

SONATA in A MINOR

(from: No. 5 Ad Pectus - 'Sicut modo geniti', BuxWV 75)

for Trumpet, Trombone and Organ

Score (02':30")

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

1. Moderato ♩ = 80

Trumpet in C

Trombone

Organ

C Tpt.

Tbn.

Org.

C Tpt.

Tbn.

Org.

2. Allegretto

C Tpt. 12

Tbn.

rit.

3/4

Detailed description: This system contains the first two staves of music, measures 12 through 16. The C Tpt. staff (top) has a treble clef and a key signature of one sharp (F#). It starts with a whole rest in measure 12, followed by eighth-note patterns in measures 13-15, and a half note in measure 16. The Tbn. staff (bottom) has a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in measures 12-15, followed by a half note in measure 16. A 'rit.' marking is placed above the Tbn. staff in measure 15. A 3/4 time signature appears at the end of the system.

Org. 12

Detailed description: This system contains the organ part for measures 12 through 16. It consists of two staves: a treble clef staff and a bass clef staff. The organ part features a series of chords and moving lines in both hands, with a key signature of one sharp. The music concludes in measure 16 with a final chord in the treble and a half note in the bass.

C Tpt. 17

Tbn.

Detailed description: This system contains the first two staves of music, measures 17 through 23. The C Tpt. staff (top) has a treble clef and a key signature of one sharp. It starts with a whole rest in measure 17, followed by eighth-note patterns in measures 18-22, and a half note in measure 23. The Tbn. staff (bottom) has a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in measures 17-22, followed by a half note in measure 23.

Org. 17

Detailed description: This system contains the organ part for measures 17 through 23. It consists of two staves: a treble clef staff and a bass clef staff. The organ part features a series of chords and moving lines in both hands, with a key signature of one sharp. The music concludes in measure 23 with a final chord in the treble and a half note in the bass.

C Tpt. 24

Tbn.

Detailed description: This system contains the first two staves of music, measures 24 through 30. The C Tpt. staff (top) has a treble clef and a key signature of one sharp. It starts with a whole rest in measure 24, followed by eighth-note patterns in measures 25-29, and a half note in measure 30. The Tbn. staff (bottom) has a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in measures 24-29, followed by a half note in measure 30.

Org. 24

Detailed description: This system contains the organ part for measures 24 through 30. It consists of two staves: a treble clef staff and a bass clef staff. The organ part features a series of chords and moving lines in both hands, with a key signature of one sharp. The music concludes in measure 30 with a final chord in the treble and a half note in the bass.

31

C Tpt.

Tbn.

Musical score for C Trumpet and Trombone, measures 31-38. The C Trumpet part (top staff) features a melodic line with eighth and quarter notes, including a trill-like figure in measure 35. The Trombone part (bottom staff) provides harmonic support with a mix of quarter and eighth notes, and rests.

31

Org.

Musical score for Organ, measures 31-38. The Organ part is written in grand staff (treble and bass clefs). It features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

39

3. Adagio

C Tpt.

Tbn.

Musical score for C Trumpet and Trombone, measures 39-45. This section is marked "3. Adagio". The C Trumpet part (top staff) has a long rest from measure 39 to 44, followed by a half note in measure 45. The Trombone part (bottom staff) has a long rest from measure 39 to 44, followed by a half note in measure 45.

39

Org.

Musical score for Organ, measures 39-45. The Organ part continues with sixteenth-note patterns in the right hand and a bass line in the left hand, leading to a final cadence in measure 45.

46

C Tpt.

Tbn.

Musical score for C Trumpet and Trombone, measures 46-52. The C Trumpet part (top staff) has a melodic line with eighth and quarter notes. The Trombone part (bottom staff) has a rhythmic accompaniment of eighth notes.

46

Org.

Musical score for Organ, measures 46-52. The Organ part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

This image shows a page of a musical score for the Sonata in A Minor, BWV 75 by Dietrich Buxtehude. The score is arranged for three parts: C Trumpet (C Tpt.), Trombone (Tbn.), and Organ (Org.). The page contains measures 51 through 56. The C Tpt. part begins with a whole rest in measure 51, followed by a melodic line starting in measure 52. The Tbn. part provides a rhythmic accompaniment with eighth and sixteenth notes. The Organ part features a complex texture with chords and moving lines in both hands. The score concludes at measure 56 with a double bar line and repeat dots.

51

C Tpt.

Tbn.

Org.

56

C Tpt.

Tbn.

Org.

SONATA in A MINOR

(from: No. 5 Ad Pectus - 'Sicut modo geniti', BuxWV 75)
for Trumpet, Trombone and Organ

Trumpet in B \flat

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

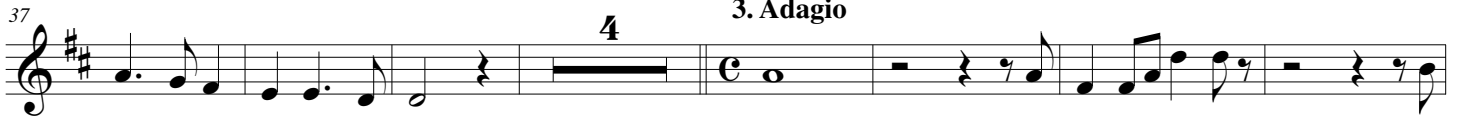
1. Moderato $\text{♩} = 80$



2. Allegretto



3. Adagio



SONATA in A MINOR

(from: No. 5 Ad Pectus - 'Sicut modo geniti', BuxWV 75)
for Trumpet, Trombone and Organ

Trumpet in C

Dietrich Buxtehude (c.1637 - 1707)
Arr. Michel Rondeau

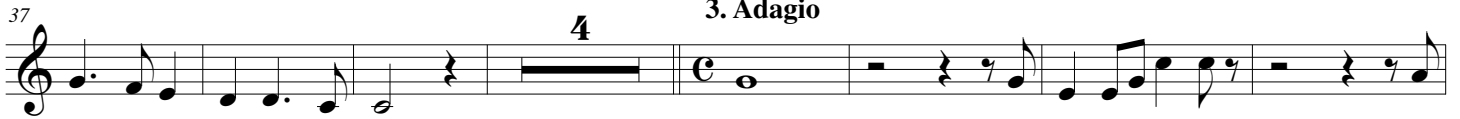
1. Moderato ♩ = 80



2. Allegretto



3. Adagio



SONATA in A MINOR

(from: No. 5 Ad Pectus - 'Sicut modo geniti', BuxWV 75)
for Trumpet, Trombone and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Organ

1. Moderato ♩ = 80

Trumpet in C

Trombone

Organ

C Tpt.

Tbn.

Org.

C Tpt.


Tbn.

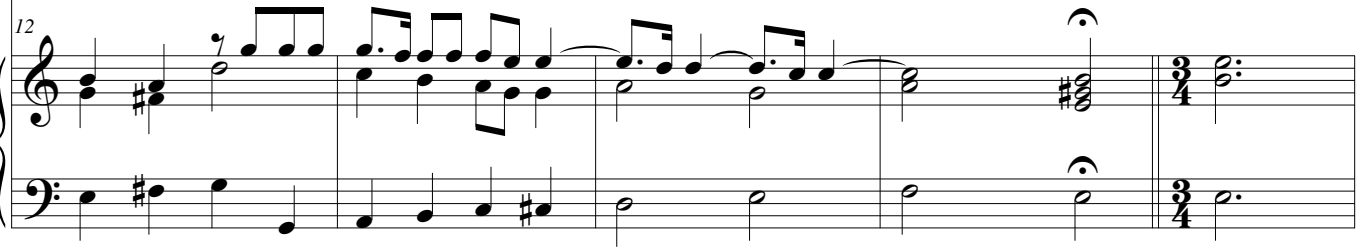
Org.

Detailed description: This is a musical score for three instruments: Trumpet in C, Trombone, and Organ. The score is arranged in three systems. The first system shows the beginning of the piece, with the organ playing a steady accompaniment of chords and moving lines in both hands. The trumpet and trombone parts enter in the second measure. The second system continues the organ's accompaniment and the melodic lines of the trumpet and trombone. The third system shows the organ playing more complex textures, including some sixteenth-note passages, while the trumpet and trombone continue their parts. The tempo is marked '1. Moderato' with a quarter note equal to 80 beats per minute. The key signature is one flat (A minor).

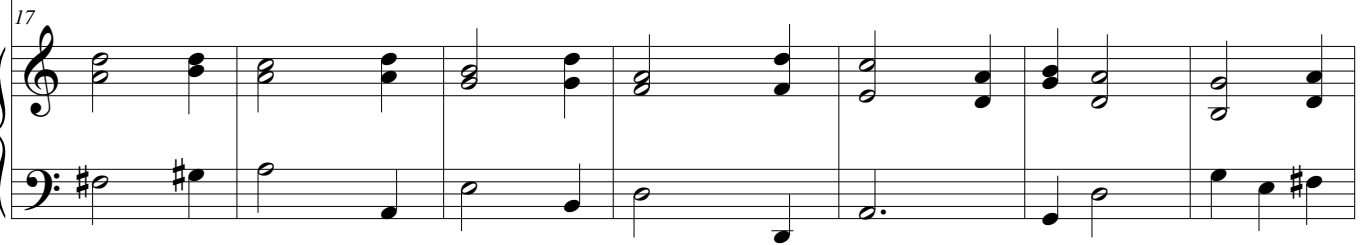
SONATA in A MINOR - BuxWV 75 - Buxtehude - Organ



2. Allegretto


C Tpt. 
Tbn. 

Org. 

C Tpt. 
Tbn. 

Org. 

C Tpt. 
Tbn. 

Org. 

C Tpt.

Tbn.

Measures 31-38. C Tpt. (treble clef): 31: C4, D4, E4, F4, G4, A4, B4, C5. 32: C5, B4, A4, G4, F4, E4, D4, C4. 33: C4, D4, E4, F4, G4, A4, B4, C5. 34: C5, B4, A4, G4, F4, E4, D4, C4. 35: C4, D4, E4, F4, G4, A4, B4, C5. 36: C5, B4, A4, G4, F4, E4, D4, C4. 37: C4, D4, E4, F4, G4, A4, B4, C5. 38: C5, B4, A4, G4, F4, E4, D4, C4. Tbn. (bass clef): 31: C3, D3, E3, F3, G3, A3, B3, C4. 32: C4, B3, A3, G3, F3, E3, D3, C3. 33: C3, D3, E3, F3, G3, A3, B3, C4. 34: C4, B3, A3, G3, F3, E3, D3, C3. 35: C3, D3, E3, F3, G3, A3, B3, C4. 36: C4, B3, A3, G3, F3, E3, D3, C3. 37: C3, D3, E3, F3, G3, A3, B3, C4. 38: C4, B3, A3, G3, F3, E3, D3, C3.

Org.

Measures 31-38. Org. (grand staff): 31: C4, D4, E4, F4, G4, A4, B4, C5. 32: C5, B4, A4, G4, F4, E4, D4, C4. 33: C4, D4, E4, F4, G4, A4, B4, C5. 34: C5, B4, A4, G4, F4, E4, D4, C4. 35: C4, D4, E4, F4, G4, A4, B4, C5. 36: C5, B4, A4, G4, F4, E4, D4, C4. 37: C4, D4, E4, F4, G4, A4, B4, C5. 38: C5, B4, A4, G4, F4, E4, D4, C4.

C Tpt.

Tbn.

3. Adagio

Measures 39-45. C Tpt. (treble clef): 39: C4, D4, E4, F4, G4, A4, B4, C5. 40: C5, B4, A4, G4, F4, E4, D4, C4. 41: C4, D4, E4, F4, G4, A4, B4, C5. 42: C5, B4, A4, G4, F4, E4, D4, C4. 43: C4, D4, E4, F4, G4, A4, B4, C5. 44: C5, B4, A4, G4, F4, E4, D4, C4. 45: C4, D4, E4, F4, G4, A4, B4, C5. Tbn. (bass clef): 39: C3, D3, E3, F3, G3, A3, B3, C4. 40: C4, B3, A3, G3, F3, E3, D3, C3. 41: C3, D3, E3, F3, G3, A3, B3, C4. 42: C4, B3, A3, G3, F3, E3, D3, C3. 43: C3, D3, E3, F3, G3, A3, B3, C4. 44: C4, B3, A3, G3, F3, E3, D3, C3. 45: C3, D3, E3, F3, G3, A3, B3, C4.

Org.

Measures 39-45. Org. (grand staff): 39: C4, D4, E4, F4, G4, A4, B4, C5. 40: C5, B4, A4, G4, F4, E4, D4, C4. 41: C4, D4, E4, F4, G4, A4, B4, C5. 42: C5, B4, A4, G4, F4, E4, D4, C4. 43: C4, D4, E4, F4, G4, A4, B4, C5. 44: C5, B4, A4, G4, F4, E4, D4, C4. 45: C4, D4, E4, F4, G4, A4, B4, C5.

C Tpt.

Tbn.

Measures 46-52. C Tpt. (treble clef): 46: C4, D4, E4, F4, G4, A4, B4, C5. 47: C5, B4, A4, G4, F4, E4, D4, C4. 48: C4, D4, E4, F4, G4, A4, B4, C5. 49: C5, B4, A4, G4, F4, E4, D4, C4. 50: C4, D4, E4, F4, G4, A4, B4, C5. 51: C5, B4, A4, G4, F4, E4, D4, C4. 52: C4, D4, E4, F4, G4, A4, B4, C5. Tbn. (bass clef): 46: C3, D3, E3, F3, G3, A3, B3, C4. 47: C4, B3, A3, G3, F3, E3, D3, C3. 48: C3, D3, E3, F3, G3, A3, B3, C4. 49: C4, B3, A3, G3, F3, E3, D3, C3. 50: C3, D3, E3, F3, G3, A3, B3, C4. 51: C4, B3, A3, G3, F3, E3, D3, C3. 52: C3, D3, E3, F3, G3, A3, B3, C4.

Org.

Measures 46-52. Org. (grand staff): 46: C4, D4, E4, F4, G4, A4, B4, C5. 47: C5, B4, A4, G4, F4, E4, D4, C4. 48: C4, D4, E4, F4, G4, A4, B4, C5. 49: C5, B4, A4, G4, F4, E4, D4, C4. 50: C4, D4, E4, F4, G4, A4, B4, C5. 51: C5, B4, A4, G4, F4, E4, D4, C4. 52: C4, D4, E4, F4, G4, A4, B4, C5.

SONATA in A MINOR - BuxWV 75 - Buxtehude - Organ

C Tpt.

Tbn.

Musical score for C Tpt. and Tbn. measures 51-55. The C Tpt. part starts with a whole rest in measure 51, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The Tbn. part starts with a quarter note G3, followed by quarter notes F3, E3, D3, and continues with eighth and quarter notes.

Org.

Musical score for Organ measures 51-55. The right hand starts with a quarter note G4, followed by quarter notes F4, E4, D4, and continues with eighth and quarter notes. The left hand starts with a whole note G3, followed by a whole note F3, and continues with quarter notes.

C Tpt.

Tbn.

Musical score for C Tpt. and Tbn. measures 56-60. The C Tpt. part starts with a quarter note G4, followed by quarter notes F4, E4, D4, and continues with eighth and quarter notes. The Tbn. part starts with a quarter note G3, followed by quarter notes F3, E3, D3, and continues with eighth and quarter notes.

Org.

Musical score for Organ measures 56-60. The right hand starts with a quarter note G4, followed by quarter notes F4, E4, D4, and continues with eighth and quarter notes. The left hand starts with a quarter note G3, followed by quarter notes F3, E3, D3, and continues with eighth and quarter notes.