

Claring II in C



1

all^o molto

i 2 *i* 3

3 *i* 3 3

3 *i* 8 *i*

i 5 *f.* 4

2 4 5 6 3

i *ii* *i*

3 *i*

3 14 2 *f.*

adagio tacet

Minuetto 2 4

1 2 2 *Trio tacet / Men: da Capo*

Clarinet II

Rondeau
all^o

24 8

24

35

24

16

30

22

12 3

18 i i i i

i i i i

i i i i

i i i i

5 4

adagio all^o

f.

5 4

Clarino I in C

1

all^o molto

First system: *f*, measure 6, 3, 1.
Second system: 2, 1, 3.
Third system: 3, 13, 3, 3.
Fourth system: 18, 1, 15.
Fifth system: 4, 2, 45, 6, *f*.
Sixth system: 3, 1, 11.
Seventh system: 1, 3, 1.
Eighth system: 3, 14, 2.
Ninth system: *f*, *adagio tacet*.

Mennetto

Measures 1-12, ending with a double bar line.

Trio tacet / Men: da Capo

Rondieu all^o

First system: 24, 8.
Second system: 24, 35.

Clarino I

Handwritten musical score for Clarinet 1, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 12, 16, 18, 22, 30). Dynamics like *f* (forte) and *pp* (pianissimo) are present. Tempo markings include *adagio* and *allegro*. The score is written in a single system across 12 staves.

Fine.