

A la Señorita
D^a DOLORES CHABAO ESTRELLA.

2

DANZAS

AMERICANAS

compuestas para piano

por

J. CONDOE Y ARNAL

N^o 1. LA TAPADA
DE LIMA.

N^o 2. LA BELLA
CHILENA.

MADRID.



Propiedad

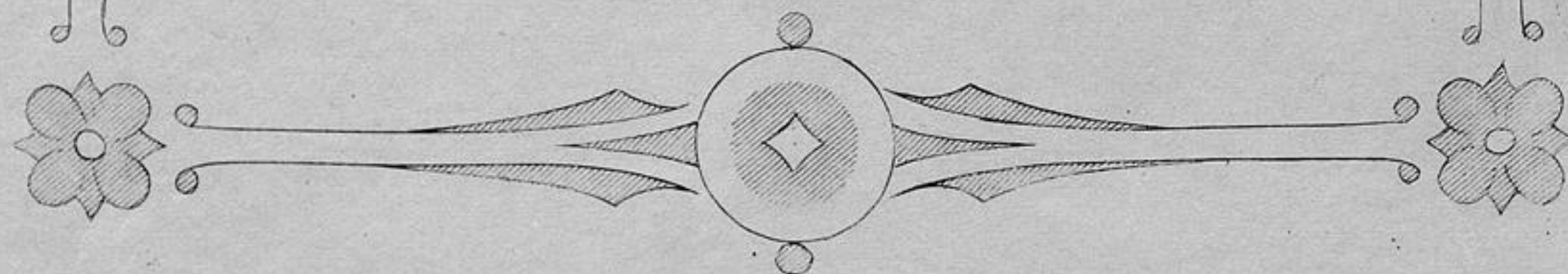
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LA TAPADA DE LIMA

DANZA AMERICANA

Nº 1.

compuesta para piano

Pr 4 rs.

POR JOSE CONDE Y ARNAL.

All.^o Mod.^o

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of staves. The first system includes a treble and bass staff with a key signature change to two flats and a 2/4 time signature. The score is marked with various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *cres.* (crescendo), *stac.* (staccato), *dol.* (dolce), and *pp* (pianissimo). It also includes articulation marks like accents and slurs, and some triplets. The final system includes first and second endings marked '1ª' and '2ª', and a double bar line with a repeat sign and the marking 'D.C.al 8'.

Madrid. D. A. Romero, editor. Preciados 1.

R. 525.

Ant. A. Romero

LA BELLA CHILENA*DANZA AMERICANA*

para piano

por

Nº 2.

Pr. 6 rs.

JOSE CONDE Y ARNAL.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system includes a treble and bass staff with a key signature of two flats and a 2/4 time signature. It features dynamic markings like *ff*, *p*, and *f*, and includes a section marked '8' in the treble staff. The subsequent systems continue the piece with various musical notations including triplets, slurs, and ties.



