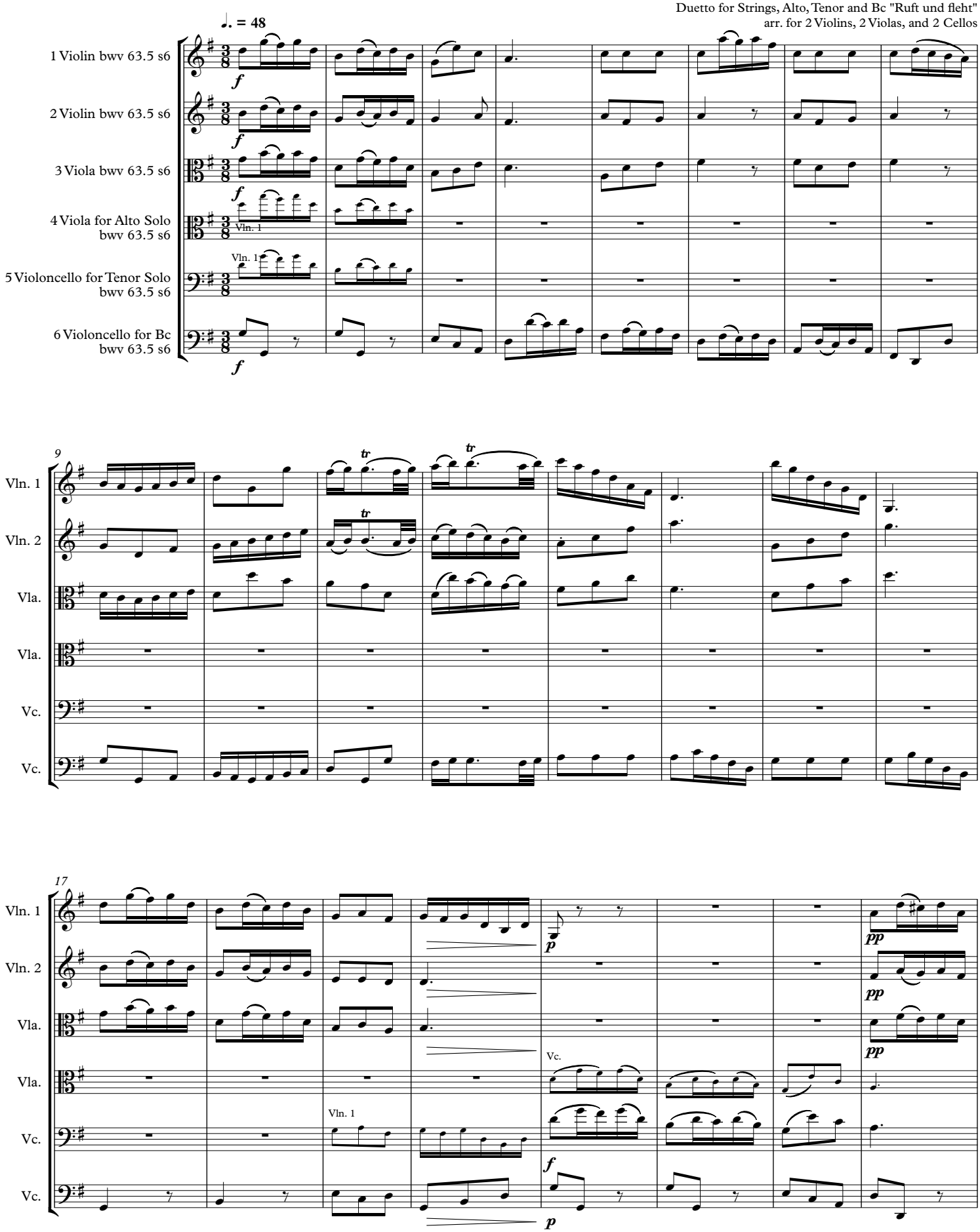
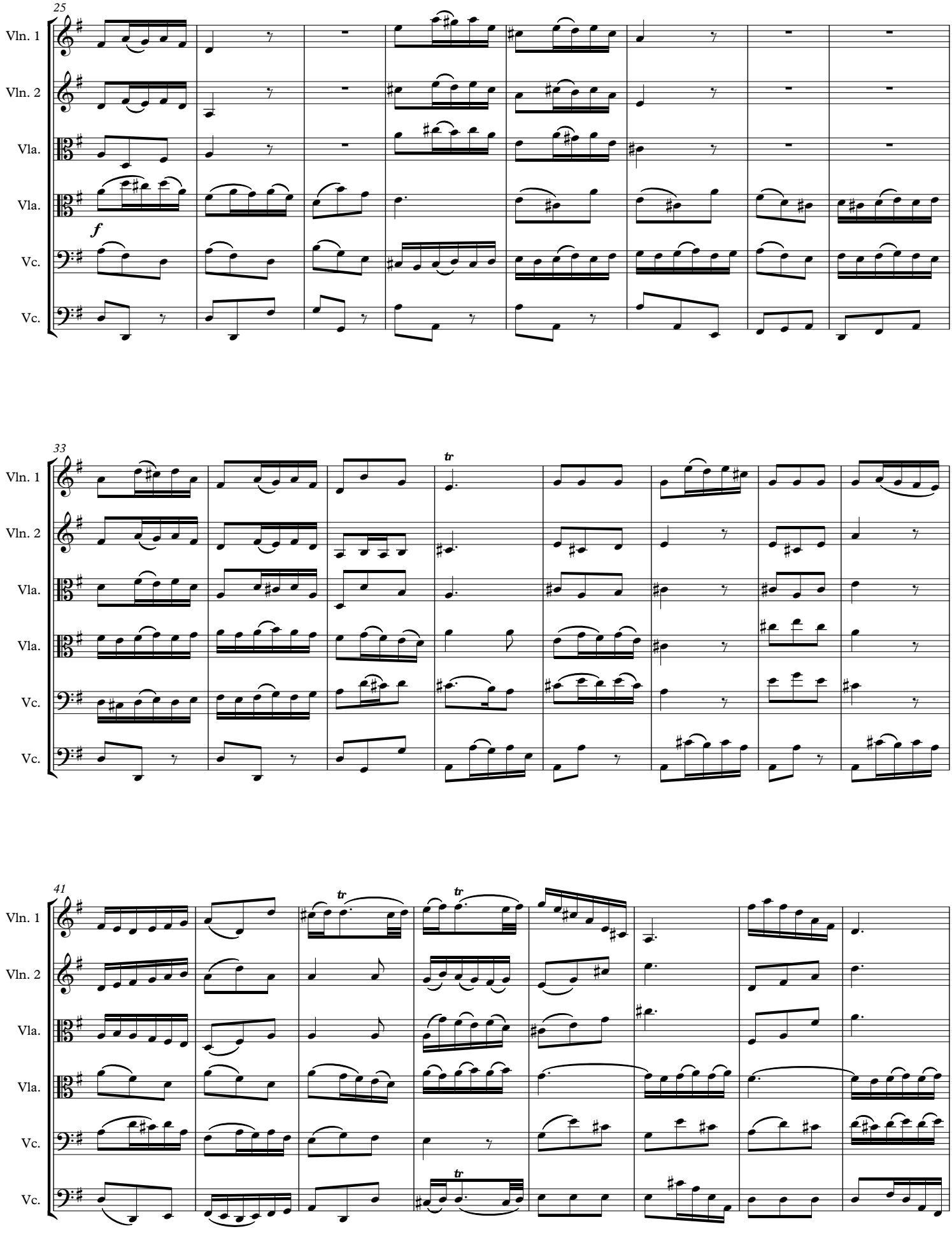
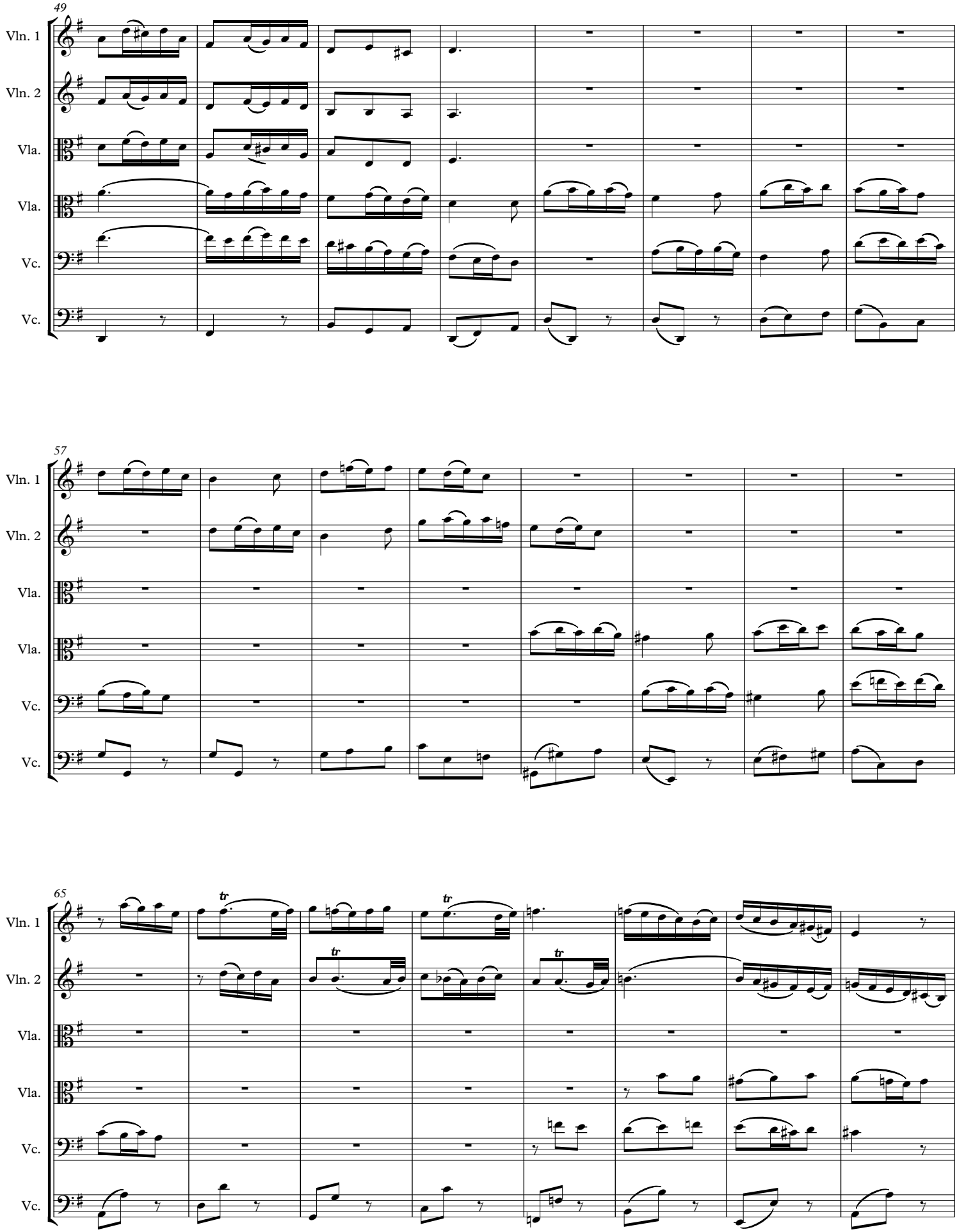
Sextet from Cantata No. 63.5

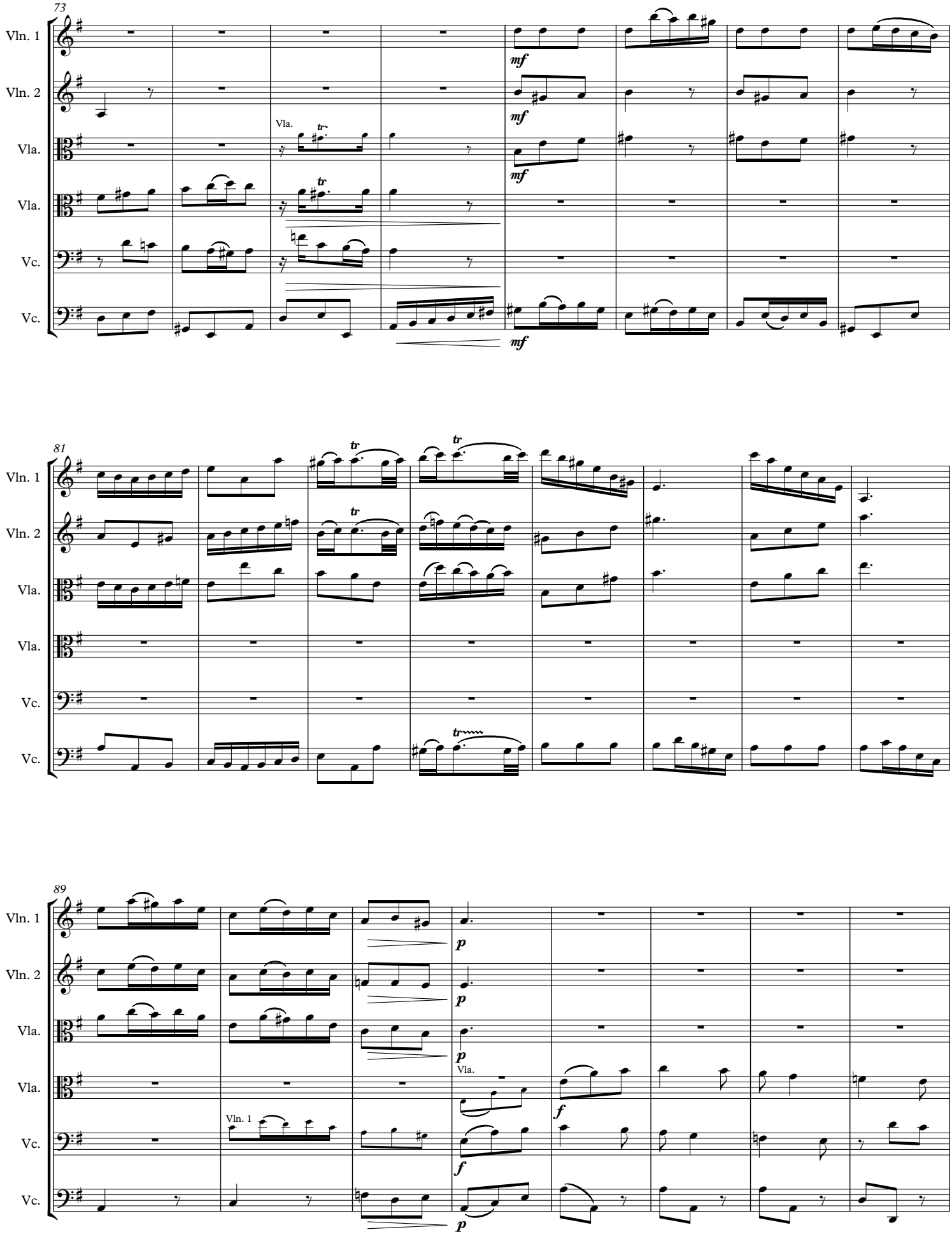
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

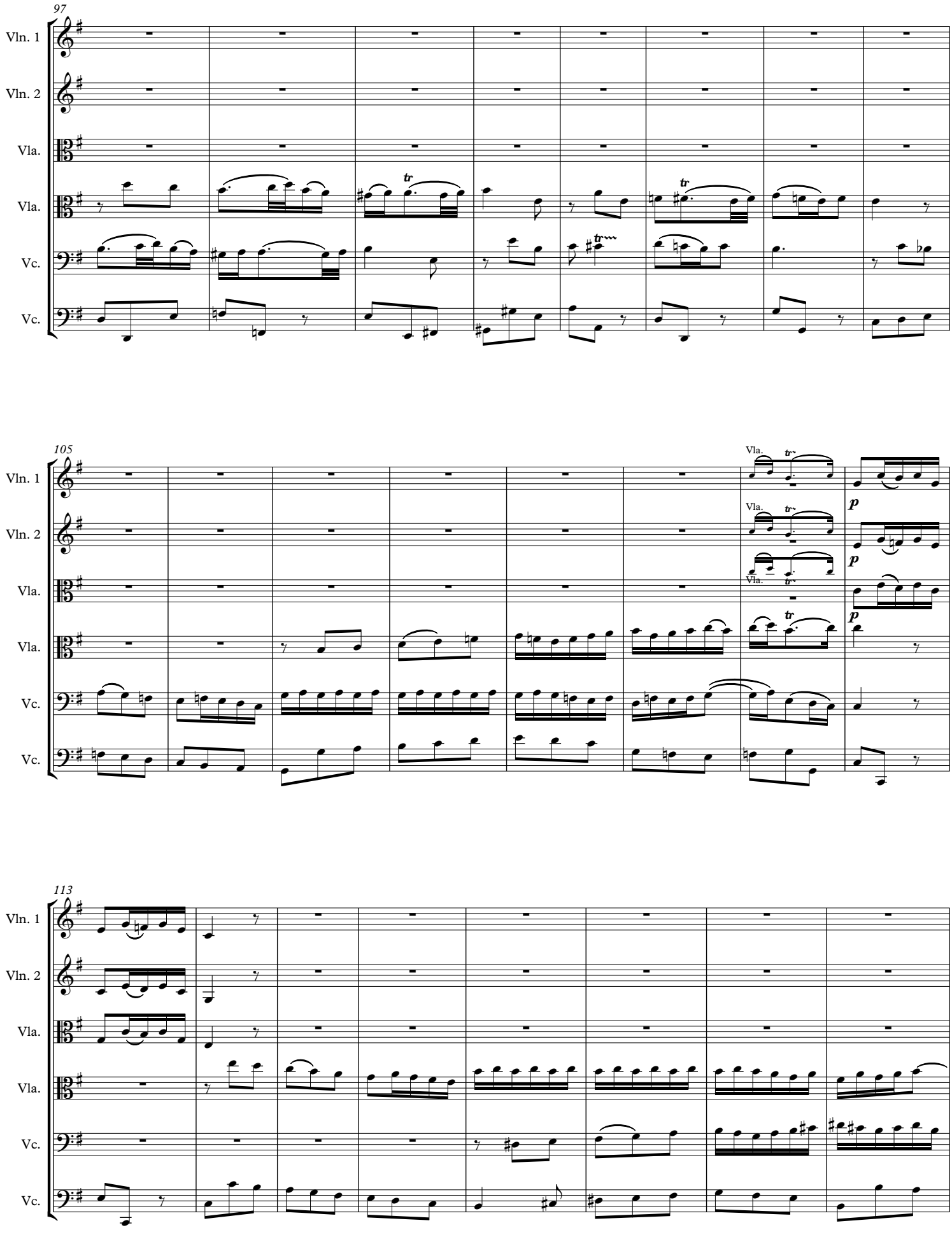
J. S. Bach [arr. P. Lang] BWV 63.5
Duetto for Strings, Alto, Tenor and Bc "Ruft und fleht"
arr. for 2 Violins, 2 Violas, and 2 Cellos

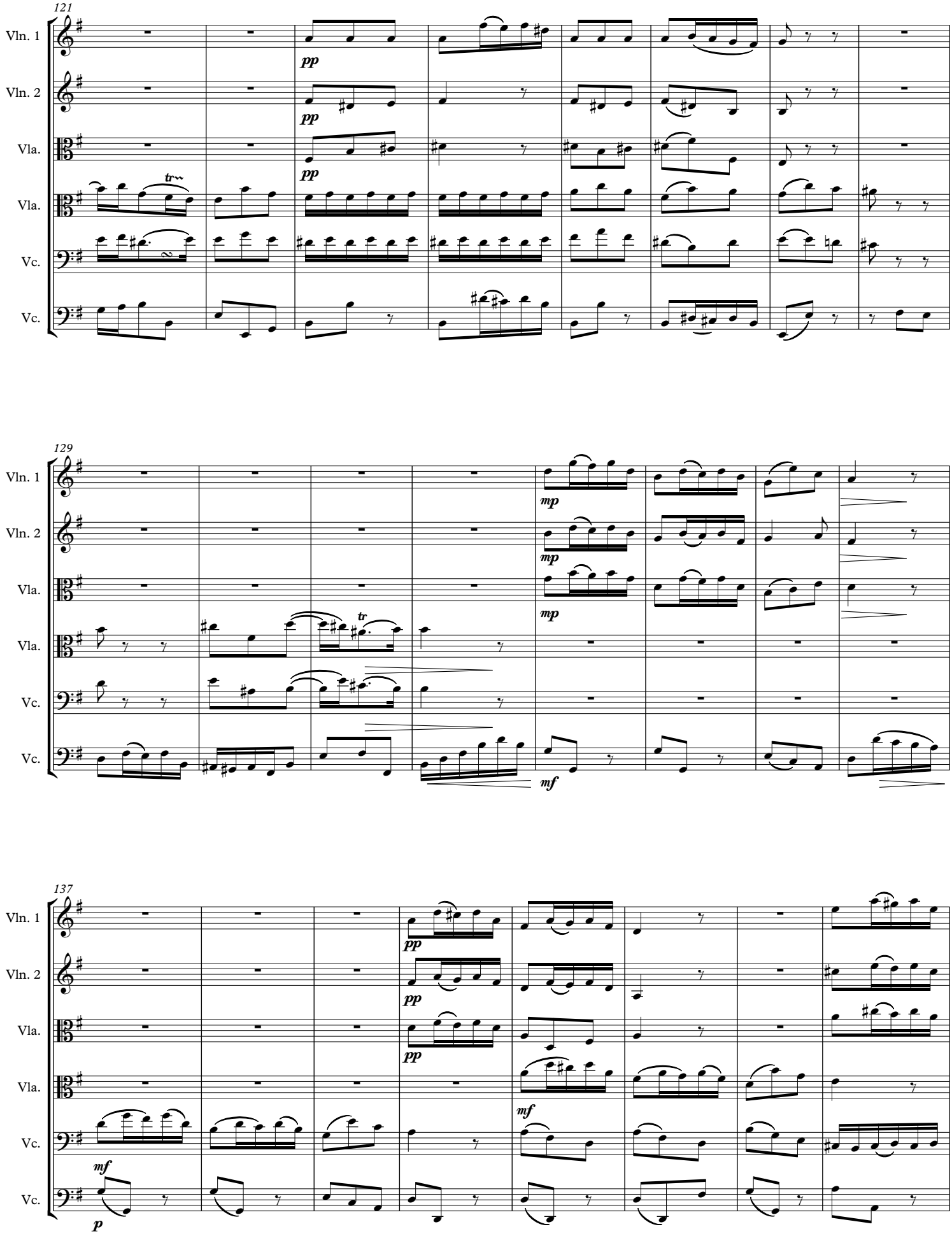


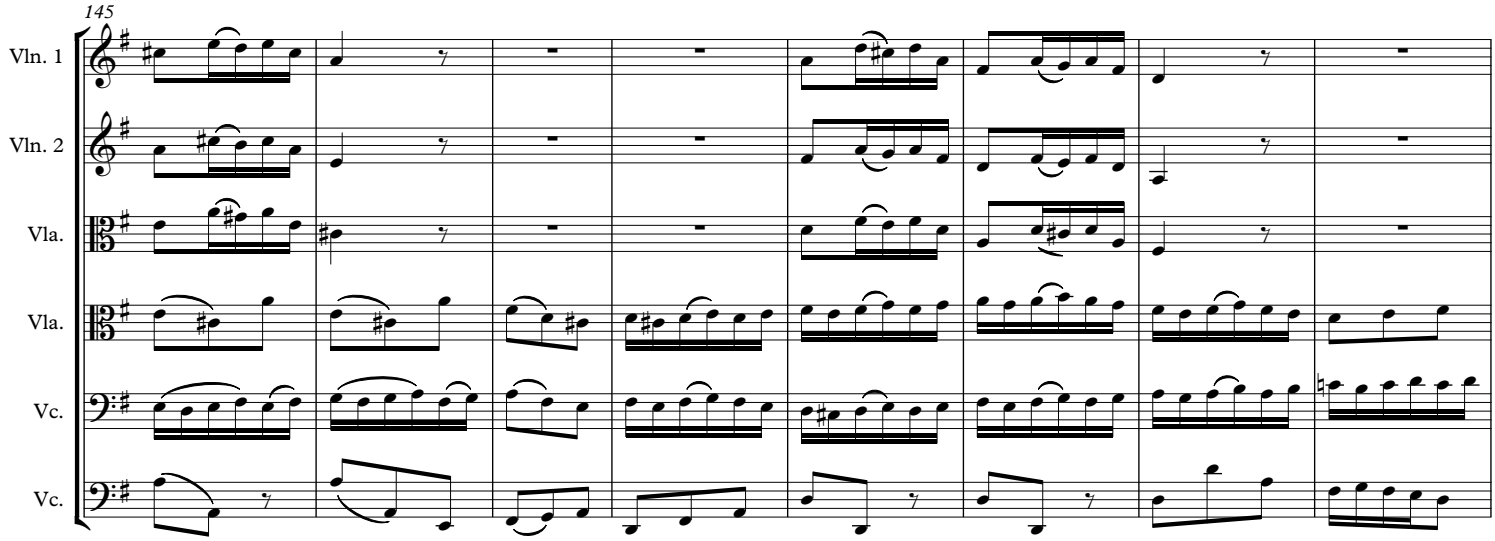

25
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
33
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
41
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
tr

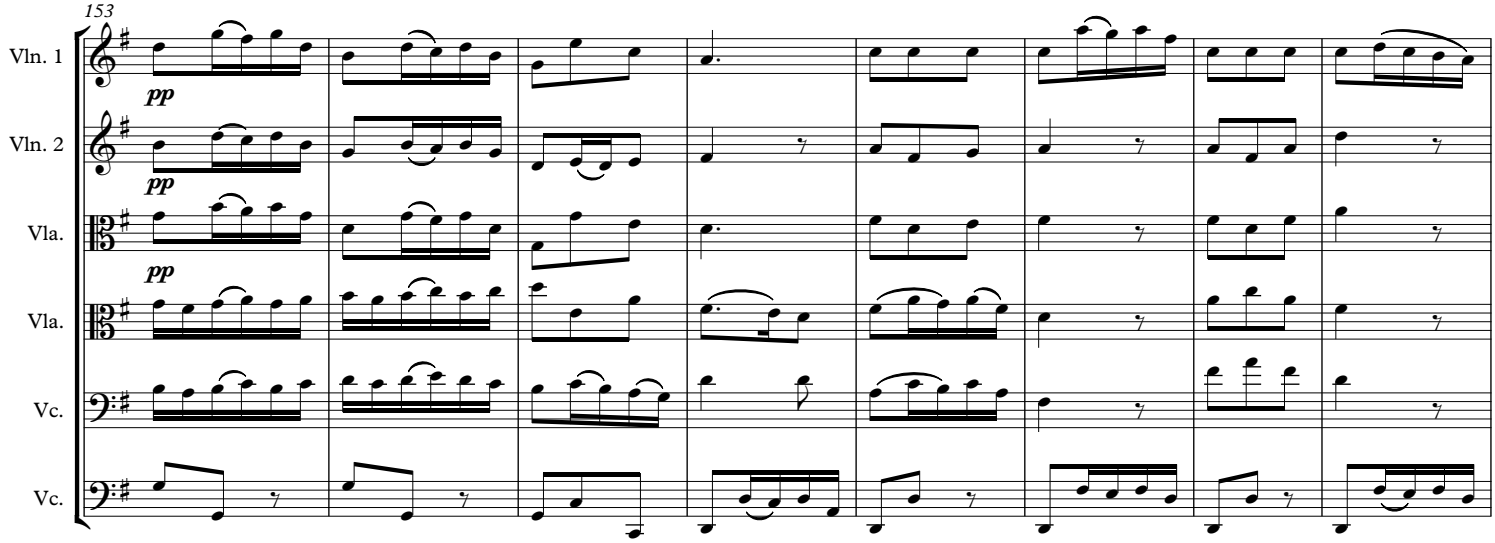

49
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
57
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
65
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

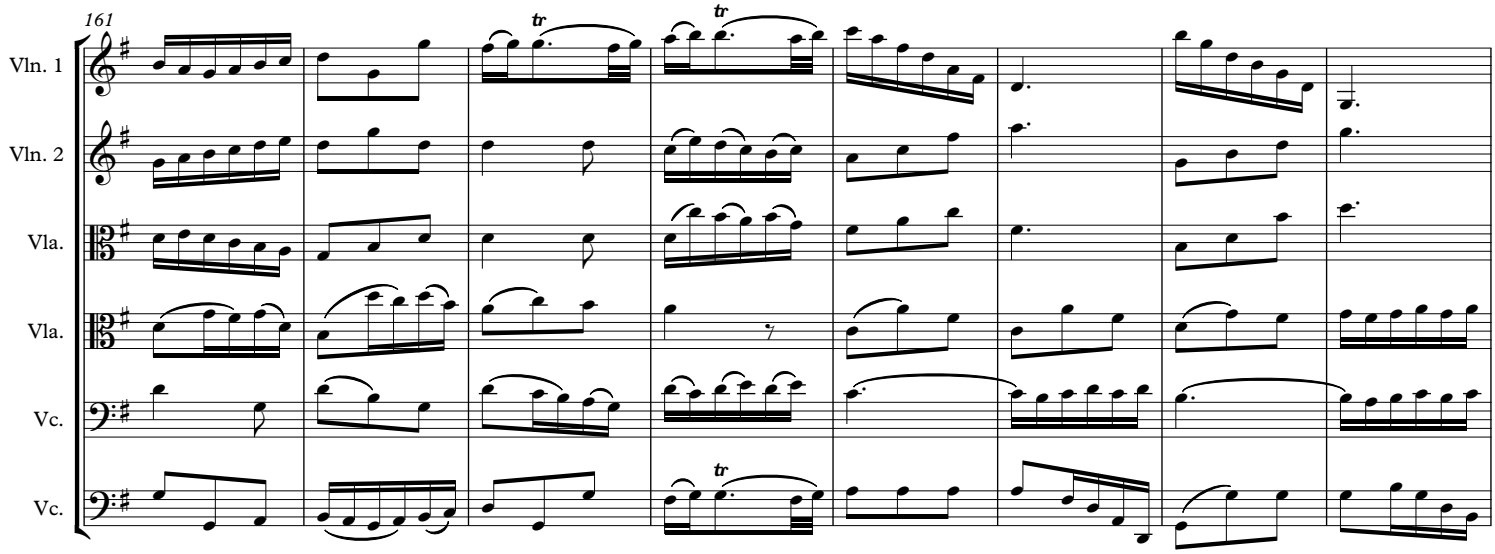

73
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
Vla.
81
89
p
Vla.
f
Vln. 1

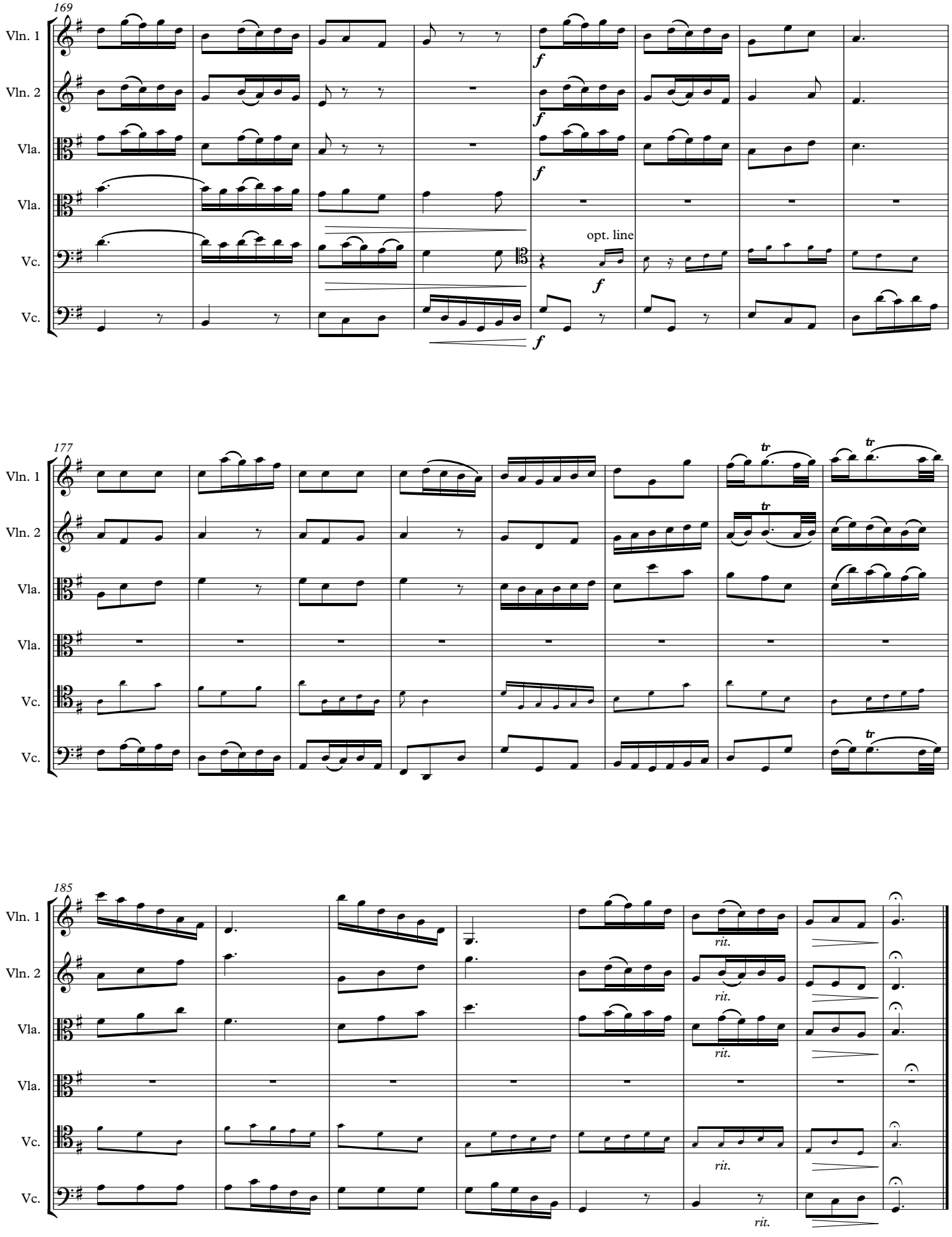

97
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
105
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vla.
Vla.
p
p
p
113
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


121
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
pp
pp
pp
tr
129
mp
mp
mp
tr
mf
137
pp
pp
pp
mf
mf
p


145
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


153
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
pp
pp
pp


161
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
tr


169
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
opt. line
177
tr
185
rit.

Sextet from Cantata No. 63.5

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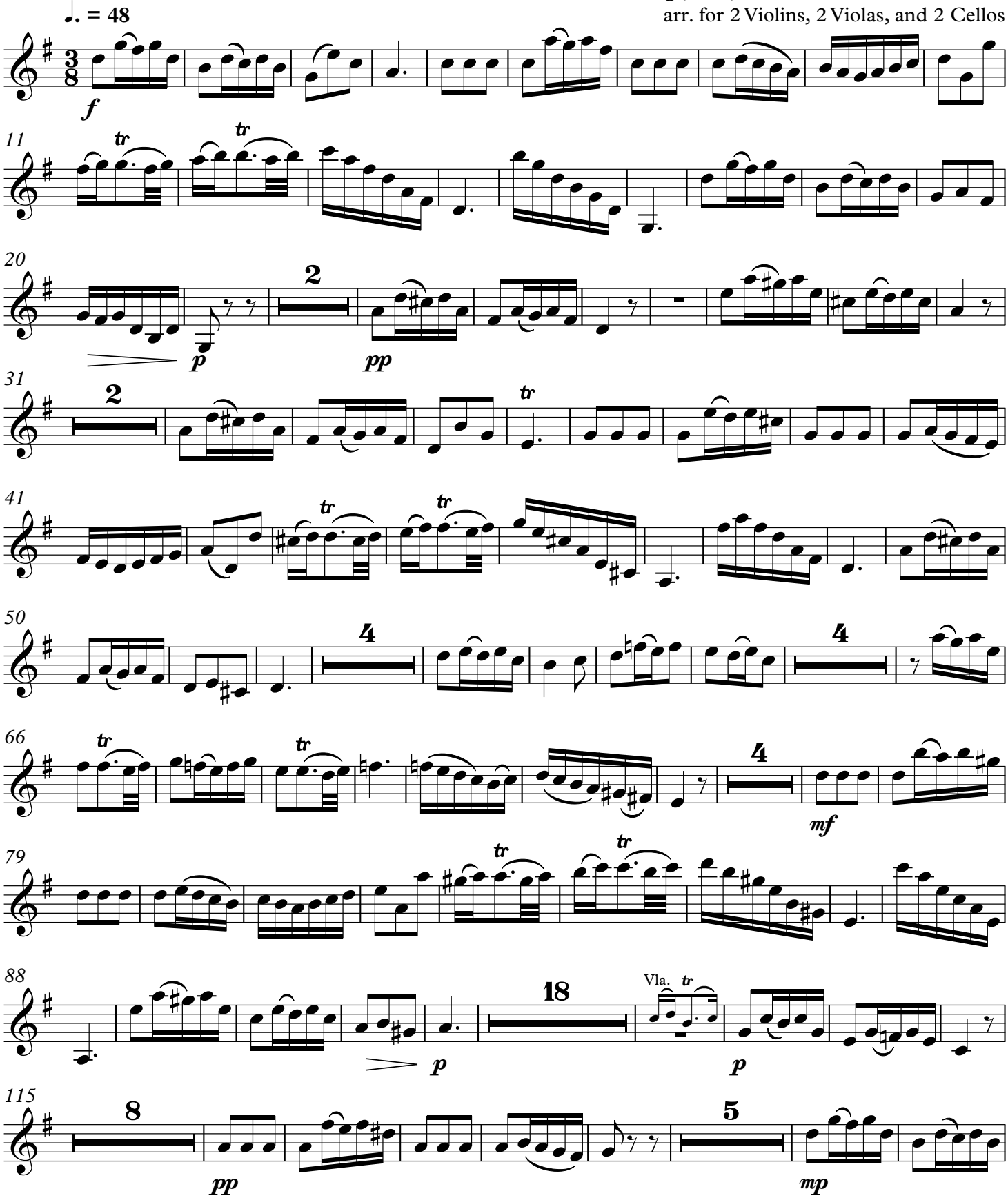

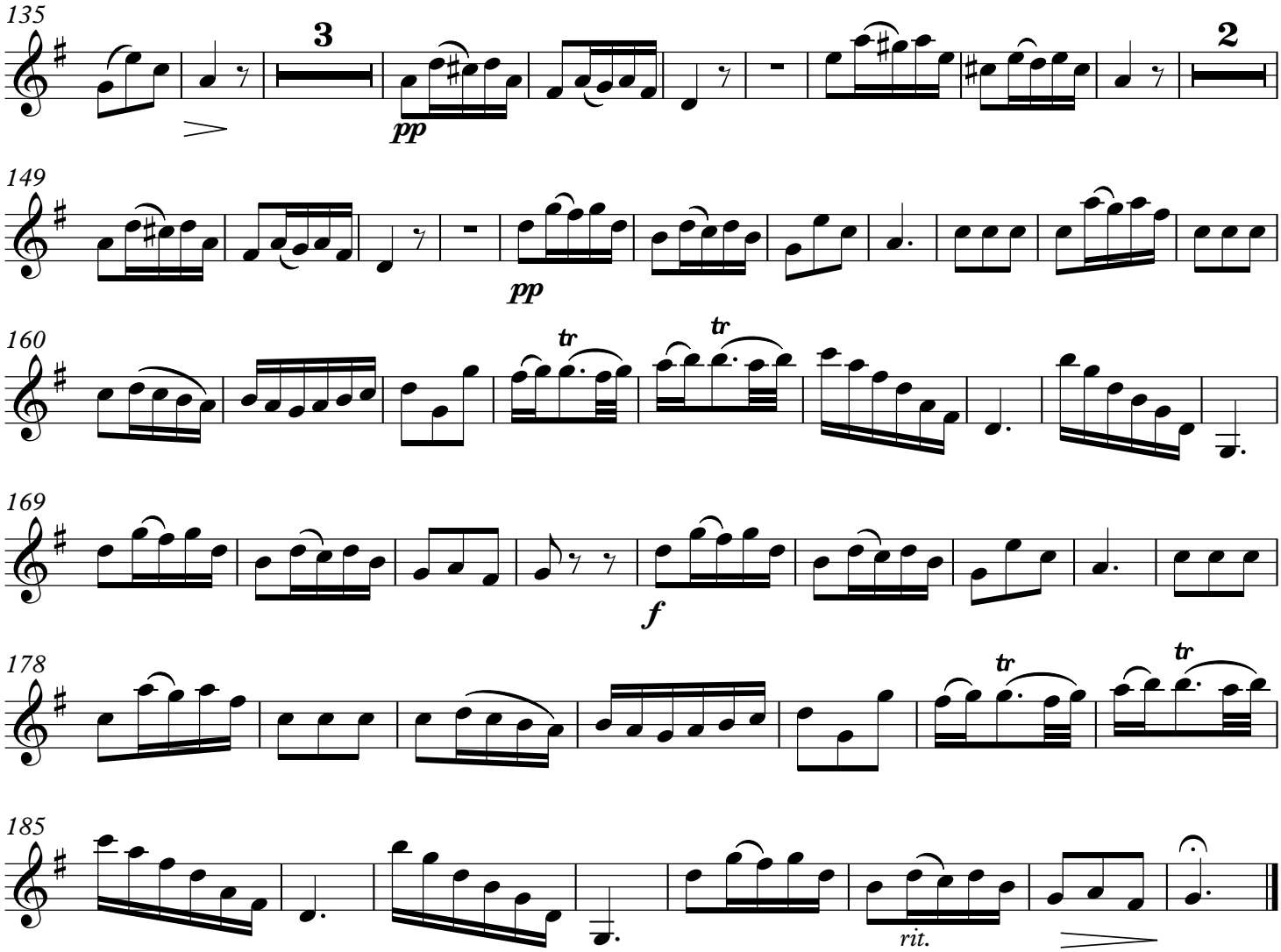
135
3
pp
2
149
pp
160
tr
tr
169
f
178
tr
tr
185
rit.

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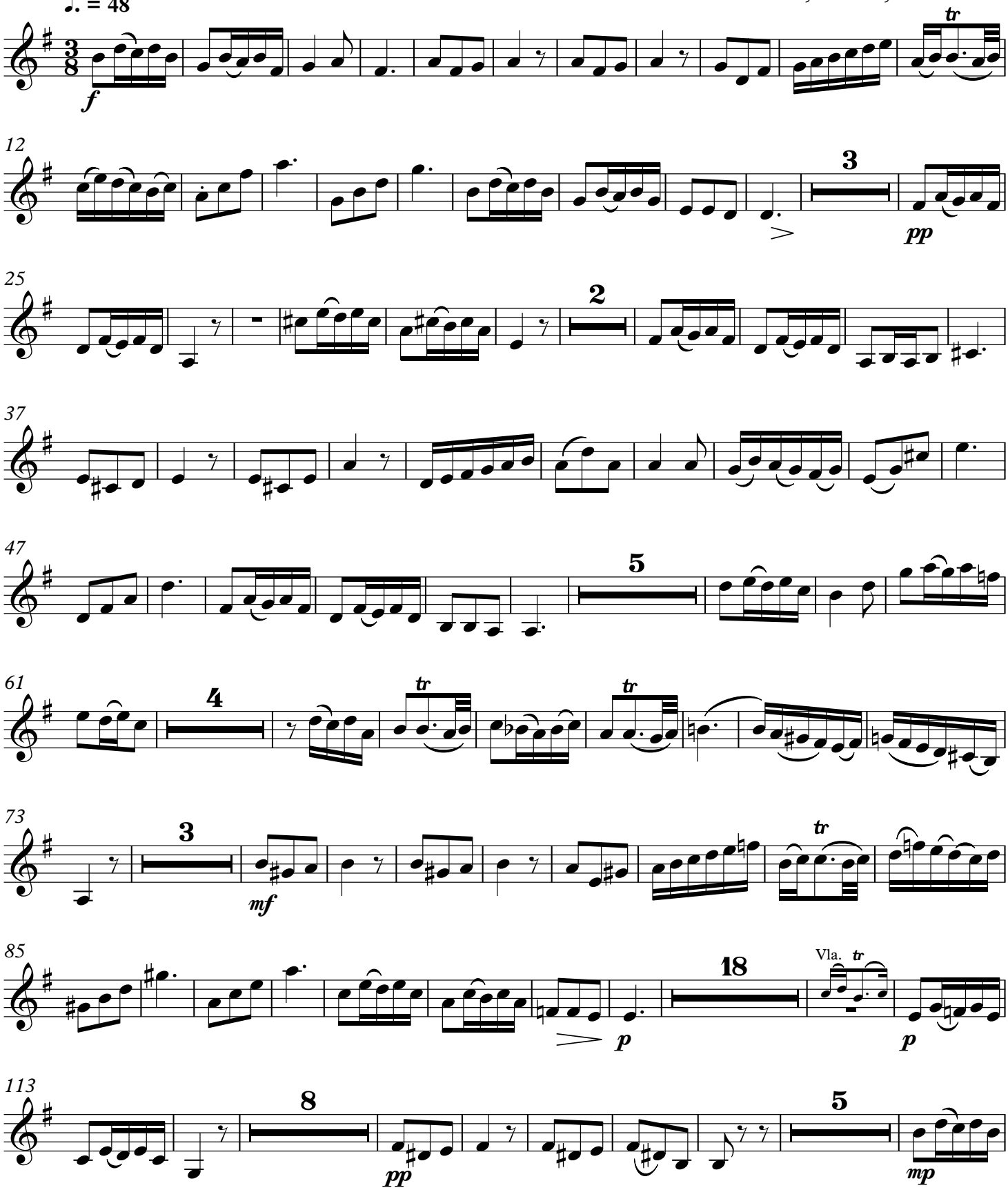

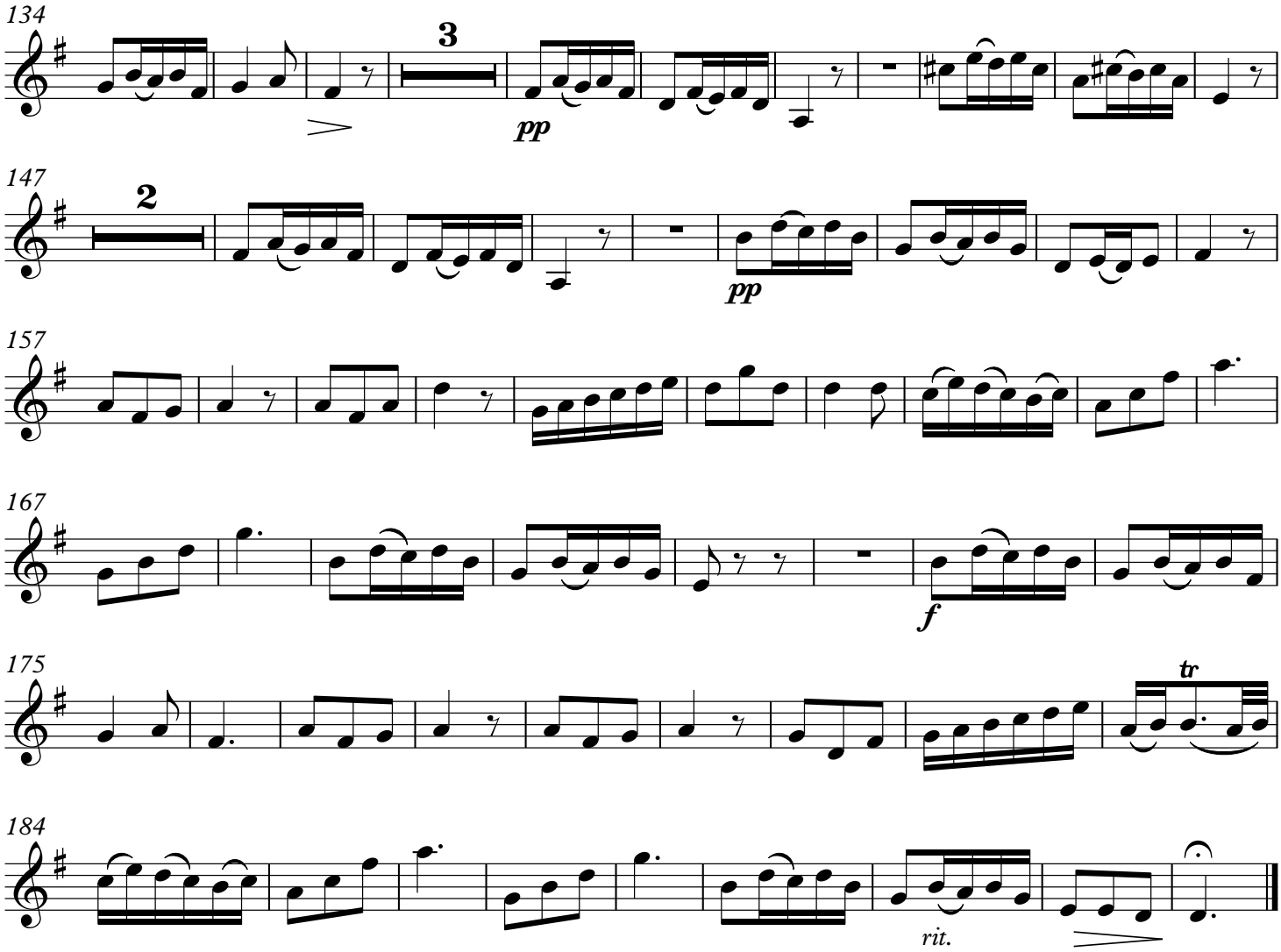
134
3
pp
147
2
pp
157
167
f
175
tr
184
rit.

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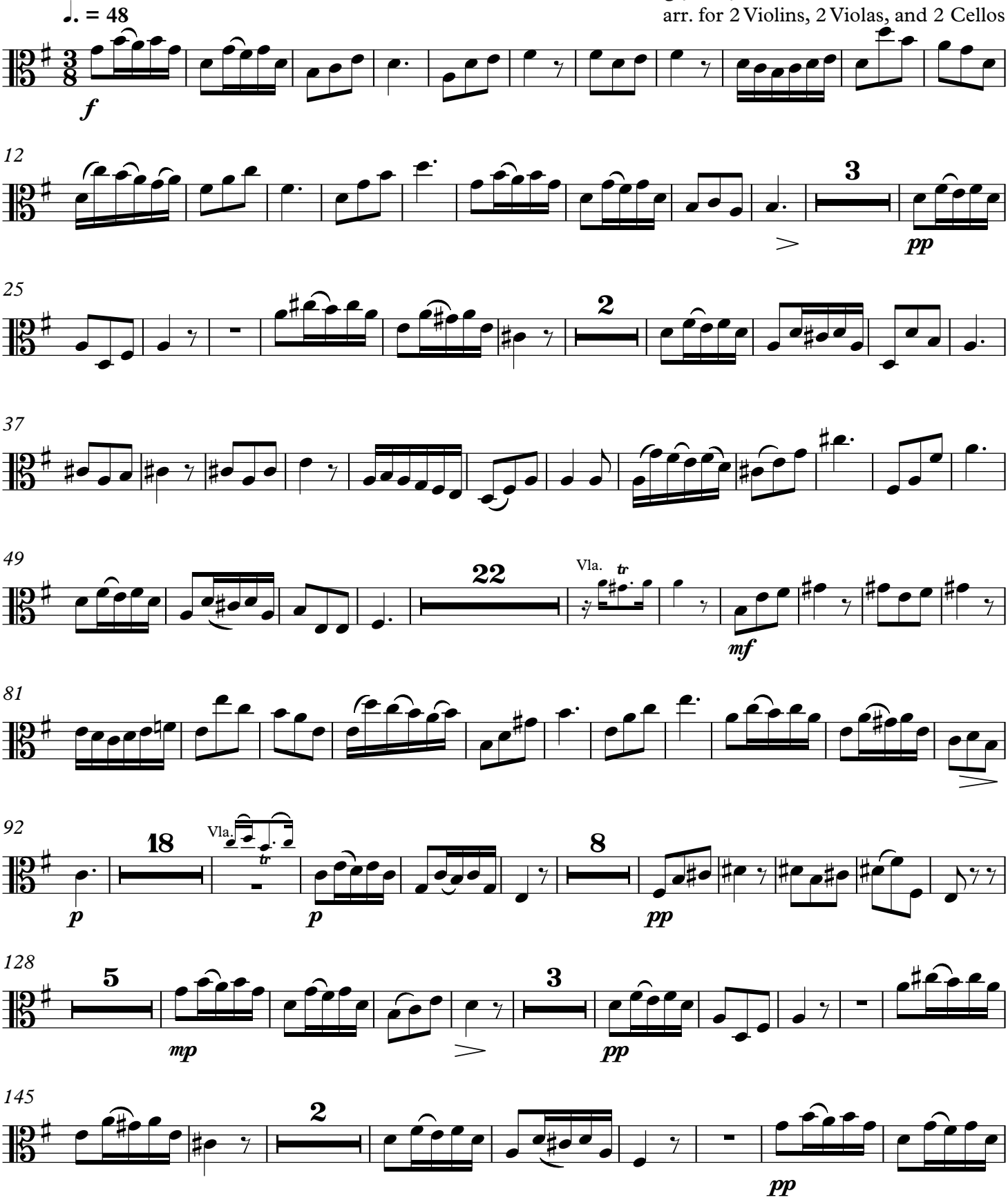

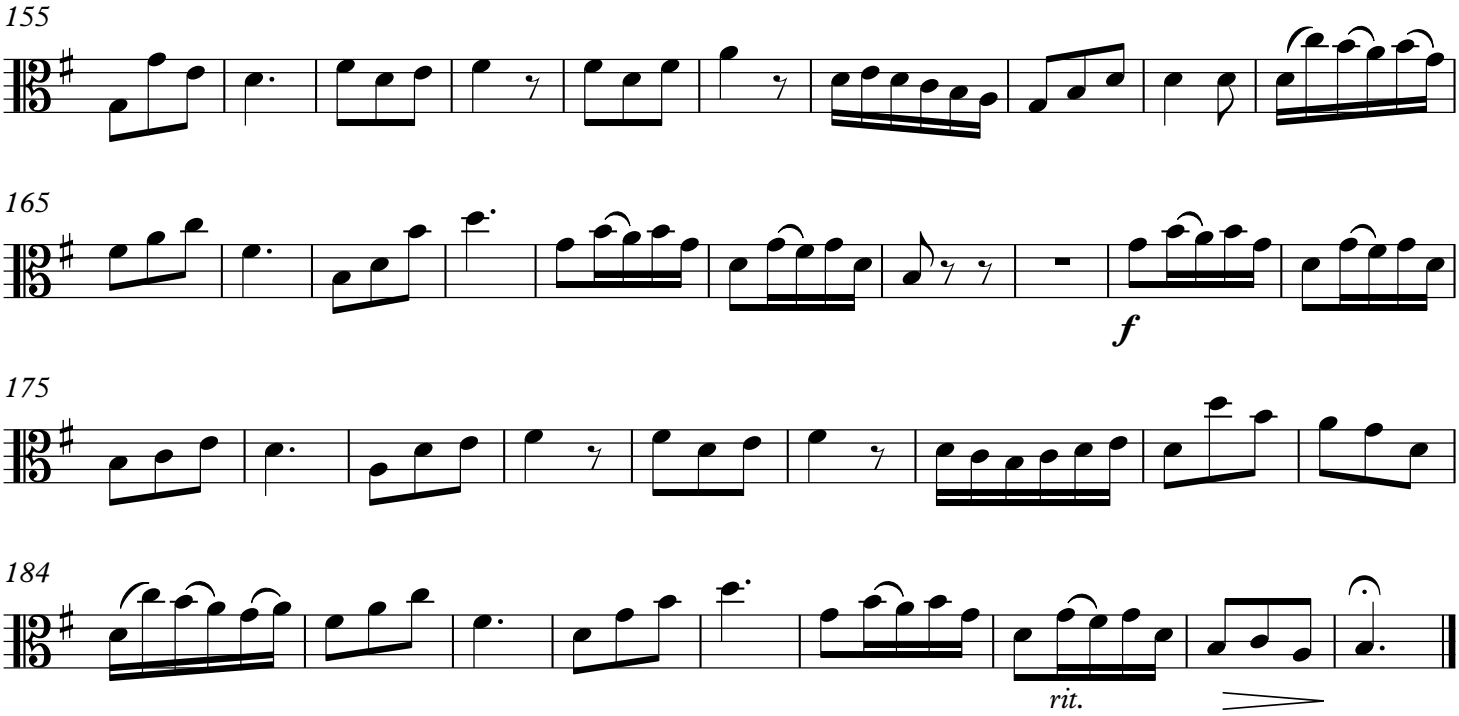
155
165
f
175
184
rit.

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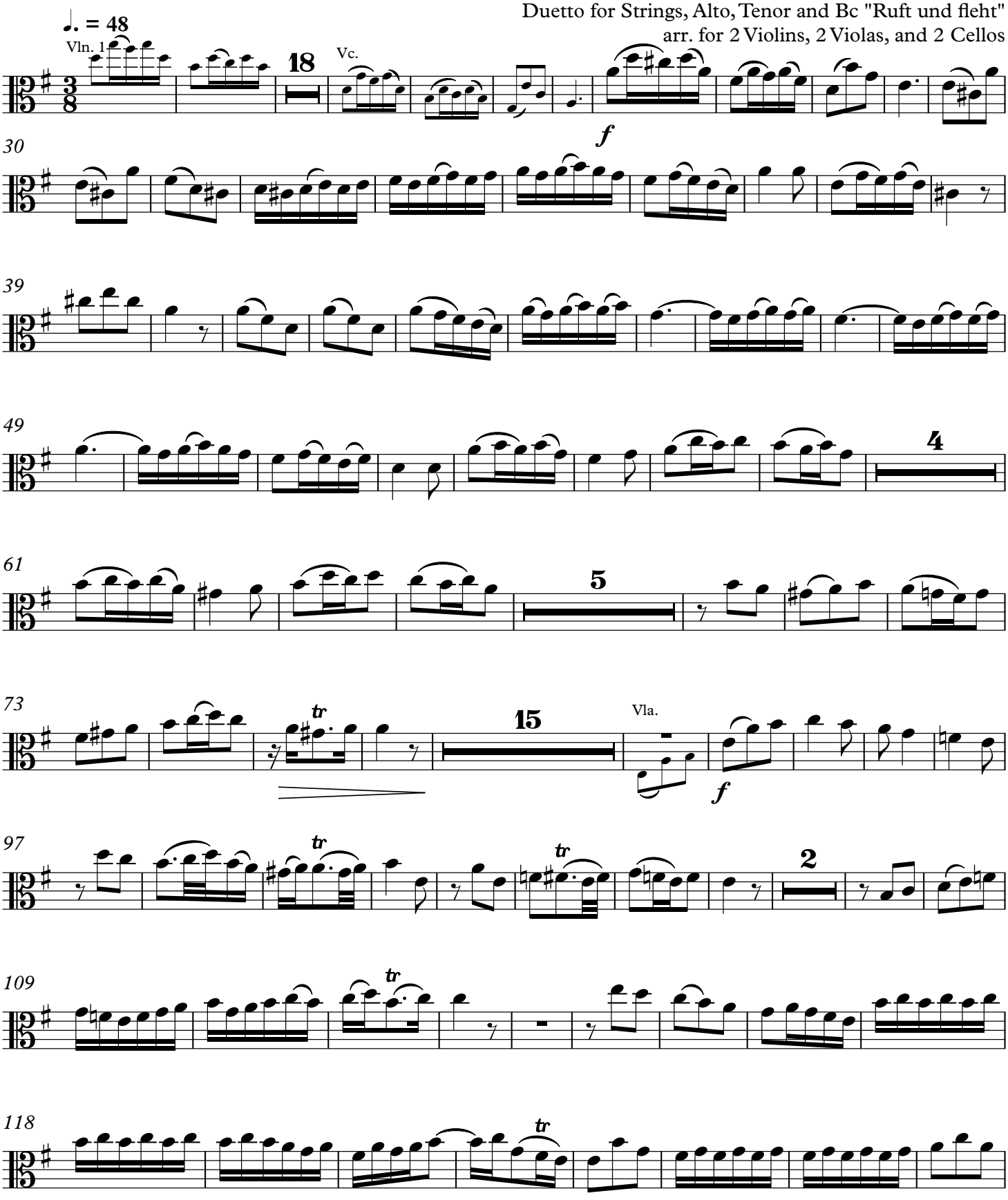

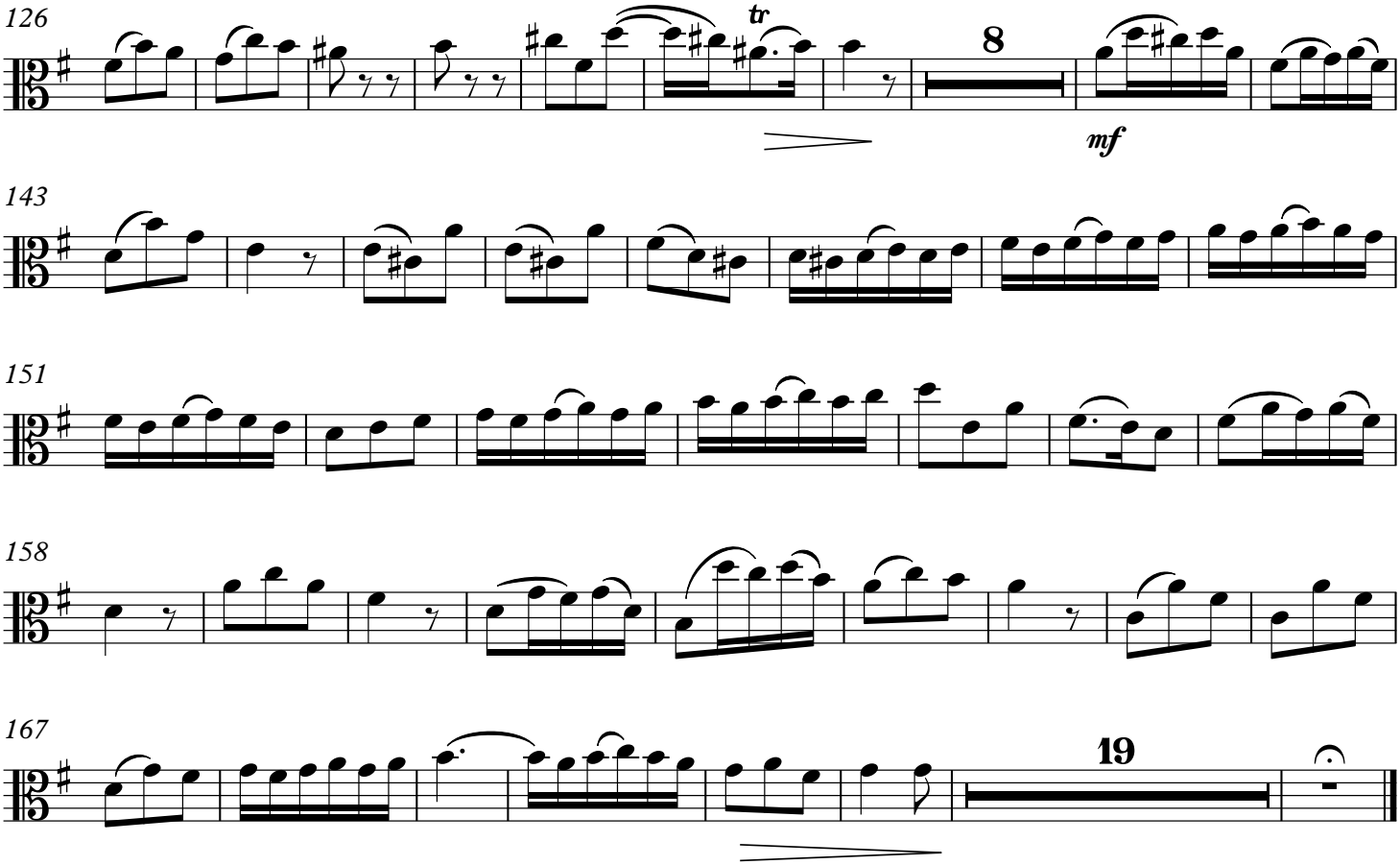
126
tr
8
mf
143
151
158
167
19

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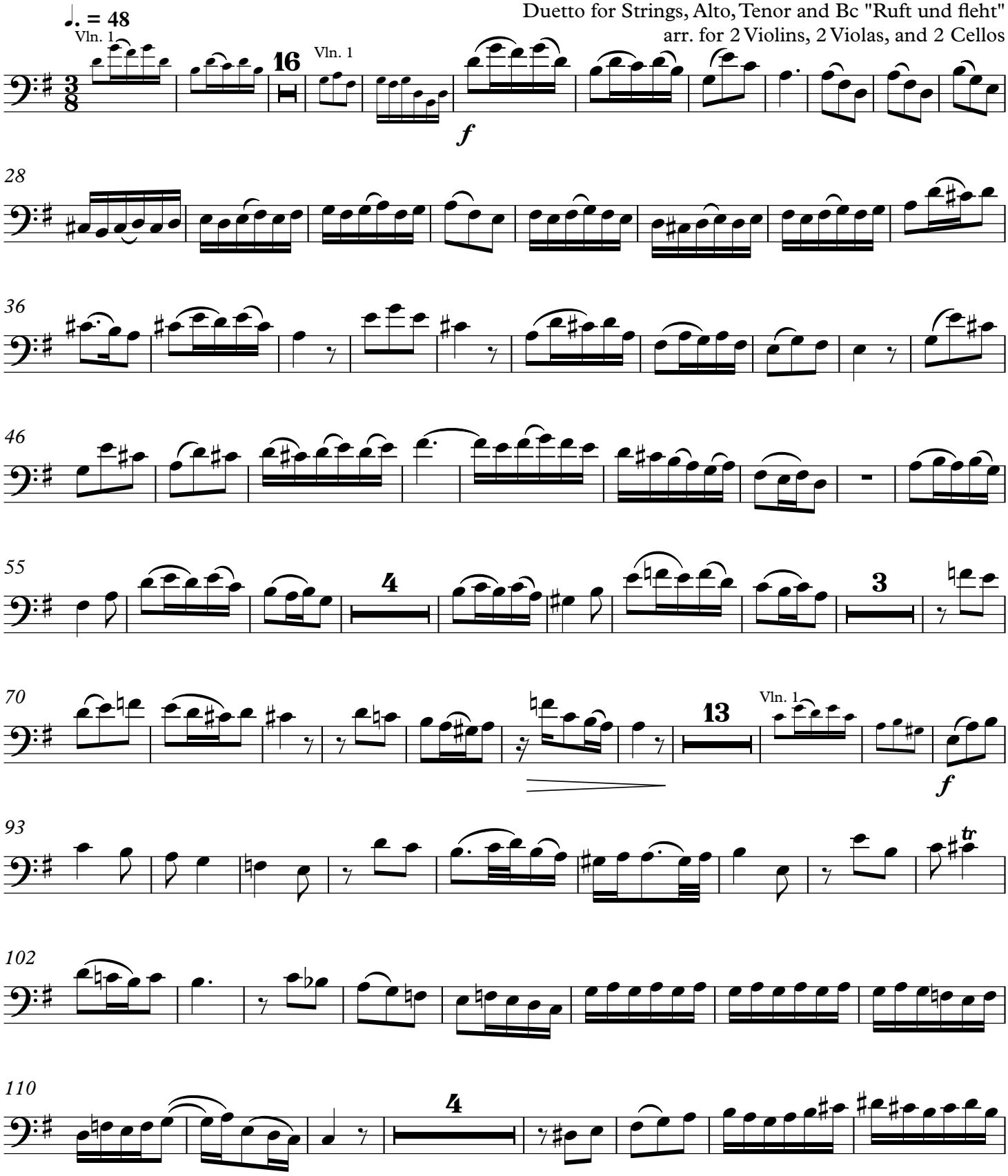

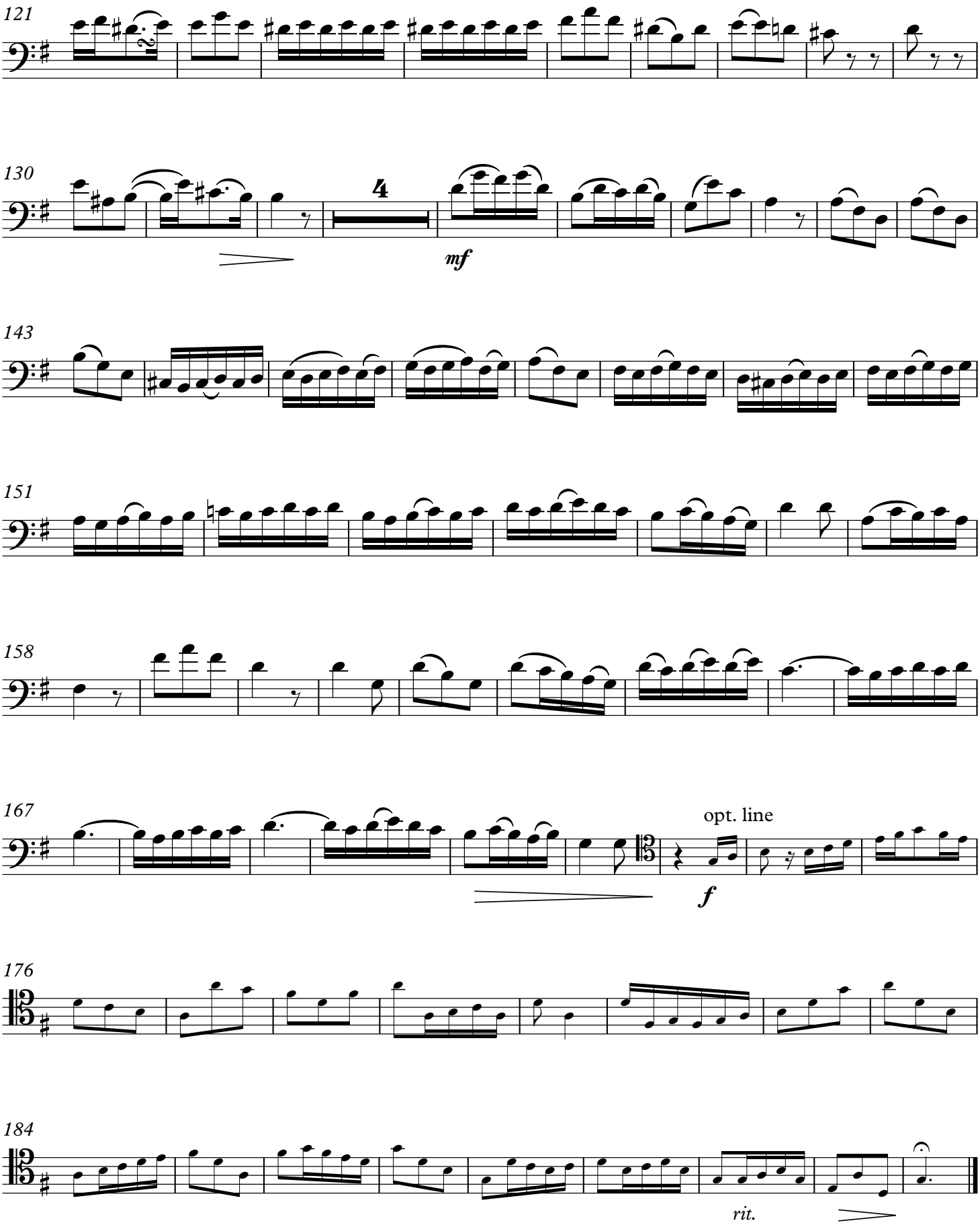
121
130
4
mf
143
151
158
167
opt. line
f
176
184
rit.

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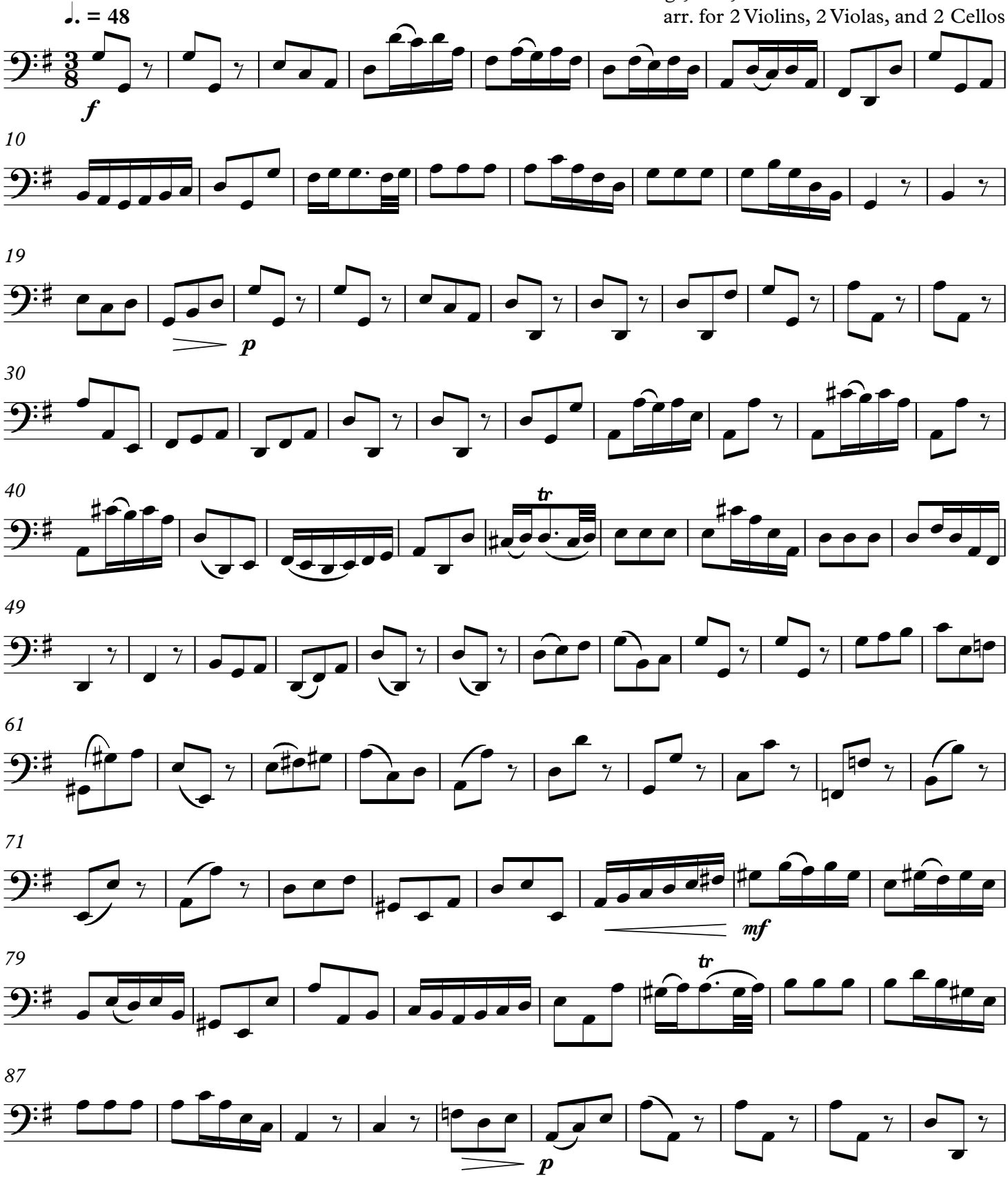

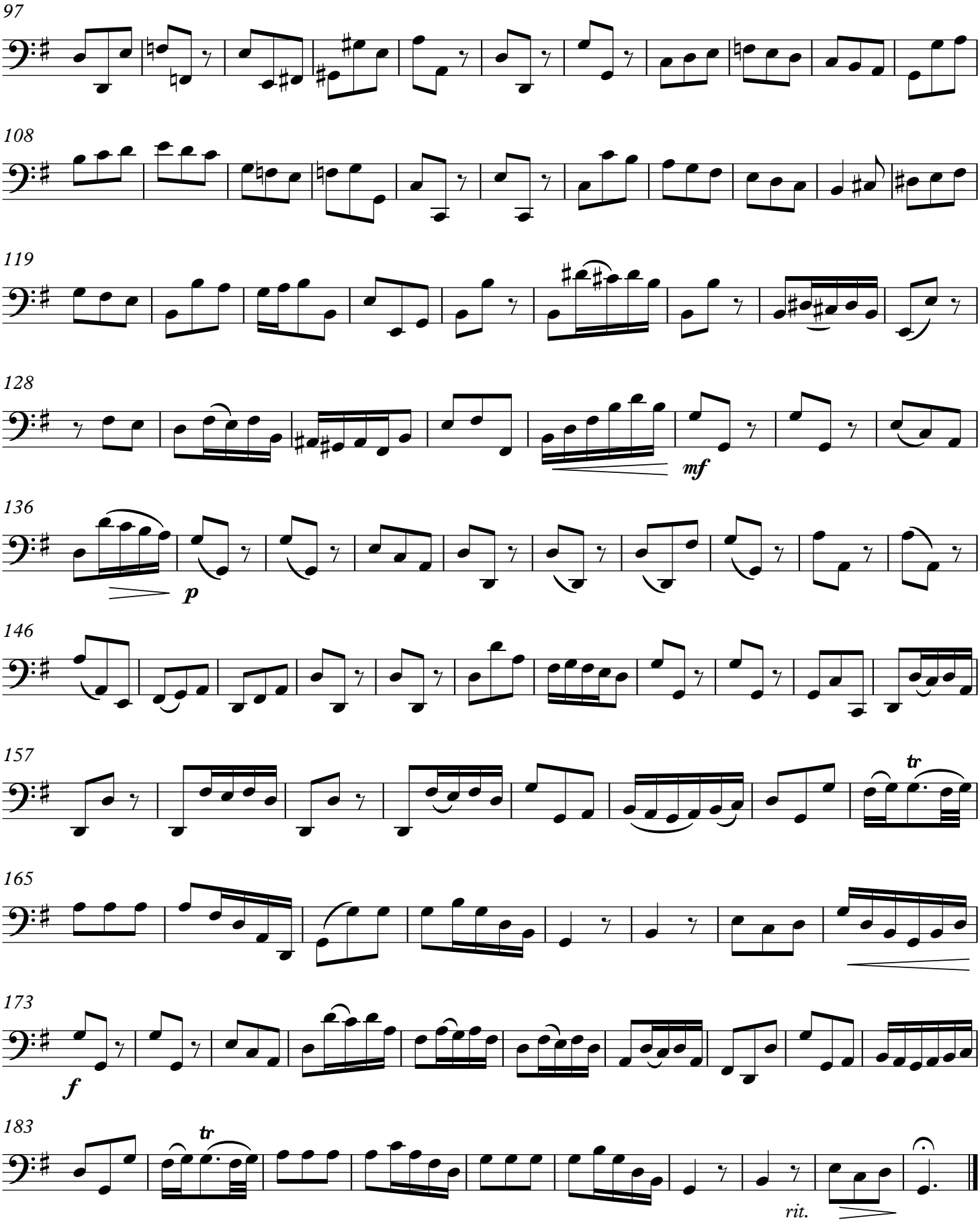
97
108
119
128
mf
136
p
146
157
tr
165
173
f
183
tr
rit.