

TRIO SONATA

Opus 1 No. 5

Arranged for Recorders by R. D. Tennent

Antonio Caldara (1670–1736)

Grave

Bass Recorder

5

10

15

The Grave section is written for Bass Recorder in C major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in 3/4 time. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The tempo is marked 'Grave'.

Vivace

4

7

10

13

The Vivace section is written for Bass Recorder in C major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in 3/4 time. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The tempo is marked 'Vivace'.

16



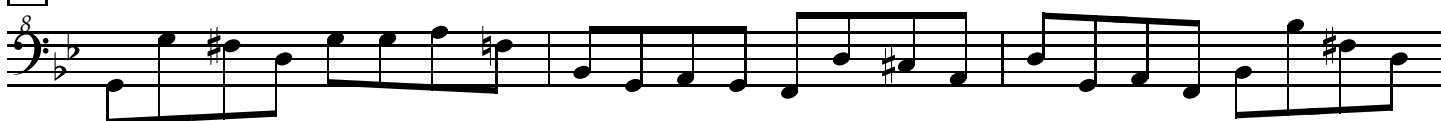
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21



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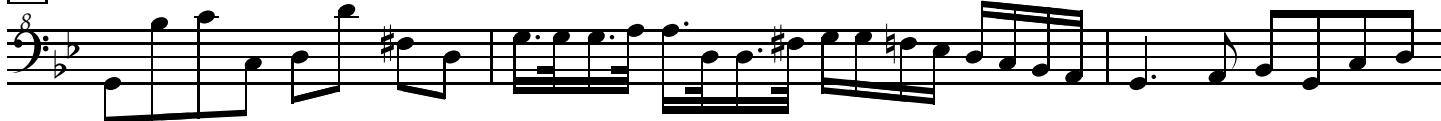
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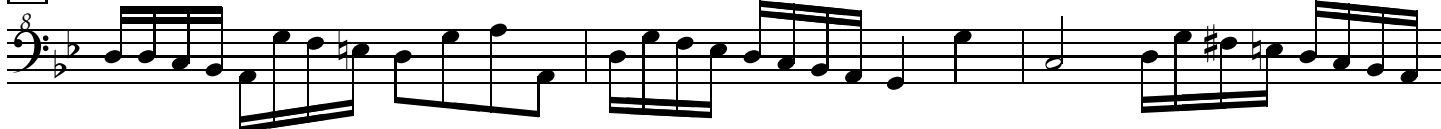
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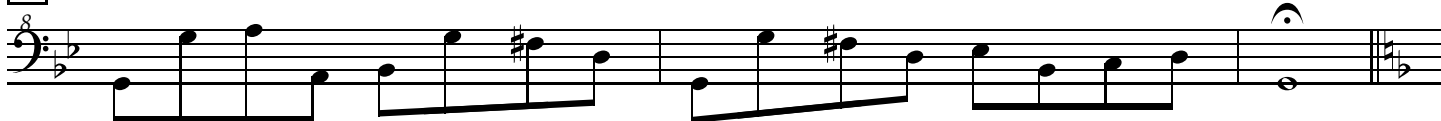
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Adagio



Vivace

