

Contrabassi

Vahram Babayan

**Poliphony of Stones
of Friedhelm Lach**

Variations for String Orchestra

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Op.134 (2002)

Durata 18 min.

Andantino $\text{♩} = 69$

Vahram BABAYAN

Contrabassi

44

2

f

5

57

6

65

pizz.

7

72

cresc.

77

8

2

82

(pizz.)

arco

(1)

(2)

(3)

f

ff

(4)

(5)

(6)

(7)

(8)

9

sub. p

Contrabassi

5

10Allegretto moderato $\text{♩} = 98$ **4****5****11**

109

2*pizz.***p**

114



118

*arco**tr***mf****2****12**

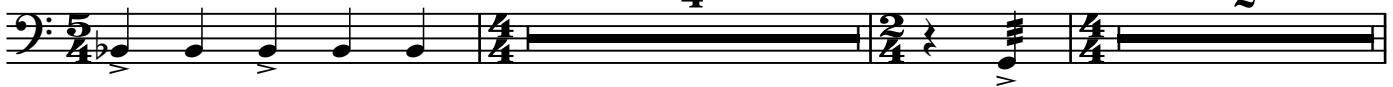
126



129

**13**

132

4**2**

Contrabassi

14 Meno mosso

140

3

146

15 Larghetto $\text{♩} = 60$

3

156

16

160

Contrabassi

17

164

7

pizz.

-
p

173

A bass clef musical staff with ten notes. The first nine notes are eighth notes grouped in pairs by vertical bar lines, followed by a single eighth note. A horizontal brace under the last four notes indicates they should be played together. Below the staff, the dynamic marking 'f' (fortissimo) is centered under the notes.

18

arco
sfz

(1)

(2)

(3)

181

(4)

(5)

(6)

(7)

(8)

186

pizz.

Musical score for bassoon, page 11, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music. The first measure starts with a dotted half note followed by a eighth note, both marked *sffz*. The second measure starts with a dotted half note followed by a eighth note, also marked *sffz*. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music. The first measure starts with a dotted half note followed by a eighth note, both marked *p*. The second measure starts with a dotted half note followed by a eighth note, also marked *p*.

Contrabassi

190

19

20

199

21

205

208

22

(1) (2) (3) (4) (5)

Contrabassi

9

23

(6) (7) (8) (9) (10) (11)

24 Allegretto moderato $\text{♩} = 98$

(12) ↓ (13) (14) (15) (16)

poco a poco cresc.

(17) (18) (19) **25**

ff

235

6 6 6 6 6 6

237

6 6 6 *sffz* *sffz* *sffz* *sffz*

26 Andantino $\text{♩} = 69$

(1) (2) (3) (4) (5) (6) (7)

p

(8) (9) **27** (10) (11) (12) (13) (14) (15)

28

2

Contrabassi

263

2

(1) (2) (3) (4) (5) (6)

p

29 Maestoso ♩ = 84

pizz.

(1) (2) (3) (4)

(5) (6) (7) (8)

30

(1) (2) (3) (4)

cresc.

(5) (6) (7) (8)

mf

31

(9) (10) (1) (2)

p

(3) (4) (5) (6)

32 Andantino ♩ = 69

(7) (8) *arco* *rit.* *gliss.*

cresc.

299

mf

Contrabassi

11

304

(1) (2) (3) (4) (5) (6)

33

p

313

317

2

34

(1) (2) (3) (4) (5)

p

cresc.

326

ff

3

molto vibrato

dim.

328

ord.

p