



Seis Estilos Criollos

Nº1



Juan Alais (1844-1914)

Moderato
♩ = 112

3

3

5

3

3

♩ = 72 Canto

13

17

21

rall.



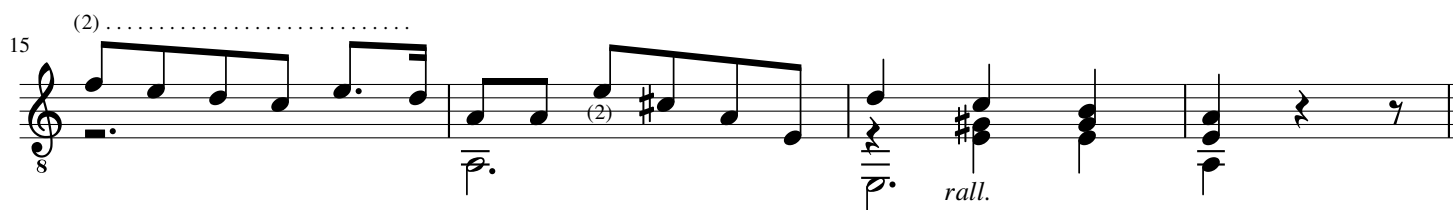
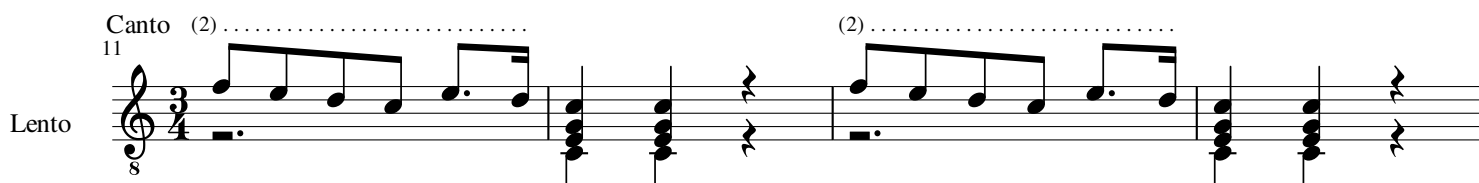
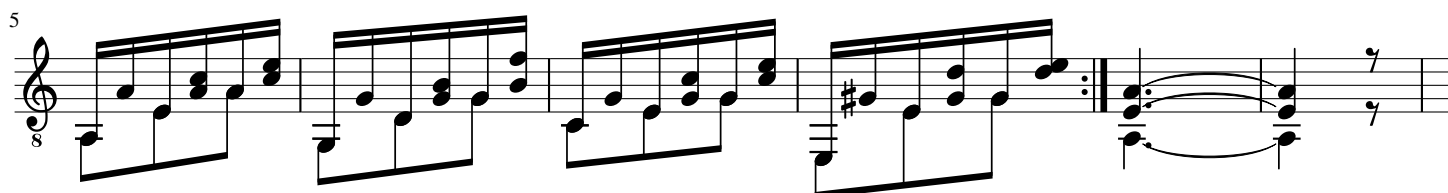
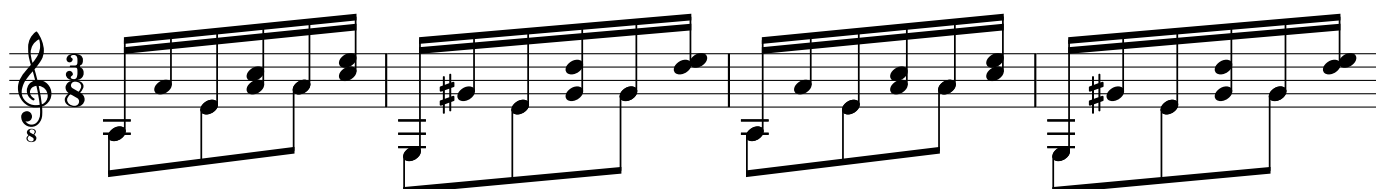
Seis Estilos Criollos

N°2

Juan Alais (1844-1914)



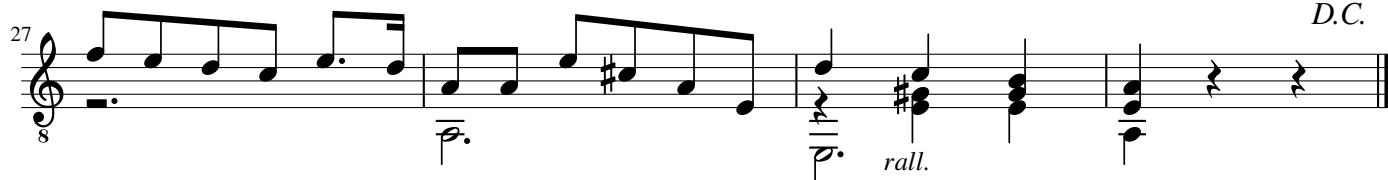
Allegro



Più Vivo



Lento



D.C.



Seis Estilos Criollos

Nº3

Juan Alais (1844-1914)

 Moderato
♩ = 108

Intro. 8

4

Lento
♩ = 84

Canto

9

14

19

24

29

D.C.

1. 2.

Fine



Seis Estilos Criollos

N°4

Juan Alais (1844-1914)



Moderato

♩ = 112

Musical score for Moderato, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Moderato with a quarter note equal to 112 beats per minute. The music features a melody with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. There are several slurs and ties throughout the passage.

♩ = 80

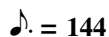
Canto

Lento

Musical score for Canto, measures 13-24. The tempo is marked Lento with a quarter note equal to 80 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). The music features a melody with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. There are several slurs and ties throughout the passage. A dashed line labeled 'C3' spans measures 17 and 18. The score ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.



Juan Alais (1844-1914)



22

8

C4

rall.

1. D.C.

2. Fine



Seis Estilos Criollos

N°6

Juan Alais (1844 -1914)



Moderato

8

6

10 Canto

Lento

14

19

24

29

1. 2. harm.12

Fine

Detailed musical score for 'Seis Estilos Criollos' N°6 by Juan Alais. The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of music. The first system (measures 1-5) is marked 'Moderato' and features a continuous eighth-note pattern. The second system (measures 6-9) continues this pattern. The third system (measures 10-13) is marked 'Lento' and 'Canto', featuring a slower tempo and a melodic line with triplets. The fourth system (measures 14-18) continues the melodic line with various ornaments and triplets. The fifth system (measures 19-23) features a more complex rhythmic pattern with triplets and a 'C4' marking. The sixth system (measures 24-28) continues the complex pattern. The final system (measures 29-32) concludes with a 'Fine' marking and a repeat sign with two endings: the first ending leads back to the beginning, and the second ending is a harmonic variation.