

Double Bass

W. Jay Sydeman

Duo
for Double Bass and Piano
(c. 1986, rev. 2011)

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Rubato ♩ = c. 50

p espr. misterioso

4 *mp* *mf*

7 *rit.* ----- *a tempo* *pp*

10 **A** *poco rit.* -----

14 *poco più mosso* *rit.* ----- *a tempo* *p* *p sub.*

17 *espr.* *allarg.* -----

B *a tempo*

20 *f* *mp*

23 *tender*

27 *rit. - - -* **C** *a tempo* *mp*

31 *p*

35 **D** *mp*

39

E Quasi-dance: Più mosso ♩ = c. 90

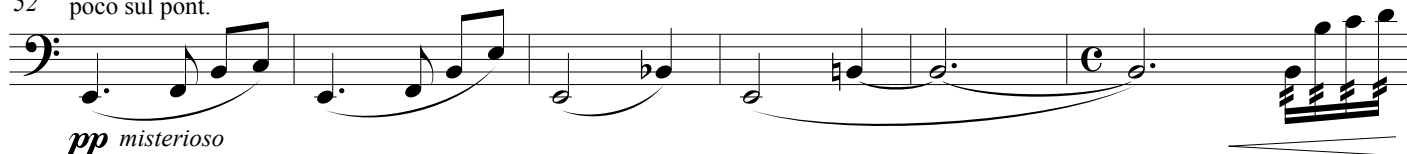
43 *p*

47 *rit. - - - - -*

V.S.

F **Meno mosso** ♩ = c. 77

52 poco sul pont.

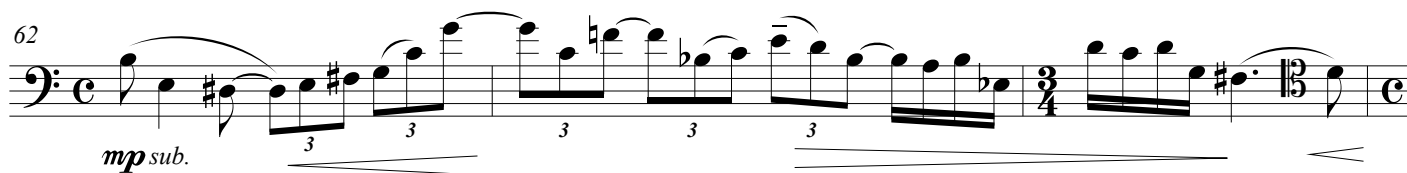

G

58

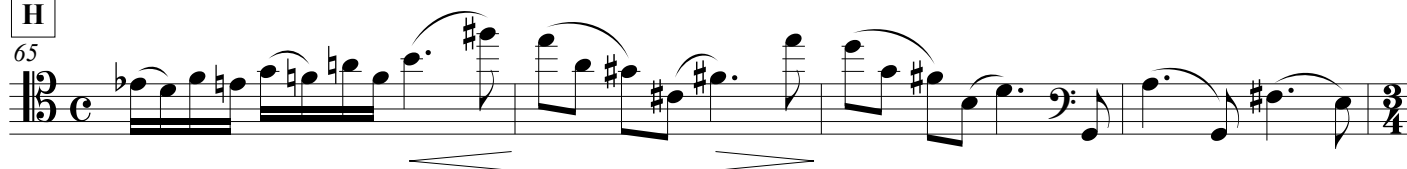
ord.

*molto rit.***Tempo I** ♩ = c. 50

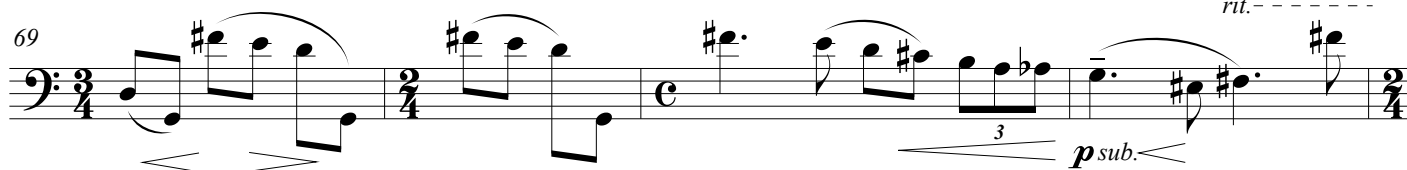
62


H

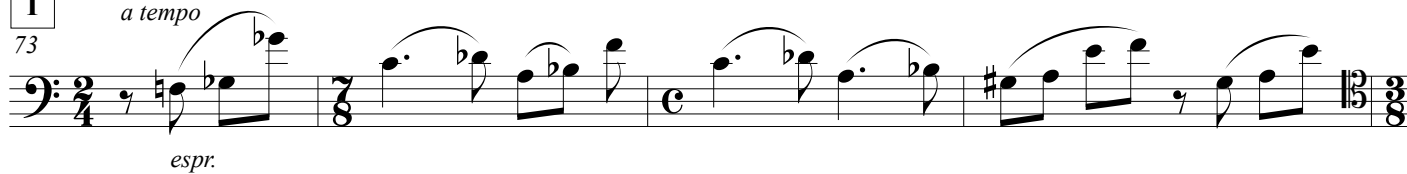
65



69


I

73

a tempo

77

(L.H. pizz)



81

