

Ó Mística Penha

1ª Jaculatória de N. S. da Penha

Rafael Sales Arantes
Julho de 2017

Moderato ♩ = 90

Flute *p* *dolce*

Clarinet in B♭ *p* *dolce*

Trumpet in B♭ *p* *dolce*

Horn in F *p*

Moderato ♩ = 90

Soprano *p* Ó Mis - ti -
dolce

Alto *p* Ó Mis - ti -
dolce

Tenor

Bass

Moderato ♩ = 90

Violin I *p* *dolce*

Violin II *p* *dolce*

Viola *p* *dolce*

Contrabass *p*

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ca — Pe — nha don — de pro — ce — deu a

ca — Pe — nha don — de pro — ce — deu a

a

a

14

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pe - dra an - gu - lar que em mon - te cres -

pe - dra an - gu - lar que em mon - te cres -

pe - dra an - gu - lar que em mon - te cres -

pe - dra an - gu - lar que em mon - te cres -

This musical score is for the song "The Rose Tree" and includes the following parts:

- Fl.** (Flute): Melodic line with a long slur across measures 20-24.
- B♭ Cl.** (B-flat Clarinet): Melodic line with a long slur across measures 20-24.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with a long slur across measures 20-24.
- Hn.** (Horn): Accompaniment line with a long slur across measures 20-24.
- S.** (Soprano): Vocal line with a long slur across measures 20-24.
- A.** (Alto): Vocal line with a long slur across measures 20-24.
- T.** (Tenor): Vocal line with a long slur across measures 20-24.
- B.** (Bass): Vocal line with a long slur across measures 20-24.
- Vln. I** (Violin I): Melodic line with a long slur across measures 20-24.
- Vln. II** (Violin II): Melodic line with a long slur across measures 20-24.
- Vla.** (Viola): Melodic line with a long slur across measures 20-24.
- Cb.** (Cello): Melodic line with a long slur across measures 20-24.

Ó Fecunda Penha

2ª Jaculatória de N. S. da Penha

Rafael Sales Arantes
Julho de 2017

Moderato ♩ = 90

Flute *p*

Clarinet in B♭ *p*

Trumpet in B♭ *p*

Horn in F *p*

Moderato ♩ = 90

Soprano
Ó fe - cun - da Pe - nha on - de o céu pro -

Alto
Ó fe - cun - da Pe - nha on - de o céu pro -

Tenor

Bass

Moderato ♩ = 90

Violin I *p*

Violin II *p*

Viola

Contrabass

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

duz Ó fe - cun - da Pe - nha on - de o céu pro -

duz Ó fe - cun - da Pe - nha on - de o céu pro -

Ó fe - cun - da Pe - nha on - de o céu pro -

Ó fe - cun - da Pe - nha on - de o céu pro -

The musical score is for the hymn "Ó Fecunda Penha". It features a woodwind section with Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), and Horn (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The vocal parts have lyrics in Portuguese. The woodwinds and strings provide accompaniment. The Flute part has a trill (tr) in the fifth measure. The Bass part has a fermata in the first measure.

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

duz. as flo - res da gra - ça o Fru -

duz. as flo - res da gra - ça o Fru -

duz. as flo - res da gra - ça o Fru -

duz. as flo - res da gra - ça o Fru -

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

to Je - sus!

to Je - sus!

to Je - sus!

to Je - sus!

Ó Penha constante

3ª Jaculatória de N. S. da Penha

Rafael Sales Arantes
Julho de 2017

Moderato ♩ = 90

Flute *p*

Clarinet in B♭ *p*

Trumpet in B♭ *p*

Horn in F *p*

Moderato ♩ = 90

Soprano *p* Ó Pe - nha cons - tan -

Alto *p* Ó Pe - nha cons - tan -

Tenor *p* Ó Pe - nha cons - tan -

Bass *p* Ó Pe - nha cons - tan -

Moderato ♩ = 90

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

te, és pre - sí - dio for - te de quem te pro - cu - ra na vi - da e na

te, és pre - sí - dio for - te de quem te pro - cu - ra na vi - da e na

te, és pre - sí - dio for - te de quem te pro - cu - ra na vi - da e na

te, és pre - sí - dio for - te de quem te pro - cu - ra na vi - da e na

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mor - te. de quem te pro - cu - ra na vi -

24

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

da e na mor - - - te.

da e na mor - - - te.

da e na mor - - - te.

da e na mor - - - te.

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Pe - nha pa - drão da vi - tó - ria, Ó su - bli - me Pe - nha pa - drão da vi - tó - ri -

Pe - nha pa - drão da vi - tó - ria, Ó su - bli - me Pe - nha pa - drão da vi - tó - ri -

Pe - nha pa - drão da vi - tó - ria, Ó su - bli - me Pe - nha pa - drão da vi - tó - ri -

Pe - nha pa - drão da vi - tó - ria, Ó su - bli - me Pe - nha pa - drão da vi - tó - ri -

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

12

a por ti pas - sa - re - mos por ti pas - sa -

a por ti pas - sa - re - mos por ti pas - sa -

a por ti pas - sa - re - mos por ti pas - sa -

a por ti pas - sa - re - mos por ti pas - sa -

pizz.

pizz.

pizz.

pizz.

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

re - mos ao mon - te da gló - ria.

re - mos ao mon - te da gló - ria.

re - mos ao mon - te da gló - ria.

re - mos ao mon - te da gló - ria.

arco

arco

arco

arco

16

8

De Penha e Maria

5ª Jaculatória de N. S. da Penha

Rafael Sales Arantes
30/06/2017

Moderato ♩ = 90

Flute

Clarinet in B♭

Trumpet in B♭

Horn in F

p

Moderato ♩ = 90

Soprano

Alto

Tenor

Bass

Moderato ♩ = 90

Violin I

Violin II

Viola

Contrabass

p

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p De Pe - nha e Ma - ri - - a

p De Pe - nha e Ma - ri - - a

p De Pe - nha e Ma - ri - - a

p De Pe - nha e Ma - ri - - a

9

8

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

16

tre - me o i - ni - mi - go *f* a Pe - nha é o re - fú - gi - o

f a Pe - nha é o re - fú - gi - o

f a Pe - nha é o re - fú - gi - o

tre - me o i - ni - mi - go *f* a Pe - nha é o re - fú - gi - o

f

f

f

f

23

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

e Ma - ri - a é o a - bri - go o a - bri - go.

e Ma - ri - a é o a - bri - go o a - bri - go.

e Ma - ri - a é o a - bri - go o a - bri - go.

e Ma - ri - a é o a - bri - go o a - bri - go.

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

29

30

31

32

33

Detailed description: This is a page of a musical score for measures 29 through 33. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), and Horn (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into five measures. Measure 29 starts with a rehearsal mark. The woodwinds and strings play active parts, while the vocalists have rests. Measure 30 continues the instrumental parts. Measure 31 features a rest for the flute and clarinet. Measure 32 shows the woodwinds and strings playing. Measure 33 concludes the section with a final chord for the woodwinds and strings.

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

bi - ta. Fa - ze que nós go - ze - mos a gló-ria in-fi - ni - ta.

bi - ta. Fa - ze que nós go - ze - mos a gló-ria in-fi - ni - ta.

mf

mf

Fl. *mf*

B $\flat$ Cl. *mf*

B $\flat$ Tpt. *mf*

Hn.

S *mf* Ó Ex-cel-sa Pe - nha on - de Deus ha - bi - ta fa - ze! que go-

A *mf* Ó Ex-cel-sa Pe - nha on - de Deus ha - bi - ta fa - ze! que go-

T *mf* Ó Ex-cel-sa Pe - nha on - de Deus ha - bi - ta fa - ze! que go-

B *mf* Ó Ex-cel-sa Pe - nha on - de Deus ha - bi - ta fa - ze! que go-

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

Detailed description: This is a page from a musical score for the hymn 'Ó Excelsa Penha'. The page number 24 is in the top left. The title 'Ó Excelsa Penha' is centered at the top. The score is arranged in systems. The first system includes woodwinds: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), and Horn (Hn.). The second system includes voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a melodic line with various ornaments and slurs. The voices enter at measure 12 with the lyrics 'Ó Ex-cel-sa Pe - nha on - de Deus ha - bi - ta fa - ze! que go-'. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds, voices, and strings.

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ze - mos a glo - ria in - fi - ni - ta.

ze - mos a glo - ria in - fi - ni - ta.

ze - mos a glo - ria in - fi - ni - ta.

ze - mos a glo - ria in - fi - ni - ta.

p

p

mf

p

p

p

Ó Mística Penha em que a lei

7ª Jaculatória de N. S. da Penha

Rafael Sales Arantes

06/07/2017

Andante ♩ = 60

Flute

Clarinet in B♭

Trumpet in B♭

Horn in F

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

p

p

p

p

p

p

p

p

p

Ó Mís - ti - ca ____

Ó Mís - ti - ca ____

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Pe - nha que ao pe - no - so ar - dor mi - nis-trar as fon - tes do Deus Sal - va -

Pe - nha que ao pe - no - so ar - dor mi - nis-trar as fon - tes do Deus Sal - va -

p

[illegible]

19

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mi - nis - trar as fon - tes do Deus Sal - va - dor

mi - nis - trar as fon - tes do Deus Sal - va - dor

mi - nis - trar as fon - tes do Deus Sal - va - dor

mi - nis - trar as fon - tes do Deus Sal - va - dor

This musical score is for a choral and instrumental work. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble including Flute, Clarinet, Trumpet, Horn, Violin I & II, Viola, and Cello. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in Portuguese. The instrumental parts are complex, with the woodwinds and strings playing melodic and harmonic lines. The score is divided into measures, with some measures containing trills or other ornaments. The vocal parts enter at measure 23.

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mi - nis-trar as fon - tes do Deus Sal - va - dor.

mi - nis-trar as fon - tes do Deus Sal - va - dor.

mi - nis-trar as fon - tes do Deus Sal - va - dor.

mi - nis-trar as fon - tes do Deus Sal - va - dor.

27

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

6

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Deus ____ foi gra-va - da fa - zeí que e - la se - ja por nós ____ pra - ti - ca - da

Deus ____ foi gra-va - da fa - zeí que e - la se - ja por nós ____ pra - ti - ca - da

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn.

S *f* Ó — Pe - nha em que a lei em que a lei de Deus — foi gra - va - da

A *f* Ó Pe - nha em que a lei em que a lei de Deus foi gra - va - da

T *f* Ó — Pe - nha em que a lei em que a lei de Deus — foi gra - va - da

B *f* Ó Pe - nha em que a lei em que a lei de Deus foi gra - va - da

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description: This is a page from a musical score, page 34, titled 'Ó Penha em que a lei'. The score is for a large ensemble including woodwinds, strings, and vocal soloists. The woodwind section consists of Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). There are four vocal soloist parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (f) dynamic. The vocal parts have lyrics in Portuguese. The woodwinds and strings play melodic lines with various articulations like slurs and accents. The horns are mostly silent in this section.

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

fa - ze i que e - la se - ja por nós pra - ti - ca - da por

fa - ze i que e - la se - ja por nós pra - ti - ca - da por

fa - ze i que e - la se - ja pra - ti - ca - da por

fa - ze i que e - la se - ja pra - ti - ca - da por

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

nós pra - ti - ca - da.

nós pra - ti - ca - da.

nós pra - ti - ca - da.

nós pra - ti - ca - da.

Ó Penha, ó Maria

9ª Jaculatória de N. S. da Penha

Rafael Sales Arantes
07/07/2017

Moderato ♩ = 90

Flute *p*

Clarinet in B♭ *p*

Trumpet in B♭ *p*

Horn in F *p*

Moderato ♩ = 90

Soprano *p* Ó Pe - nha, Ó Ma -

Alto *p* Ó Pe - nha, Ó Ma -

Tenor *p* Ó Pe - nha, Ó Ma -

Bass *p* Ó Pe - nha, Ó Ma -

Moderato ♩ = 90

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

This musical score is for the opera 'Aria Contrainimigo' by Carlos Gomes. It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). They sing the lyrics: "ri - a con - tra o i - ni - mi - go *f* Tu Pe - nha és re -".
- Woodwinds:** Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.).
- String Instruments:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' (Allegretto). The score is divided into four measures, with the first measure starting with a 's' (soprano) and the last measure ending with a 'f' (forte). The lyrics are written below the vocal staves, and the instrumental parts are written above the vocal staves.

12

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

fú - gio Tu Ma - ri - a a - bri - go. *p* Ó _____ Pe - nha,

fú - gio Tu Ma - ri - a a - bri - go.

fú - gio Tu Ma - ri - a a - bri - go.

fú - gio Tu Ma - ri - a a - bri - go. *p* Ó _____ Pe - nha,

p

p

p

p

21

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

f Tu Ma-ri-a a - bri - go.

Tu Ma-ri-a a - bri - go *f* Tu Ma-ri-a a - bri - go.

Tu Ma-ri-a a - bri - go *f* Tu Ma-ri-a a - bri - go.

f Tu Ma-ri-a a - bri - go.

p

p

p

p

f

f

f

f