

Soprano

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

6

f Do - mi - ne, Do - mi - ne ad __ ad - ju - van - dum me fes - ti - na

9

Do - mi - ne, Do - mi - ne Do - mi - ne, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum **p**

13

me fes - ti - na me fes - ti - na me fes - ti - na. Do - mi - ne, Do - mi - ne, Do - mi - ne ad ad - ju - van - dum, **f**

17

Do - mi - ne, Do - mi - ne, me fes - ti - na ad ad - ju - van - dum me fes - ti - na. Ad ad - ju -

21

van - dum, ad ad - ju - van - dum me fes - ti - na, me fes - ti - na. Glo - ri - a Pa - tri, glo - ri - a **p** **f**

27

Glo - ri - a Fi - li - o, glo - ri - a **p** **f** **Allegro vivo** **p** Si - cut e - rat in prin - ci - pi - o

34

et nunc et sem - per **p** Si - cut e - rat in prin - ci - pi - o et nunc et sem - per **f**

41

A - men! A-men! A - men! A - men!

50

men! et in sæ - cu - la sæ - cu - lo - rum. A - men! **2**

Soprano

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato ♩ = 80

Sheet music for soprano in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **f** and **p**. The lyrics are: Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

Sheet music for soprano in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **p**. The lyrics are: re - ple tu - o - rum cor - da fi - de - li - um re - ple tu - o - rum

Sheet music for soprano in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **f**. The lyrics are: cor - da fi - de - li - um **f** Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte

Sheet music for soprano in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **f**. The lyrics are: Spi - ri - tus, **f** et tui a - mo - ris in e - is i - gnem

Sheet music for soprano in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **f**. The lyrics are: i - gnem ac - cen - de. **f** Al - le - lu - ia, al - le - lu - ia, al - le -

Sheet music for soprano in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **f**. The lyrics are: lu - ia, al - le - lu - ia, al - le -

Sheet music for soprano in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **f**. The lyrics are: lu - ia, al - le - lu - ia,

Sheet music for soprano in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **f**. The lyrics are: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Soprano

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

The musical score consists of ten staves of music for soprano voice. The key signature is one flat, and the time signature varies between common time and 6/8. The vocal line is accompanied by a piano or organ, indicated by the musical notation below the vocal line.

Staff 1: Measures 10-14. Key signature: one flat. Dynamics: piano (p). Articulation: trill on the first note of each measure. Text: To - ta pul - chra, es Ma - ri - a, to - ta -

Staff 2: Measures 15-19. Key signature: one flat. Dynamics: piano (p). Text: pul - chra es Ma - ri - a et ma - cu - la, o - ri - gi - na - lis non es in

Staff 3: Measures 20-24. Key signature: one flat. Dynamics: piano (p). Articulation: forte (f) on "To - ta". Text: Te - non es in Te. To - ta pul - chra es Ma - ri - a. **p** et

Staff 4: Measures 25-29. Key signature: one flat. Dynamics: forte (f) on "ma - cu - la". Text: ma - cu - la o - ri - gi - na - lis non es in Te. **mf** Tu glo - ri - a Je - ru - sa - lem, Tu læ -

Staff 5: Measures 30-34. Key signature: one flat. Dynamics: piano (p). Text: ti - tia Is - ra - el Tu ho - no - ri - fi - cen - ti - a po - pu - li nos tri. Tu ad - vo -

Staff 6: Measures 35-39. Key signature: one flat. Dynamics: piano (p). Text: ca - ta pec - ca - to rum. **f** O Ma - ri - a, Vir - go pru - den - tis - si - ma

Staff 7: Measures 40-44. Key signature: one flat. Dynamics: piano (p). Text: Vir - go Cle - men - tis - si - ma, **f** o - ra pro no - bis. **p** In - ter - ce - de pro

Staff 8: Measures 45-49. Key signature: one sharp. Dynamics: piano (p). Text: no - bis ad Do - mi - num ad Do - mi - num Je - sum Chris - tum. In - ter - **mf**

Staff 9: Measures 50-54. Key signature: one sharp. Dynamics: piano (p). Text: ce - de pro no - bis **f** To - ta pul - chra es Ma - ri - a.

Staff 10: Measures 55-59. Key signature: one flat. Dynamics: piano (p). Text: non es in Te, non es in Te. **5**

Soprano

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes

10/06/2013 a 17/07/2016

Andante

Allegro

37

4

f Sal - ve, Vir - go, Sal - ve, Vir - go

46

p sum-mæ po - tes - ta - tis, **f** vir - tu - te or - na - ta De - i Ge - ni - trix

f Tu _____ es - nos - tra, **p** nos - tra ex - cel - sa **fp** Do - mi - na, **f** Tu _____ es -

nos - tra **p** nos - tra ex - cel - sa **fp** Do - mi - na **f** Tu _____ es - nos - tra,

p nos - tra ex - cel - sa **fp** Do - mi - na, **f** Tu _____ es - nos - tra **p** nos - tra ex - cel - sa

fp Do - mi - na **f** Re - gi - na cœ - lo - rum, Re - gi - na, Re - **p**

gi - na cœ lo - rum ex - cel - so - rum. A - men! A -

f

men! **p** A - men! A - men! A - men! A - men!

f

2

Alto

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60

6

f Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes - ti - na

9

3

Do - mi - ne, Do - mi - ne *p* me fes - ti - na me fes - ti - na. *f*

15

Do - mi - ne, ad ad - ju - van - dum, Do - mi - ne ad ad - ju - van - dum, Do - mi - ne, me fes - ti - na, me fes - ti - na

19

ad ad - ju - van - dum me fes - ti - na. ad ad - ju - van - dum, ad ad - ju - van - dum me fes - ti - na, me fes -

Andante $\text{♩} = 60$

24

ti - na. *p* Glo - ri - a Pa - tri, glo - ri - a *f* Glo - ri - a Fi - li - o, glo - ri - a

30

Allegro vivo

f glo - ri - a. *p* Si - cut e - rat in prin - ci - pi - o et nunc et sem - per *f*

36

p Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum. A - men! A -

42

men! A - men! A - men! A - men! et in sæ - cu -

48

la sæ - cu - lo - rum. A - men! A - men! A - men! A - men! A - men!

2

Alto

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato ♩ = 80

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **p**. The vocal line consists of eighth and sixteenth notes. The lyrics are: re - ple tu - o - rum cor - da fi - de - li - um re - ple tu - o - rum

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: cor - da fi - de - li - um **f** et tui a - mo - ris in e - is i - gnem

Moderato ♩ = 80

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: i - gnem ac - cen - de. **f** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: al - le - lu - ia, al - le -

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: lu - ia, al - le - lu - ia,

Sheet music for Alto voice. Key signature: F major (one sharp). Time signature: Common time. Dynamics: **f**. The vocal line consists of eighth and sixteenth notes. The lyrics are: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alto

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

22

f To - ta pul - chra es Ma - ri - a. **p** et _____

This measure shows a sustained note followed by quarter notes. The vocal line continues with "es", "Ma", "ri", "a.", and ends with a dynamic change to piano.

28

ma - cu - la o - ri - gi - na - lis **f** non es in Te _____

f o Ma - ri - a,

This section includes lyrics like "ma-cu-la o-ri-gi-na-lis", "non es in Te", and "o Ma-ri-a,". The dynamic changes from forte to forte.

44

Vir - go pru-den - tis - si - ma **p** Vir - go Cle-men - tis - si - ma, **f** o - ra pro

This section includes lyrics like "Vir-go pru-den-tis-si-ma", "Vir-go Cle-men-tis-si-ma", and "o - ra pro". The dynamic changes from forte to piano.

50

no - bis. **p** In - ter - ce - de pro no - bis ad Do - mi - num ad

This section includes lyrics like "no-bis.", "In-ter-ce-de pro no-bis", "ad Do-mi-num", and "ad". The dynamic changes from forte to piano.

56

Do - mi - num Je - sum Chris - tum. In - ter - ce - de pro no - bis **mf** 2

This section includes lyrics like "Do-mi-num", "Je-sum Chris-tum.", "In-ter-ce-de pro no-bis", and a dynamic marking "mf". The measure number "2" is written above the staff.

68

p et ma - cu - la o - ri - gi - na - lis non es in Te, non es in Te. 5

This section includes lyrics like "et ma-cu-la o-ri-gi-na-lis non es in Te, non es in Te.". The dynamic changes from forte to piano.

Alto

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes

10/06/2013 a 17/07/2016

Andante

Allegro

37

4

f Sal - ve, Vir - go, Sal - ve, Vir - go

46

p sum - mæ po - tes - ta - tis, **f** vir - tu - te or - na - ta De - i Ge - ni - trix

52

f Tu _____ es__ nos - tra, **p** nos - tra ex - cel - sa **fp** Do - mi-na,

64

f Tu _____ es__ nos - tra **p** nos - tra ex - cel - sa **fp** Do - mi-na **p** Re - gi - na, Re -

69

gi - na, Re - gi - na coe - lo - rum **f** coe - lo - rum ex - cel -

75

so - rum. A - men! A - men! A - men! **p** A - men!

82

A - men! A - men! A - men! **f**

Tenor

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60

6

f Do - mi - ne, Do - mi - ne Do - mi - ne, Do - mi - ne

10

2

p ad ad - ju - van-dum me fes - ti - na me fes - ti - na me fes - ti - na.

f

15

Do - mi - ne, Do - mi - ne, Do - mi - ne, me fes - ti - na, ad ad - ju - van - dum, me fes - ti - na

21

Andante $\text{♩} = 60$

me fes - ti - na me fes - ti - na, me fes - ti - na, me fes - ti - na Glo - ri - a

f

Allegro vivo

27

Glo - ri - a et Spi - ri - tu - i San - cto, glo - ri - a et nunc et

f **p** **f** **f**

35

2

sem - per et nunc et sem - per A - men! A - men! A -

f

43

men! A - men! A - men! et in sæ - cu - la sæ - cu - lo - rum. A -

49

2

men! A - men! A - men! A - men!

Tenor

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato ♩ = 80

The musical score consists of eight staves of music for Tenor. The key signature is one sharp (F#). The tempo is **Moderato** with a tempo marking of ♩ = 80. The vocal line includes lyrics in Latin and Portuguese. The lyrics are:

Ve - ni, ve - ni, San - cte Spi - ri-tus, ve - ni, ve - ni, San - cte Spi - ri-tus,
Ve - ni, ve - ni, San - cte Spi - ri-tus, ve - ni, ve - ni, San - cte Spi - ri-tus,
re - ple tu - o - rum cor - da fi - de - li - um re - ple tu - o - rum
cor - da fi - de - li - um f et tui a - mo - ris in e - is i - gnem
i - gnem ac - cen - de. f Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

22
f To - ta pul - chra es Ma - ri - a.

30
f non es in Te ____
f O ____ Ma - ri - a, Vir - go pru-den -

45
tis - si - ma
p Vir - go Cle-men - tis - si - ma, **f** o - ra pro no - bis.

p In - ter - ce - de pro no - bis
ad Do - mi - num ad Do - mi -

num Je - sum Chris - tum.
mf In - ter - ce - de pro no - bis

p non es in Te,
non es in Te.

Tenor

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante **9**

Solo dolce

p Sal - ve Do - mi - na Sal - ve

18

Do - mi - na Do - mi - na de__ Pin - na de Pin - na **f** præ -

28

cla - ra Vir - go Ma - ri - a Vir - go Ma - ri - a Vir - go

38

Vir - go Ma - ri - a Vir - go Ma - ri - a - a. **p** cum

48

no - mem tu - um pro - fe - ri - mus tu - um pro - fe - ri - mus mi - ri - fi - ce

58

lae - ta - tur a - ni - ma a - ni - ma

Cadenza dolce

f a - ni - ma nos - - - **p** - - - tra.

The musical score consists of six staves of music for Tenor. The first staff starts with a dynamic of piano (p) and a tempo of 9. The lyrics are "Sal - ve Do - mi - na" followed by another "Sal - ve". The second staff begins with "Do - mi - na" and continues with "de__ Pin - na de Pin - na" followed by a dynamic of forte (f) and the word "præ -". The third staff has lyrics "cla - ra" and "Vir - go Ma - ri - a" followed by "Vir - go Ma - ri - a" and "Vir - go". The fourth staff has lyrics "Vir - go Ma - ri - a" and "Vir - go Ma - ri - a" followed by a dynamic of piano (p) and the word "cum". The fifth staff has lyrics "no - mem tu - um pro - fe - ri - mus tu - um pro - fe - ri - mus mi - ri - fi - ce". The sixth staff has lyrics "lae - ta - tur a - ni - ma" and "a - ni - ma". The final staff is a cadenza section starting with a dynamic of forte (f) and ending with the word "tra.". The music is written in common time with a key signature of one sharp (F#). Various dynamics are used throughout, including piano (p), forte (f), and a dynamic of 9. The lyrics are in Portuguese and refer to the Virgin Mary (Virgo Maria).

Salve Domina de Pinna

5

Allegro

4 Tutti **2**

38 **f** Sal - ve, Vir - go, Sal - ve, Vir - go

48 **p** sum - mæ po - tes - ta - tis, **f** vir - tu - te or - na-ta De - i Ge - ni-trix

58 **f** Tu _____ es__ nos - tra, **p** nos - tra ex - cel - sa **fp** Do - mi-na, **f** Tu _____ es__

68 nos - tra **p** nos - tra ex - cel - sa **fp** Do - mi-na **p** Re - gi - na, Re - gi - na, Re - **f**

78 **gi** - na cœ - lo - rum **f** cœ - lo - rum ex - cel - so - rum. A -

87 men! A - men! **p** A - men! A - men! A - men! A - men! **f**

Bass

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

6

f Do - mi - ne, Do - mi - ne Do - mi - ne, Do - mi - ne

10

ad ad - ju - van-dum me fes - ti - na Do - mi-ne, Do - mi-ne, Do - mi - ne ad ad - ju - van - dum

p

13

me fes - ti - na me fes - ti - na. Do - mi-ne, Do - mi-ne, Do - mi - ne, Do - mi - ne,

f

18

me fes - ti - na ad ad - ju - van - dum me fes - ti - na me fes - ti - na, me fes -

Andante $\text{♩} = 60$

23

ti - na, me fes - ti - na. Glo - ri - a Glo - ri - a et Spi - ri - tu - i

Allegro vivo

f

30

San - cto, glo - ri - a. et nunc et sem - per et nunc et

f

39

sem - per A - men! A - men! A - men! et in sæ - cu - la sæ - cu - lo - rum sæ - cu -

f

45

lo - rum. A - men! et in sæ - cu -

51

la sæ - cu - lo - rum. A - men! A - men! A - men! A - men!

Bass

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato ♩ = 80

Measures 1-5: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: Ve - ni, San - cte Spi - ri - tus, ve - ni, San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li - um. Measure 5 ends with a fermata over the bass note.

Measures 6-10: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li - um. Measure 10 ends with a fermata over the bass note.

Measures 11-15: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: de - li - um, Ve - ni, San - cte Spi - ri - tus, ve - ni, San - cte Spi - ri - tus. Measure 15 ends with a fermata over the bass note.

Measures 16-20: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: et tui a - mo - ris in e - is i - gnem i - gnem ac - cen - de. Measure 20 ends with a fermata over the bass note.

Moderato ♩ = 80

Measures 21-25: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Measure 25 ends with a fermata over the bass note.

Measures 26-30: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: al - le - lu - ia, al - le - lu - ia. Measure 30 ends with a fermata over the bass note.

Measures 31-35: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. The lyrics are: al - le - lu - ia, al - le - lu - ia. Measure 35 ends with a fermata over the bass note.

Bass

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

22

30

10

45

52

58

3

65

5

Bass

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante **Allegro**

37 **4**

46 **2**

f Sal - ve, Vir - go, Sal - ve, Vir - go

p sum - mæ po - tes - ta - - tis, **f** vir - tu - te or - na-ta De - i Ge - ni-trix

52 **8**

f Tu _____ es__ nos - tra, **p** nos - tra ex - cel - sa **fp** Do - mi-na,

f Tu _____ es__ nos - tra **p** nos - tra ex - cel - sa Do - mi-na **f** Re -

64

p gi - na coe - lo - rum, Re - gi - na, Re - gi - na coe lo - rum ex - cel - so - rum.

70

A - men! A - men! **p** A - men! A -

88 **2**

men! A - men! A - men!

f

Flute

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Flute

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$

1 5 9 13 17 21 25 29 33 37

16 20 24 28 32 36 40 44

Moderato $\text{♩} = 80$

38 42 46

Flute

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante $\text{♩} = 62$

The sheet music for Flute features ten staves of sixteenth-note patterns. The tempo is Andante with $\text{♩} = 62$. The key signature is one flat. Various dynamics are indicated throughout, including *p*, *dolce*, *f*, *p*, *mf*, *pp*, and *f*. Performance instructions such as *tr* (trill) and grace notes are also present.

Flute

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

The sheet music for Flute consists of ten staves of musical notation. Staff 1 starts with a rest followed by a dynamic *p*. Staff 2 begins with eighth-note pairs. Staff 3 features a melodic line with a dynamic *mf*. Staff 4 contains sixteenth-note patterns. Staff 5 shows eighth-note pairs again. Staff 6 includes eighth-note pairs with a dynamic *f*. Staff 7 features eighth-note pairs with a dynamic *cresc.*. Staff 8 begins with eighth-note pairs. Staff 9 starts with sixteenth-note patterns. Staff 10 concludes with eighth-note pairs and a dynamic *p*.

Allegro

Salve Domina de Pinna

The sheet music consists of ten staves of musical notation, likely for organ or harpsichord. The key signature is mostly G major (no sharps or flats). The dynamics and performance instructions include:

- Staff 1: Measure 49, dynamic *f*; Measure 50, dynamic *f*.
- Staff 2: Measure 54, dynamic *p*; Measure 55, dynamic *fp*; Measure 56, dynamic *f*; Measure 57, dynamic *p*.
- Staff 3: Measure 59, dynamic *fp*; Measure 60, dynamic *f*; Measure 61, dynamic *p*.
- Staff 4: Measure 63, dynamic *fp*; Measure 64, dynamic *f*; Measure 65, dynamic *p*.
- Staff 5: Measure 67, dynamic *fp*; Measure 68, dynamic *f*.
- Staff 6: Measure 72, dynamic *f*.
- Staff 7: Measure 77.
- Staff 8: Measure 80, dynamic *p*.
- Staff 9: Measure 88, dynamic *f*.

Clarinet in B♭

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60

1

4

8

13

17

21

25

32

42

50

Andante ♩ = 60

Allegro vivo

f

tr

2

tr

2

f

tr

tr

f

f

f

f

coda

Clarinet in B♭

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato ♩ = 80

5

16

21

27

32

38

45

Clarinet in B♭

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

11

p

f p

f p f

p f

p mf

2

p pp f

Clarinet in B♭

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

Musical score for Clarinet in B♭, Andante section. The score consists of five staves of music. The first four staves are identical, showing a continuous eighth-note pattern with grace notes and a dynamic marking of *p*. The fifth staff begins with a rest, followed by a melodic line consisting of eighth and sixteenth notes, ending with a dynamic marking of *mf*.

Continuation of the musical score. The first two measures show a eighth-note pattern with grace notes. The third measure starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes, ending with a dynamic marking of *mf*.

Continuation of the musical score. The first two measures show a eighth-note pattern with grace notes. The third measure starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes, ending with a dynamic marking of *mf*.

Allegro

Continuation of the musical score. The first two measures show a eighth-note pattern with grace notes. The third measure starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes, ending with a dynamic marking of *mf*.

Continuation of the musical score. The first two measures show a eighth-note pattern with grace notes. The third measure starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes, ending with a dynamic marking of *mf*.

Salve Domina de Pinna

5

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies between measures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4.

- Measure 52:** Dynamics include **f**, **p**, **fp**, and **f**. The measure ends with a fermata over the final note.
- Measure 58:** Dynamics include **p**, **fp**, and **f**.
- Measure 62:** Dynamics include **p**, **fp**, and **f**.
- Measure 66:** Dynamics include **p**, **fp**, and **f**.
- Measure 70:** Dynamics include **f**. The measure features sixteenth-note patterns with grace notes.
- Measure 76:** The measure is divided into four groups by large oval-shaped brackets under the notes. Dynamics include **p**.
- Measure 80:** The measure is divided into four groups by large oval-shaped brackets under the notes. Dynamics include **p**.
- Measure 84:** The measure is divided into four groups by large oval-shaped brackets under the notes. Dynamics include **f**.

Trumpet in B♭

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60

The musical score consists of eight staves of music for trumpet in B♭. The key signature is two sharps (F# major). The tempo is Andante (♩ = 60).

- Staff 1:** Dynamics: *f*, *f*. Measure numbers: 1, 3.
- Staff 2:** Measure number: 8. Dynamics: *f*.
- Staff 3:** Measure number: 16.
- Staff 4:** Measure number: 21. Dynamics: *f*. Time signature changes to 6/8 at the end.
- Staff 5:** Measure number: 26. Dynamics: *f*, *f*. Time signature changes to 2 at the end.
- Staff 6:** Measure number: 34. Dynamics: *f*, *f*. Time signature changes to 2 at the end.
- Staff 7:** Measure number: 42. Dynamics: *f*, *f*.
- Staff 8:** Measure number: 49. Dynamics: *f*.

Tempo markings: Andante ♩ = 60, Allegro vivo.

Trumpet in B♭

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato ♩ = 80

Moderato ♩ = 80

6

12

17

23

29

35

41

47

Trumpet in B♭

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

The musical score consists of six staves of music for trumpet. Staff 1 (measures 1-22) starts with a dynamic **f**. Staff 2 (measures 23-34) includes dynamics **f**, **f**, and **p**. Staff 3 (measures 35-46) includes dynamics **p**, **f**, and **p**. Staff 4 (measures 47-58) includes dynamics **p** and **mf**. Staff 5 (measures 59-70) includes dynamics **p** and **p**. Staff 6 (measures 71-82) includes dynamics **pp** and **f**.

Measure 1: Dynamics **f**. Measures 1-22.

Measure 23: Dynamics **f**. Measures 23-24.

Measure 25: Dynamics **f**. Measures 25-26.

Measure 27: Dynamics **f**. Measures 27-28.

Measure 29: Dynamics **p**. Measures 29-30.

Measure 31: Dynamics **f**. Measures 31-32.

Measure 33: Dynamics **p**. Measures 33-34.

Measure 35: Dynamics **p**. Measures 35-36.

Measure 37: Dynamics **p**. Measures 37-38.

Measure 39: Dynamics **p**. Measures 39-40.

Measure 41: Dynamics **p**. Measures 41-42.

Measure 43: Dynamics **p**. Measures 43-44.

Measure 45: Dynamics **p**. Measures 45-46.

Measure 47: Dynamics **p**. Measures 47-48.

Measure 49: Dynamics **p**. Measures 49-50.

Measure 51: Dynamics **p**. Measures 51-52.

Measure 53: Dynamics **p**. Measures 53-54.

Measure 55: Dynamics **p**. Measures 55-56.

Measure 57: Dynamics **p**. Measures 57-58.

Measure 59: Dynamics **pp**. Measures 59-60.

Measure 61: Dynamics **f**. Measures 61-62.

Trumpet in B♭

Salve Domina de Pinna

Hino a Nossa Sehora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

11 7 2

Allegro

4

f

2

f

4

f

2

p

fp

f

p

fp

f

2

f

2

f

p

f

2

f

p

f

2

f

p

f

2

f

p

Horn in F 1

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

The musical score consists of eleven staves of music for Horn in F 1. The key signature is one sharp (F#). The tempo is Andante $\text{♩} = 60$. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure numbers 1 through 55 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections of 2/4 and 6/8 time signatures. The score concludes with a final dynamic marking of *f*.

Horn in F 1

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$



Musical score for Horn in F 1, page 1. The key signature is two sharps. The tempo is 8 (implied). The dynamic is f. The music consists of six measures of eighth-note patterns.

Musical score for Horn in F 1, page 1. The key signature is two sharps. The tempo is 8 (implied). The dynamic is f. The music consists of six measures of eighth-note patterns.

Moderato $\text{♩} = 80$

Musical score for Horn in F 1, page 1. The key signature is two sharps. The tempo is 8 (implied). The dynamic is f. The music consists of six measures of eighth-note patterns.

Musical score for Horn in F 1, page 1. The key signature is two sharps. The tempo is 8 (implied). The dynamic is f. The music consists of six measures of eighth-note patterns.

Musical score for Horn in F 1, page 1. The key signature is two sharps. The tempo is 8 (implied). The dynamic is f. The music consists of six measures of eighth-note patterns.

Musical score for Horn in F 1, page 1. The key signature is two sharps. The tempo is 8 (implied). The dynamic is f. The music consists of six measures of eighth-note patterns.

Horn in F 1

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante $\text{♩} = 62$

22

f

2

30

f

10

f

46

f

3

55

p

5

66

pp

f

Horn in F 1

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes

10/06/2013 a 17/07/2016

Andante

The musical score consists of ten staves of music for Horn in F 1. The key signature is two sharps (F# major). The tempo changes from Andante to Allegro at measure 38. Measure numbers are indicated above the staff at various points: 1, 8, 21, 38, 51, 68, 76, 80, and 94. Dynamics are marked with *pp*, *p*, *f*, and *fp*. Measure 1 starts with a rest followed by a melodic line. Measures 8 and 21 show rhythmic patterns with eighth and sixteenth notes. The Allegro section (measures 38-51) features eighth-note patterns. Measures 51-68 continue the eighth-note patterns. Measures 68-76 show sixteenth-note patterns. Measures 76-80 show eighth-note patterns. Measure 94 concludes with a final dynamic *f*.

Horn in F 2

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

The musical score consists of ten staves of music for Horn in F 2. The key signature is one sharp (F#). The tempo is Andante $\text{♩} = 60$. The dynamics include *f*, *p*, and *f* (multiple times). Time signatures change frequently, including common time, 6/8, and 2/4. Measure numbers 1 through 53 are indicated above the staves. The score begins with a series of eighth-note patterns, followed by measures 5-11, 18, 23, 30, 38, 46, and 53.

Horn in F 2

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$

Musical score for Horn in F 2. The key signature is two sharps. The tempo is **Moderato** with $\text{♩} = 80$. The dynamic is **f**. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Continuation of the musical score. Measure 5 starts with a measure of rests. Measures 6-7 show eighth-note patterns. Measure 8 shows sixteenth-note patterns. The dynamic is **f**.

Continuation of the musical score. Measure 17 starts with a measure of rests. Measures 18-19 show eighth-note patterns. Measure 20 shows sixteenth-note patterns. The dynamic is **f**.

Moderato $\text{♩} = 80$

Continuation of the musical score. Measures 21-22 show eighth-note patterns. Measure 23 begins with a measure of rests. Measures 24-25 show eighth-note patterns. Measure 26 shows sixteenth-note patterns. The dynamic is **f**.

Continuation of the musical score. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns.

Continuation of the musical score. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns.

Continuation of the musical score. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns.

Horn in F 2

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante $\text{♩} = 62$

22

f

10

f

3

f

p

5

p

66

pp

f

Horn in F 2

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

The musical score consists of ten staves of music for Horn in F 2. The key signature is two sharps (F# major). The tempo changes from Andante to Allegro at measure 21. Measure numbers are indicated above the staff. Dynamics include *pp*, *p*, *f*, *fp*, and *sfp*. Measure 1: Rest, then eighth notes. Measure 2: Eighth notes. Measure 3: Eighth notes. Measure 4: Eighth notes. Measure 5: Eighth notes. Measure 6: Eighth notes. Measure 7: Eighth notes. Measure 8: Eighth notes. Measure 9: Eighth notes. Measure 10: Eighth notes. Measure 11: Eighth notes. Measure 12: Eighth notes. Measure 13: Eighth notes. Measure 14: Eighth notes. Measure 15: Eighth notes. Measure 16: Eighth notes. Measure 17: Eighth notes. Measure 18: Eighth notes. Measure 19: Eighth notes. Measure 20: Eighth notes. Measure 21: Eighth notes. Measure 22: Eighth notes. Measure 23: Eighth notes. Measure 24: Eighth notes. Measure 25: Eighth notes. Measure 26: Eighth notes. Measure 27: Eighth notes. Measure 28: Eighth notes. Measure 29: Eighth notes. Measure 30: Eighth notes. Measure 31: Eighth notes. Measure 32: Eighth notes. Measure 33: Eighth notes. Measure 34: Eighth notes. Measure 35: Eighth notes. Measure 36: Eighth notes. Measure 37: Eighth notes. Measure 38: Eighth notes. Measure 39: Eighth notes. Measure 40: Eighth notes. Measure 41: Eighth notes. Measure 42: Eighth notes. Measure 43: Eighth notes. Measure 44: Eighth notes. Measure 45: Eighth notes. Measure 46: Eighth notes. Measure 47: Eighth notes. Measure 48: Eighth notes. Measure 49: Eighth notes. Measure 50: Eighth notes. Measure 51: Eighth notes. Measure 52: Eighth notes. Measure 53: Eighth notes. Measure 54: Eighth notes. Measure 55: Eighth notes. Measure 56: Eighth notes. Measure 57: Eighth notes. Measure 58: Eighth notes. Measure 59: Eighth notes. Measure 60: Eighth notes. Measure 61: Eighth notes. Measure 62: Eighth notes. Measure 63: Eighth notes. Measure 64: Eighth notes. Measure 65: Eighth notes. Measure 66: Eighth notes. Measure 67: Eighth notes. Measure 68: Eighth notes. Measure 69: Eighth notes. Measure 70: Eighth notes. Measure 71: Eighth notes. Measure 72: Eighth notes. Measure 73: Eighth notes. Measure 74: Eighth notes. Measure 75: Eighth notes. Measure 76: Eighth notes. Measure 77: Eighth notes. Measure 78: Eighth notes. Measure 79: Eighth notes. Measure 80: Eighth notes. Measure 81: Eighth notes. Measure 82: Eighth notes. Measure 83: Eighth notes. Measure 84: Eighth notes. Measure 85: Eighth notes. Measure 86: Eighth notes. Measure 87: Eighth notes. Measure 88: Eighth notes. Measure 89: Eighth notes. Measure 90: Eighth notes. Measure 91: Eighth notes. Measure 92: Eighth notes. Measure 93: Eighth notes. Measure 94: Eighth notes. Measure 95: Eighth notes. Measure 96: Eighth notes. Measure 97: Eighth notes. Measure 98: Eighth notes. Measure 99: Eighth notes. Measure 100: Eighth notes.

Violin I

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

The sheet music consists of ten staves of violin music. Staff 1 (measures 1-3) starts with a dynamic **f**. Staff 2 (measures 4-6) starts with **p**, followed by **f**. Staff 3 (measures 7-10) starts with **p**, followed by **f**, with markings "pizz." and "arco". Staff 4 (measures 11-14) starts with **p**, followed by **f**. Staff 5 (measures 15-18) starts with **p**, followed by **f**. Staff 6 (measures 19-22) starts with **p**, followed by **f**. Staff 7 (measures 23-26) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 8 (measures 27-30) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 9 (measures 31-34) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 10 (measures 35-38) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 11 (measures 39-42) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 12 (measures 43-46) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 13 (measures 47-50) starts with **p**, followed by **f**, followed by **p**, followed by **f**. Staff 14 (measures 51-54) starts with **p**, followed by **f**.

Violin I

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$

The sheet music consists of ten staves of musical notation for violin. Staff 1 starts with a dynamic *f* and ends with *p*. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 17. Staff 5 begins at measure 23. Staff 6 begins at measure 29. Staff 7 begins at measure 35. Staff 8 begins at measure 41. Staff 9 begins at measure 45. Staff 10 begins at measure 49. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing eighth or sixteenth-note patterns. Measure 29 includes a key change to G major and a time signature change to $\frac{6}{8}$.

Violin I

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante $\text{♩} = 62$

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature is common time. The tempo is indicated as Andante with a quarter note equal to 62. The dynamics and performance instructions include:

- Staff 1: Measure 1, dynamic **p**. Measures 2-3, dynamic **p**.
- Staff 2: Measure 14, dynamic **f**.
- Staff 3: Measure 27, dynamic **p**.
- Staff 4: Measure 34, dynamic **f**.
- Staff 5: Measure 40, dynamic **f**.
- Staff 6: Measure 46, dynamic **p**, dynamic **f**, dynamic **p**.
- Staff 7: Measure 52, dynamic **pizz.**, dynamic **arco**.
- Staff 8: Measure 59, dynamic **mf**.
- Staff 9: Measure 65, dynamic **pizz.**, dynamic **p**.
- Staff 10: Measure 69, dynamic **pp**, dynamic **arco**, dynamic **f**.

Violin I

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

Sheet music for piano, page 10, featuring ten staves of musical notation. The key signature is one sharp (F#). Measure 5: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 6: Bass staff, eighth-note pairs. Measure 7: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 8: Bass staff, eighth-note pairs. Measure 9: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 10: Bass staff, eighth-note pairs. Measure 11: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 12: Bass staff, eighth-note pairs. Measure 13: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 14: Bass staff, eighth-note pairs. Measure 15: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 16: Bass staff, eighth-note pairs. Measure 17: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 18: Bass staff, eighth-note pairs. Measure 19: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 20: Bass staff, eighth-note pairs. Measure 21: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 22: Bass staff, eighth-note pairs. Measure 23: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 24: Bass staff, eighth-note pairs. Measure 25: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 26: Bass staff, eighth-note pairs. Measure 27: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 28: Bass staff, eighth-note pairs. Measure 29: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 30: Bass staff, eighth-note pairs. Measure 31: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 32: Bass staff, eighth-note pairs. Measure 33: Treble staff, eighth-note pairs followed by sixteenth-note pairs. Measure 34: Bass staff, eighth-note pairs.

Allegro

38

p cresc.

f

p

mf

p

fp

mf

p

fp

mf

p

fp

p

p

fp

p

f

p

f

p

f

p

Violin II

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

The musical score consists of eleven staves of violin music. Staff 1 starts with a dynamic **f**. Staff 2 starts with **p**, followed by **f**. Staff 3 starts with **p**, followed by **f**. Staff 4 starts with **p**, followed by **f**. Staff 5 starts with **p**, followed by **f**. Staff 6 starts with **p**, followed by **f**. Staff 7 starts with **p**, followed by **f**. Staff 8 starts with **p**, followed by **f**. Staff 9 starts with **p**, followed by **f**. Staff 10 starts with **p**, followed by **f**. Staff 11 starts with **p**, followed by **f**.

Violin II

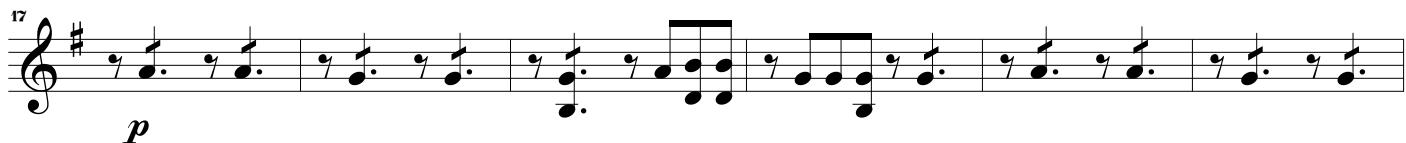
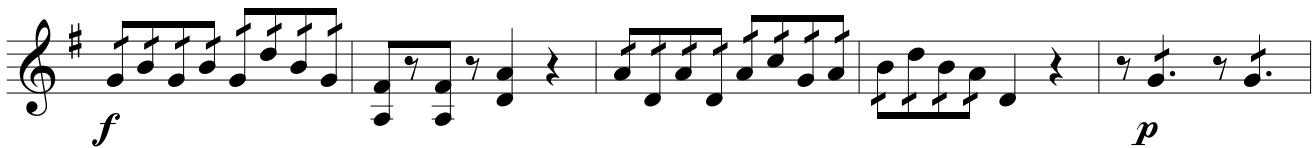
Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

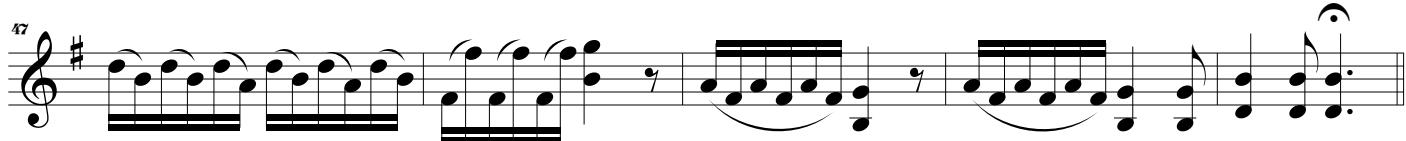
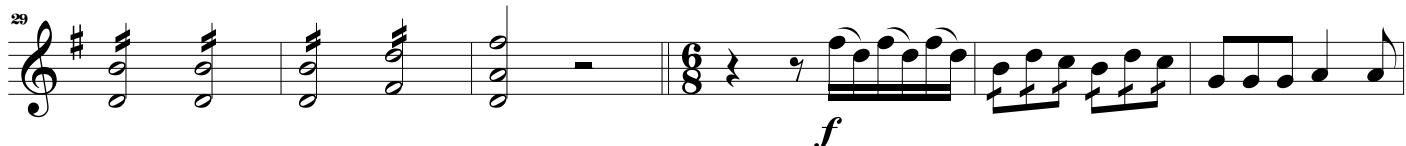
Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$



Moderato $\text{♩} = 80$



Violin II

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante $\text{♩} = 62$

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature varies between common time and 6/8. The tempo is Andante at $\text{♩} = 62$. The dynamics include *p*, *f*, *mf*, *pp*, and *pizz.* Measure numbers 1 through 66 are indicated. The music features various note patterns, including eighth-note chords, sixteenth-note figures, and sustained notes. Measure 14 includes a dynamic marking *f* under a bracket. Measures 28 and 48 both feature a dynamic marking *f* under a bracket. Measure 54 is marked *pizz.* and *mf*. Measure 54 also includes an instruction *arco* over a sixteenth-note figure. Measure 66 is marked *pizz.*, *pp*, *arco*, and *f*.

Violin II

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp (F#). The tempo is Andante. Measure 1 starts with eighth-note pairs. Measure 5 includes dynamics (p). Measures 17 and 25 show sixteenth-note patterns. Measure 25 ends with a dynamic (p). Measure 30 begins with a dynamic (cresc.). Measure 35 ends with a dynamic (f).

1
2
3
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28
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30
31
32
33
34
35

Salve Domina de Pinna

5

Allegro

Musical score for the Allegro section of Salve Domina de Pinna, featuring two staves of music.

Staff 1 (Top):

- Measure 38: 8 eighth-note pairs, dynamic *p*, *cresc.*
- Measure 40: 8 eighth-note pairs, dynamic *f* (with three strokes), measure ends with a fermata.
- Measure 43: Measures begin with quarter notes followed by sixteenth-note patterns. Dynamic *p* at the end of the measure.
- Measure 48: Measures begin with eighth-note pairs followed by sixteenth-note patterns.

Staff 2 (Bottom):

- Measure 52: Measures begin with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mf*, *p*, *fp*, *mf*.
- Measure 57: Measures begin with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *p*, *fp*, *mf*, *p*.
- Measure 62: Measures begin with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *p*, *fp*, *mf*, *p*.
- Measure 67: Measures begin with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *fp*, *p*, *f*, *p*.
- Measure 72: Measures begin with eighth-note pairs followed by sixteenth-note patterns. Dynamic *f* at the end of the measure.
- Measure 79: Measures begin with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *p*, *f*, measure ends with a fermata.

Viola

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

The sheet music consists of ten staves of musical notation for Viola. The key signature is mostly F major (one sharp) with one staff in G major. The time signature varies between common time and 6/8. Dynamics include **f**, **p**, and **pizz.**. Performance instructions like "arco" and "8" are also present. The music is divided into sections by tempo changes:

- Staff 1: Andante $\text{♩} = 60$
- Staff 2: Andante $\text{♩} = 60$
- Staff 3: Andante $\text{♩} = 60$
- Staff 4: Andante $\text{♩} = 60$
- Staff 5: Andante $\text{♩} = 60$
- Staff 6: Allegro vivo
- Staff 7: Allegro vivo
- Staff 8: Allegro vivo
- Staff 9: Allegro vivo
- Staff 10: Allegro vivo

Viola

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes

20/05/2017 a 30/05/2017

Moderato ♩ = 80



6

12

18

24

Moderato ♩ = 80

30

37

43

48

Viola

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante $\text{♩} = 62$

The musical score for Viola consists of ten staves of music. Staff 1 (measures 1-6) shows eighth-note patterns in common time, dynamic *p*. Staff 2 (measures 7-13) shows eighth-note patterns with a fermata over the last note, dynamic *p*. Staff 3 (measures 14-20) shows eighth-note patterns with a fermata over the last note, dynamic *p*. Staff 4 (measures 21-26) shows eighth-note chords followed by sixteenth-note patterns, dynamic *f*, then *p*. Staff 5 (measures 27-48) shows eighth-note chords followed by sixteenth-note patterns, dynamic *f*, then *p*. Staff 6 (measures 49-54) shows eighth-note chords followed by sixteenth-note patterns, dynamic *p*, then *f*. Staff 7 (measures 55-60) shows eighth-note chords followed by sixteenth-note patterns, dynamic *p*, then *pizz.* Staff 8 (measures 61-66) shows eighth-note chords followed by sixteenth-note patterns, dynamic *mf*. Staff 9 (measures 67-73) shows eighth-note chords followed by sixteenth-note patterns, dynamic *p*, then *pizz.* Staff 10 (measures 74-80) shows eighth-note chords followed by sixteenth-note patterns, dynamic *pp*, then *f*.

Viola

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

The sheet music consists of nine staves of musical notation for Viola. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The tempo is Andante. Measure 1 starts with a dynamic *p*. Measures 15 and 28 both start with a dynamic *p*. Measure 15 includes a dynamic *mf*. Measures 28 and 31 both include dynamics *cresc.* and *f*. Measure 31 includes a dynamic *p*.

Salve Domina de Pinna

5

Allegro

38 *p cresc.*

41 *f*

44 *3*

52 *mf* *p* *fp* *mf*

57 *p* *fp* *mf* *p*

62 *p* *fp* *mf* *p*

67 *fp* *p* *f* *p*

73 *f*

80 *p* *f*

Contrabass

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$

The musical score consists of eleven staves of Contrabass music. Staff 1 starts with a dynamic **f**. Staff 2 starts with **p**, followed by **f** and **f**. Staff 3 starts with **p**, followed by **f** and **f**. Staff 4 starts with **p**, followed by **f** and **f**. Staff 5 starts with **p**, followed by **f** and **f**. Staff 6 starts with **f**, followed by **p** and **f**. Staff 7 starts with **f**, followed by **p** and **f**. Staff 8 starts with **p**, followed by **f** and **f**. Staff 9 starts with **p**, followed by **f** and **f**. Staff 10 starts with **f**.

Performance instructions include:

- Staff 1: **f**
- Staff 2: **p**, **f**, **f**
- Staff 3: **p**, **f**, **f**
- Staff 4: **p**, **f**, **f**
- Staff 5: **p**, **f**, **f**
- Staff 6: **f**, **p**, **f**
- Staff 7: **f**, **p**, **f**
- Staff 8: **p**, **f**, **f**
- Staff 9: **p**, **f**, **f**
- Staff 10: **f**

Stylistic elements include:

- Staff 1: **f**
- Staff 2: **p**, **f**, **f**
- Staff 3: **p**, **f**, **f**
- Staff 4: **p**, **f**, **f**
- Staff 5: **p**, **f**, **f**
- Staff 6: **f**, **p**, **f**
- Staff 7: **f**, **p**, **f**
- Staff 8: **p**, **f**, **f**
- Staff 9: **p**, **f**, **f**
- Staff 10: **f**

Contrabass

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$

The musical score consists of ten staves of Contrabass music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **p**. Staff 3 starts with a dynamic **f**. Staff 4 starts with a dynamic **p**. Staff 5 starts with a dynamic **p**. Staff 6 starts with a dynamic **f**. Staff 7 starts with a dynamic **p**. Staff 8 starts with a dynamic **f**. Staff 9 starts with a dynamic **p**. Staff 10 starts with a dynamic **f**. The score is in common time throughout.

Contrabass

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

The musical score consists of ten staves of music for Contrabass. The key signature is one flat, and the time signature is common time. The tempo is Andante (♩ = 62). The score includes dynamic markings such as *p*, *f*, *mf*, *pizz.*, *pp*, and *arco*. Measure numbers 1 through 65 are indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. The score concludes with a final dynamic of *f*.

Contrabass

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

1

6

11

16

21

26

31

36

p

mf

p

cresc. *f* *p*

f

Allegro

1

6

p cresc. *f*

f

Salve Domina de Pinna

5

45

Bass clef, key signature of one sharp (F#). Measure 45: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **p**. Measure 46: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **p**. Measure 47: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **p**.

50

Bass clef, key signature of one sharp (F#). Measure 50: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **mf**. Measure 51: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **p**.

55

Bass clef, key signature of one sharp (F#). Measure 55: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **fp**. Measure 56: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **mf**. Measure 57: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **p**. Measure 58: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **fp**.

60

Bass clef, key signature of one sharp (F#). Measure 60: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **mf**. Measure 61: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **p**. Measure 62: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **fp**. Measure 63: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **mf**.

65

Bass clef, key signature of one sharp (F#). Measure 65: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **p**. Measure 66: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **fp**. Measure 67: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **p**. Measure 68: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **f**.

71

Bass clef, key signature of one sharp (F#). Measure 71: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **p**. Measure 72: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **f**.

77

Bass clef, key signature of one sharp (F#). Measure 77: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **p**. Measure 78: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Dynamics: **f**.

84

Bass clef, key signature of one sharp (F#). Measure 84: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Measure 85: Bassoon part consists of eighth-note pairs followed by eighth-note pairs. Measure 86: Bassoon part consists of eighth-note pairs followed by eighth-note pairs.