

Quintett op.2 Nr.1

für 2 Violinen, 2 Violen und Violoncello

Florian Leopold Gassmann
(1729 - 1774)

Allegro con sord.

Violine 1
Violine 2
Viola 1
Viola 2
Violoncello

4
Vl.1
Vl.2
Vla.1
Vla.2
Vc.

tr.
tr.
tr.
p
p
p

9

VI.1 *f* *f* *p*

VI.2 *f* *f* *p*

Vla.1 *f* *p* *f* *p*

Vla.2 *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

13

VI.1 *f* *p* *f*

VI.2 *f* *p* *f*

Vla.1 *f* *p* *f*

Vla.2 *f* *p* *f*

Vc. *f* *p* *f*

18

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

f

f

f

f

22

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

p

f

p

f

p

f

p

f

26

VI.1

VI.2

Vla.1

Vla.2

Vc.

fp *fp* *fp*

30

VI.1

VI.2

Vla.1

Vla.2

Vc.

f *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

35

Vl.1
f *p* *f* *p*

Vl.2
f *p* *f* *p*

Vla.1
f *p* *f* *p*

Vla.2
f *p* *f* *p*

Vc.
f *p* *f* *p*

41 **Adagio**

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

45

VI.1

VI.2

Vla.1

Vla.2

Vc.

49

VI.1

VI.2

Vla.1

Vla.2

Vc.

52

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

55

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

58

Musical score for measures 58-61. The score is for five instruments: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 58 features a triplet of eighth notes in the Violin 1 part. Measures 59 and 60 feature sixteenth-note runs in the Viola 1 and Viola 2 parts. The piece concludes in measure 61 with a double bar line and repeat dots.

Musical score for measures 62-65. The score is for five instruments: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 62 and 63 feature a rhythmic pattern of eighth notes with accents in the Violin 1 and Violin 2 parts. Measures 64 and 65 feature a melodic line in the Viola 1 part. The piece concludes in measure 65 with a double bar line and repeat dots.

66

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

69

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

72

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

75

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

78

Vl.1
Vl.2
Vla.1
Vla.2
Vc.

81

Vl.1
Vl.2
Vla.1
Vla.2
Vc.

Menuett

Musical score for measures 1-8 of the Minuet. The score is for a quintet consisting of Violin I (Vl.1), Violin II (Vl.2), Viola I (Vla.1), Viola II (Vla.2), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a repeating eighth-note pattern in the lower strings and violas, with triplets in the violins. The piece concludes with a double bar line and repeat dots.

Musical score for measures 9-16 of the Minuet. The score continues from the previous page, starting at measure 9. It features the same instrumentation and key signature. The music continues with the repeating eighth-note pattern and triplet figures. The piece concludes with a double bar line and repeat dots.

17 **Trio**

Vl.1
Vl.2
Vla.1
Vla.2
Vc.

22

Vl.1
Vl.2
Vla.1
Vla.2
Vc.

Menuett D.C.

27

VI.1
VI.2
Vla.1
Vla.2
Vc.

This musical score for measures 27-32 of the Minuet in D minor features five staves: Violin I, Violin II, Viola I, Viola II, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 27-30 contain a first ending with a repeat sign and a double bar line. Measures 31-32 contain a second ending, also with a repeat sign and a double bar line. The Violin and Viola parts feature intricate sixteenth-note patterns and triplets, while the Cello part provides a steady eighth-note accompaniment.

Allegro assai

VI.1
VI.2
Vla.1
Vla.2
Vc.

This musical score for measures 1-4 of the Allegro assai movement features five staves: Violin I, Violin II, Viola I, Viola II, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Violin I part begins with a repeat sign and a double bar line. The Violin II part features a rhythmic pattern of eighth notes. The Viola I and Viola II parts have a similar rhythmic pattern, with the Viola I part including a first ending. The Cello part provides a steady eighth-note accompaniment.

6

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

11

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

p

f

p

p

f

p

15

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

f

f

f

p

f

f

p

f

f

20

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

f

26

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

30

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

34

VI.1

VI.2

Vla.1

Vla.2

Vc.

39

VI.1

VI.2

Vla.1

Vla.2

Vc.

44

VI.1

VI.2

Vla.1

Vla.2

Vc.

49

VI.1

VI.2

Vla.1

Vla.2

Vc.

p *f* *p* *f*

p *f* *p* *f*

53

VI.1
VI.2
Vla.1
Vla.2
Vc.

p *f* *f* *f*

58

VI.1
VI.2
Vla.1
Vla.2
Vc.

64

Vl.1

Vl.2

Vla.1

Vla.2

Vc.

68

Vl.1

Vl.2

Vla.1

Vla.2

Vc.