

Composed by Luca Ricci

Requiem Missae

Introitus:

Requiem Aeternam

Kyrie, Eleison

Sequentia:

Dies Irae

Requiem Missae

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A Adagio (Requiem Aeternam)

Flauti
Oboi
Clarinetti in Bb
Fagotti *pp legato*
Corni in F
Trombe in Bb
Trombone Tenore
Timpani *p*
Soprano *mp* do-na eis, Do-mi
Contralto *mp* Re-qui-em ae - ter - nam do-na eis, Do-mi
Tenore *mp* Re - qui - em ae - ter - nam ae - ter - nam do - na eis, Do-mi
Baritono *mp* Re - qui - em ae - ter - nam ae - ter - nam ae - ter - nam

A Adagio (Requiem Aeternam)

Violino I
Violino II *pp*
Viola *p*
Violoncello *p*
Contrabbasso *p*

12

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

et ti-bi red-de-tur vo-tum in Je-ru-sa-lem Ex-au-di o-ra-tio-nem me-am; Ad te om-nis ca-ro ve-niet.

mp

mp

3

3

3

B Grave (Kyrie, Eleison)

19

FL. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* *ff* *ff*

Fgt. *f* *ff* *ff* *f* *ff* *f*

Cn. *f* *ff* *ff*

Trb. *f* *ff* *ff*

Trb. *f* *ff* *ff*

Timp. *f* *ff* *ff* *ff*

Cb. *f tutti* *ff* *ff*
 Re-qui-em ae-ter-nam do-na eis, Do-mi-ne, Et lux per-pe-tua lu-ceat eis. Kyrie, Ky-rie,

C. *f tutti* *ff* *ff*
 Re-qui-em ae-ter-nam do-na eis, Do-mi-ne, Et lux per-pe-tua lu-ceat eis. Kyrie, Ky-rie,

T. *f tutti* *ff* *ff*
 Re-qui-em ae-ter-nam do-na eis, Do-mi-ne, Et lux per-pe-tua lu-ceat eis. Kyrie, Ky-rie,

Br. *f tutti* *ff* *ff*
 Re-qui-em ae-ter-nam do-na eis, Do-mi-ne, Et lux per-pe-tua lu-ceat eis. Kyrie, Ky-rie,

B Grave (Kyrie, Eleison)

Vln. I *f* *ff* *ff* *ff*

Vln. II *f* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *f* *ff* *f*

Cb. *f* *ff* *ff* *f* *ff* *f*

46

Fl.
Ob.
Cl.
Fgt.

Cn.
Trb.
Trb.

Timp.

Cb.
C.
T.
Br.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Il - la! Sol - vet sae - clum in fa - vil - la,
Il - la! Sol - vet sae - clum in fa - vil - la,
Il - la! Sol - vet sae - clum in fa - vil - la,
Il - la! Sol - vet sae - clum in fa - vil - la,

Detailed description: This page of a musical score, numbered 46, contains 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.), all of which are silent in this section. The next three staves are for brass: Cornet (Cn.), Trumpet (Trb.), and Trombone (Trb.). The Cornet part has a long note in the first measure. The Trumpet and Trombone parts have notes in the first measure, followed by chords in the second and third measures. The Timpani (Timp.) part has a single chord in the first measure. The vocal parts (Cb., C., T., Br.) all sing the same lyrics: "Il - la! Sol - vet sae - clum in fa - vil - la,". The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment. The Violin I part has a melodic line with a long note in the first measure. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a long note in the first measure. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic patterns of eighth notes.

49

Fl. -
Ob. -
Cl. -
Fgt. -

Cn. *mf* *rit.*
Trb. *mf* *rit.* *ff solo*
Trb. *mf* *rit.* *ff*

Timp. *mf* *rit.* *ff*

Cb. *mf* *rit.* *ff*
Tes - te Da - vid cum Si - byl - la!

C. *mf* *rit.* *ff*
Tes - te Da - vid cum Si - byl - la!

T. *mf* *rit.* *ff*
Tes - te Da - vid cum Si - byl - la!

Br. *mf* *rit.* *ff*
Tes - te Da - vid cum Si - byl - la!

Vln. I *mf* *rit.* *ff*
Vln. II *mf* *rit.* *ff*
Vla. *mf* *rit.* *ff*
Vc. *mf* *rit.* *ff*
Cb. *mf* *rit.* *ff*

52

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

This musical score page contains measures 54 and 55. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Cl.** (Clarinet): Rests in both measures.
- Fgt.** (Fagott): Rests in both measures.
- Cn.** (Cornetto): Melodic line with accents in both measures.
- Trb. (Tpt.)** (Trumpet): Melodic line with a long slur in both measures.
- Trb. (Tbn.)** (Trombone): Harmonic accompaniment with accents in both measures.
- Timp.** (Timpani): Rhythmic accompaniment in both measures.
- Cb.** (Cello): Rests in both measures.
- C.** (Violin): Rests in both measures.
- T.** (Tenor): Rests in both measures.
- Br.** (Bass): Rests in both measures.
- Vln. I** (Violin I): Rapid sixteenth-note passages with slurs in both measures.
- Vln. II** (Violin II): Rapid sixteenth-note passages with slurs in both measures.
- Vla.** (Viola): Rapid sixteenth-note passages with slurs in both measures.
- Vc.** (Violoncello): Harmonic accompaniment with accents in both measures.
- Cb.** (Cello): Harmonic accompaniment with accents in both measures.

56

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Quan - tus tre - mor est fu - tu - rus_

ff

Quan - tus tre - mor est fu - tu - rus_

58

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff
Quan - do Ju - dex est ven - tu -

ff
Quan - do Ju - dex est ven - tu -

Detailed description: This is a page of a musical score, page 58. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are playing rhythmic patterns. The brass section (Trumpets, Trombones, Tuba, Euphonium) has some melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the lyrics "Quan - do Ju - dex est ven - tu -" with a forte (*ff*) dynamic. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The page number 58 is at the top left, and the page number 15 is at the top right.

