

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (*ca.1485-1558*)

Las qu'on congneust mon vouloir sans le dire

à quatre voix



A four-line musical score for basso continuo, likely harpsichord or organ, in common time (indicated by 'C') and common key signature (indicated by a single sharp sign). The music consists of four staves, each starting with a bass clef and a sharp sign.

The lyrics are written below the notes:

- Top staff: Las las qu'on con - gneust mon vou - loir
- Second staff: 8 Las qu'on con - gneust _____ mon
- Third staff: 8 Las qu'on _____ con - gneust, las qu'on con - gneust _____
- Bottom staff: Las las qu'on con - gneust mon vou - loir sans le

Accents and fermatas are present above certain notes, particularly in the second and third staves.

A musical score for voice and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal line includes lyrics in French, such as 'sans _____ le di - - - - - re Ou', 'vou - loir sans _____ le di - re, mon vou - loir sans le di - re Ou', 'mon vou - loir sans le di - - - - re', and 'di - - - - - re Ou'. The piano accompaniment provides harmonic support with various chords and rhythmic patterns.

16

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for voices, and the bottom staff is for the basso continuo. The music is in common time (indicated by '16' at the beginning). The key signature is one flat. The vocal parts sing in French, and the basso continuo part provides harmonic support.

The vocal parts sing the lyrics:

le di - sant qu'il ne fut en - ten - du _____ Si
le di - sant qu'il ne fut en - ten - du _____ Si
Ou le di - sant qu'il ne fut en - ten - du _____ Si non _____
le di - sant _____ qu'il ne fut en - ten - du _____ Si

25

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The first three staves are in common time (indicated by '25'), while the fourth staff is in 8th time (indicated by '8'). The lyrics are written below the vocal line. Measure 25 starts with a whole note 'si'. Measures 26-27 show a melodic line with eighth notes and sixteenth-note patterns. Measure 28 begins with a whole note 'non' followed by a measure of 'au - tant'. The piano part features sustained notes and eighth-note chords.

si non au - tant qu'en cel - lant je _____ dé - si -

8
non au - tant _____ qu'en cel - lant je _____ dé -

— au - tant, si non au - tant _____ qu'en

si non au - tant qu'en cel - lant je dé - si - - - - - - - -

33

re Ce que la peur m'a tous-jours

si - re qu'en cel - lant je dé - si - re Ce que la peur m'a tous-jours des -

cel - lant je dé - si - - - re Ce que la peur m'a tous-jours

re Ce que la peur _____ m'a tous-jours

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time (indicated by '42' at the beginning). The key signature is one flat. The vocal parts sing in French, with lyrics appearing below each staff. The basso continuo part shows bass notes and some slurs.

42

def - den - du _____ Et si ne veulx _____

8

fen - du _____ Et si ne veulx, et si ne veulx

8

def - fen - du _____ Et si ne veulx a - voir rien pre - ten - du, a -

def - fen - du _____ Et si ne veulx _____

51

— a - voir rien pré - ten - du Que jus - te - ment a - mour puisse es - con -

8
a - voir rien pré - ten - du Que jus - te - ment _____ a - mour puisse

8
voir rien pré - ten - du Que jus - te - ment a - mour _____ puisse es - con -

— a - voir rien pré - ten - du _____ a - mour puisse es - con -

60

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

duy - re O le cé - ler tu as tant at - ten -

8
es - con - duy - - - re O le cé - ler tu as tant

8
duy - - - - - O le cé - ler tu as tant at - ten -

duy - re O le cé - ler, O le cé - ler tu as tant at - -

Musical score for voice and basso continuo, page 10. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature varies between common time (indicated by '70') and 8/8.

The lyrics are as follows:

du _____ Que feu crain - tif m'a cau - sé grant _____
at - ten - du Que feu crain - tif _____ m'a cau - - sé
- - du Que feu crain - tif que feu crain - tif _____
ten - du Que feu crain - tif m'a cau - sé gran mar - ty - - -

79

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of four staves. The lyrics are as follows:

— mar - ty - - - - - - - - re. _____
grant _____ mar - ty - re, m'a cau - sé grant mar - ty - - re. _____
m'a cau - sé grant mar - ty - - - - re. O _____
- - - - - - - - - - - - - - re. O le cé -

87

O le cé - ler _____ tu as tant at - ten - du ____

— O le cé - ler _____ tu as tant at - ten - du

— le cé - ler _____ tu as _____ tant at - ten - - - du Que

ler O le cé - ler _____ tu as tant at - ten - - du

96

A musical score for voice and piano. The vocal part consists of four staves of music. The top staff starts with a rest, followed by a dotted half note, a quarter note, another dotted half note, a quarter note, a half note, a quarter note, another half note, a quarter note, and a dotted half note. The lyrics are: Que feu crain - tif m'a cau - sé grant _____. The second staff begins with a dotted half note, followed by a quarter note, another dotted half note, a quarter note, a half note, a quarter note, another half note, a quarter note, and a dotted half note. The lyrics are: Que feu crain - tif _____ m'a cau - - sé. The third staff begins with a quarter note, followed by a half note, a quarter note, a half note, a quarter note, another half note, a quarter note, and a dotted half note. The lyrics are: feu crain - tif que feu crain - tif _____. The bottom staff (piano) has rests for the first six measures, followed by quarter notes for the lyrics: Que feu crain - tif m'a cau - sé gran mar - ty - - - . The tempo is 96.

103

— mar - ty - - - - - re.

8 grant _____ mar - ty - re, m'a cau - sé grant mar - ty - re.

8 m'a cau - sé grant mar - ty - - - - re.

- - - - -