

Mozart.

SONATA FACILE PER ORCHESTRA DI CAMERA

secondo Sonata per Pianoforte KV 545

a r r . R a i n e r L e w a l t e r



M M X V I I



Berlin

Partitura

SONATA FACILE PER ORCHESTRA DI CAMERA

secondo Sonata per Pianoforte KV 545

I.

Wolfgang Amadeus Mozart
arr. Rainer Lewalter

Allegro moderato ♩ = 116

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mp

p

pizz.

tr

4

Fl. *tr* *mf* *fz* *mf*

Ob. *tr* *mf fz*

Cl. *mf*

Fag. *p* *mp* *mf*

Cn. *p* *mp* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

A

Partitura

B

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

10

10

f

ff

ff

ff

f *cresc.*

f *cresc.*

ff

ff

C

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

f $\longrightarrow$ *mf*

13

13

16

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mp

tr

mp

mp

mp

mp

mp

mp

mp

mf

pizz.

19

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a chamber orchestra. It consists of nine staves, each representing a different instrument. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cn.). The last four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. Measures 19 and 20 show the woodwinds and strings playing. Measure 21 features a crescendo in the woodwinds and strings. The key signature is one sharp (F#) and the time signature is 4/4.

E

Fl. *f*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cn. *mf*

Vln. I *pp* < *p* < *mp* < *mf* < *f*

Vln. II *pp* < *p* < *mp* < *mf* < *f*

Vla. *pp* < *p* < *mp* < *mf* < *f*

Vc. *f*

Cb. *f*

[illegible]

28

F

Fl. *f* *mf*

Ob. *f*

Cl. *mp*

Fag. *mf*

Cn. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

34

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

37

Fl.

Ob.

Cl.

Fag.

Cn.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

40

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mp

pizz.

p

pizz.

p

43

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

43

tr

I

Fl. *f*

Ob. *mf*

Cl.

Fag.

Cn.

Vln. I *f*

Vln. II

Vla.

Vc. *mf*

Cb. *pizz.* *mf*

49

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

mf

fz p

f
arco

f

52

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

fz p

fz p

mf

arco

mf

arco

p

p

L

Fl.

Ob.

Cl.

Fag.

58

Cn.

mf

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

pp

61

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

f

mf

f

mf

f

tr

pizz.

mf

64

Fl.

Ob.

Cl.

Fag.

cresc.

64

Cn.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

Fl. **N**

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

arco

67

67

[illegible]

II.

Andante ♩=96

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mf

p

pp

pizz.

p

mp

4

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Fl. A

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

mp *pp*

arco *mp* *pp* *f* Soli

pp *mf* *pp* *mp* *pizz.*

pp *mp* *pizz.* *mp*

10

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

cresc.

13

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mf

Tutti

B

Fl. *tr* *pp* *mp* *tr*

Ob. *mf*

Cl. *p*

Fag. *p*

Cn. *p*

Vln. I

Vln. II

Vla.

Vc. *p* *mp*

Cb. *p* *mp*

19

Fl. *f*

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

22

Fl.

Ob.

mf

Cl.

Fag.

Cn.

p

Vln. I

Vln. II

f

Vla.

Vc.

arco

Cb.

mp

C

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp arco

f

25

25

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf*

Fag. *mf*

Cn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

D

Fl. *31* *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp* *p*

Fag. *p* *pp*

Cn. *31* *p* *pp*

Vln. I *31* *pp*

Vln. II *pp*

Vla. *p*

Vc. *p* *pp* *p* *pizz.*

Cb. *p* *pp* *p*

34

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

35

36

This musical score page contains measures 37 through 39 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Cn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 37: The woodwinds (Fl., Ob., Cl., Fag., Cn.) are mostly silent, marked with a whole rest. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with a crescendo leading into the next measure.

Measure 38: The woodwinds remain silent. The strings continue their rhythmic pattern, with a crescendo leading into the next measure.

Measure 39: The woodwinds enter. The Flute (Fl.) plays a melodic line starting on a whole rest. The Oboe (Ob.) and Bassoon (Fag.) play a melodic line starting on a whole rest. The Clarinet (Cl.) plays a melodic line starting on a whole rest. The Contrabassoon (Cn.) plays a melodic line starting on a whole rest. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their rhythmic pattern, with a crescendo leading into the next measure.

Dynamic markings: *pp* (pianissimo) is marked for the woodwinds in measure 39. *p* (piano) is marked for the strings in measure 39. *subito p cresc.* (suddenly piano, crescendo) is marked for the strings in measure 39.

40

Fl.

Ob.

mf

Cl.

Fag.

mf

Cn.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

43

Fl.

Ob.

Cl.

mf

Fag.

43

Cn.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

p

pizz.

f

49

49

52

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

52

52

[illegible]

58

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

> pp

cresc.

61

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

64

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

mf

mp

mp

arco

pizz.

mf

G

68

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

III.

Rondo

Allegretto ♩=98

The musical score is for the third movement, Rondo, in 2/4 time. The tempo is marked Allegretto with a quarter note equal to 98 beats per minute. The key signature has one sharp (F#). The score is written for a chamber orchestra with the following parts:

- Flauto**: Treble clef, 2/4 time. The part consists of eighth and sixteenth notes, with rests in the second and fourth measures.
- Oboe**: Treble clef, 2/4 time. The part consists of eighth and sixteenth notes, with rests in the second and fourth measures.
- Clarinetto in Sib**: Treble clef, 2/4 time. The part features a melodic line with eighth and sixteenth notes, including a trill in the third measure.
- Fagotto**: Bass clef, 2/4 time. The part consists of eighth and sixteenth notes, with rests in the second and fourth measures.
- Corno in Fa**: Treble clef, 2/4 time. The part consists of eighth and sixteenth notes, with rests in the second and fourth measures.
- Violino I**: Treble clef, 2/4 time. The part consists of whole rests in all measures.
- Violino II**: Treble clef, 2/4 time. The part consists of whole rests in all measures.
- Viola**: Bass clef, 2/4 time. The part consists of whole rests in all measures.
- Violoncello**: Bass clef, 2/4 time. The part consists of whole rests in all measures.
- Contrabbasso**: Bass clef, 2/4 time. The part consists of whole rests in all measures.

A

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
Ob.
Cl.
Fag.
Cn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

12

f

f pizz.

f pizz.

f

f

p

p

17

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

p

f

mf

f

17

18

19

20

21

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

mf

mp

p

f

mf

mp

f

mf

mp

C

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Cl. *sfz* *f*

Fag. *sfz* *mf*

Cn. *sfz* *mf*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Partitura

D

Fl. 37

Ob. 37

Cl. 37

Fag. 37

Cn. 37

Vln. I 37

Vln. II 37

Vla. 37 arco

Vc. 37

Cb. 37

f

mf

p cresc.

p

f

p

p

42 E

Fl. *ff sfz p*

Ob. *ff sfz p mf*

Cl. *ff p mf*

Fag. *ff p mf*

Cn. *ff p*

Vln. I *pizz. mf*

Vln. II *pizz. mf*

Vla. *pizz. mf*

Vc. *pizz.*

Cb. *pizz.*

F

Fl. *mf*

Ob. *p* *mf*

Cl. *mf*

Fag. *p* *f*

Cn. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *mf*

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

G

Fl. *f*

Ob.

Cl. *mf*

Fag.

Cn. *mf*

Vln. I *f* *arco* *mf*

Vln. II *f* *arco*

Vla. *f* *pizz.*

Vc. *f*

Cb. *f*

H

Fl.
Ob.
Cl.
Fag.
Cn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
f
mf
mf
mf
mf
mf
mf

arco
arco
arco

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

sfz *f*

sfz *f*

I

Fl.

Ob.

Cl.

Fag.

Cn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SONATA FACILE PER ORCHESTRA DI CAMERA

74

Fl. *f*

Ob.

Cl. *mp*

Fag.

Cn. *f* *mf*

Vln. I

Vln. II *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 to 77. The instruments are arranged in a chamber orchestra format. The Flute (Fl.) plays a melodic line starting at measure 74 with a forte (*f*) dynamic. The Oboe (Ob.) and Clarinet (Cl.) have rests in measure 74, with the Clarinet playing a half note in measure 75. The Bassoon (Fag.) plays a rhythmic pattern of eighth notes. The Cor Anglais (Cn.) plays a melodic line with a forte (*f*) dynamic in measure 74 and a mezzo-forte (*mf*) dynamic in measure 75. The Violins I (Vln. I) and Violins II (Vln. II) play a fast, rhythmic pattern of eighth notes, with Vln. II marked forte (*f*). The Viola (Vla.) plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes, with Vc. marked forte (*f*) in measure 74. The score is written in 2/4 time and features various dynamics and articulations.

SONATA FACILE PER ORCHESTRA DI CAMERA

[illegible]