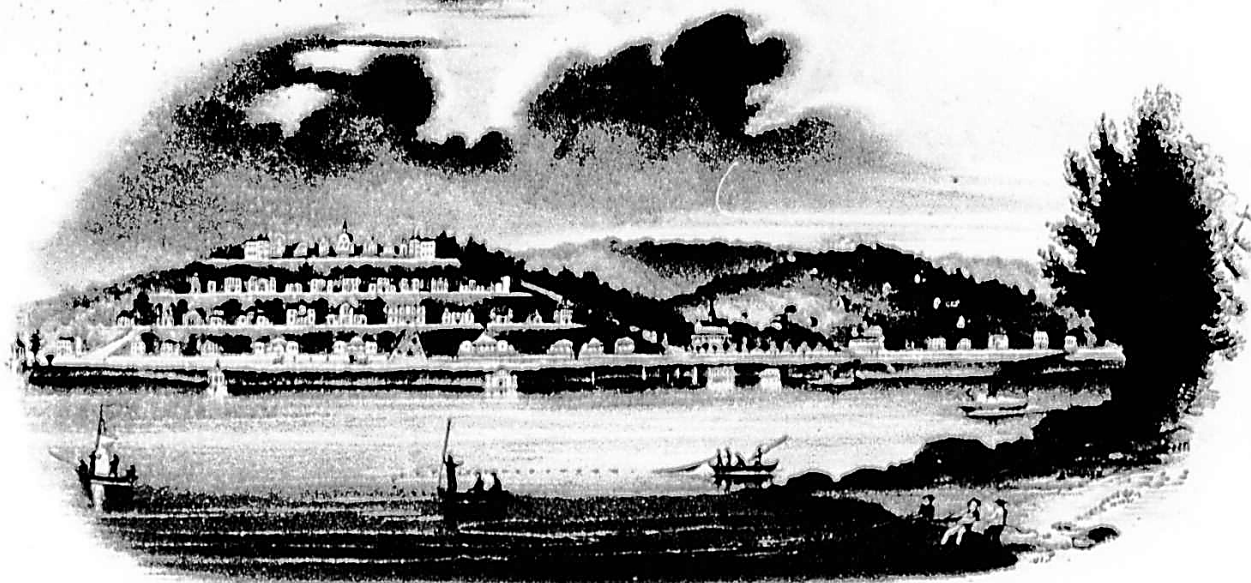


No 678.

def: for Copy Right by John F. Nunns as.
Dis: June 29 - 1838 =
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No 136.



J. H. Gutterus Lith. 136. Nassau St. N.Y.

The
NEW BRIGHTON QUADRILLES

Composed, selected, arranged

and dedicated to

M^{rs} George Dearborn,
of New York

BY

3
JOHN H. HEWITT

WITH FIGURES

PHILADELPHIA

PRICE 50 CTS

Published by JOHN F. NUNNS, 70 South 3rd St

Entered according to Act of Congress in the year 1834 by J. F. Nunns in the Clerk's Office of the eastern District of Penna.

THE PROMENADE.

Nº 1. *Con Spirito.* *Meyer.*

Fine.

Delicatezza.

D. C.

1st Lady balance to 2^d Gent. Turn the next. Balance to the next. Turn partners and come in the centre. 4 Gents hands round the Lady. Turn partners.

PAULINE.

Meyer.

Nº 2.

Grazioso.

Forward & back four. Four hands quite round. Lead up to the right.

Four hands round to places. Promenade. Balance & turn partners.

THE PAVILLION.

4.

Nº 3. *Allegretto.* Kirchber.

Fine. p
Ped *

Ped *

D.C.

Forward 4 and back. Forward 2 Couple twice leaving a Lady on the opposite side.
Forward 3 leaving the Gent opposite. Gents forward twice. 4 hands half round.

THE BELLE.

Wm Keyzer.

Grazioso. *8va* *loco*

Nº 4.

8va *loco*

Fine.

8va

loco *cres*

8va *loco* *f* *dim*

Forward & back four. Back to back. Lead up to the right. Chassez out & form.
two lines. All forward & back. Turn partners. All promenade.

NEW BRIGHTON WALTZ.

6

Zimmerman.

No 5.

8va

f *Ped* * *Ped* * *Ped* * *p* scherz: e leggerissimo

loco

8va

p *f* *p*

8va

TRIO.

p dol:

1 2