

# Mia Cäpa!

## Tango

mit teilweiser Benutzung  
Argentinischer Motive

von

# Oscar Férrás

Op. 192.



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Ausgabe für Piano 2ms . . . . . M. 1.50 netto.

"	Pariser Besetzung (Lyra)	1.80
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"		,

# Beliebte Novitäten und erfolgreiche Stücke!

Für Pianoforte.

(Auch für Orchester, Salon-Orchester und ähnliche Besetzung erschienen!)

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**Gaùcho ~ Estragadaò**  
*Tangos von Estéban Ricardo*

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**Trot de Dindon**  
*(Wackeltanz) von Oscar Fetrás*

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**Der Wackeltanz**  
*(Komm, mein kleiner Schnackelfranz)  
von W. Aletter*

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**Row, Row, Row**  
*Ragtime von Jimmie U. Monaco*

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**Carnival - Two step**  
*(aus dem Ballet „Des Kindes Traum“)  
von Osborne Roberts*

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**Pikanterie**  
*Serenade von W. Ortmann*

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**Am Lagerfeuer**  
*Charakterstück von Ludwig Siede*

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**Der Wandervogel**  
*Marsch von Oscar Fetrás*

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**Gnomenparade**  
*Charakterstück von Peppi Wetzel*

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**Skizzen aus Russland**  
*Divertissement über russische Lieder  
und Tänze von Oscar Fetrás*

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**Skandinavische Suite**  
*von Emil Juel-Frederiksen*

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**Kaukasische Suite**  
*von M. Ippolitow-Iwanow*

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**Blumenfest-Ouvertüre** von Oscar Fetrás

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**Anton J. Benjamin, Hamburg, Alterwall 66.**

# MIA CARA!

## TANGO

mit teilweiser Benutzung Argentinischer Motive.

Oscar Fetrás, Op. 192.

PIANO.

The musical score consists of four staves of piano music. Staff 1: Melodic line in treble clef, dynamic f, p dolce. Staff 2: Harmonic support in bass clef. Staff 3: Melodic line in treble clef, dynamic p dolce. Staff 4: Melodic line in treble clef, dynamic fz. The score ends with two endings, labeled 1. and 2., each ending with a dynamic fz.

Sheet music for piano, five staves. Staff 1: Treble clef, key signature of two sharps, dynamic *f*. Staff 2: Bass clef, key signature of two sharps. Staff 3: Treble clef, key signature of two sharps. Staff 4: Bass clef, key signature of two sharps. Staff 5: Treble clef, key signature of one sharp, dynamic *p dolce*.



Musical score page 5, measures 5-8. The top staff starts with a dynamic of *p dolce*. The bottom staff features eighth-note patterns. Measure 8 ends with a dynamic of *f*.

Musical score page 5, measures 9-12. The top staff begins with a dynamic of *p*. The bottom staff shows eighth-note patterns. The section concludes with a double bar line and the word "Fine." below it.

Musical score page 5, measures 13-16. The top staff consists of sixteenth-note patterns. The bottom staff shows eighth-note patterns. The section ends with a double bar line.

Musical score page 5, measures 17-20. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 20 ends with a dynamic of *D.C. al Fine.*

# Die neuesten internationalen Tanzschlager.



Oscar Fetrás, Op. 179. Trot de Diédon. Pièce caractéristique. (Wackeltanz.)

Allegretto.

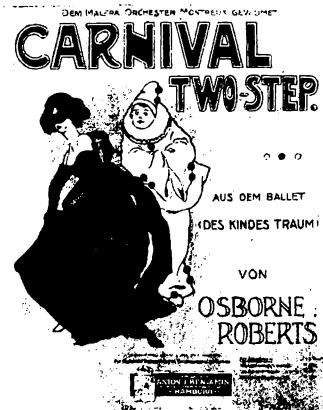
*grazioso* (oboe)

Trio. Tambourin - Tambourin -

*p cresc*

Osborne Roberts. The Carnival. Two-Step.

*f marcato*



Ludwig Siede, Op. 47. Sefira. Intermezzo.

*p*

Trio.

W. Aletter. Der Wackeltanz.

Wo man hin kommt heut zu - ta - ge Ballhaus o - der Ha - len - see Neu - kölln o - der Ha - sen - hei - de, drau - Ben an der O - ber - spre -

Komm mein klei - ner Schnackel - franz, ta - ra - ra tan - zen wir inal Wak - kel - tanz, la - ra - ra

*mf*

*f*



Estéban Ricardo. Gaúcho. Tango Brazileiro.

*ff*

Estéban Ricardo. Estragadão. Tango Brazileiro.

Allegretto, poco moderato.

*p*



Verlag von Anton J. Benjamin, Hamburg.