimo), and *Aggressive* (aggressive). The score is written in 4/4 time.

24

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

mf cresc poco a poco

sfzff *sfzff* *mf* cresc poco a poco

f *mf* cresc poco a poco

mf cresc poco a poco

This musical score page, numbered 12, contains measures 24 through 27. It features six staves: Snare Drum (S. D.), Triangle (Tri.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The S. D. and Tri. staves are in a simplified notation with vertical lines for drum hits and horizontal lines for sustained tones. The Glock., Mar., and Vib. staves are in treble clef, while the Pno. staff is in grand staff (treble and bass clefs). The score begins at measure 24 with a repeat sign. In measure 25, the Glock., Mar., and Vib. staves have accents and dynamic markings of *sfzff*. In measure 26, the Glock., Mar., and Vib. staves have accents and dynamic markings of *mf*, with a crescendo marking 'cresc poco a poco' for the Vib. staff. In measure 27, the Glock., Mar., and Vib. staves have accents and dynamic markings of *mf*, with a crescendo marking 'cresc poco a poco' for the Vib. staff. The Pno. staff has a crescendo marking 'cresc poco a poco' in measure 26 and a dynamic marking of *mf* in measure 27.

26

S. D. *sfz fp*

Tri. *sfz fp*

Glock. *sfz fp*

Mar. *sfz fp*

Vib. *sfz fp*

Pno. *sfz fp* R.H. L.H. *simile*

The musical score is for measures 26 and 27. The instruments and their parts are as follows:

- S. D. (Snare Drum):** Measure 26 has a triplet of eighth notes followed by a quarter note. Measure 27 has a quarter note.
- Tri. (Triangle):** Similar to the S. D. part, with a triplet of eighth notes followed by a quarter note in measure 26, and a quarter note in measure 27.
- Glock. (Glockenspiel):** Measure 26 has a series of eighth notes with accents. Measure 27 has a series of eighth notes with accents, including a flat.
- Mar. (Maracas):** Measure 26 has a series of eighth notes. Measure 27 has a series of eighth notes.
- Vib. (Vibraphone):** Measure 26 has a series of eighth notes with accents. Measure 27 has a series of eighth notes with accents, including a flat.
- Pno. (Piano):** The right hand (R.H.) plays a series of eighth notes in measure 26 and a series of eighth notes in measure 27. The left hand (L.H.) is silent in both measures. The instruction *simile* is written above the right hand in measure 27.

C

28

S. D. *sfzff*

Tri. *sfzff*

Glock. *sfzff* *mf cresc poco a poco*

Mar. *sfzff*

Vib. *sfzff* *dim.* *mf cresc poco a poco*

Pno. *sfzff* *mp*

Ped. * *Ped.* *

30

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

mf

f

Ped.

* Ped.

* Ped.

* Ped.

*

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is for a multi-instrument ensemble. The instruments and their parts are: S. D. (Soprano Saxophone), Tri. (Trumpet), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The Glock., Vib., and Pno. parts have melodic lines with slurs and ties. The Pno. part includes fingerings and dynamic markings (mf, f). Pedal markings are at the bottom.

32

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

D

sfz ff

sfz ff

ff

sfz ff

Ped.

* Ped.

*

34

S. D.

Tri.

p

Glock.

very light

mp *leggiero*

Mar.

Vib.

mf

Pno.

Gently

p

The musical score for measures 34 and 35 features six staves. The S. D. (Snare Drum) staff has a single drumhead symbol at the start of measure 34. The Tri. (Triangle) staff has a drumhead symbol at the start of measure 34, followed by a pattern of eighth notes and rests, with a dynamic marking of *p*. The Glock. (Glockenspiel) staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes, slurs, and accents, marked 'very light' and *mp leggiero*. The Mar. (Maracas) staff has a treble clef and contains a single drumhead symbol at the start of measure 34. The Vib. (Vibraphone) staff has a treble clef and contains a melodic line with eighth notes, slurs, and accents, marked *mf*. The Pno. (Piano) staff has a grand staff (treble and bass clefs) and contains a bass line with dotted half notes and rests, marked 'Gently' and *p*.

36

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

dim.

dim.

p

dim.

The musical score is written for measures 36 and 37. The instruments are S. D., Tri., Glock., Mar., Vib., and Pno. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 36: S. D. has a whole rest. Tri. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a whole rest. Glock. has a complex melodic line starting on G4, with various intervals and a 'dim.' marking at the end. Mar. has a whole rest. Vib. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a whole rest, with a 'dim.' marking. Pno. has a whole rest. Measure 37: S. D. has a whole rest. Tri. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a whole rest. Glock. has a complex melodic line starting on G4, with various intervals and a 'dim.' marking at the end. Mar. has a whole rest. Vib. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a whole rest, with a 'dim.' marking. Pno. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a whole rest, with a 'p' marking.

38

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

pp *poco a poco cresc.*

mp *poco a poco cresc.*

The musical score for measures 38 and 39 is as follows:

- Measure 38:**
 - S. D.:** Rest.
 - Tri.:** Rest.
 - Glock.:** Rest.
 - Mar.:** Rest.
 - Vib.:** Rest.
 - Pno.:** *pp* *poco a poco cresc.* (Piano introduction with a crescendo).
- Measure 39:**
 - S. D.:** Single note.
 - Tri.:** Single note.
 - Glock.:** Single note.
 - Mar.:** Single note.
 - Vib.:** *mp* *poco a poco cresc.* (Melodic line starting in measure 39).
 - Pno.:** Continuation of the piano introduction with a crescendo.

40

S. D.

Tri.

Glock.

mf

poco a poco cresc.

Mar.

Vib.

Pno.

E

42

S. D.

Tri.

p *mf*

Glock.

f

Mar.

mp

Vib.

f

E

Pno.

mp

Ped. **Ped.* *

44

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

simile

Ped. *Ped. * Ped. *Ped. *

The musical score is for measures 44 and 45. The instruments are S. D., Tri., Glock., Mar., Vib., and Pno. The Pno. part has a complex bass line with fingerings (1, 2, 3, 4, 5) and a pedal section marked with asterisks. The word 'simile' is written above the second measure of the Pno. part.

46

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

Ped.

*Ped.

* Ped.

*Ped.

*

The musical score is for measures 46 and 47. The instruments are S. D. (Soprano Saxophone), Tri. (Trumpet), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measure 46 starts with S. D. and Tri. playing a melody. S. D. has a forte (f) dynamic. Glock., Mar., and Vib. have melodic lines. The Pno. part has a complex bass line with a pedal point. Measure 47 continues the patterns, with S. D. and Tri. having more complex rhythmic figures. The Pno. part includes a double bar line and a repeat sign. Pedal markings (Ped., *Ped., * Ped., *Ped., *) are indicated at the bottom of the Pno. staff.

48

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

sfz fp

sfz fp

sfz fp

sfz fp

sfz fp

The musical score for measures 48 and 49 is as follows:

- S. D. (Snare Drum):** A long note spanning measures 48 and 49, marked *sfz fp*.
- Tri. (Triangle):** A long note spanning measures 48 and 49, marked *sfz fp*.
- Glock. (Glockenspiel):** A rhythmic pattern of eighth notes, marked *sfz fp*.
- Mar. (Maracas):** A rhythmic pattern of eighth notes, marked *sfz fp*.
- Vib. (Vibraphone):** A rhythmic pattern of eighth notes, marked *sfz fp*.
- Pno. (Piano):** A complex part with a treble staff containing chords and a bass staff containing a melodic line, marked *sfz fp*.

50

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

sfzff

mf

molto dim.

This musical score is for a percussion ensemble and piano. It consists of five staves. The first two staves are for S. D. (Snare Drum) and Tri. (Triangle), both using a double bar line and a single note with an accent. The next three staves are for Glock. (Glockenspiel), Mar. (Maracas), and Vib. (Vibraphone), all using a treble clef and a single note with an accent. The final staff is for Pno. (Piano), using a grand staff. The score is divided into three measures. The first measure is marked *sfzff* (sforzando fortissimo). The second measure is marked *mf* (mezzo-forte). The third measure is marked *molto dim.* (molto diminuendo). The tempo is 50. The key signature is one flat (B-flat).

53

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

mp

The musical score for measures 53 and 54 is as follows:

- Measure 53:**
 - S. D. (Snare Drum):** Silent.
 - Tri. (Triangle):** Silent.
 - Glock. (Glockenspiel):** Melodic line starting on G4, moving up stepwise to D5, then down to C4.
 - Mar. (Maracas):** Melodic line starting on G4, moving up stepwise to D5, then down to C4.
 - Vib. (Vibraphone):** Melodic line starting on G4, moving up stepwise to D5, then down to C4.
 - Pno. (Piano):** Rhythmic accompaniment with chords and single notes.
- Measure 54:**
 - S. D. (Snare Drum):** Single note on G4.
 - Tri. (Triangle):** Silent.
 - Glock. (Glockenspiel):** Melodic line continuing from measure 53.
 - Mar. (Maracas):** Melodic line continuing from measure 53.
 - Vib. (Vibraphone):** Melodic line continuing from measure 53.
 - Pno. (Piano):** Rhythmic accompaniment continuing from measure 53.

55

G

S. D. *sfzff* *mf*

Tri. *mf*

Glock. *sfzff* *f* *leggiere marcato*

Mar. *sfzff* *mf*

Vib. *sfzff* *f* *leggiere marcato*

G

Pno. *sfzff* *mf*

57

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

This musical score page contains measures 57 through 60. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The key signature has one sharp (F#). The S. D. part features a rhythmic pattern of eighth and sixteenth notes. The Tri. part has a simple pattern of quarter notes. The Glock. part plays a melodic line with slurs. The Mar. part has a steady eighth-note rhythm. The Vib. part plays a melodic line with slurs. The Pno. part has a complex accompaniment with chords and moving lines in both hands.

59

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

This musical score page contains measures 59 and 60 for six instruments. The S. D. part features a rhythmic pattern of eighth and sixteenth notes. The Tri. part has a sparse melody with quarter notes and rests. The Glock. part plays a melodic line with slurs and accents. The Mar. part has a continuous eighth-note pattern. The Vib. part plays a melodic line with slurs and accents. The Pno. part consists of chords and single notes in both staves, with slurs and accents.

61

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

This musical score page contains measures 61 and 62. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measure 61 shows the S. D. and Tri. parts starting with a double bar line and a repeat sign. The Glock., Mar., and Vib. parts have melodic lines with various accidentals and articulations. The Pno. part has a complex accompaniment with many accidentals. Measure 62 continues the patterns from measure 61, with the S. D. and Tri. parts having a different rhythmic pattern. The Glock., Mar., and Vib. parts have melodic lines with various accidentals and articulations. The Pno. part has a complex accompaniment with many accidentals.

63

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score for measures 63 and 64 features six staves. The S. D. and Tri. staves are in a simplified notation with a double bar line at the start of measure 63. The Glock., Mar., Vib., and Pno. staves are in standard musical notation. The Pno. staff is a grand staff with both treble and bass clefs. All parts show a crescendo from measure 63 to measure 64. The Glock., Mar., Vib., and Pno. parts have accents on the notes in measure 64. The Pno. part has a crescendo marking in the bass staff in measure 64.

65

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

H

sfzff

sfzff

sfzff

sfzff

sfzff

mp

Detailed description: This musical score page contains measures 65, 66, and 67. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measure 65 features a rhythmic pattern in S. D. and Tri. with a *sfzff* dynamic. Measure 66 shows a similar pattern in Glock., Mar., and Vib. with a *sfzff* dynamic. Measure 67 begins with a piano introduction in the Pno. staff, marked *mp*, while the other instruments continue their patterns. A box labeled 'H' is positioned above the first staff in measure 67.

68

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

mf

f

f

71

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

The musical score consists of six staves. The first two staves, S. D. and Tri., are grouped by a brace on the left. S. D. has a double bar line at the start of measure 71 and rests for the remainder of the measures. Tri. has a double bar line at the start of measure 71, followed by quarter notes in measures 71 and 72, and a half note in measure 73. The Glock. staff has a whole rest in measure 71, and accented chords in measures 72 and 73, each marked with *sfzff*. The Mar. staff has a complex rhythmic pattern in measure 71, followed by accented chords in measures 72 and 73, each marked with *sfzff*. The Vib. staff has a whole rest in measure 71, an accented chord in measure 72 marked with *sfzff*, and a melodic line in measure 73 marked with *f*. The Pno. staff has a whole rest in measure 71, a melodic line in measure 72 marked with *f*, and a whole rest in measure 73.

74

S. D. *mf cresc poco a poco* *sfz fp*

Tri. *mf cresc poco a poco* *sfz fp*

Glock. *mf cresc poco a poco* *sfz fp*

Mar. *mf cresc poco a poco* *sfz fp*

Vib. *sfz fp*

Pno. *mf cresc poco a poco* *sfz fp* R.H. L.H.

76

I

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

sfz ff

mf

sfz ff

f

sfz ff

f

sfz ff

mf

simile

Detailed description: This is a page of a musical score, page 36, showing measures 76, 77, and 78. The score is for a percussion ensemble and piano. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measures 76 and 77 are marked with a box containing the letter 'I'. The S. D. and Tri. parts have a rest in measure 76 and a note in measure 77. The Glock. part has a melodic line in measure 76 and a rest in measure 77. The Mar. part has a rhythmic pattern in measure 76 and a rest in measure 77. The Vib. part has a melodic line in measure 76 and a rest in measure 77. The Pno. part has a melodic line in measure 76 and a rest in measure 77. Dynamics include sfz ff, mf, and f. The Pno. part has a simile marking in measure 76.

79

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

p

mp

mp

p

The musical score for measures 79-81 features six staves. S. D. (Snare Drum) and Tri. (Triangle) are in a grand staff with a common time signature. S. D. plays eighth-note patterns, while Tri. plays quarter notes. Glock. (Glockenspiel) is in treble clef, playing eighth-note patterns with accents. Mar. (Maracas) is in treble clef and is silent. Vib. (Vibraphone) is in treble clef, playing eighth-note patterns with accents. Pno. (Piano) is in a grand staff, playing chords and single notes. Dynamics include p (piano), mp (mezzo-piano), and p (piano).

82

S. D. *mf*

Tri. *mf*

Glock. *f*

Mar. *f*

Vib. *f*

Pno. *mf* *f*

Detailed description of the musical score: The score is for measures 82, 83, and 84. The key signature is two flats (B-flat and E-flat). The instruments and their parts are: S. D. (Snare Drum) and Tri. (Triangle) play a rhythmic pattern of eighth notes with rests, marked *mf*. Glock. (Glockenspiel) plays a melodic line starting with a half note, marked *f*. Mar. (Maracas) and Vib. (Vibraphone) are silent in measures 82 and 83. Pno. (Piano) plays a chordal accompaniment, marked *mf*. In measure 84, Mar. and Vib. enter with a melodic line, marked *f*. The Pno. continues the chordal accompaniment, marked *f*.

85

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

f

f

f

mp

mf

f

Red.

** Red. **

This musical score page contains measures 85 and 86. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measure 85 shows S. D. and Tri. with a crescendo leading to a forte (f) dynamic. Glock., Mar., and Vib. have melodic lines with accents. The Pno. part consists of chords. Measure 86 continues the dynamics, with Glock. and Vib. playing melodic lines, Mar. playing a rhythmic pattern, and Pno. playing a melodic line. The Pno. part ends with a 'Red.' (Reduction) marking and a crescendo leading to a final 'Red.' marked with asterisks.

87

S. D.

Tri. *mf*

Glock.

Mar.

Vib.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

The musical score for measures 87 and 88 features six staves. The S. D. (Snare Drum) staff has a single note at the beginning of measure 87. The Tri. (Triangle) staff begins with a forte (*mf*) dynamic and plays a rhythmic pattern of eighth and sixteenth notes. The Glock. (Glockenspiel) staff has a melodic line with slurs and accents. The Mar. (Maracas) staff plays a steady eighth-note pattern. The Vib. (Vibraphone) staff has a melodic line with slurs and accents. The Pno. (Piano) staff has a complex accompaniment with a pedal point marked with asterisks and the word *Ped.* at the bottom. The score is divided into two measures by a vertical line.

89

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

mf

Ped.

* Ped.

* Ped.

* Ped.

*

91

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

fp

fp

fp

fp

fp

8va

Ped.

** Ped.*

** Ped.*

Detailed description of the musical score: The score is for measures 91, 92, and 93.
Measure 91: S. D. (Snare Drum) has a continuous eighth-note pattern. Tri. (Triangle) has a dotted quarter note followed by an eighth rest, then a quarter note, then an eighth rest, then a quarter note, then an eighth rest, then a quarter note. Glock. (Glockenspiel) has a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Mar. (Maracas) has a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Vib. (Vibraphone) has a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Pno. (Piano) has a complex texture with many notes, including a pedal point marked 'Ped.' and '8va'.
Measure 92: S. D. has a continuous eighth-note pattern. Tri. has a dotted quarter note followed by an eighth rest, then a quarter note, then an eighth rest, then a quarter note, then an eighth rest, then a quarter note. Glock. has a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Mar. has a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Vib. has a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Pno. has a complex texture with many notes, including a pedal point marked 'Ped.' and '8va'.
Measure 93: S. D. has a sustained chord marked 'fp'. Tri. has a sustained chord marked 'fp'. Glock. has a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Mar. has a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Vib. has a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. Pno. has a complex texture with many notes, including a pedal point marked 'Ped.' and '8va'.

93

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

(8)

The musical score for measures 93 and 94 is as follows:

- S. D. (Soprano Saxophone):** Measure 93: Whole note, triplet of eighth notes. Measure 94: Whole note, triplet of eighth notes.
- Tri. (Trumpet):** Measure 93: Whole note, triplet of eighth notes. Measure 94: Whole note, triplet of eighth notes.
- Glock. (Glockenspiel):** Measure 93: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 94: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.
- Mar. (Maracas):** Measure 93: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 94: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.
- Vib. (Vibraphone):** Measure 93: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 94: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.
- Pno. (Piano):** Measure 93: Chords, chords, chords, chords, chords, chords, chords, chords. Measure 94: Chords, chords, chords, chords, chords, chords, chords, chords.

95

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

J

sfzff

sfzff

sfzff

sfzff

sfzff

(8)

The musical score for measures 95 and 96 features six staves. Measures 95 and 96 are marked with a 'J' in a box. The S. D. and Tri. staves have a double bar line at the end of measure 95, followed by a single note in measure 96 with a dynamic of *sfzff*. The Glock. staff has a continuous eighth-note pattern in measure 95, followed by a single note in measure 96 with a dynamic of *sfzff*. The Mar. staff has a continuous eighth-note pattern in measure 95, followed by a single note in measure 96. The Vib. staff has a continuous eighth-note pattern in measure 95, followed by a single note in measure 96 with a dynamic of *sfzff*. The Pno. staff has a continuous eighth-note pattern in measure 95, followed by a single note in measure 96 with a dynamic of *sfzff*. The Pno. part has a repeat sign and a measure number (8) above it.

97

S. D.

Tri.

Glock.

very light

mp

Mar.

Vib.

Pno.

p

Gently

(8) ~ ~ |

Detailed description: This is a musical score for measures 97 and 98. The score is written for six instruments: S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The Glockenspiel part is marked 'very light' and 'mp' (mezzo-piano). The Piano part is marked 'p' (piano) and 'Gently'. The Vibraphone part has a melodic line. The Maracas part is silent. The S. D. part has a single note in measure 97. The Tri. part has a rhythmic pattern. The Pno. staff also includes a rehearsal mark (8) ~ ~ |.

99

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

mp

dim.

dim.

101

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

p

mp

poco a poco cresc.

Detailed description of the musical score: The score is for measures 101 and 102. The S. D. (Soprano Drum) and Tri. (Triangle) parts are in a simplified notation, with vertical lines indicating hits. The Glock. (Glockenspiel), Mar. (Maracas), and Vib. (Vibraphone) parts are in treble clef. The Pno. (Piano) part is in grand staff. The Pno. part begins in measure 101 with a piano (*p*) dynamic and continues into measure 102 with a mezzo-piano (*mp*) dynamic and a crescendo marking (*poco a poco cresc.*). The Vib. part enters in measure 102 with a mezzo-piano (*mp*) dynamic. The Glock. and Mar. parts are silent throughout the measures.

103

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

The musical score for measures 103 and 104 is as follows:

- S. D. (Snare Drum):** Two measures of silence.
- Tri. (Triangle):** Two measures of silence.
- Glock. (Glockenspiel):** Two measures of music. Measure 103 begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).
- Mar. (Maracas):** Two measures of silence.
- Vib. (Vibraphone):** Two measures of music. The melody is composed of eighth and sixteenth notes with many accidentals and slurs.
- Pno. (Piano):** Two measures of music. The right hand plays a melody with many accidentals and slurs. The left hand plays a complex accompaniment with many accidentals and slurs.

K

105

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

mf

f

mf

f

mf

Ped.

**Ped.*

Detailed description: This musical score page contains measures 105 and 106. The instruments are S. D. (Soprano Drums), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measure 105 shows S. D. with a single stroke, Tri. with a half note and a dotted quarter note, Glock. with a melodic line, Mar. with a whole rest, Vib. with a melodic line, and Pno. with a complex melodic line. Measure 106 shows S. D. with a single stroke, Tri. with a half note and a dotted quarter note, Glock. with a melodic line, Mar. with a melodic line, Vib. with a melodic line, and Pno. with a complex melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include accents (>) and slurs. Pedal markings include *Ped.*, **Ped.*, and ***. A box labeled **K** is present above the Pno. staff in measure 106.

107

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

This musical score page contains measures 107 and 108. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The key signature has one flat (B-flat). The S. D. part consists of two measures of silence. The Tri. part plays a rhythmic pattern of eighth and sixteenth notes. The Glock. part features a melodic line with accents and slurs. The Mar. part provides a steady eighth-note accompaniment. The Vib. part has a melodic line with slurs and accents. The Pno. part is a complex accompaniment with many slurs and ties, and includes a pedal point section at the bottom marked with *Ped.* and asterisks.

109

S. D. *mf*

Tri.

Glock.

Mar.

Vib.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8^{va}

This musical score page contains measures 109 through 112. The instruments are S. D. (Soprano Drums), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measures 109 and 110 are marked with a mezzo-forte (*mf*) dynamic. The Glockenspiel, Maracas, and Vibraphone parts feature melodic lines with accents and slurs. The Piano part has a complex texture with a right-hand melody and a dense left-hand accompaniment. Pedal markings are present at the bottom of the page, alternating between *Ped.* and * *Ped.*. An 8^{va} (octave up) marking is placed above the right-hand staff of the Piano part in measure 111.

111

S. D. *fp*

Tri. *fp*

Glock. *fp*

Mar. *fp*

Vib. *fp*

Pno. *fp*

(8)

113

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

The musical score for measures 113 and 114 is as follows:

- S. D. (Soprano Saxophone):** Measure 113: Whole note, triplet of eighth notes. Measure 114: Whole note, triplet of eighth notes.
- Tri. (Trumpet):** Measure 113: Whole note, triplet of eighth notes. Measure 114: Whole note, triplet of eighth notes.
- Glock. (Glockenspiel):** Measure 113: Eighth notes, triplet of eighth notes. Measure 114: Eighth notes, triplet of eighth notes.
- Mar. (Maracas):** Measure 113: Eighth notes, triplet of eighth notes. Measure 114: Eighth notes, triplet of eighth notes.
- Vib. (Vibraphone):** Measure 113: Eighth notes, triplet of eighth notes. Measure 114: Eighth notes, triplet of eighth notes.
- Pno. (Piano):** Measure 113: Right hand: Chords, triplet of eighth notes. Left hand: Single notes. Measure 114: Right hand: Chords, triplet of eighth notes. Left hand: Single notes.

54

L

115

S. D.

sfzff

Tri.

sfzff

Glock.

sfzff

Mar.

sfzff

Vib.

sfzff

Pno.

L

(8)-----7

sfzff

116

S. D. *accel.* *poco a poco cresc.*

Tri. *poco a poco cresc.*

Glock. *ff* *poco a poco cresc.*

Mar. *ff* *poco a poco cresc.*

Vib. *ff* *poco a poco cresc.*

Pno. *accel.* *poco a poco cresc.*

120 -

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

sfzfff

sfzfff

sfzfff

sfzfff

sfzfff

Detailed description: This musical score page contains measures 56, 57, and 58. The top two staves, S. D. and Tri., are in a common time signature and feature a tempo marking of 120. They both play a rhythmic pattern of eighth and sixteenth notes, with a final measure marked *sfzfff*. The Glock., Mar., and Vib. staves are in a key with one flat and play a melodic line with slurs and accents, also marked *sfzfff* in the final measure. The Pno. staff is in a key with one flat and features a complex harmonic texture with many beamed notes, marked *sfzfff* in the final measure.

123

S. D. *fff*

Tri. *fff*

Glock. *fff*

Mar. *fff*

Vib. *fff*

Pno. *fff*

This musical score page, numbered 57, contains measures 123 through 125. The score is written for six instruments: S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measures 123 and 124 are marked with a forte (*fff*) dynamic. The S. D. and Tri. parts play a simple rhythmic pattern of eighth notes followed by a quarter rest. The Glock., Mar., and Vib. parts play a more complex melodic line consisting of eighth and sixteenth notes, some beamed together. The Pno. part features a complex chordal texture in the right hand and a simpler bass line in the left hand. Measure 125 continues the same patterns for all instruments.

126

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

This musical score page contains measures 126 through 129. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measures 126 and 127 are marked with a repeat sign. The S. D. and Tri. parts play a rhythmic pattern of eighth notes with accents. The Glock., Mar., and Vib. parts play a melodic line with eighth notes and accents. The Pno. part provides harmonic support with chords and single notes in both staves.

129

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

fp

fp

fp

fp

fp

Detailed description: This musical score page contains measures 129 through 133. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measures 129-132 show rhythmic patterns with eighth notes and accents (>) across all instruments. In measure 133, the S. D., Tri., Glock., Mar., and Vib. parts are sustained with a fortissimo (fp) dynamic, indicated by a long horizontal line. The Pno. part in measure 133 features a complex texture with a bass line of eighth notes and a treble line of chords and eighth notes, also marked with a fortissimo (fp) dynamic.

132

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

This musical score page contains measures 132 through 135. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measures 132 and 133 are in D major, while measures 134 and 135 are in B minor. The S. D. and Tri. parts play a simple pattern of two eighth notes followed by a quarter note, with a fermata over the eighth notes. The Glock., Mar., and Vib. parts play a continuous eighth-note melody. The Pno. part features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand.

135

S. D.

ff

Tri.

ff

Glock.

ff

Mar.

ff

Vib.

ff

Pno.

ff

137

poco accel.
♩ = 65

S. D. *sfzfff sfz* G.P.

Tri. *sfzfff sfz* G.P.

Glock. *sfzfff sfz* G.P. *f*

Mar. *sfzfff sfz* G.P.

Vib. *sfzfff sfz* G.P.

poco accel.
♩ = 65

Pno. *sfzfff sfz* G.P.

M

141

S. D.

mf

Tri.

mf

Glock.

leggiere
marcato

Mar.

mf

Vib.

f
leggiere
marcato

M

Pno.

mf

143 $\text{♩} = 75$

S. D.

Tri.

Glock.

Mar.

Vib.

Pno. $\text{♩} = 75$

The musical score is written for six instruments: S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The tempo is marked as 75 beats per minute. The key signature has one flat (B-flat). The score is divided into two measures, 143 and 144. In measure 143, S. D. and Tri. play a complex rhythmic pattern, while Glock., Mar., Vib., and Pno. play melodic and harmonic lines. In measure 144, S. D. and Tri. have rests, while Glock., Mar., Vib., and Pno. continue their parts.

145

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

This musical score page contains measures 145 and 146 for a percussion ensemble. The staves are arranged vertically: S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). Measure 145 features a complex rhythmic pattern in the S. D. and Tri. parts, with the Glock. playing a melodic line. Measure 146 continues the patterns, with the Mar. and Vib. parts becoming more active. The Pno. part provides harmonic support with chords and single notes.

147

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

This musical score page contains measures 147 and 148. The instruments are S. D. (Snare Drum), Tri. (Triangle), Glock. (Glockenspiel), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The key signature has one sharp (F#) and the time signature is 4/4. The S. D. part features a rhythmic pattern of eighth and sixteenth notes. The Tri. part has a simple pattern of quarter notes. The Glock. part plays a melodic line with eighth notes and a half note. The Mar. part plays a rhythmic pattern with eighth notes and a half note, marked with a forte (f) dynamic. The Vib. part plays a melodic line with eighth notes and a half note. The Pno. part provides harmonic support with chords and single notes in both hands.

149

S. D.

cresc.

Tri.

cresc.

Glock.

cresc.

Mar.

cresc.

Vib.

cresc.

Pno.

cresc.

cresc.

68

N

151

S. D. *sfzff*

Tri. *sfzff*

Glock. *sfzff*

Mar. *sfzff*

Vib. *sfzff*

N

8va

Pno. *sfzff* *mp* *mf*

154

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

The musical score for measures 154-156 is as follows:

- Measure 154:** Mar. (melodic line, *f*), Vib. (melodic line, *f*), Pno. (melodic line, *f*; bass line, chords).
- Measure 155:** Mar. (melodic line, *f*), Vib. (melodic line, *f*), Pno. (melodic line, *f*; bass line, chords).
- Measure 156:** Tri. (melodic line, *f*), Pno. (melodic line, *f*; bass line, chords).

157

S. D.

Tri.

Glock.

Mar.

Vib.

Pno.

mf cresc poco a poco

mf cresc poco a poco

sfzff *sfzff* *sfzff* *mf* cresc poco a poco

sfzff *sfzff* *sfzff* *mf* cresc poco a poco

sfzff *f*

f *mf* cresc poco a poco

160

S. D. *f molto cresc.*

Tri.

Glock. *f molto cresc.*

Mar. *f molto cresc.*

Vib. *f molto cresc.*

Pno. *f molto cresc.*

8va

161

S. D. *sfzfff* *sfzff* *sfz*

Tri. *sfzff* *sfz*

Glock. *sfzfff* *sfzff* *sfz*

Mar. *sfzfff* *sfzff* *sfz*

Vib. *sfzfff* *sfzff* *sfz*

Pno. *sfzfff* *sfzff* *sfz*

Ped. *sfz*

[illegible]

Snare Drum

A piece for Percussion Ensemble

Alireza.Motevaseli
(Iran,Tehran--Feb 2016)

Hard Sticks **Presto** ♩=75

f *molto dim.*

4

mf *f*

7 **A**

mf
leggiero
marcato

9

11

13

15

cresc.

17 **B**

sfz ff 7

Snare Drum

25 **C**
mf cresc poco a poco sfz fp sfzff

29 **D** **E**
sfzff

47 **F**
f sfz fp sfzff

51 *mf*

53 *mp sfzff*

56 **G**
mf

57

59

61

Snare Drum

3

63

cresc.

65

sfzff

68

mf cresc poco a poco

sfzfp

77

sfzff

mf

79

p

82

mf

85

f

87

mf

92

fp

sfzff

Snare Drum

109 *mf*

111 *fp* *sfzff* **L** *accel.*

116

119 *poco a poco cresc.* *sfzfff*

123 *fff*

127

129

131 *fp*

135 *ff*

The musical score for the Snare Drum part consists of nine staves of music.
 - Staff 1 (measures 109-110): Features a continuous eighth-note pattern. The dynamic marking *mf* is at the beginning.
 - Staff 2 (measures 111-112): Measures 111-112 have a half-note pattern with a *fp* dynamic. Measure 113 has a single eighth note with an *sfzff* dynamic and a box labeled 'L'. Measures 114-115 continue with eighth-note patterns.
 - Staff 3 (measures 116-117): Measures 116-117 have eighth-note patterns. The instruction *accel.* is at the end of the staff.
 - Staff 4 (measures 119-122): Measures 119-122 have a complex eighth-note pattern. The instruction *poco a poco cresc.* is at the beginning, and *sfzfff* is at the end.
 - Staff 5 (measures 123-126): Measures 123-126 have eighth-note patterns with accents. The dynamic *fff* is at the beginning.
 - Staff 6 (measures 127-130): Measures 127-130 have eighth-note patterns with accents.
 - Staff 7 (measures 129-132): Measures 129-132 have eighth-note patterns with accents.
 - Staff 8 (measures 131-134): Measures 131-134 have a half-note pattern with a *fp* dynamic.
 - Staff 9 (measures 135-138): Measures 135-138 have a continuous eighth-note pattern with a *ff* dynamic.

Snare Drum

5

137

sfzfff *sfz*

139

G.P. *poco accel.* 165

141

M

143

mf 75

145

147

149

151

N *cresc.* *sfzff* 7

159

mf cresc poco a poco *f molto cresc.*

161

sfzfff *sfzff* *sfz* *sfz* *sfzfff*

Triangle

A piece for Percussion Ensemble

Alireza.Motevaseli
(Iran, Tehran--Feb 2016)

Presto $\text{♩} = 75$
Soft Beater

f

A

5

mf
leggero
marcato

8

13

cresc.

B

17

sfz ff

4

mf $\text{mf} \rightarrow f$

25

mf *cresc poco a poco*

C

sfz fp $\text{sfz fp} \rightarrow \text{sfz ff}$

4

D

33

sfz ff

p

38

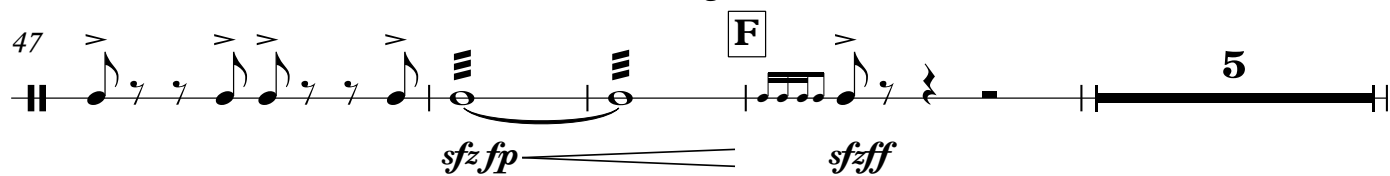
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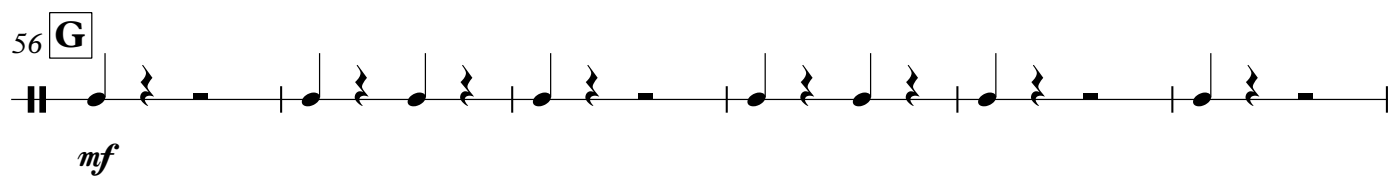
E

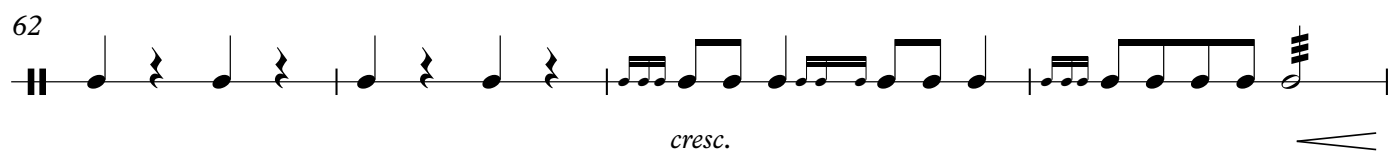
p $p \rightarrow \text{mf}$

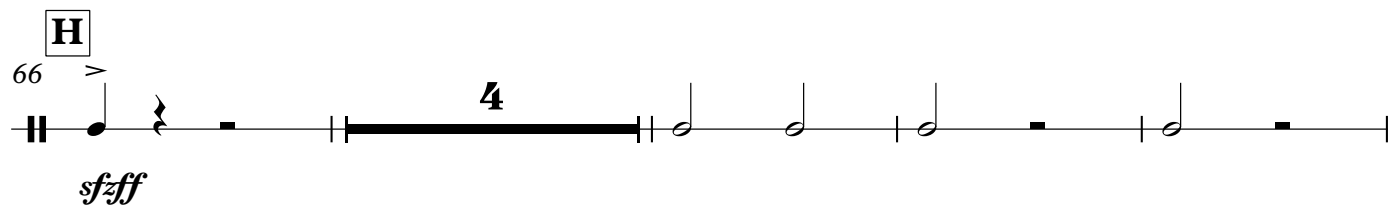
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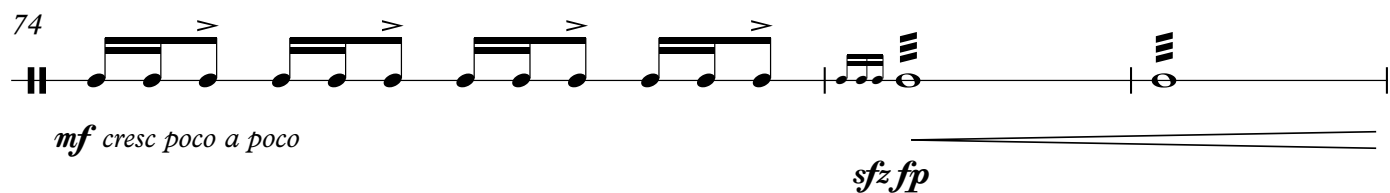
Triangle

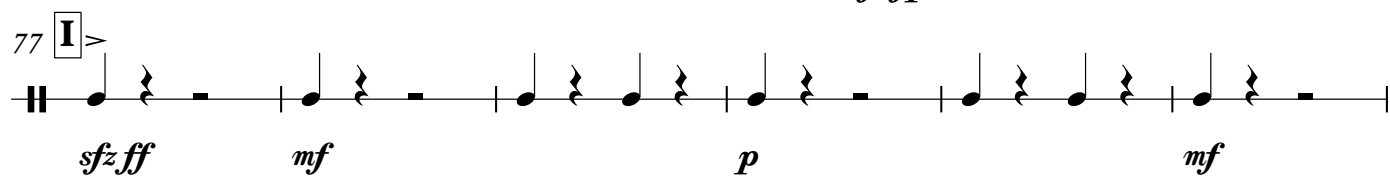
47 

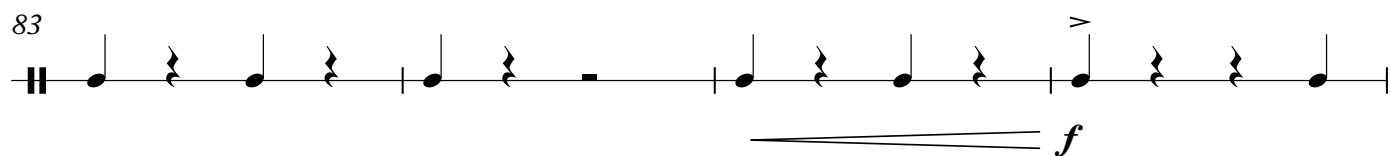
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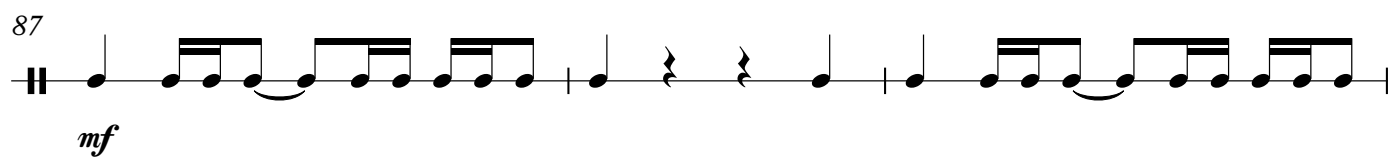
62 

66 

74 

77 

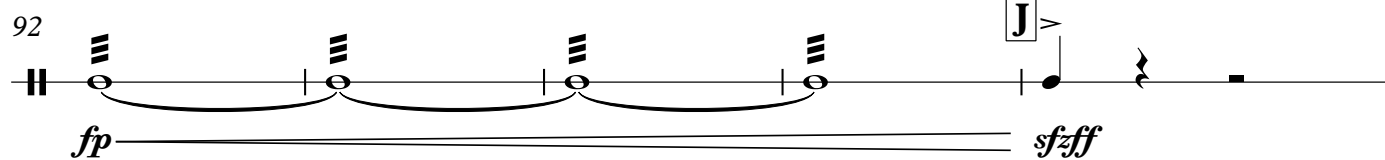
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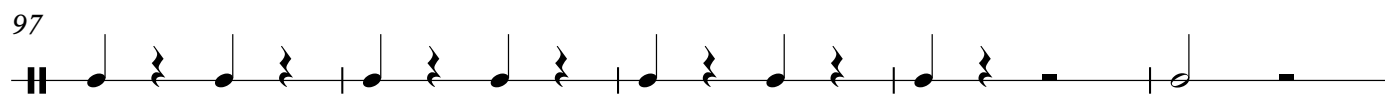
87 

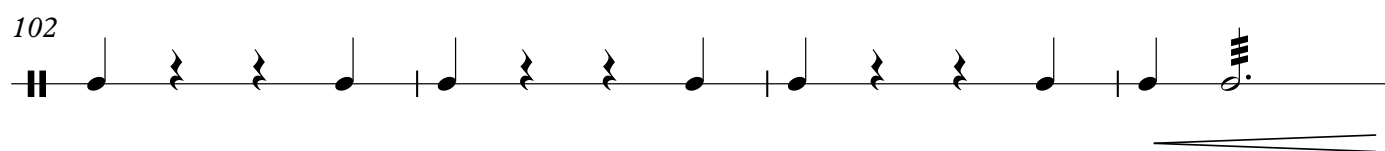
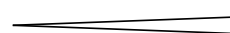
90 

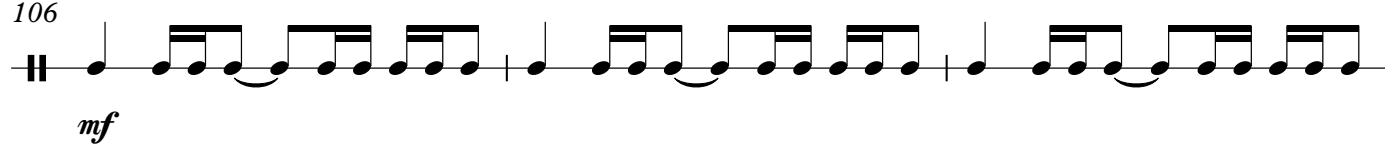
Triangle

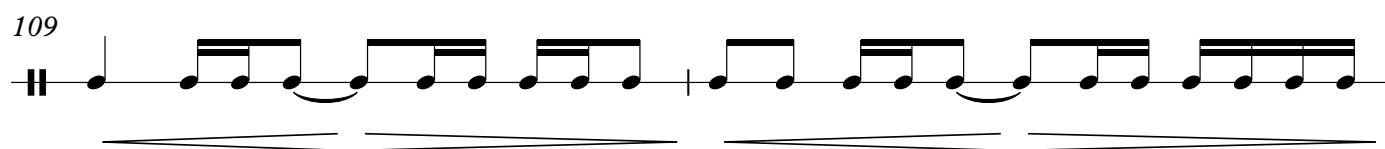
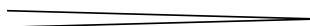
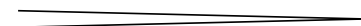
3

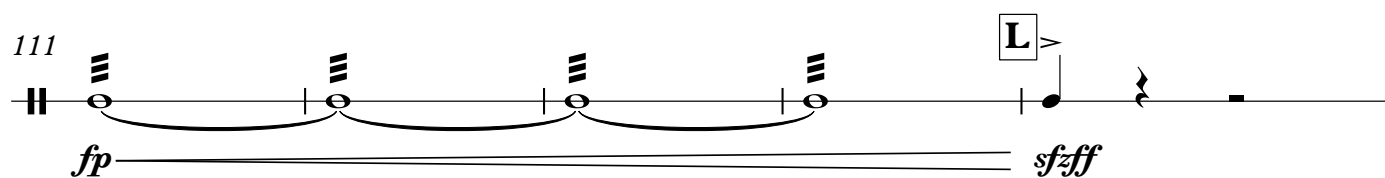
92 
fp *sfzff*

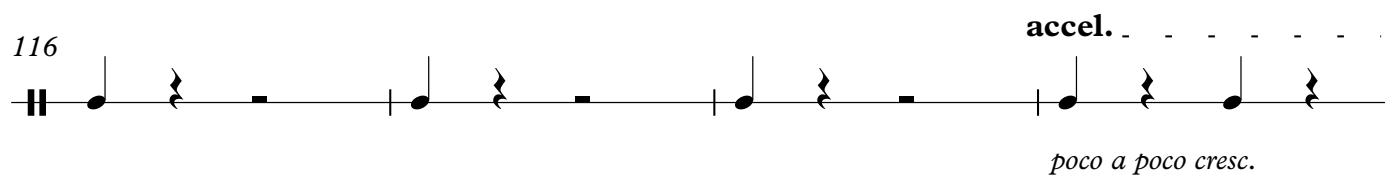
97 

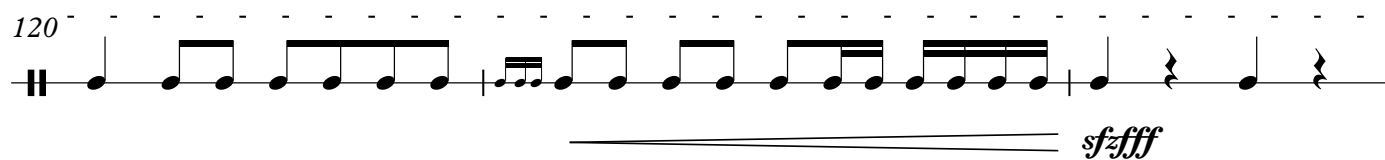
102 


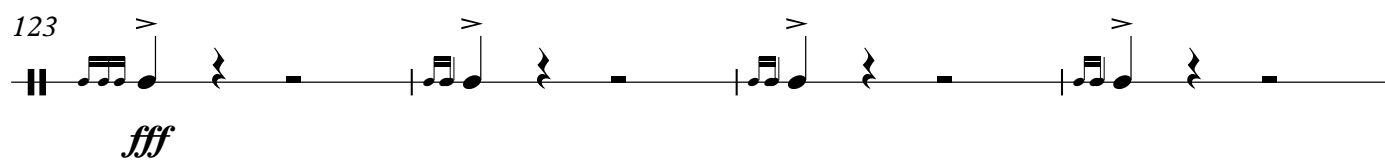

106 
mf

109 
   

111 
fp *sfzff*

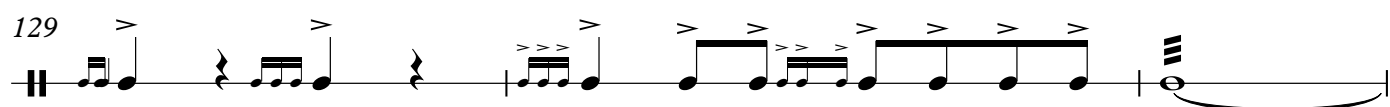
116 
accel. 
poco a poco cresc.

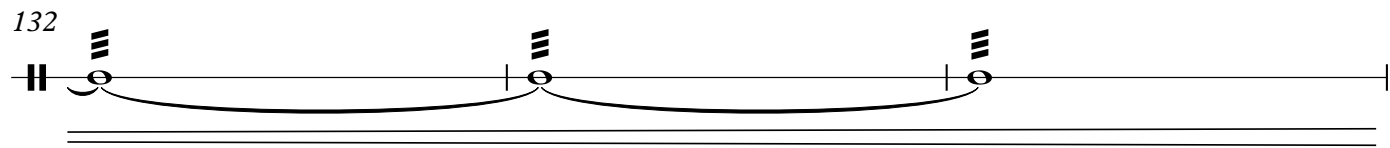
120 
 *sfzfff*

123 
fff

Triangle

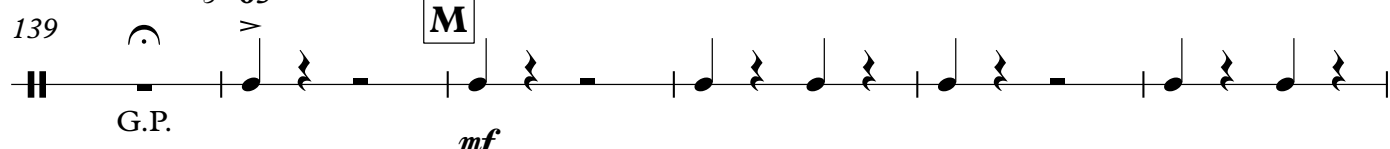
127 

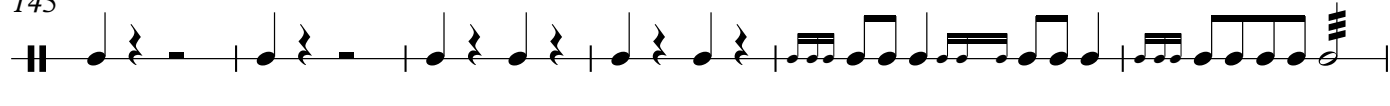
129  *fp*

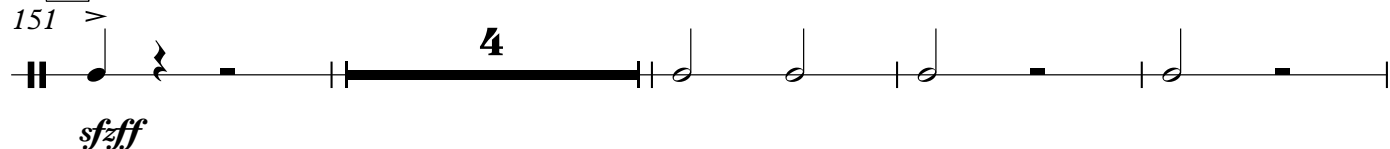
132 

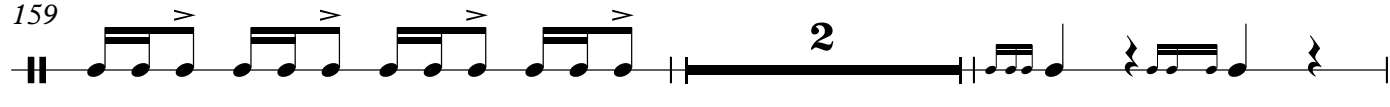
135  *ff*

137  *poco accel.* *sfzfff* *sfz*

139  *G.P.* *mf*

145  *cresc.*

151  *sfzff*

159  *mf cresc poco a poco* *sfzff* *sfz*

163  *sfz* *sfzfff*

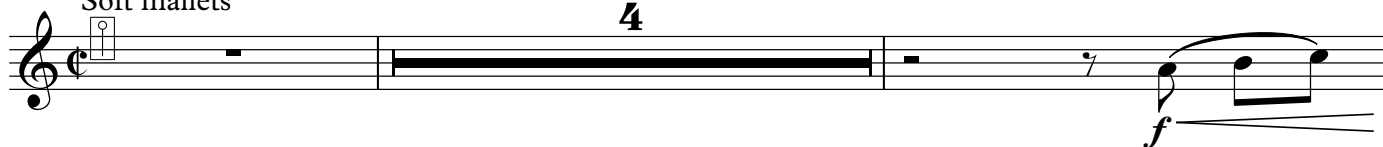
Glockenspiel

A piece for Percussion Ensemble

Alireza.Motevaseli
(Iran,Tehran--Feb 2016)

Presto $\text{♩}=75$
Soft mallets

4



7 **A**



10



13



16

B

5



23



26

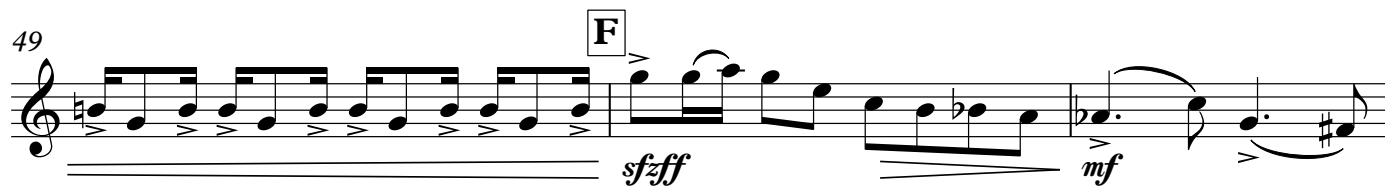
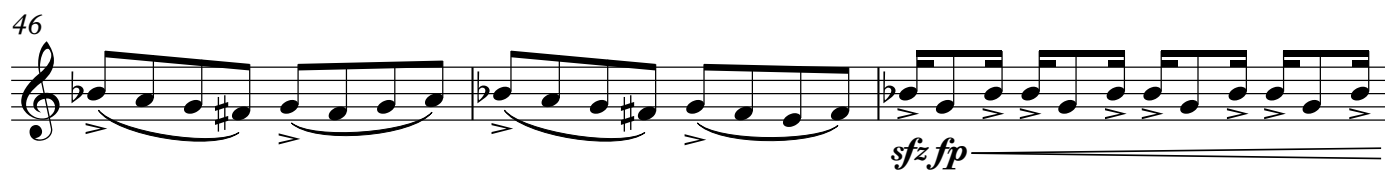
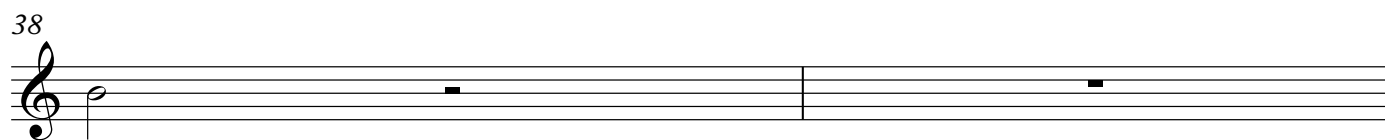
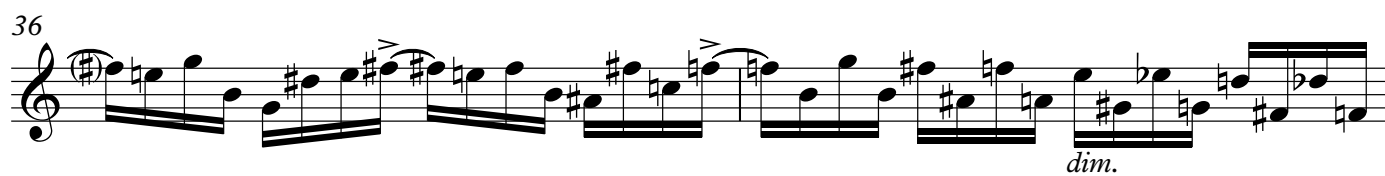
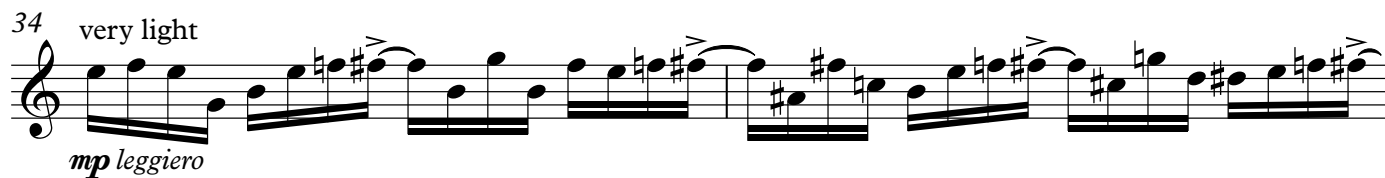
C



29



Glockenspiel

D

55 **G**

sfzff *f* *leggiere marcato*

58

61

64 **H**

cresc. *sfzff*

67 **5**

sfzff *sfzff* *sfzff*

74 *mf cresc poco a poco* *sfzfp*

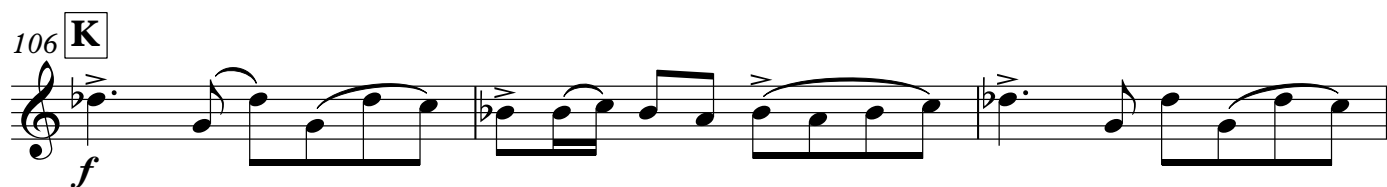
76 **I**

sfzff *f*

79 *mp*

82 *f* **2**

Glockenspiel



109



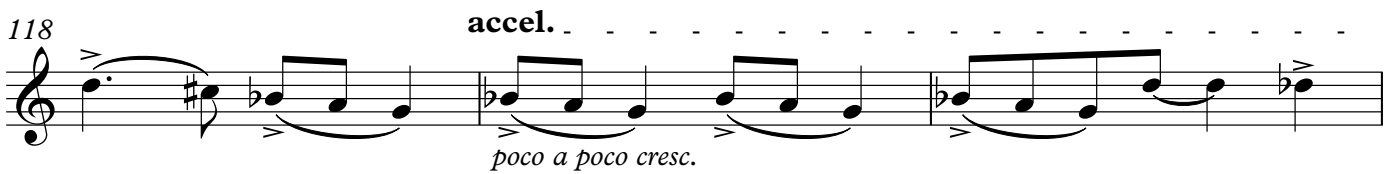
111



113

115 L

118



121



124



127



130



Glockenspiel

133 *ff*

136 *sfzfff sfz* G.P. $\text{♩} = 65$

poco accel.

140 **M** *f* $\text{♩} = 75$ *leggiere marcato*

143

147 *cresc.*

150 **N** *sfzff* **5** *sfzff*

158 *sfzff sfzff mf cresc poco a poco*

160 *molto cresc.*

161 *sfzfff sfzff sfz*

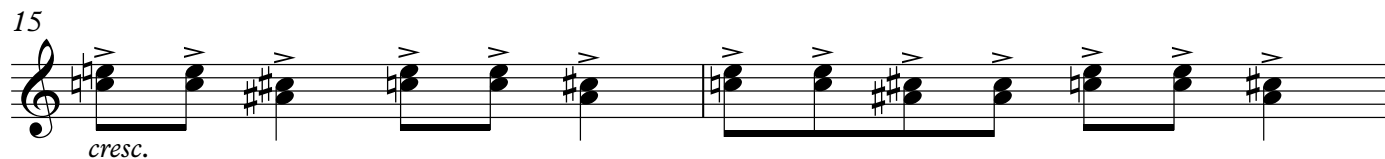
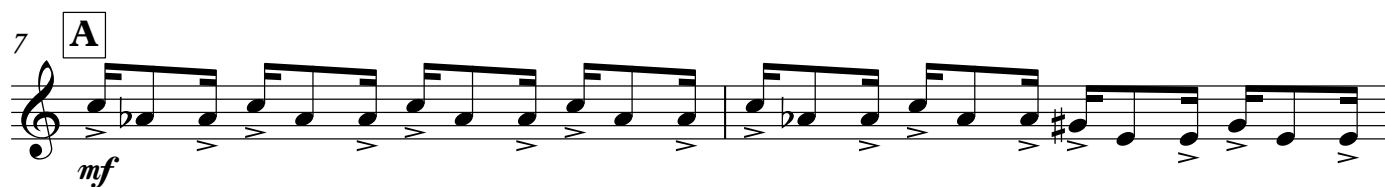
163 *sfz sfzfff*

Marimba

A piece for Percussion Ensemble

Alireza.Motevaseli
(Iran,Tehran--Feb 2016)

Presto $\text{♩} = 75$
Hard mallets



Marimba

24

sfzff *sfzff* *mf* *cresc poco a poco*

[illegible]

43 **E**

mp

45

$\text{Bb}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4 \text{ C}4 \text{ Bb}3 \text{ Bb}3$

47

sfz. fp

49

F

sfzff

51

mf *molto dim.* *mp*

54

sfzff

56 **G**

mf

58

60

62 *cresc.*

65 **H**

sfzff

3

70 *f* *sfzff*

73 *sfzff sfzff mf cresc poco a poco*

75

sfzfp

77 **I**

sfzff 6 *f*

Marimba

86

mp

88

88

90

Exercise 90 is written on a single staff with a treble clef. It consists of two measures. The first measure contains four eighth notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The second measure contains four eighth notes: D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), and G5 (quarter rest). The notes are beamed together in pairs.

92

fp

94

94

96 **J**

10

A musical staff with a treble clef. A single horizontal bar representing a whole note spans the entire width of the staff. Above the staff, the number '10' is centered. To the left of the staff, the number '96' is positioned above a box containing the letter 'J'.

106 **K**

mf

[illegible]

110

p *p* *fp* *fp*

112

112

113

114

115

116

117

114 **L** *sfzff*

117 *ff* *accel.* *poco a poco cresc.*

120 *sfzfff*

123 *fff*

126

129 *fp*

132

135 *ff*

137 *sfzfff* *sfz* *poco accel.* *G.P.*

141 **M**

143 *mf* 5

145

147 *f*

149 *cresc.*

151 **N**

155 *sfzff*

157 *sfzff* *sfzff* *sfzff mf cresc poco a poco*

160 *molto cresc.* *sfzfff* *sfzff* *sfz*

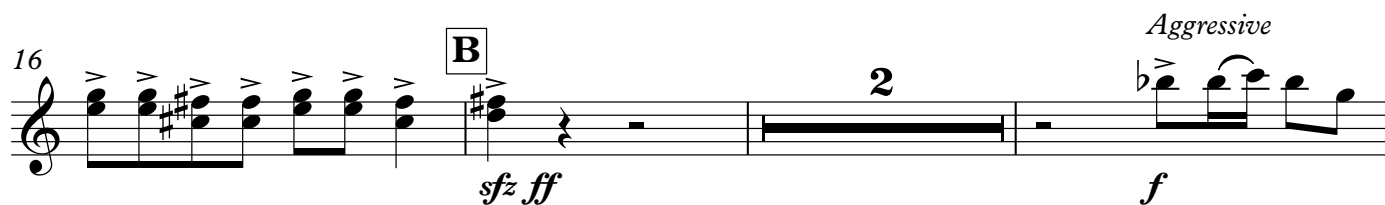
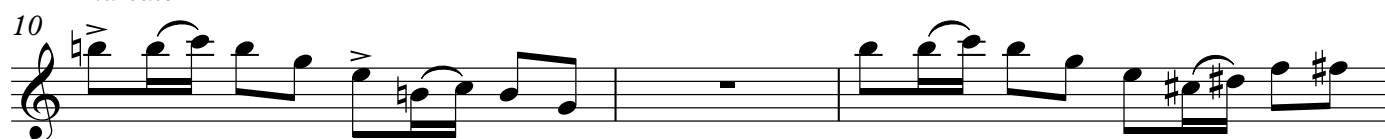
163 *sfz* *sfzfff*

Vibraphone

A piece for Percussion Ensemble

Alireza.Motevaseli
(Iran,Tehran--Feb 2016)

Presto $\text{♩}=75$
Medium mallets



Vibraphone

29
mf cresc poco a poco

32 **D**
sfz ff mf

36
dim. mp poco a poco cresc.

40

43 **E**
f

46

48
sfz fp

50 **F**
sfz ff mf molto dim.

53
mp sfz ff

Vibraphone

3

56 **G**

f
leggiere
marcato

59

62 *cresc.*

65 **H**

sfzff

69 *f*

sfzff

73 *f*

sfzfp

76 **I**

sfzff

f

79 *mp*

82 *f*

mf

Vibraphone

87

90

93

95

97

100

104

107

111

fp

sfzff

mp

f

fp

J

K

Vibraphone

5

114 **L** *sfzff* *ff*

118 *accel.* *poco a poco cresc.* *sfzfff*

123 *fff*

126

129 *fp*

132

135 *ff*

137 *sfzfff* *sfz* *poco accel.* *G.P.*

6

M

Vibraphone

141 *f*
leggiere
marcato

143 $\text{♩} = 75$

147

149 *cresc.* **N** *sfzff* 2

154 *f* 2 *sfzff*

158 *f* *f molto cresc.*

161 *sfzfff* *sfzff* *sfz*

163 *sfz* *sfzfff*

Piano

A piece for Percussion Ensemble

Alireza.Motevaseli
(Iran,Tehran--Feb 2016)

Presto $\text{♩}=75$

f

molto dim.

mf

f

A

leggiero marcato

mf

*for Glocken & Vibraphone players :it's important to using Pedal Function on these instrument in case .
The slures describe where you can use by composer suggestion.

15

cresc.

cresc.

Example 10 (continued)

17 **B** *Aggressive*

sfz ff *mp* *mf* *f*

24

mf *fresc poco a poco*

26 R.H. L.H.

sfz fp *simile*

28 **C**

sfz ff *mp* *Ped.* * *Ped.* *

30

mf *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

32 **D**

ff *sfz ff* *Ped.* * *Ped.* *

34

Gently

p *dim.*

38

pp *poco a poco cresc.*

40

42

E

mp

Ped. ** Ped.* *

44

simile

Ped. ** Ped.* ** Ped.* ** Ped.* *

46

Ped. * *Ped.* * *Ped.* * *Ped.* *

48

sfz fp

F

50

sfzff *mf* *molto dim.*

53

mp

G

55

sfzff *mf*

57

59

61

63

65

H

cresc.

cresc.

sfzff

mp

The score consists of five systems of two staves each. The first system (measures 57-58) shows a treble staff with chords and a bass staff with a melodic line. The second system (measures 59-60) continues the texture. The third system (measures 61-62) introduces a half note (H) marking. The fourth system (measures 63-64) features a crescendo (cresc.) marking. The fifth system (measures 65-66) includes a forte (sfzff) dynamic and a mezzo-piano (mp) dynamic.

68

mf *f*

71

f

74

mf cresc poco a poco *sfz fp* L.H. R.H.

76

simile *sfz ff* *mf* I

79

p

82

Measures 82-84 of a piano piece. The music is in a key with two flats (B-flat and E-flat). Measure 82 starts with a mezzo-forte (*mf*) dynamic. Measures 83 and 84 feature a forte (*f*) dynamic. The right hand plays chords with accents, while the left hand plays a steady eighth-note accompaniment.

85

Measures 85-86. Measure 85 continues the accompaniment. Measure 86 features a forte (*f*) dynamic in the right hand, which plays a melodic line with a slur. The left hand continues the eighth-note accompaniment. Pedal markings are present: *Ped.* under measure 85 and ** Ped.* under measure 86.

87

Measures 87-88. Both measures feature a melodic line in the right hand and a complex eighth-note accompaniment in the left hand. Pedal markings are present: *Ped.* under measure 87 and ** Ped.* under measure 88.

89

Measures 89-90. Both measures continue the melodic and accompanimental patterns. Pedal markings are present: *Ped.* under measure 89 and ** Ped.* under measure 90.

91

Measures 91-92. Measure 91 continues the previous patterns. Measure 92 features a fortissimo (*fp*) dynamic in the right hand, which plays a series of chords. The left hand continues the eighth-note accompaniment. Pedal markings are present: *Ped.* under measure 91 and ** Ped.* under measure 92. An 8va line is indicated above measure 91.

93 (8)

sf

J

95 (8)

sfzff

97 (8) $\sim$ |

p

Gently

mp *dim.*

101

p

poco a poco cresc.

103

p

K

105

Measures 105-106. Treble and bass staves. Measure 105 features a complex melodic line in the treble with many accidentals and a bass line with eighth notes. Measure 106 continues the treble melody and has a bass line with a descending eighth-note scale. Dynamics include *mf*. Pedal markings: Ped. (under 105), *Ped. (under 106), and * (end of line).

107

Measures 107-108. Treble and bass staves. Measure 107 has a treble melody with eighth notes and a bass line with a descending eighth-note scale. Measure 108 continues the treble melody and has a bass line with a descending eighth-note scale. Pedal markings: Ped. (under 107), *Ped. (under 108), and * (end of line).

109

Measures 109-110. Treble and bass staves. Measure 109 has a treble melody with eighth notes and a bass line with a descending eighth-note scale. Measure 110 has a treble melody with eighth notes and a bass line with a descending eighth-note scale. Dynamics include *8va* (octave up) in measure 110. Pedal markings: Ped. (under 109), *Ped. (under 110), and * (end of line).

111(8)

Measures 111-112. Treble and bass staves. Measure 111 features a treble staff with a dense block of chords (octaves) and a bass line with a descending eighth-note scale. Measure 112 continues the treble block and has a bass line with a descending eighth-note scale. Dynamics include *fp* (fortissimo piano). Pedal markings: Ped. (under 111), *Ped. (under 112), and * (end of line).

113(8)

Measures 113-114. Treble and bass staves. Measure 113 features a treble staff with a dense block of chords (octaves) and a bass line with a descending eighth-note scale. Measure 114 continues the treble block and has a bass line with a descending eighth-note scale. Pedal markings: Ped. (under 113), *Ped. (under 114), and * (end of line).

L

Piano

11

115 (8) 7

Musical score for measures 115-117. The key signature has one flat (B-flat). Measure 115 starts with a *sfzff* dynamic. The music consists of chords in the right hand and single notes in the left hand, with various articulations like accents and slurs.

118

accel.

poco a poco cresc.

Musical score for measures 118-120. The music continues with chords and single notes, showing an acceleration and a gradual increase in volume as indicated by the *poco a poco cresc.* marking.

121

Musical score for measures 121-122. Measure 121 features a series of chords in the right hand. Measure 122 begins with a *sfzfff* dynamic. The left hand continues with single notes.

123

Musical score for measures 123-125. Measure 123 starts with a *fff* dynamic. The right hand features chords with slurs, while the left hand has single notes with slurs.

126

Musical score for measures 126-128. The music continues with chords and single notes, maintaining the *fff* dynamic. The right hand has slurs over the chords, and the left hand has slurs over the single notes.

129

132

Musical score for measures 132-134 of "The Swan" by Maurice Strakosky. The score is for piano and features a complex, chromatic melody in the right hand and a supporting bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 132 shows a series of chords in the right hand and single notes in the left. Measure 133 continues the chromatic movement. Measure 134 concludes the phrase with a final chord in the right hand and a half note in the left.

135

ff

ff

137

sfzfff

sfz

G.P.

$\text{♩} = 65$
poco accel.

143 $\text{♩} = 75$

145

147

149

cresc.

N 8va

151

sfz ff

mp

mf

154 *f*

157 *f* *mf* *fresc poco a poco*

160 *8va* *f molto cresc.*

161 *(8)* *sfzfff* *sfz ff* *sfz* *8va*

163 *(8)* *sfz* *sfzfff* *sfz* *8va*