

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60

6 *f* Do - mi - ne, Do - mi - ne ad - ad - ju - van - dum me fes - ti - na

9 Do - mi - ne, Do - mi - ne *p* Do - mi - ne, Do - mi - ne, Do - mi - ne ad - ad - ju - van - dum

13 me fes - ti - na me fes - ti - na me fes - ti - na. *f* Do - mi - ne, Do - mi - ne, Do - mi - ne ad - ad - ju - van - dum,

17 Do - mi - ne, Do - mi - ne, me fes - ti - na ad - ad - ju - van - dum me fes - ti - na. Ad - ad - ju -

21 *f* van - dum, ad - ad - ju - van - dum me fes - ti - na, me fes - ti - na. *p* Andante ♩ = 60 Glo - ri - a Pa - tri, glo - ri - a *f*

27 *p* Glo - ri - a Fi - li - o, glo - ri - a *f* glo - ri - a. *p* Allegro vivo Si - cut e - rat in prin - ci - pi - o

34 *f* et nunc et sem - per *p* Si - cut e - rat in prin - ci - pi - o *f* et nunc et sem - per

41 A - men! A - men! A - men! A - men! A - men! A - men! A -

50 men! et in sæ - cu - la sæ - cu - lo - rum. A - men! A - men! A - men! A - men! 2

Soprano

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80

f Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

p re - ple tu - o - rum cor - da fi - de - li - um re - ple tu - o - rum

cor - da fi - de - li - um **f** Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte

Spi - ri - tus, **f** et tui a - mo - ris in e - is i - gnem

Moderato ♩ = 80

i - gnem ac - cen - de. **f** Al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

10

To - ta pul - chra, es Ma - ri - a, to - ta

16

pul - chra es Ma - ri - a et ma - cu - la, o - ri - gi - na - lis non es in

21

Te non es in Te. *f* To - ta pul - chra es Ma - ri - a. *p* et

28

ma - cu - la o - ri - gi - na - lis non es in Te. *mf* Tu glo - ri - a Je - ru - sa - lem, Tu læ -

34

ti - tia Is - ra - el Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri. Tu ad - vo -

40

ca - ta pec - ca - to - rum. *f* O Ma - ri - a, Vir - go pru - den - tis - si - ma

46

p Vir - go Cle - men - tis - si - ma, *f* o - ra pro no - bis. *p* In - ter - ce - de pro

53

no - bis ad Do - mi - num ad Do - mi - num Je - sum Chris - tum. In - ter -

60

ce - de pro no - bis *f* To - ta pul - chra es Ma - ri - a.

65

p non es in Te, non es in Te.

5

Soprano

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante **37** **Allegro** **4**

f Sal - ve, Vir - go, Sal - ve, Vir - go

p sum - mæ po - tes - ta - tis, *f* vir - tu - te or - na - ta De - i Ge - ni - trix

f Tu _____ es _____ nos - tra, *p* nos - tra ex - cel - sa *fp* Do - mi - na, *f* Tu _____ es _____

nos - tra *p* nos - tra ex - cel - sa *fp* Do - mi - na *f* Tu _____ es _____ nos - tra,

p nos - tra ex - cel - sa *fp* Do - mi - na, *f* Tu _____ es _____ nos - tra *p* nos - tra ex - cel - sa

fp Do - mi - na *f* Re - gi - na cœ - lo - rum, Re - gi - na, Re - *p*

gi - na cœ lo - rum ex - cel - so - rum. A - men! A -

men! *p* A - men! A - men! A - men! A - men! *f* **2**

Domine ad adjuvandum

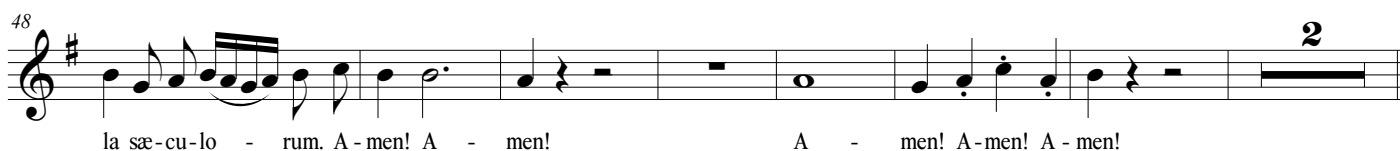
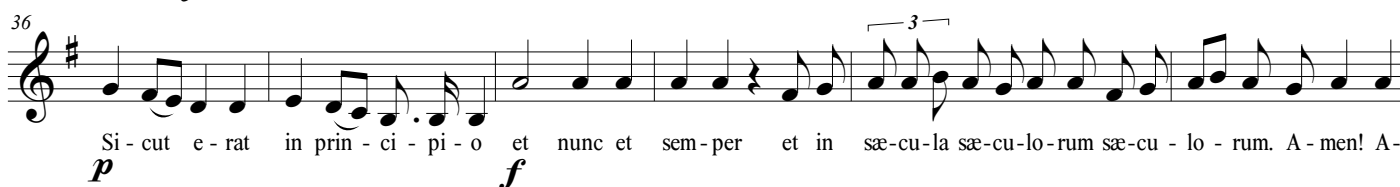
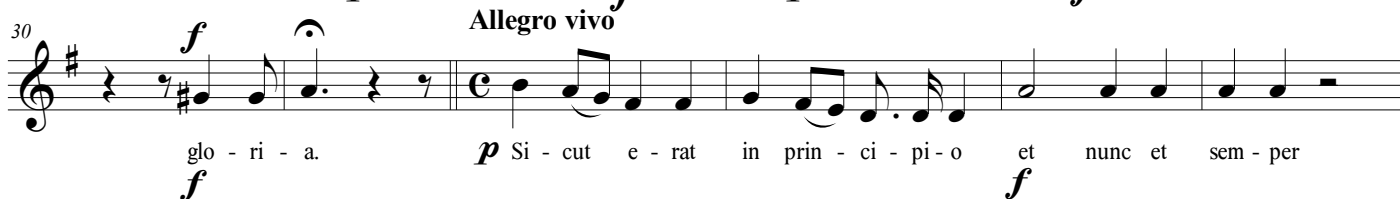
Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60



Andante ♩ = 60



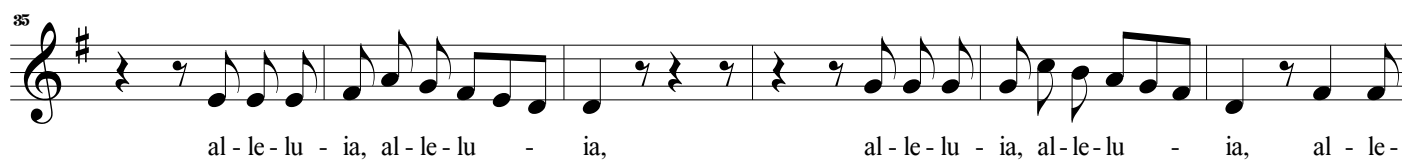
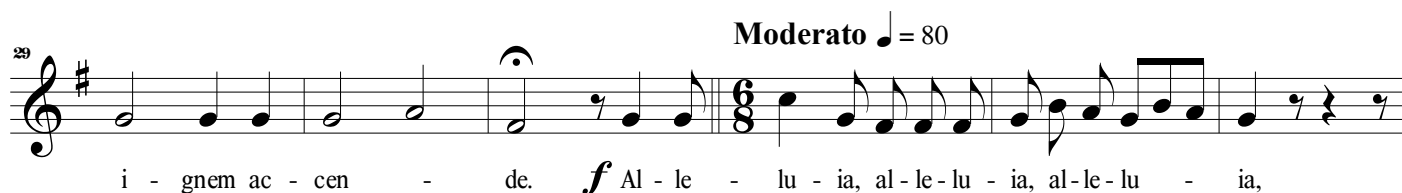
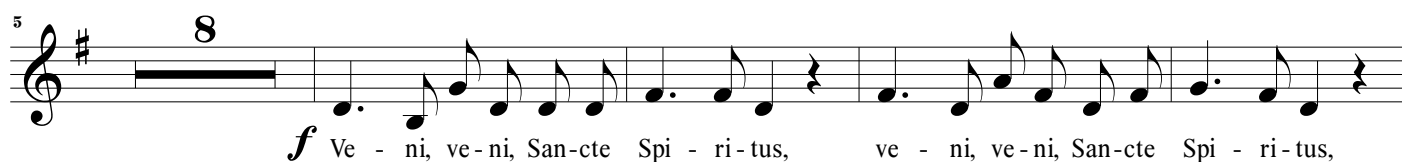
Alto

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80



Alto

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

22

f To - ta pul - chra es Ma - ri - a. *p* et

ma - cu - la o - ri - gi - na - lis *f* non es in Te **10** *f* O Ma - ri - a,

44

Vir - go pru - den - tis - si - ma

p Vir - go Cle - men - tis - si - ma, *f* o - ra pro

50

no - bis. *p* In - ter - ce - de pro no - bis ad Do - mi - num ad

[illegible][illegible]

Alto

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante **37** Allegro **4**

f Sal - ve, Vir - go, Sal - ve, Vir - go

46 *p* sum - mæ po - tes - ta - tis, *f* vir - tu - te or - na - ta De - i Ge - ni - trix

52 **8** *f* Tu _____ es _____ nos - tra, *p* nos - tra ex - cel - sa *fp* Do - mi - na,

64 *f* Tu _____ es _____ nos - tra *p* nos - tra ex - cel - sa *fp* Do - mi - na *p* Re - gi - na, Re -

69 *f* gi - na, Re - gi - na cœ - lo - rum *f* cœ - lo - rum ex - cel -

75 so - rum. A - men! A - men! *p* A - men!

82 **2** A - men! *f* A - men! A - men!

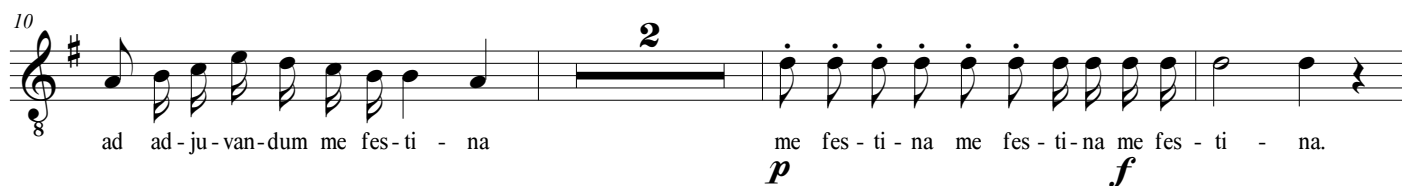
Tenor

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

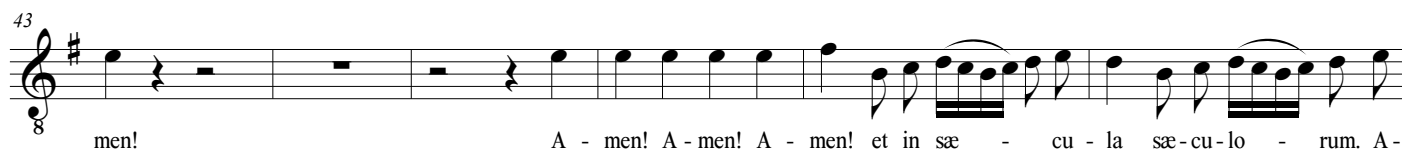
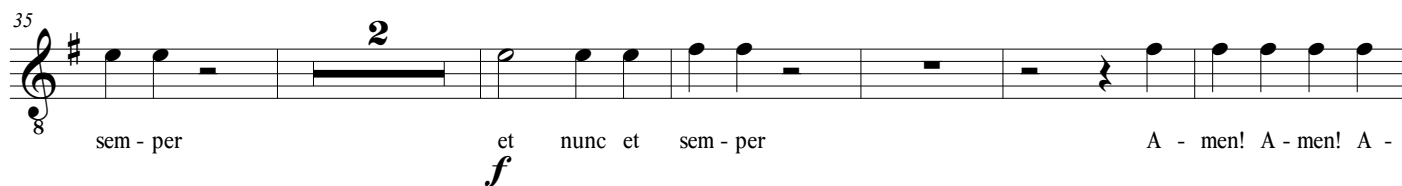
Andante ♩ = 60



Andante ♩ = 60



Allegro vivo



Tenor

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$

The musical score is written for a Tenor voice in G major (one sharp) and 8/8 time. It consists of eight staves of music. The tempo is Moderato, with a metronome marking of 80 beats per minute. The score includes lyrics in Portuguese. The first staff starts with a forte (f) dynamic. The second staff has a measure rest of 8 measures. The third staff starts with a piano (p) dynamic. The fourth staff starts with a forte (f) dynamic. The fifth staff has a measure rest of 8 measures. The sixth staff starts with a forte (f) dynamic. The seventh staff has a measure rest of 8 measures. The eighth staff has a measure rest of 8 measures.

Staff 1: *f* Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

Staff 2: *f* Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni, San - cte Spi - ri - tus,

Staff 3: *p* re - ple tu - o - rum cor - da fi - de - li - um re - ple tu - o - rum

Staff 4: cor - da fi - de - li - um *f* et tui a - mo - ris in e - is i - gnem

Staff 5: i - gnem ac - cen - de. *f* Al - le - lu - ia, al - le - lu - ia,

Staff 6: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Staff 7: lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Staff 8: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

8 **22**

f To - ta pul - chra es Ma - ri - a.

30 **10**

f non es in Te **f** O Ma - ri - a, Vir - go pru-den -

45

tis - si - ma **p** Vir - go Cle - men - tis - si - ma, **f** o - ra pro no - bis.

51

p In - ter - ce - de pro no - bis ad Do - mi - num ad Do - mi -

57 **3**

num Je - sum Chris - tum. **mf** In - ter - ce - de pro no - bis

65 **5**

p non es in Te, non es in Te.

Tenor

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante **9**

Solo dolce

p Sal - ve Do - mi - na Sal - ve

13
8 Do - mi - na Do - mi - na de Pin - na de Pin - na *f* præ -

18
8 cla - ra Vir - go Ma - ri - a Vir - go Ma - ri - a Vir - go

22
8 Vir - go Ma - ri - a Vir - go Ma - ri - a. *p* cum

27
8 no - mem tu - um pro - fe - ri - mus tu - um pro - fe - ri - mus mi - ri - fi - ce

32
8 lae - ta - tur a - ni - ma a - ni - ma

Cadenza dolce

35
8 *f* a - ni - ma nos *p* - tra.

Allegro

38 **4** Tutti **2**

f Sal - ve, Vir - go, Sal - ve, Vir - go

48 **8**

p sum - mæ po - tes - ta - tis, *f* vir - tu - te or - na - ta De - i Ge - ni - trix

60 **8**

f Tu _____ es _____ nos - tra, *p* nos - tra ex - cel - sa *fp* Do - mi - na, *f* Tu _____ es _____

65 **8**

nos - tra *p* nos - tra ex - cel - sa *fp* Do - mi - na *p* Re - gi - na, Re - gi - na, Re - *f*

70 **8**

gi - na cœ - lo - rum *f* cœ - lo - rum ex - cel - so - rum. A -

77 **2**

men! A - men! *p* A - men! A - men! A - men! A - men! *f*

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60



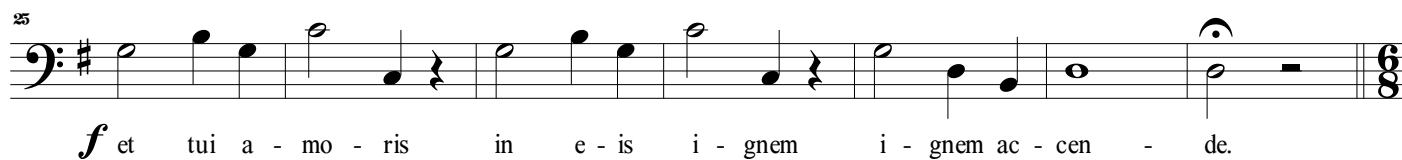
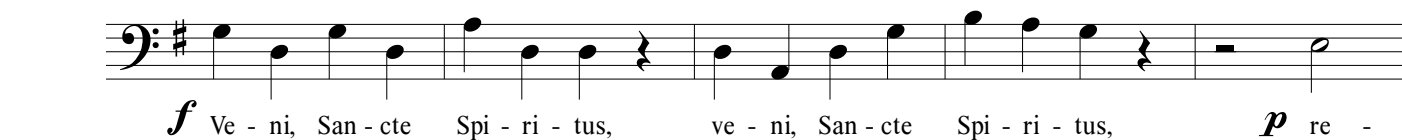
Bass

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80



Moderato ♩ = 80



Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

22

f To - ta pul - chra es Ma - ri - a.

30

10

f non es in Te _____ *f* O _____ Ma - ri - a, Vir - go pru-den -

45

tis - si - ma *p* Vir - go Cle - men - tis - si - ma, *f* o - ra pro no - bis.

52

p In - ter - ce - de pro no - bis ad Do - mi - num ad Do - mi - num

58

Je - sum Chris - tum. *mf* In - ter - ce - de pro no - bis

65

5

p non es in Te, non es in Te.

Bass

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante **37** **Allegro** **4**

f Sal - ve, Vir - go, Sal - ve, Vir - go

46 **2**
p sum - mæ po - tes - ta - tis, *f* vir - tu - te or - na - ta De - i Ge - ni - trix

52 **8**
f Tu ——— es — nos - tra, *p* nos - tra ex - cel - sa *fp* Do - mi - na,

64
f Tu ——— es — nos - tra *p* nos - tra ex - cel - sa Do - mi - na *fp* Re -

70
gi - na cœ - lo - rum, Re - gi - na, Re - gi - na cœ lo - rum ex - cel - so - rum.
p *f*

76
A - men! A - men! *p* A - men! A -

88 **2**
men! *f* A - men! A - men!

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60

f

p *f*

f

f *tr* *tr*

f *tr* *tr*

Andante ♩ = 60

f *tr* *f* *f* *tr* *tr*

Allegro vivo

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Flute

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80

1. **Staff 1:** Starts with a trill on G4, followed by a series of eighth notes (A4, B4, C5, B4, A4) and a half note G4. Dynamics: *f*.

2. **Staff 5:** Features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *p*.

3. **Staff 11:** Includes a trill on G4, followed by eighth notes (A4, B4, C5, B4, A4) and a half note G4. Dynamics: *f*.

4. **Staff 16:** Features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *p*.

5. **Staff 21:** Includes a trill on G4, followed by eighth notes (A4, B4, C5, B4, A4) and a half note G4. Dynamics: *f*.

6. **Staff 27:** Features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *f*.

7. **Staff 32:** Starts with a trill on G4, followed by eighth notes (A4, B4, C5, B4, A4) and a half note G4. Dynamics: *f*.

8. **Staff 38:** Features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *f*.

9. **Staff 45:** Includes a trill on G4, followed by eighth notes (A4, B4, C5, B4, A4) and a half note G4. Dynamics: *f*.

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

p dolce

f *p*

f *p*

f *p*

f *p*

f *p*

mf *f*

p *p*

pp *f*

Flute

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

p

6

12

mf

19

24

30

p

cresc.

35

f

Allegro

2 4

f

44

p

49 *f* *f*

54 *p* *fp* *f* *p*

59 *fp* *f* *p*

63 *fp* *f* *p*

67 *fp* *f*

72 *f*

77

80 *p*

83 *f*

Clarinet in B $\flat$

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is in 3/4 time, key of A major, and consists of 50 measures. It includes dynamic markings (f, p), articulation (trills, slurs), and tempo changes (Andante, Allegro vivo).

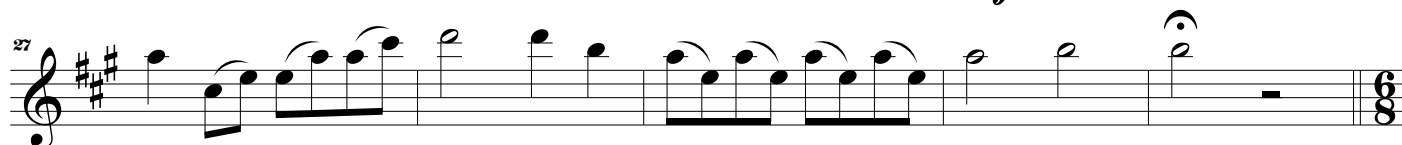
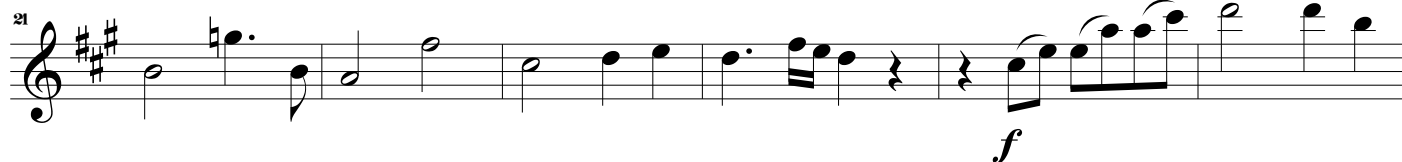
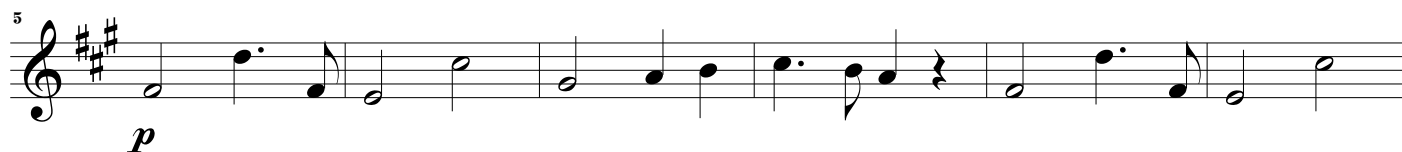
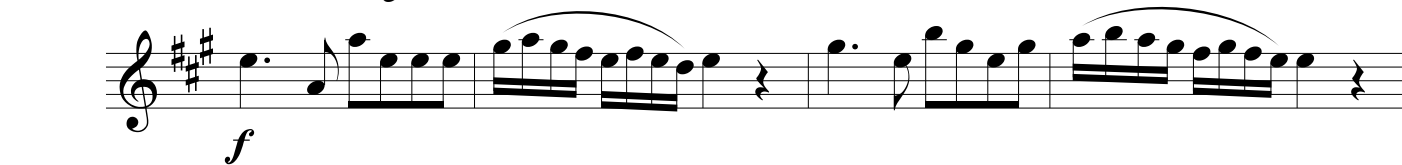
Clarinet in B $\flat$

Veni Sancte Spiritus

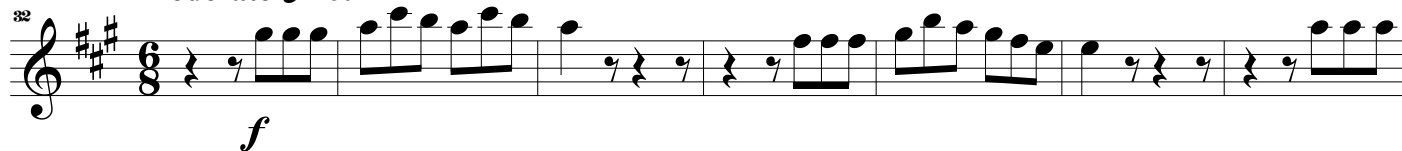
Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$



Moderato $\text{♩} = 80$



Tota pulchra

Rafael Sales Arantes
21/01/2017Andante $\text{♩} = 62$

The musical score is written for Clarinet in B $\flat$ and is titled "Tota pulchra" by Rafael Sales Arantes. The tempo is marked "Andante" with a quarter note equal to 62 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into eight staves, each containing a system of music. The dynamics and articulations are as follows:

- Staff 1: *p* dolce
- Staff 2: *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *mf*
- Staff 7: *p*
- Staff 8: *p*, *pp*, *f*

The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "Andante" is followed by a quarter note and the number 62. The score is divided into eight staves, each containing a system of music. The dynamics and articulations are as follows:

Clarinet in B $\flat$

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in A major. The score includes measures 1 through 47, with various dynamics (p, mf, f, cresc.) and articulations (accents, slurs). The tempo is marked "Allegro" at measure 38.

52 *f* *p* *fp* *f*

58 *p* *fp* *f*

62 *p* *fp* *f*

66 *p* *fp* *f*

70 *f*

76

79 *p*

82 *f*

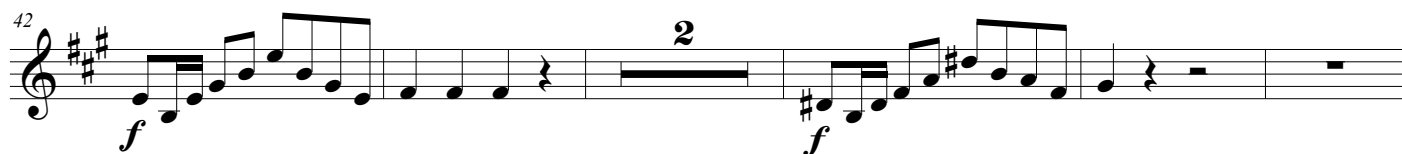
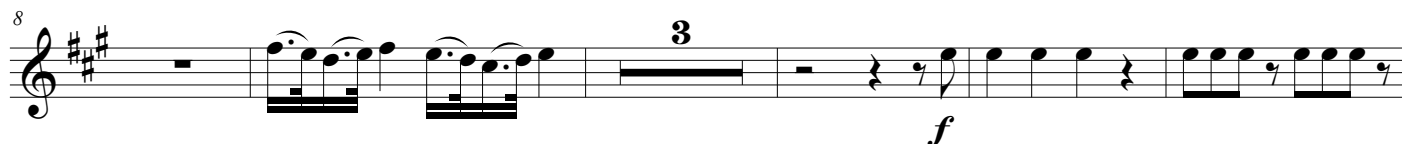
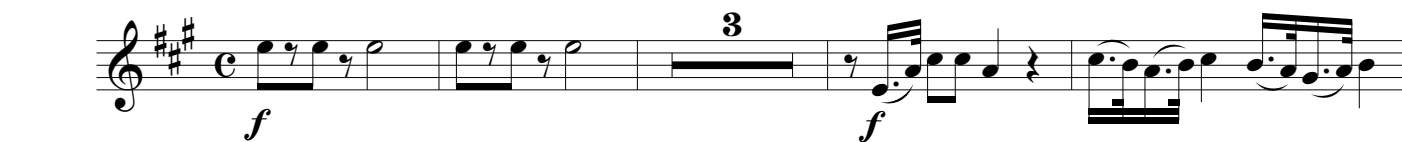
Trumpet in B $\flat$

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante $\text{♩} = 60$



Trumpet in B $\flat$

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$

The musical score is written for a Trumpet in B $\flat$ and consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score includes dynamic markings of *f* (forte) and *p* (piano). The music is in 3/4 time. The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 35, 41, and 47 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The score concludes with a final double bar line.

Trumpet in B $\flat$

Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante $\text{♩} = 62$

22 *f*

28 *f* *f*

45 *p* *f* *p*

52 *p* *mf*

62 *p* *p* *f*

69 *pp* *f*

Trumpet in B $\flat$

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

p

7

15 **11** **7** **2**

p *cresc.* *f*

Allegro

38 **4** **4**

f

50 **2**

f *f*

58 **2**

f *p* *fp* *f*

65

p *fp* *f*

70

f

76

p

82

f

Domine ad adjuvandum

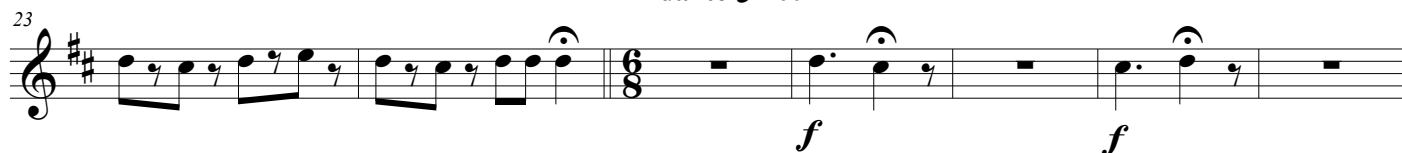
Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

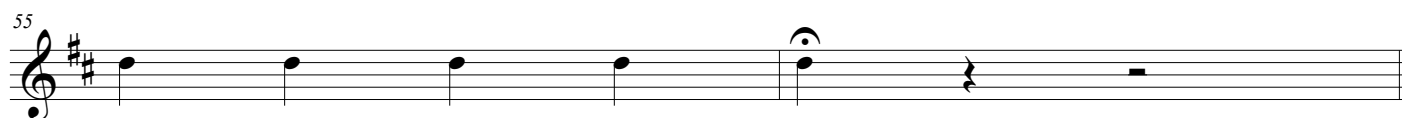
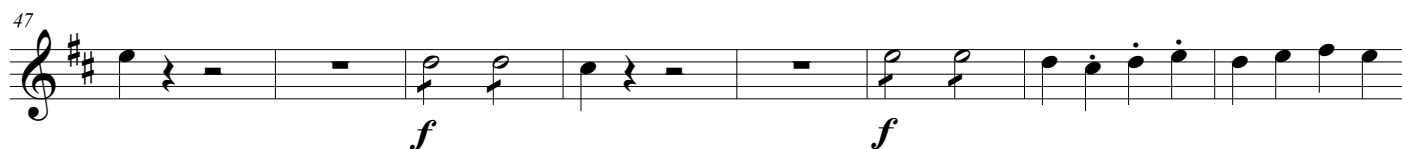
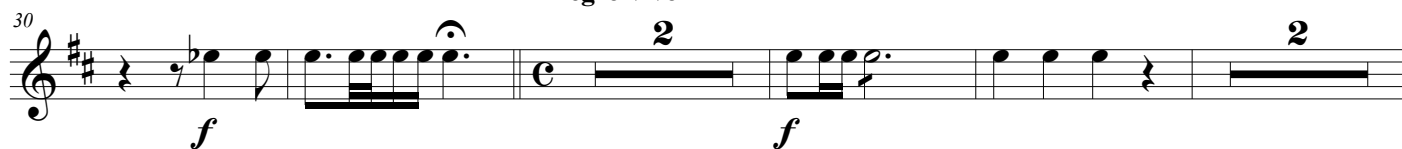
Andante ♩ = 60



Andante ♩ = 60



Allegro vivo



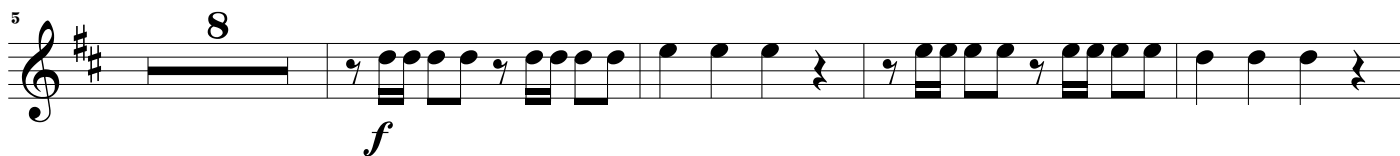
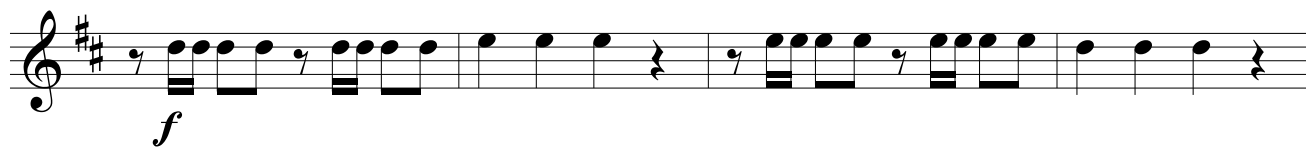
Horn in F 1

Veni Sancte Spiritus

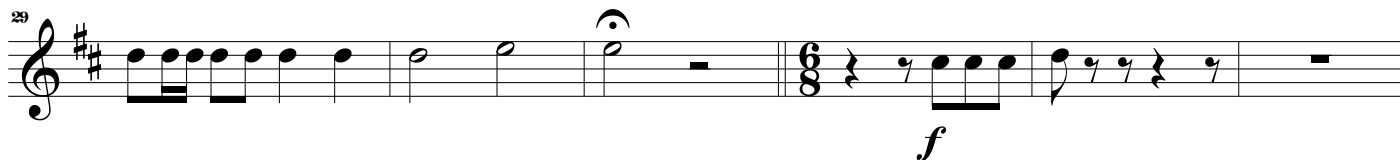
Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80



Moderato ♩ = 80



Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

22

f

30

10

f

46

3

f

p

55

5

p

66

pp

f

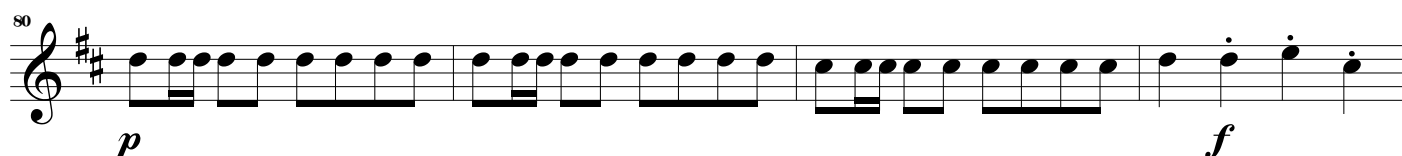
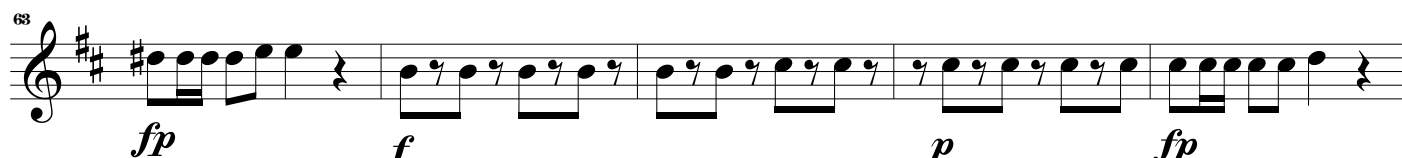
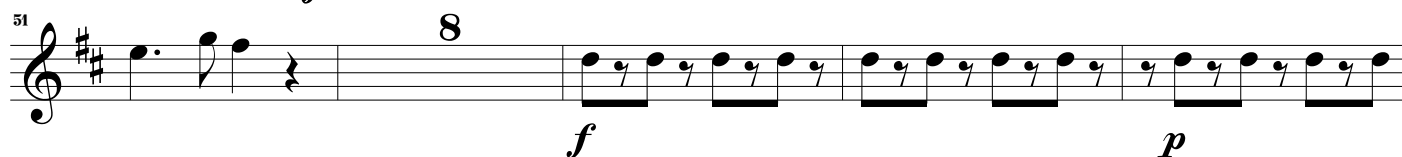
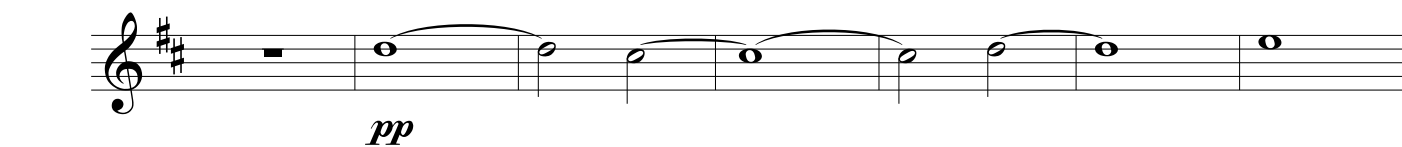
Horn in F 1

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante



Domine ad adjuvandum

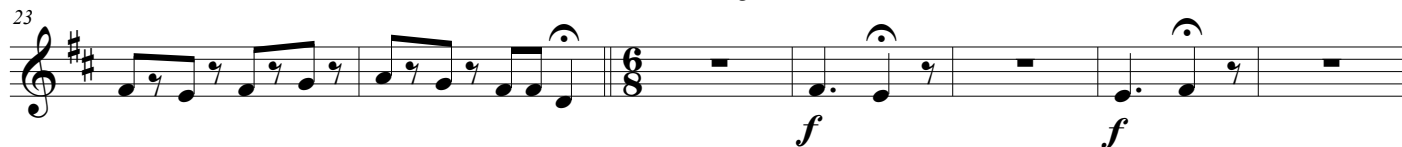
Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

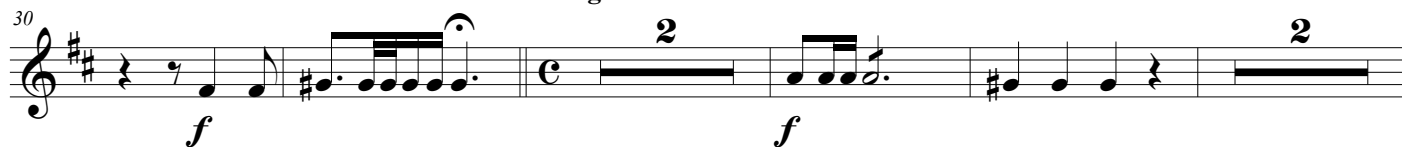
Andante ♩ = 60



Andante ♩ = 60



Allegro vivo



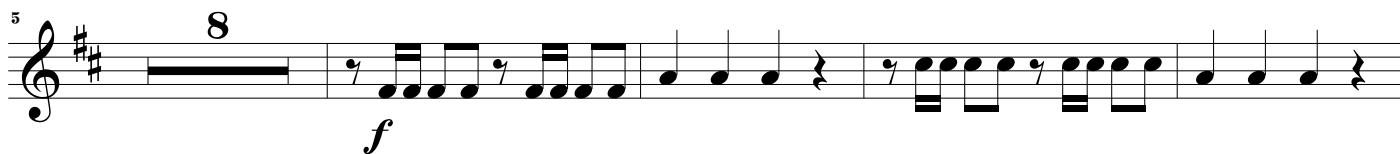
Horn in F 2

Veni Sancte Spiritus

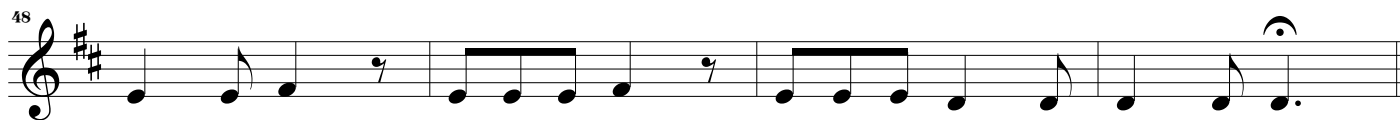
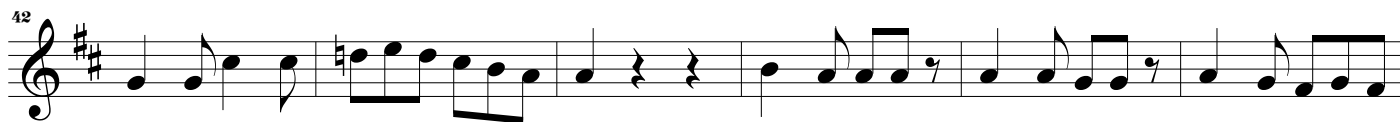
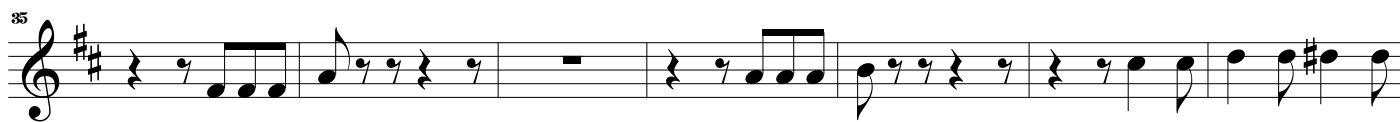
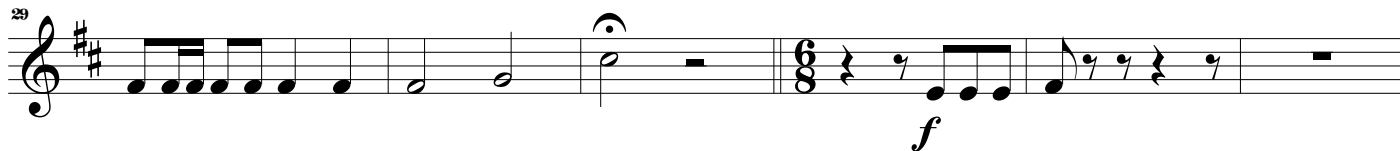
Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80



Moderato ♩ = 80



Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

22

f

30

10

f

46

3

f

p

55

5

p

66

pp

f

Horn in F 2

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Musical score for a piece in G major (one sharp). The tempo is marked **Allegro**. The score consists of ten staves of music.

The first staff begins with a piano (*pp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic.

The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are also rests and dynamic markings such as *pp*, *p*, *f*, and *fp*.

Domine ad adjuvandum
Novena de Nossa Senhora da Penha

Andante ♩ = 60

[illegible]

Violin I

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato $\text{♩} = 80$

The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff is marked with a piano (*p*) dynamic. The third staff is marked with a forte (*f*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Tota pulchra

Rafael Sales Arantes

21/01/2017

Andante ♩ = 62

p

7

14

20

f

27

p *f* *p*

34

40

f

46

p *f* *p*

52

pizz. arco

59

mf

65

pizz. *p*

69

arco

pp *f*

Violin I

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

Violin I score for "Salve Domina de Pinna" (Hino a Nossa Senhora da Penha) by Rafael Sales Arantes. The score is written for Violin I and is in G major (one sharp). The tempo is marked "Andante". The score consists of 34 measures, organized into 8 staves. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score is written in a single system with 8 staves. The first staff starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score is written in a single system with 8 staves. The first staff starts with a treble clef and a key signature of one sharp.

5

9

13

15

21

24

29

34

p

mf

p

cresc.

f

p

Allegro

38

40 *p* *cresc.*

42 *f* 3 3 3 3 3 3 3 3

46 *p* 3 3 3 3 3 3 3 3

50 *mf* *p*

55 *fp* *mf* *p* *fp*

60 *mf* *p* *fp* *mf*

65 *p* *fp* *p* *f*

70 *p* *f*

76 *p*

82 *f*

Domine ad adjuvandum
Novena de Nossa Senhora da Penha

Andante ♩ = 60

[illegible]

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80

f *p*

6

12 *f*

17 *p*

23

Moderato ♩ = 80

29 *f*

35

42

47

Tota pulchra

Rafael Sales Arantes

21/01/2017

Andante ♩ = 62

p

7

14

21

f

p

28

f

p

35

42

f

p

48

f

p

54

pizz.

arco

mf

60

p

66

pizz.

arco

pp

f

Violin II

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

p

mf

p

cresc.

f

p

Allegro

38 *p* *cresc.*

40 *f* 3 3

43 3 3 3 *p* 3

48 3 3 3 3

52 *mf* *p* *fp* *mf*

57 *p* *fp* *mf*

62 *p* *fp* *mf* *p*

67 *fp* *p* *f* *p*

72 *f*

79 *p* *f*

Domine ad adjuvandum
Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in 3/4 time and G major. It consists of 50 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *p* (piano). The tempo changes from *Andante* (marked with a half note = 60) to *Allegro vivo* at measure 31. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), as well as slurs and accents. The bass line is characterized by its rhythmic complexity and dynamic contrast.

Viola

Veni Sancte Spiritus

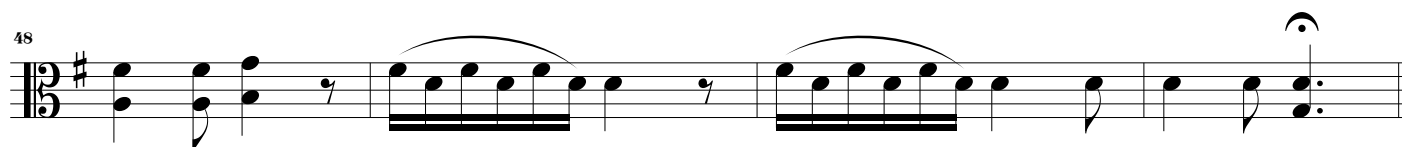
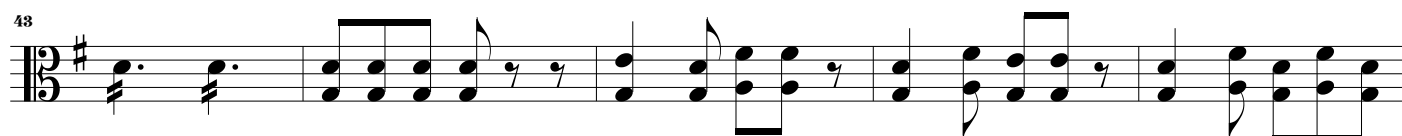
Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80



Moderato ♩ = 80



Tota pulchra

Rafael Sales Arantes

21/01/2017

Andante ♩ = 62

p

7

14

21

f *p*

29

f *p*

36

f

43

p *f*

50

p pizz.

57

arco *mf*

63

p pizz.

68

pp arco *f*

Viola

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

p

5

10

15 *mf*

19

22

26 *p*

33 *cresc.* *f* *p*

Allegro

38 *p* *cresc.*

41 *f*

44 3

52 *mf* *p* *fp* *mf*

57 *p* *fp* *mf*

62 *p* *fp* *mf* *p*

67 *fp* *p* *f* *p*

73 *f*

80 *p* *f*

38 41 44 52 57 62 67 73 80

Contrabass

Domine ad adjuvandum

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
29/04/2017 a 15/05/2017

Andante ♩ = 60

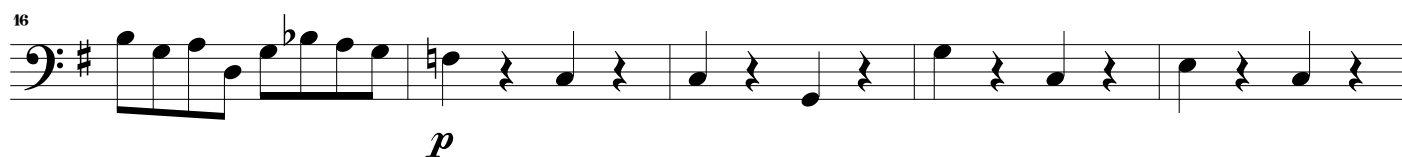
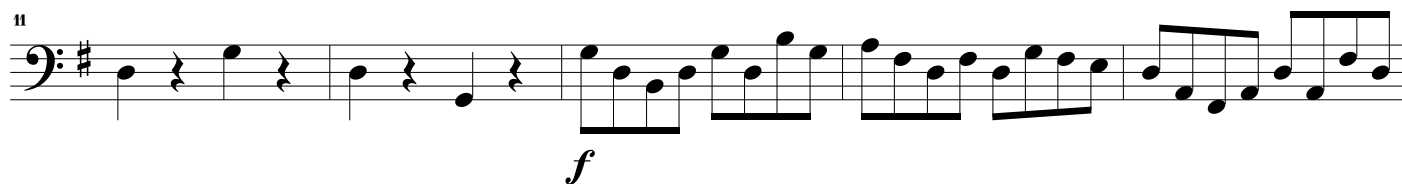
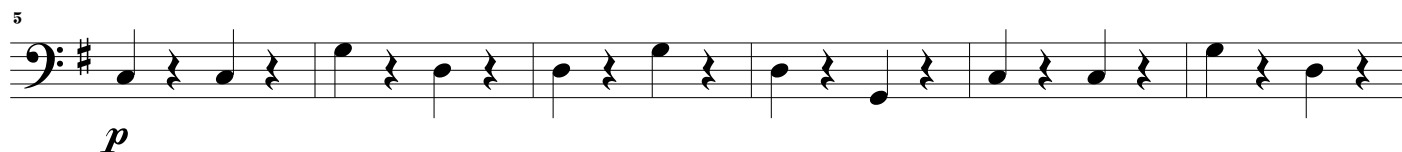
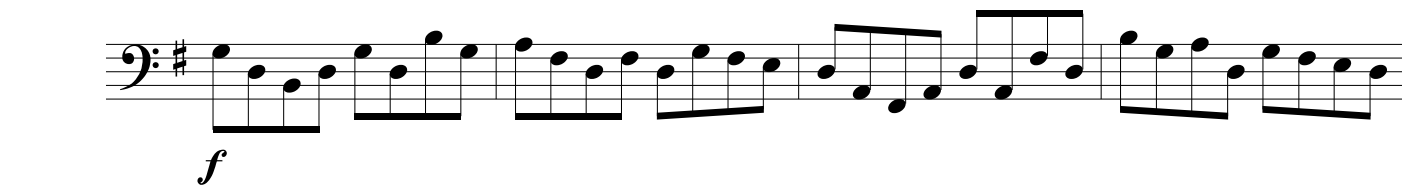
[illegible]

Veni Sancte Spiritus

Novena de Nossa Senhora da Penha

Rafael Sales Arantes
20/05/2017 a 30/05/2017

Moderato ♩ = 80



Moderato ♩ = 80



Tota pulchra

Rafael Sales Arantes
21/01/2017

Andante ♩ = 62

7

13

19

26

33

40

46

52

59

65

p

f

p

f

p

f

p

f

p

f

pizz.

arco

mf

p

pizz.

arco

pp

f

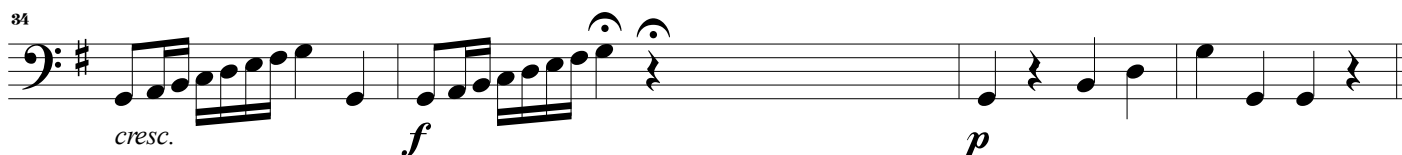
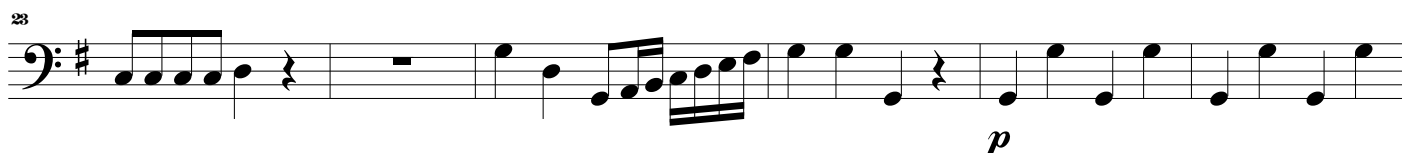
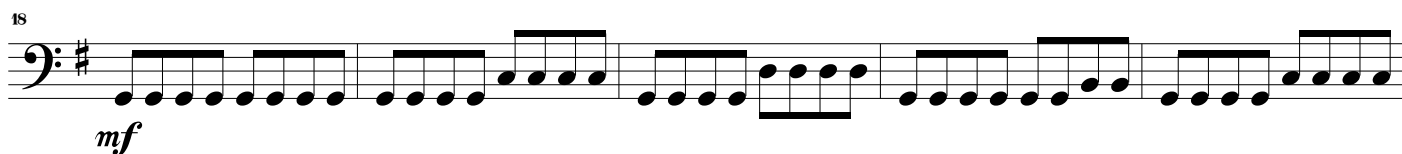
Contrabass

Salve Domina de Pinna

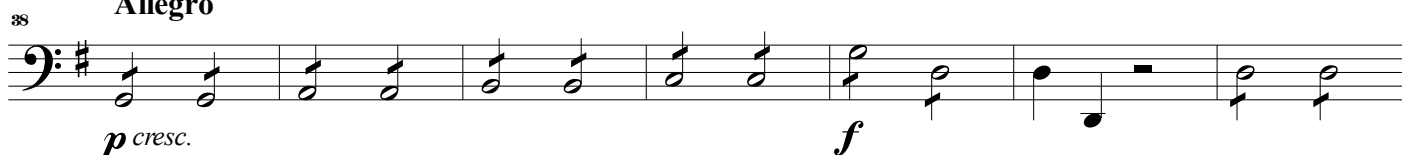
Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

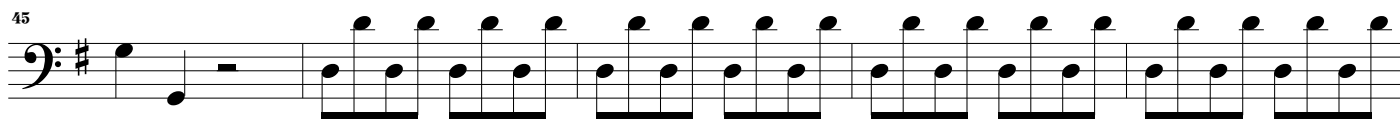
Andante



Allegro

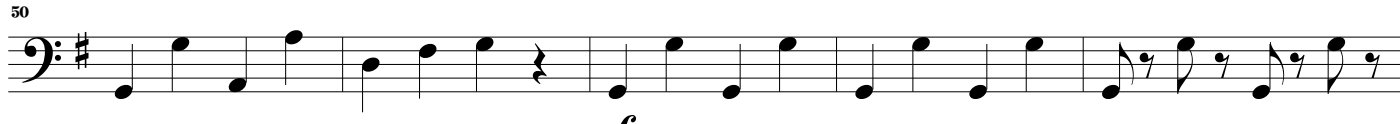


45



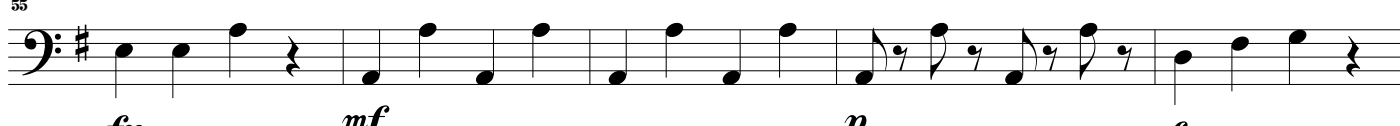
p

50



mf *p*

55



fp *mf* *p* *fp*

60



mf *p* *fp* *mf*

65



p *fp* *p* *f*

71



p *f*

77



p *f*

84

