

Bedrich Smetana
Hakon Jarl, Op. 16

Flauto I.

Andante energico, non troppo lento.

Andante energico, non troppo lento.

The musical score is written for Violin I and Bass-Clarinet. It consists of 12 staves. The first staff is for Violin I, and the second staff is for Bass-Clarinet. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature has two flats. The score is divided into sections labeled A, B, C, and D. Section A is marked 'p dolento' and 'p'. Section B is marked 'ff' and 'con anima'. Section C is marked 'p' and 'cresc. molto'. Section D is marked 'p' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

p dolento *p* *p* *p*

ff *pp cresc.* *dim.*

8 A 1 Viol. I. *pp* *ff*

sempre ff

ff *ff* *ff*

B 5 5 8 Bass-Clar. *ff*

con anima *Cad.* *Cad.*

C *p* *p*

cresc. molto

ff *ff*

D 1 2 1 4 *p* *p* *p*

Flauto I.

1 Allegro molto.

pp 15

Viol. I.

pp

3

E

1

pp

3

ff

f

f

f

sf

sempre ff

F

G 6

2

7 H 6

Viol. I.

G

pp

pp

pp

p

ff

f

f

f

sf

sempre ff

F

G 6

2

7 H 6

Viol. I.

G

[illegible]

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Flauto II.

Andante energico, non troppo lento.

p dolento *p* *p* *p*

ff *pp cresc.* *dim.*

8 A Viol. I. *pp* *ff*

sempre ff *ff* *ff* *ff*

B Bass-Clar. *ff* *Cad.* *Cad.*

C *con anima* *p* *p*

cresc. molto

ff *ff*

D *p* *p* *p*

Flauto II.

3

Maestoso grandioso.

Maestoso grandioso.

ff

cresc.

cresc. *cresc.* *sempre cresc.* *con tutta la forza*

fff *f* *f*

cresc. *f* *ff* *f* *f* *f* *f*

cresc. *f* *ff* *f* *ff*

Andante religioso

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

p *p* *cresc. molto* *ff*

dim. *p* *dim.* *pp*

p *p* *dim.* *pp* *p*

pp *pp* *pp* *ff*

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Flauto piccolo.

Andante energico, non troppo lento.

1 2 2 28 A Viol.I.

ff

sempre ff

ff *ff* *ff* *ff* Cad.

5 12 C 18 Viol.I. & Flauto. *ff*

Cad.

D *ff* *ff*

19 Allegro molto. E 10 Viol.I.

36

ff *f* *f* *f* 8

This page of musical notation is a score for a symphony, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in ten staves, with various musical symbols and markings throughout.

Dynamic Markings: The score includes several dynamic markings, including *sf* (sforzando), *ff* (fortissimo), *sempre ff*, and *sempre cresc.* (sempre crescendo).

Tempo Markings: The tempo marking *Maestoso grandioso.* is prominently displayed in the center of the page.

Musical Symbols: The notation features a variety of musical symbols, including notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). There are also some specific markings like "F", "G 6", "7 H 8", and "Viol. I.".

Page Structure: The page is divided into two main sections by the tempo marking. The first section is characterized by complex rhythmic patterns and dynamic markings. The second section, marked *Maestoso grandioso.*, features a more sustained and powerful musical texture.

Page Numbering: The page is numbered "26" and "71" at the bottom, indicating its position within the larger work.