

SONATA in D MAJOR

(from: Sonata a Quattro WoO 4)

for Trumpet and Organ

Score (05':25")

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

2. Allegro

C Tpt.

Org.

SONATA in D MAJOR - WoO 4 - Corelli - Score

2
14

C Tpt.

Org.

Measures 2 to 14. The C Tpt. part begins with a melodic line in D major, featuring eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines in both staves.

18

C Tpt.

Org.

Measures 18 to 22. The C Tpt. part has a melodic line with some rests. The Organ part continues with harmonic support.

22

C Tpt.

Org.

Measures 22 to 26. The C Tpt. part features a melodic line with eighth notes. The Organ part provides harmonic support with chords and moving lines.

26

C Tpt.

Org.

Measures 26 to 30. The C Tpt. part has a melodic line with some rests. The Organ part continues with harmonic support.

C Tpt.

Org.

Measures 31-34. The C Tpt. part begins with a melodic phrase in D major, featuring eighth and sixteenth notes. The Organ part provides harmonic support with chords and a bass line of eighth notes.

C Tpt.

Org.

Measures 35-38. The C Tpt. part continues the melodic line. The Organ part features a more active texture with sixteenth-note chords in the right hand and a steady eighth-note bass line.

C Tpt.

Org.

Measures 39-42. The C Tpt. part has a brief rest before re-entering. The Organ part continues with a similar texture to the previous measures.

C Tpt.

Org.

3. Grave

Measures 43-46. The time signature changes to 3/4. The C Tpt. part has a long rest. The Organ part continues with a similar texture.

SONATA in D MAJOR - WoO 4 - Corelli - Score

4
48

C Tpt.

Org.

Measures 48-55: The C Tpt. part consists of whole rests. The Org. part begins with a treble staff containing chords (D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4) and a bass staff with single notes (D3, E3, F#3, G3, A3, B3, C4, D4).

56

C Tpt.

Org.

Measures 56-63: The C Tpt. part consists of whole rests. The Org. part continues with chords in the treble staff and single notes in the bass staff.

64

C Tpt.

Org.

Measures 64-72: The C Tpt. part consists of whole rests. The Org. part continues with chords in the treble staff and single notes in the bass staff.

4. Allegretto

73

C Tpt.

Org.

Measures 73-76: The C Tpt. part has a whole rest in measure 73, followed by a melodic line in measures 74-76. The Org. part has chords in the treble staff and single notes in the bass staff.

C Tpt.

Org.

Measures 78-81. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a harmonic accompaniment with chords and moving lines in both hands.

C Tpt.

Org.

Measures 82-85. The C Tpt. part continues the melodic line. The Org. part features a more active bass line with eighth notes and some rests in the treble.

C Tpt.

Org.

Measures 86-90. The C Tpt. part has a long note at the beginning followed by a melodic phrase. The Org. part has a steady accompaniment.

5. Allegro

C Tpt.

Org.

Measures 91-94. The C Tpt. part has a short melodic phrase followed by a 6/4 time signature change and rests. The Org. part continues with a steady accompaniment.

SONATA in D MAJOR - WoO 4 - Corelli - Score

6
95

C Tpt.

Org.

99

C Tpt.

Org.

103

C Tpt.

Org.

107

C Tpt.

Org.

111

C Tpt.

Org.

115

C Tpt.

Org.

119

C Tpt.

Org.

SONATA in D MAJOR

(from: Sonata a Quattro WoO 4)
for Trumpet and Organ

Trumpet in A

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 60$



2. Allegro
3

3. Grave

29

4. Allegretto

SONATA in D MAJOR - WoO 4 - Corelli - A trumpet



5. Allegro



SONATA in D MAJOR

(from: Sonata a Quattro WoO 4)
for Trumpet and Organ

Trumpet in C

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 60$



2. Allegro
3



3. Grave



29

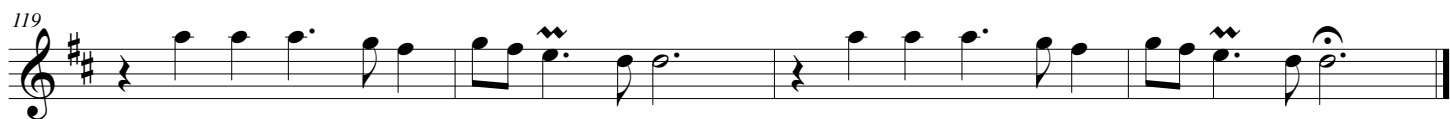
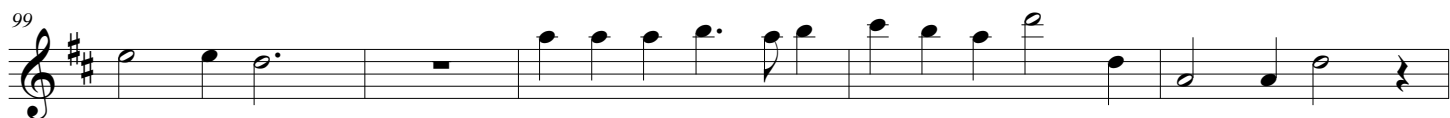
4. Allegretto



SONATA in D MAJOR - WoO 4 - Corelli - C trumpet



5. Allegro



SONATA in D MAJOR

(from: Sonata a Quattro WoO 4)
for Trumpet and Organ

Trumpet in D

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 60$



2. Allegro
3

3. Grave

29

4. Allegretto

SONATA in D MAJOR - WoO 4 - Corelli - D trumpet



5. Allegro



SONATA in D MAJOR

(from: Sonata a Quattro WoO 4)

for Trumpet and Organ

Organ

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Trumpet in C

1. Adagio $\text{♩} = 60$

Organ

C Tpt.

Org.

C Tpt.

Org.

2. Allegro

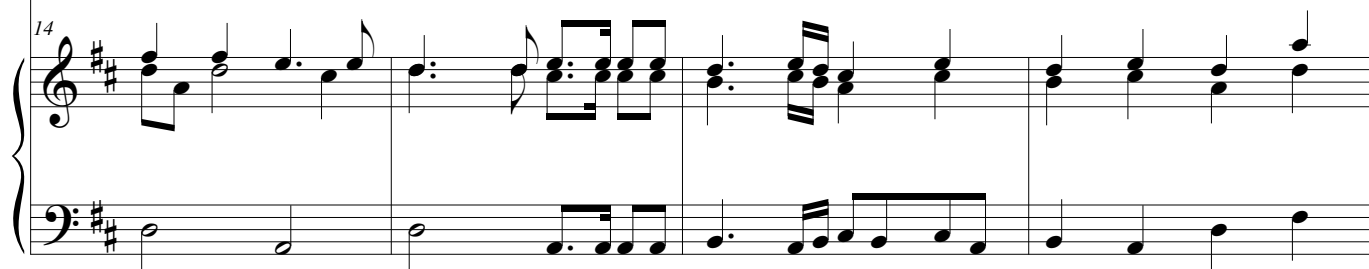
SONATA in D MAJOR - WoO 4 - Corelli - Organ

2

C Tpt.



Org.



C Tpt.



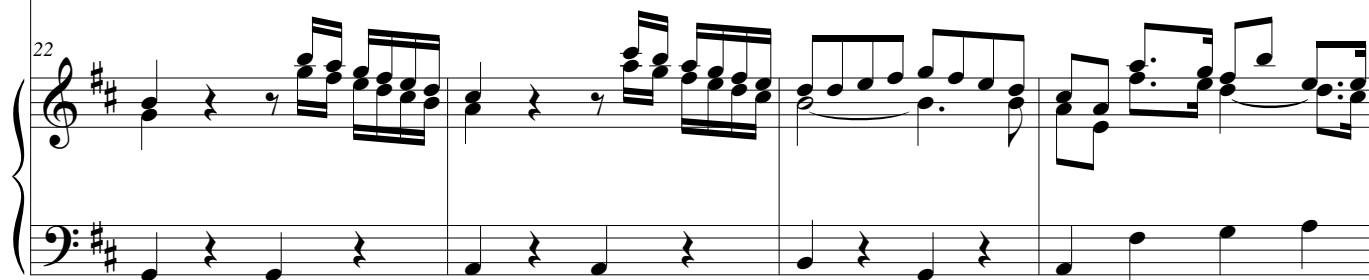
Org.



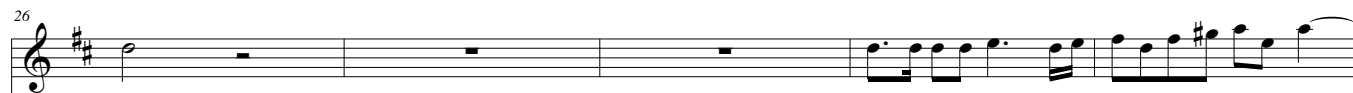
C Tpt.



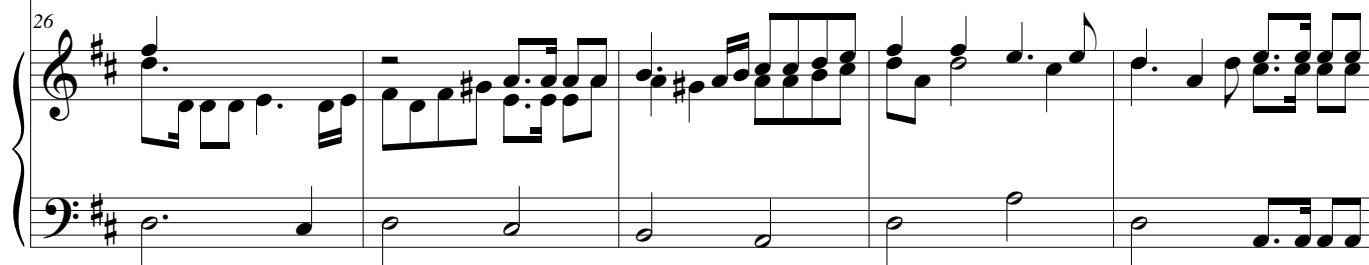
Org.



C Tpt.



Org.



C Tpt.

Org.

Measures 31-34. The C Tpt. part begins with a melodic phrase in measure 31, followed by a rest in measure 32, and then continues with eighth and sixteenth notes. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 35-38. The C Tpt. part continues with a melodic line. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 39-42. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

3. Grave

Measures 43-46. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves. The tempo changes to 3. Grave at measure 45.

SONATA in D MAJOR - WoO 4 - Corelli - Organ

4

48

C Tpt.

Org.



56

C Tpt.

Org.



64

C Tpt.

Org.



73

C Tpt.

Org.

4. Allegretto



SONATA in D MAJOR - WoO 4 - Corelli - Organ

5

C Tpt.

Org.

Measures 78-81. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a harmonic accompaniment with chords and moving lines in both staves.

C Tpt.

Org.

Measures 82-85. The C Tpt. part continues the melodic line. The Organ part features a more active accompaniment with sixteenth notes and chords.

C Tpt.

Org.

Measures 86-90. The C Tpt. part has a melodic line with some rests. The Organ part has a steady accompaniment with eighth notes and chords.

C Tpt.

Org.

5. Allegro

Measures 91-93. The C Tpt. part has a melodic line. The Organ part has a steady accompaniment. The tempo changes to 5. Allegro at measure 91.

SONATA in D MAJOR - WoO 4 - Corelli - Organ

6

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 111-114. The C Tpt. part has rests in measures 111-113 and enters in measure 114. The Organ part plays a continuous melody in the right hand and a supporting bass line in the left hand.

C Tpt.

Org.

Measures 115-118. The C Tpt. part plays a melodic line with rests. The Organ part features a more active right hand with chords and sixteenth notes, while the left hand continues the bass line.

C Tpt.

Org.

Measures 119-122. The C Tpt. part plays a melodic line with some grace notes. The Organ part continues with a steady bass line and a right hand with chords and moving lines.