

# Tantum Ergo

Ros. 081 - 090

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

81. Christus, der uns selig macht

A musical score for piano, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 4/4 time. The music consists of a series of eighth-note chords. The first measure starts with a C major chord (C, E, G). The second measure starts with a D minor chord (D, F#, A). The third measure starts with a G major chord (G, B, D). The fourth measure starts with a C major chord (C, E, G). The fifth measure starts with a D minor chord (D, F#, A). The sixth measure starts with a G major chord (G, B, D). The seventh measure starts with a C major chord (C, E, G). The eighth measure starts with a D minor chord (D, F#, A). The ninth measure starts with a G major chord (G, B, D). The tenth measure starts with a C major chord (C, E, G).

A continuation of the musical score for piano, starting at measure 9. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 4/4 time. The music consists of a series of eighth-note chords. The first measure starts with a C major chord (C, E, G). The second measure starts with a D minor chord (D, F#, A). The third measure starts with a G major chord (G, B, D). The fourth measure starts with a C major chord (C, E, G). The fifth measure starts with a D minor chord (D, F#, A). The sixth measure starts with a G major chord (G, B, D). The seventh measure starts with a C major chord (C, E, G). The eighth measure starts with a D minor chord (D, F#, A). The ninth measure starts with a G major chord (G, B, D). The tenth measure starts with a C major chord (C, E, G). The score ends with a repeat sign and a double bar line.

# Cantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

## Andante

A musical score for voice and piano. The vocal line begins with "Tan-tum er - go" in common time, key of A major (two sharps). The piano accompaniment consists of a single bass note on each beat. The vocal line continues with "Sa-cra-men - tum Ve-ne re-mur cer nu i: Et an - ti-quum". The piano part remains simple throughout this section.

A continuation of the musical score. The vocal line begins at measure 7 with "do - cu - men - tum". The piano accompaniment continues with single bass notes on each beat.

A continuation of the musical score. The vocal line begins at measure 12 with a rest followed by six measures of silence. The piano accompaniment continues with single bass notes on each beat. The word "rit." (ritardando) is written above the piano staff at the end of the section.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten [both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

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cum sancto spiritu

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

# Cantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

## Andante

Tan-tum er - go Sa-cra-men - tum Ve-ne re-mur cer nu - i: Et an - ti-quum

do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet fi - des sup - ple -

men - tum Sen - suum de - fec - tu - i.

rit.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque

Laus et iubilatio,

Salus, honor, virtus quoque

Sit et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

# Cantum Ergo

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August 25, 2017  
San Carlos, California

**Andante**

Tan-tum er - go Sa-cra-men - tum Ve-ne - re-mur cer nu - i: Et an - ti-quum

do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

II  
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
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**Andante**

Tan-tum er-go Sa-cra-men - tum Ve-ne re-mur cer - nu i: Et an - ti-quum

7  
do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

II  
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
 Veneremur cernui:  
 Et antiquum documentum  
 Novo cedat ritui:  
 Præstet fides supplementum  
 Sensuum defectui.

Genitori, Genitoque  
 Laus et iubilatio,  
 Salus, honor, virtus quoque  
 Sit et benedictio:  
 Procedenti ab utroque  
 Compar sit laudatio.  
 Amen.

Hence so great a Sacrament  
 Let us venerate with heads bowed [*cernui*]  
 And let the old practice [*documentum*]  
 Give way to the new rite;  
 Let faith provide a supplement  
 For the failure of the senses.  
 To the Begetter and the Begotten  
 [both masculine gender],  
 Be praise and jubilation,  
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7  
do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

II  
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
rit.

Tantum ergo Sacramentum  
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Et antiquum documentum  
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Sensuum defectui.

Genitori, Genitoque

Laus et iubilatio,

Salus, honor, virtus quoque

Sit et benedictio:

Procedenti ab utroque

Compar sit laudatio.

Amen.

Hence so great a Sacrament  
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**Andante**

Tan-tum er - go Sa - cra-men - tum Ve - ne - re - mur cer - nu - i:

6  
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

II  
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
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Amen.

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## Andante

Tan-tum er - go Sa - cra-men - tum Ve - ne - re - mur cer - nu - i:

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Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

II  
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
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Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
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Let faith provide a supplement  
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To the Begetter and the Begotten  
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# Cantum Ergo

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August 25, 2017  
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## Andante

A musical score for two voices (Soprano and Bass) in 4/4 time, key of A major (two sharps). The vocal parts are shown above the piano accompaniment. The lyrics are:

*mp* Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

A continuation of the musical score. The vocal parts are shown above the piano accompaniment. The lyrics are:

6  
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

A continuation of the musical score. The vocal parts are shown above the piano accompaniment. The lyrics are:

II rit.  
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
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**Andante**

*mp* Tantum ergo Sacra-men-tum Vene-re-mur cer-nu-i:

Et antiquum do-cu-men-tum Novo cedat ritu-

i: Præstet fides sup-ple-men-tum Sen-suum de-fec-tu-i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritu:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

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Hence so great a Sacrament  
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**Andante**

mp Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -  
 i: Præs - tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

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icūm sancto spiritu

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
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**Andante**

*mp* Tantum ergo Sacra-men-tum Vene-re-mur cer-nu-i:

Et anti-quum do-cu-men-tum Novo ce-dat ri-tu-i: Præstet

II rit.  
fi-des sup-ple-men-tum Sen-suum de-fec-tu-i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
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For the failure of the senses.  
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Let there be equal praise.

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August 25, 2017  
San Carlos, California

**Andante**

mp Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

6 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præstet

II rit. fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
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**Andante**

*mp* Tantum ergo Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præstet

II rit.  
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
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Genitori, Genitoque  
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Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
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To the One proceeding from Both  
Let there be equal praise.

# Cantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

**Andante**

*mp* Tantum ergo Sacra men - tum Ve-ne - re - mur cer - nu - i:

6  
Et an - ti-quum do - cu-men - tum No - vo ce - dat ri - tu - i: Præstet

II rit.  
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
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Genitori, Genitoque  
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Sit et benedictio:  
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Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
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**Andante**

mp Tan - tum er - go Sa - cra - men tum Ve - ne re - mur cer - nu -

i: Et an - ti-quum do - cu-men tum No - vo ce - dat ri - tu -

i: Præs-tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
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Novo cedat ritui:  
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Sensuum defectui.

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Genitori, Genitoque [www.danielsimpson.com](http://www.danielsimpson.com)  
cum sancto spiritu  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
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Hence so great a Sacrament  
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**Andante**

mp Tan - tum er - go Sa - cra - men tum Ve - ne re - mur cer - nu -

i: Et an - ti-quum do - cu-men tum No - vo ce - dat ri - tu -

i: Præs-tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
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Genitori, Genitoque [www.danielsimpson.com](http://www.danielsimpson.com)  
Laus et iubilatio,  
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**Andante**

*mp* Tan - tum er - go Sa - cra - men tum Ve - ne re - mur cer - nu -

i: Et an - ti - quum do - cu - men tum No - vo ce - dat ri - tu -

10 i: Præstet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
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**Andante**

mp Tan - tum er - go Sa - cra - men tum Ve - ne - re - mur cer - nu - i:

6 Et an - ti - quum do - cu - men tum No - vo ce - dat ri - tu -

10 rit. i: Præstet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

# Tantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

**Andante**

mp Tan - tum er - go Sa - cra - men tum Ve - ne - re - mur cer - nu - i:  
 Et an - ti - quum do - cu - men tum No - vo ce - dat ri - tu -  
 i: Præs - tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

rit.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritu:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

# Tantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

**Andante**

mp Tan - tum er - go Sa - cra - men tum Ve - ne - re - mur cer - nu - i:

6 Et an - ti - quum do - cu - men tum No - vo ce - dat ri - tu -

10 i: Præs - tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

rit.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

# Tantum Ergo

Daniel Léo Simpson

August 25, 2017

San Carlos, California

**Andante**

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

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cum sancto spiritu

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

# Tantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante ♩=72

The musical score consists of four staves of music in common time, key signature of one sharp (F#). The vocal parts are in soprano and alto voices, with a basso continuo part providing harmonic support. The lyrics are in Latin, with some words in French (e.g., 'cer-nu-i-u-bi'). The score is divided into four systems by vertical bar lines.

**System 1:**

- Vocal parts: Soprano (top), Alto (middle).
- Basso continuo (bottom): includes bassoon and harpsichord parts.
- Lyrics (Soprano): Tan-tum er-go  
Ge-ni-to-ri,
- Lyrics (Alto): Sa-cra-men-tum  
Ge-ni-to-que
- Lyrics (Basso continuo): Laus et
- Lyrics (Soprano): re-mur cer-nu-i-u-bi-la-ti,-
- Lyrics (Alto): tum Ve-ne-re-i-u-bi-la-ti,-
- Lyrics (Basso continuo):

**System 2:**

- Vocal parts: Soprano (top), Alto (middle).
- Basso continuo (bottom): includes bassoon and harpsichord parts.
- Lyrics (Soprano): i:  
-o,
- Lyrics (Alto): Et an-ti-quum  
Sa-lus, ho-nor,
- Lyrics (Basso continuo): vir-tus quo-
- Lyrics (Soprano): tum No-vo
- Lyrics (Alto): que Sit et
- Lyrics (Basso continuo):

**System 3:**

- Vocal parts: Soprano (top), Alto (middle).
- Basso continuo (bottom): includes bassoon and harpsichord parts.
- Lyrics (Soprano): ce-dat ri-tu-i:  
be-ne-dic-ti-o:
- Lyrics (Alto): Præs-tet fi-des sup-ple-men-tum  
Pro-ce-den-ti-ab-u-tro-que
- Lyrics (Basso continuo):

**System 4:**

- Vocal parts: Soprano (top), Alto (middle).
- Basso continuo (bottom): includes bassoon and harpsichord parts.
- Lyrics (Soprano): Sen-suum de-fec-tu-i:  
Com-par sit lau-da-ti-o.
- Lyrics (Alto):
- Lyrics (Basso continuo):

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritu:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

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[www.danielsimpson.com](http://www.danielsimpson.com)  
cum sancto spiritu

Hence so great a Sacrament  
Let us venerate with heads bowed [cernui]  
And let the old practice [documentum]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

# Tantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante ♩=72

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritu:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

# Tantum Ergo

Andante ♩=72

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

The musical score consists of four systems of music. System 1 (measures 1-5) features soprano and bass voices. System 2 (measures 6-10) continues with soprano and bass voices. System 3 (measures 10-14) introduces alto and bass voices. System 4 (measures 14-18) concludes with soprano and bass voices. The lyrics are in Latin, with some words in French (e.g., *Præstet*, *fec-tu-i.*) and English (e.g., *de-lau-*). The music is set for two staves, with the bass staff often providing harmonic support or counterpoint to the soprano.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

# Tantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante ♩=72

Tan - tum er - go Sa - cra - men - tum Ve - ne re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti, - o,  
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -  
i: Præstet fi - des sup - ple - men - tum Sen - suum de -  
o: Pro - ce - den - ti ab - u - tro - que Com - par sit lau -  
fec - tu - i.  
da - ti - o.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitor, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedicio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

# Tantum Ergo

Chorale for SATB & Organ

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Tan - tum er - go Sa - cra-men - tum Ve - ne re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

6

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -

10

i: Praestet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
o: Proce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

15

A - - - - - men. - - - - -

# Tantum Ergo

Chorale for SATB & Organ

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

The musical score consists of four staves of music for SATB voices and organ. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts are arranged in two systems of four measures each.

**System 1 (Measures 1-4):**

Tan - tum	er - go	Sa - cra-men	-	tum	Ve - ne	re - mur	cer - nu	-	i:
Ge - ni	- to - ri,	Ge - ni - to	-	que	Laus et	i - u-bi	- la - ti	-	o,

**System 2 (Measures 5-8):**

Et an - ti - quum	do - cu - men	-	tum	No - vo	ce - dat	ri - tu	-	
Sa - lus, ho - nor,	vir - tus quo	-	que	Sit et	be - ne - dic	- ti	-	

**System 3 (Measures 9-12):**

i: Præs-tet	fi - des	sup - ple - men	- tum	Sen - suum	de - fec	- tu	-	i.
o: Pro - ce - den - ti	ab u - tro - que	que	Com - par sit	lau - da	- ti	-	o.	

**System 4 (Measures 13-16):**

A	men.							
---	------	--	--	--	--	--	--	--

# Tantum Ergo

Chorale for SATB & Organ

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

The musical score consists of four staves of music for SATB voices and organ. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts are arranged in two systems of four measures each.

**System 1 (Measures 1-4):**

Tan - tum er - go	Sa - cra-men -	tum Ve - ne -	re - mur cer - nu -	i:
Ge - ni - to - ri,	Ge - ni - to -	que Laus et	i - u - bi - la - ti -	o,

**System 2 (Measures 5-8):**

Et an - ti - quum	do - cu - men -	tum No - vo ce - dat ri - tu -
Sa - lus, ho - nor,	vir - tus quo -	que Sit et be - ne - dic - ti -

**System 3 (Measures 9-12):**

i: Præs-tet fi - des sup - ple - men - tum	Sen - suum de - fec - tu - i.
o: Pro - ce - den - ti ab u - tro - que	Com - par sit lau - da - ti - o.

**System 4 (Measures 13-16):**

A	men.
---	------

# Tantum Ergo

# Chorale for SATB & Organ

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

1

Tan - tum er - go Sa - cra-men - tum Ve - ne re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to que Laus et i - u - bi - la - ti - o,

6

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu -  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -

10

i: Præs-tet fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
o: Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

15

A - - - - - men.

# Tantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante

The musical score consists of three staves of music in G major, 2/4 time. The top staff features soprano and alto voices. The middle staff features tenor and bass voices. The bottom staff is a continuo bass part. The lyrics are in Latin and are repeated in each section. The first section starts with "Tantum ergo Sacramentum Veneremur cernui: Et antiquum documentum Novo cedat ritui: Præstet fides supplementum Sensuum defectui." The second section starts with "Et antequum do - cu-men - tum No - vo ce - dat ri - tu - i Præstet". The third section starts with "fi - des sup - ple - men - tum Sen - sunam de - fec - tu - l". A ritardando (rit.) is indicated between the second and third sections.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio.  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

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Hence so great a Sacrament  
Let us venerate with bended [knees]  
And let the old practice [documentum]  
Give way to the new rite.  
Let faith provide a supplement  
For the failure of the senses  
To the Begetter and the Begotten  
[both masculine gender].  
Be praise and jubilation.  
Hail, <sup>the</sup> honour, virtue <sup>also</sup>,  
And blessing too.  
To the One proceeding from Both  
Let there be equal praise

# Tantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante

mp Tan-tum er - go Sa - cras - men - tum Ve - ne - re - mur cer - um - i

Et an - ti-quum do - cu-men - tum No - vo ce - dat ri - tu - i Præstet

11 rit.  
fi - des sup - ple - men - tum Sen - suum de - fec - tu - i

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defecui.

Genitor, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio:  
Amen.

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Hence so great a Sacrament  
Let us venerate with heads bowed [cerui]  
And let the old practice [documentum]  
Give way to the new rite.  
Let faith provide a supplement  
For the failure of the senses.  
To the Begotten and the Begotten  
[both masculine gender].  
Be praise and jubilation.  
Hail, honour, virtue! also.  
And blessing too.  
To the One proceeding from Both!  
Let there be equal praise.

# Tantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante

Musical score for Tantum Ergo, Andante section, measures 1-6. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: Tan-tum er-go Sa-cra-men - tum Ve-ne re-mur cer nu - i: Et an - ti-quum. The bass staff has a key signature of one sharp (F#) and a common time signature.

Musical score for Tantum Ergo, Andante section, measures 7-11. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: do - cu - men - tum. The bass staff has a key signature of one sharp (F#) and a common time signature.

12

rit.

Musical score for Tantum Ergo, Ritardando section, measures 12-16. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cerui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten [both masculine gender].  
Be praise and jubilation,  
Hail,<sup>(1)</sup> honour, virtue<sup>(2)</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

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Tantum ergo Sacramentum  
Veneremur cerui:  
Et antiquum documentum  
Novo cedat ritui  
Præstet fides supplementum  
Sensuum defectui

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

# Tantum Ergo

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante

Musical score for the first section of Tantum Ergo. The music is in common time (indicated by '4') and G major (indicated by a sharp sign). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Tan-tum er - go Sa-cra-men - tum Ve-ne - re-mur cer nu - i:  
Et an - ti-quum

Musical score for the second section of Tantum Ergo. The music continues in common time (G major). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

do - cu - men - tum No - vo ce - dat ri - tu - i: Præs - tet

Musical score for the third section of Tantum Ergo. The music continues in common time (G major). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.

rit.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Hence so great a Sacrament  
Let us venerate with heads bowed [*cernui*]  
And let the old practice [*documentum*]  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten  
[both masculine gender],  
Be praise and jubilation,  
Hail,<sup>[6]</sup> honour, virtue<sup>[7]</sup> also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.

# Tantum Ergo

Daniel Léo Simpson

August 25, 2017

San Carlos, California

Andante

The musical score consists of four staves of music in 4/4 time, primarily in G major (indicated by a 'G' in the key signature) with some sharps and flats. The vocal parts are in soprano and alto voices, with piano accompaniment. The lyrics are in Latin, with some words highlighted in red. The score includes measures 1 through 13, followed by a ritardando (rit.) and then measures 14 through 17.

1 Tan-tum er - go Sa - cra - men tum Ve - ne re - mur cer - mu -  
5 i: Et an - ti - quum do - cu - men tum No - vo  
9 ce - dat ni - tu - r Prästet fi - des sup - ple -  
13 men - tum Sen - suum de - fec - tu - i.

Tantum ergo Sacramentum  
Veneremur cernui.  
Et antiquum documentum  
Novo cedat ritu:  
Præstet fides supplementum  
Sensuum defectui.

Genitori, Genitoque  
Luis et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

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Hence so great a Sacrament  
Let us venerate with heads bowed. [cerui]  
And let the old practice [documentum]  
Give way to the new rite:  
Let faith provide a supplement  
For the failure of the senses  
To the Begetter and the Begotten  
[both masculine gender].  
Be praise and jubilation  
Hail,[!] honour, virtue also,  
And blessing too  
To the One proceeding from Both  
Let there be equal praise.

## Tantum Ergo

Chorale for SATB &amp; Organ

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante =60

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i  
Ge - ni - to - ri Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i  
Ge - ni - to - ri Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i  
Ge - ni - to - ri Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i  
Ge - ni - to - ri Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o Pro - ce -

Bass clef  
4/4 time

Tan - tum  
Ge - ni -

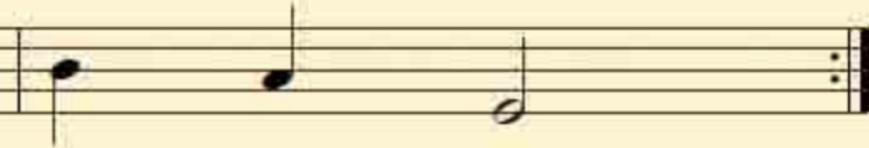
Parallel 5ths

The musical score consists of two staves. The top staff is for the voice, starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "TAN-TUM" and "GENI-" are written above the staff, followed by a repeat sign. The bottom staff is for the piano, indicated by a treble clef and a bass clef. A red annotation "Parallel 5ths" is placed above the piano staff, pointing to a specific section where the piano's eighth-note chords are parallel fifths above the vocal line. The vocal part primarily consists of eighth-note chords, while the piano part includes sixteenth-note patterns and a sustained note.



fec - tu - i.  
da - ti - o.

Parallel 5ths



fec - tu - i.  
da - ti - o.



# Tantum Ergo

*Chorale for SATB & Organ*

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante  $\text{♩} = 60$

The musical score consists of ten staves of music. The top two staves are for the Tenor (T) and Bass (B) voices. The middle three staves are for the Alto (A) and Soprano (S) voices. The bottom five staves provide the harmonic foundation for the organ. The music is in common time, with a key signature of one sharp (F#). The tempo is Andante, indicated by  $\text{♩} = 60$ . The lyrics are in Latin, with some words in German. The score is divided into sections by measure numbers (e.g., 1, 6, 8) and section titles.

**Section 1:**

Tan - tum er - go Sa - cra-men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra-men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra-men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra-men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

**Section 2:**

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

11

fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

8 fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

15

A - - - - men.

A - - - - men.

8 A - - - men. A - - - men.

A - - - men. A - men. A - - - men.

# Tantum Ergo

*Chorale for SATB & Organ*

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante ♩=60

The musical score consists of ten staves of music. The top two staves are for the Tenor (T) and Bass (B) voices. The middle three staves are for the Alto (A) and Soprano (S) voices. The bottom five staves are for the organ. The music is in common time, with a key signature of one sharp (F#). The tempo is Andante at 60 BPM. The lyrics are in Latin, with some words in French. The organ part features sustained notes and chords, providing harmonic support to the vocal parts.

1 Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

2 Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

3 Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

4 Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

5 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

6 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

7 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

8 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

9 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

10 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

11

fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

8 fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

15

A - - - - - men.

A - - - - - men.

8 A - - - - men. A - men. A - men.

A - - - - men. A - men. A - - men.

# Tantum Ergo

Chorale for SATB &amp; Organ

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante ♩=60

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præstet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præstet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præstet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o: Pro - ce -

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fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

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den - ti ab u - tro - que Com - par sit lau - da - ti - o.

8 fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

15

A - - - - men.

A - - - - men.

8 A - - - men. A - men. A - men.

A - - - men. A - men. A - - men.

# Tantum Ergo

Chorale for SATB &amp; Organ

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Andante ♩=60

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
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Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-dic - ti - o: Pro - ce -

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den - ti ab u - tro - que Com - par sit lau - da - ti - o.

8 fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

15

A - - - - men.

A - - - - men.

8 A - - - men. A - men. A - men.

A - - - men. A - men. A - - men.

# Tantum Ergo

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Andante ♩=60

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-dic - ti - o: Pro - ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-dic - ti - o: Pro - ce -

11

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8 fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

15

A - - - - - men.

A - - - - - men.

8 A - - - - men. A - men. A - men.

A - - - - men. A - men. A - - men.

# Tantum Ergo

Chorale for SATB &amp; Organ

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August 25, 2017  
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Andante ♩=60

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti -

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti -

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti -

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti -

i:  
- o, Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-dic - ti - o: Pro - ce -

i:  
- o, Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-dic - ti - o: Pro - ce -

i:  
- o, Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-dic - ti - o: Pro - ce -

i:  
- o, Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i: Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-dic - ti - o: Pro - ce -

## Full Score

13

fi - des sup - ple - men - tum Sen - suum\_ de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum\_ de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum\_ de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

fi - des sup - ple - men - tum Sen - suum\_ de - fec - tu - i.  
den - ti ab u - tro - que Com - par sit lau - da - ti - o.

Parallel 5ths

17

A - - - - men.

A - - - - men.

A - men. A - men. A - men.

A - - - - men. A - men. A - men.

Bass clef  
4/4 time

Tan - tum  
Ge - ni -

Parallel 5ths

Musical score showing two staves. The top staff is vocal, indicated by a bass clef and 4/4 time signature. The lyrics "TAN-TUM GE-NI-" are written above the staff, with a measure of rest preceding the vocal entry. The bottom staff is piano, indicated by a bass clef and 4/4 time signature. The piano part consists of a bass line. A red annotation "Parallel 5ths" highlights a specific harmonic pattern in the piano part where the bass and treble voices play the same notes simultaneously.



fec - tu - i.  
da - ti - o.

Parallel 5ths



fec - tu - i.  
da - ti - o.



## Tantum Ergo

Chorale for SATB &amp; Organ

Daniel Léo Simpson  
August 25, 2017  
San Carlos, California

Andante =60

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - mi - i  
Ge - ni - to - ri, Ge - ni - to - que Laus et i - u - bi - la - ti - o,

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o Pro-ce -

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i Præs-tet  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o Pro-ce -

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Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o Pro-ce -