

ESCLARMONDE

Opéra
de

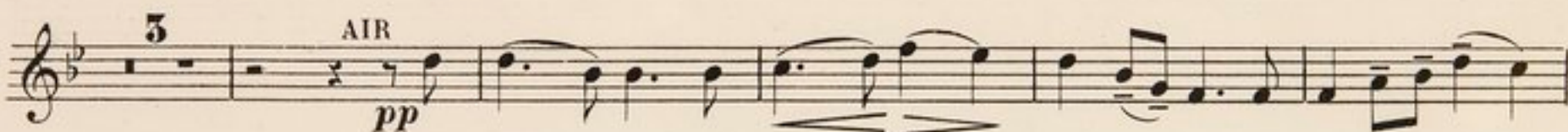
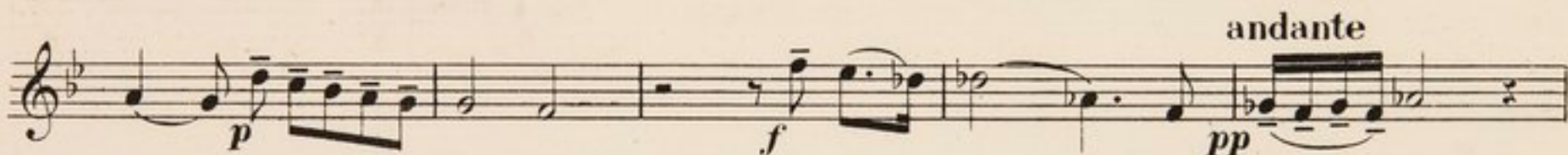
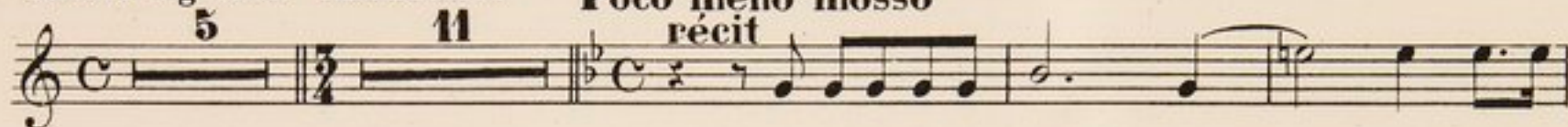
J. MASSENET

1^{re} Fantaisie
pour

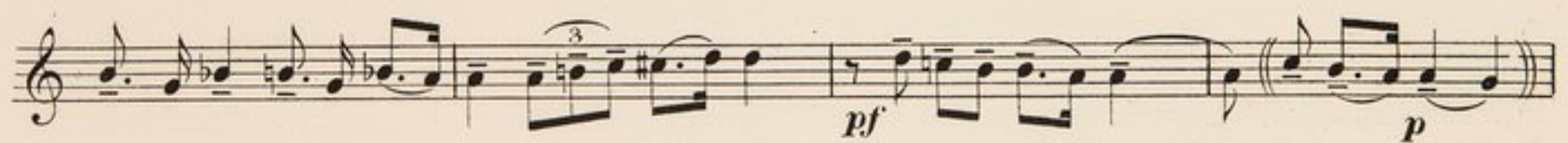
F. BRÉMOND

COR avec accomp^t de PIANO

COR en FA (*)

Molto agitato. Moderato**Poco meno mosso**

(*) Les passages écrits entre les signes (()) doivent se faire à sons bouchés; on les obtiendra en fermant complètement le pavillon avec la main et en jouant un $\frac{1}{2}$ ton plus bas.



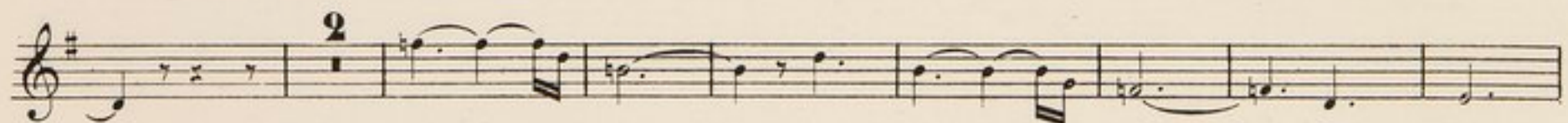
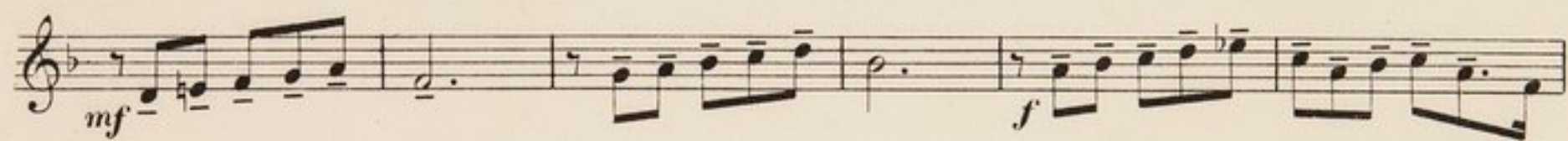
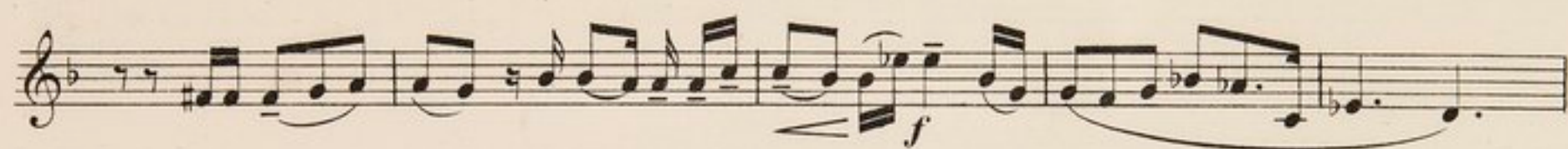
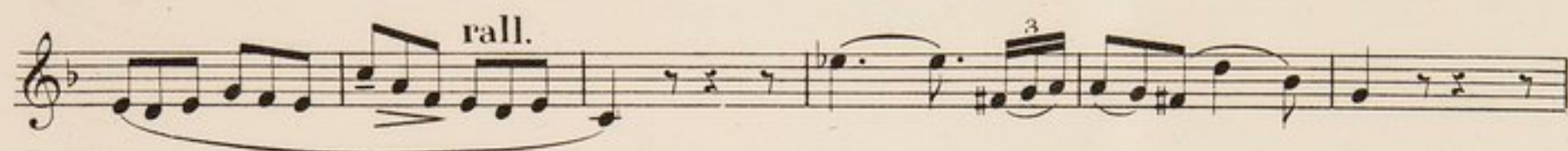
(*) On ne jouera cette mesure... que si l'on veut finir ici le morceau.

ESCLARMONDE

Opéra
de

J. MASSENET

F. BRÉMOND

2^e Fantaisie
pourCOR avec accomp^t de PIANO
Andante

Musical notation for a single melodic line in G major, consisting of ten staves. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (*mf*, *ff*, *dim.*). Fingerings are indicated by numbers 1 through 5 above notes. The piece concludes with a final cadence marked with a '2' above a whole note.

lent

rall.

1.º tempo

cresc.

ff

2