

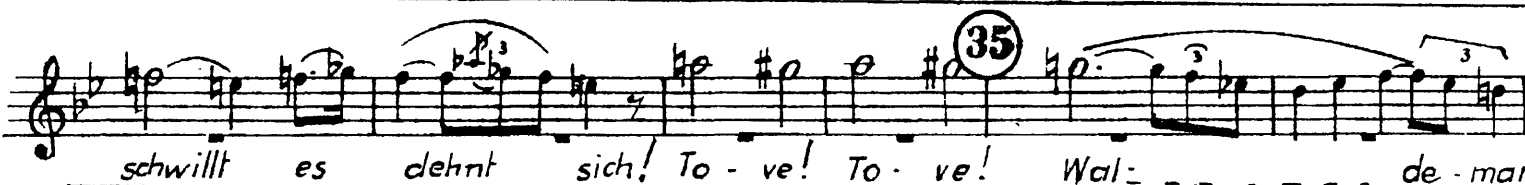
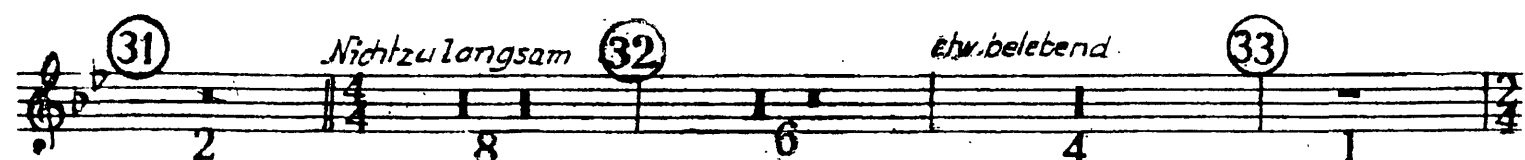
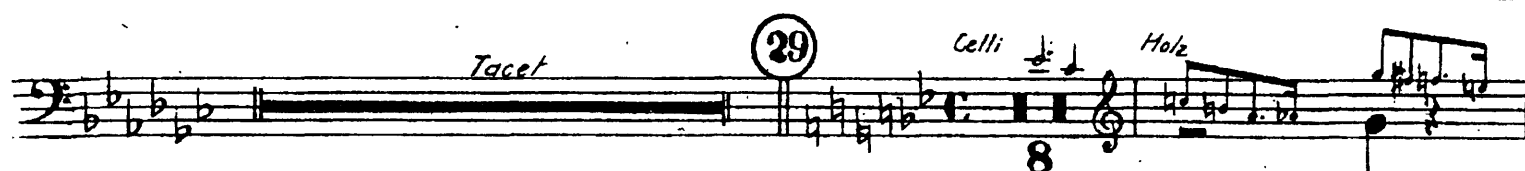
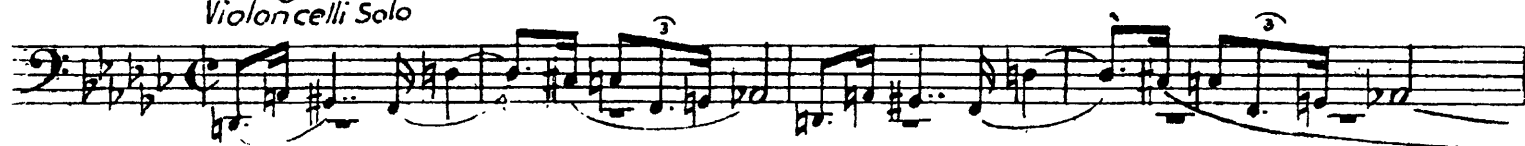
Arnold Schoenberg

Gurrelieder

I. und II. TEIL tacet

III. TEIL

Sehr langsam
Violoncelli Solo



Celesta

(Fl. Solo.)

Musical score for Celesta (Fl. Solo.). The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with a circled measure number 36. The second staff continues the melody, with a circled measure number 37. Dynamics include *p* (piano) and *f* (forte). A box labeled "Celesta" is present above the second staff. The section ends with a "Tacet" marking.

Klaus Narr

Musical score for Klaus Narr. The score is written for voice and piano. It begins with the tempo marking "Gehend" and a circled measure number 39. The first staff shows the vocal line with the lyrics "O könnten in Frie - den wir". The second staff continues the vocal line with the lyrics "schla - fen." and includes a circled measure number 71. The third staff features piano accompaniment with a circled measure number 72. The fourth staff continues the piano accompaniment with a circled measure number 73. The fifth staff concludes the section with a circled measure number 74. Dynamics include *pp* (pianissimo), *pppp* (pianississimo), and *p* (piano). Instrumental markings include "(Engl. Hr. - Clar.)", "(Baß Clar.)", "(Pos.)", and "Clar. (A)".

Celesta

Des Sommerwindes wilde Jagd

Langsam!

75 76 77 (Viol.) *ppp*

9 10 10 *fp ppp*

(Holz.) *p* (Hörner in F) *ffp* (Fett.) *pp* (Holz.) *pp*

Mässige!

(Pauke) *pp*

Herr Gänse - fuß, Frau Gän - se - kraut

79

nun duckt euch nur ge - schwind, denn des som - mer - li - chen

Win - des wil - de Jagd be - ginnt, die *pp*

80

4 *f*

pp 6

Celesta

d. = d. (81) *d. = d.* *d. = d.* *d. = d.* *accel.*

etwas rascher (82) *noch rascher* (83) *immer rascher* $\text{♩} = \text{♩}$ (Holz)

(84) *f* *d. = d.* (Es Clar. Solo.)

(1. Clar. Solo.) *ppp* (Fl. Solo.)

Halbes Tempo *von früher* (85) *Horn Solo* *p*

Celesta

5

Früh-lings blau weis-se

(86)

Blü-ten träume, der Er-de flüch-ti-ge Son-nen-träu-me längst sind sie Staub:!

Violin Solo

ppp Vielbewegter

(87) *pp*

etw. langsamer (♩ = ♩)

(88) *rit.*

2 5

4 4

Etwas langsamer (89)

Fließend (90) *accel.*

5 4 5 5

Etwas belebend. (91) nachu nach beschleunigen Chor *rit.* (92)

5 8

Seht! Seht! Seht! Seht! Seht! Seht die

Celesta

8 *Mäßige d (aber breit)*
Chor *ff*

Son - ne, die Son - - - - - ne, die Son - ne, die

93 Son - ne! 4 Far - - ben - froh am Him - mels-

94 *mf* saum - - - öst - - lich grüßt - ihr Mor - gen traum, Mor - gen traum - !:]

pp

95

Celesta

96

Bewegter

97

steigernd

98

Nachrascher
(Trp. u. Pos.)

(Es)

Celesta

8 *Etwas zurückhaltend*

ff poco rit.

molto rit.

Breit Chor *Noch bewegter* *mf*

aus den Flu — — — — — ten der Nacht — — — — — aus

den / *p*

(Holz) *p*

(Chor!) *poco rit.*

aus — — — — — den Flu — — — — — ten — — — — — der Nacht,

mf etwas breiter

99

100

101

102

Celesta

This musical score for the Celesta part of Schoenberg's *Gurrelieder* spans measures 99 to 104. The notation is arranged in six systems, each with a treble and bass staff. Measures 99 and 100 feature complex triplets in both hands. Measure 101 includes a *cresc.* marking. Measure 102 contains a circled measure number '103' and a *cen.* marking. Measure 103 features a *da.* marking and a *crescendo* marking. Measure 104 begins with a *cresc.* marking and a *fff* dynamic, followed by a *glissando color* marking in measure 105. The score is characterized by frequent triplets and sixteenth-note patterns, with a final section of sixteenth-note runs in measure 104.

99

cresc.

103

cen.

da.

crescendo

cresc.

fff

104

glissando color