

11

Violin 1 (Vln. 1) and Viola (Vla.) parts are grouped together. Violin 2 (Vln. 2) and Viola (Vla.) parts are grouped together. Violoncello (Vc.) parts are grouped together. The score shows measures 11, 12, and 13. Dynamics include *mf* and *p*.

14

Violin 1 (Vln. 1) and Viola (Vla.) parts are grouped together. Violin 2 (Vln. 2) and Viola (Vla.) parts are grouped together. Violoncello (Vc.) parts are grouped together. The score shows measures 14, 15, and 16. Dynamics include *f* and *p*.

17

Violin 1 (Vln. 1) and Viola (Vla.) parts are grouped together. Violin 2 (Vln. 2) and Viola (Vla.) parts are grouped together. Violoncello (Vc.) parts are grouped together. The score shows measures 17, 18, and 19. Dynamics include *mf* and *ff*.

20

20
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

ff
ff
mf

Detailed description: This system covers measures 20 to 22. It features six staves: Violin 1, Viola, Violin 2, Viola, Violoncello, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. In measure 20, the Violin 1 and Viola parts have dynamic markings of *ff*. In measure 21, the Violoncello part has a *ff* marking. In measure 22, the Violoncello part has a *mf* marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

23

23
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

ff
ff
mf
mf

Detailed description: This system covers measures 23 to 25. It features six staves: Violin 1, Viola, Violin 2, Viola, Violoncello, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. In measure 23, the Violin 1 and Viola parts have dynamic markings of *ff*. In measure 24, the Violoncello part has a *mf* marking. In measure 25, the Violoncello part has a *mf* marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

26

26
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

mp
mp
mf
mf
mp
ff

Detailed description: This system covers measures 26 to 28. It features six staves: Violin 1, Viola, Violin 2, Viola, Violoncello, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. In measure 26, the Violoncello part has a *mf* marking. In measure 27, the Violoncello part has a *mp* marking. In measure 28, the Violoncello part has a *ff* marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

29

Vln. 1 *mf*

Vla. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vc. *f*

32

Vln. 1 *f*

Vla. *f*

Vln. 2 *f*

Vla. *f*

Vc. *ff*

Vc. *f*

35

Vln. 1 *Meno mosso* *mp* *f*

Vla. *rit.* *mp* *f*

Vln. 2 *rit.* *mp* *f*

Vla. *rit.* *mp* *f*

Vc. *rit.* *mp* *f*

Vc. *lead* *mp* *f*

1 Violin for Soprano bww 71.3 s4

Quartets from Cantata 71.3

J. S. Bach [arr. P. Lang] BWV 71.3

Coro for 4 part Choir and Organ "Dein Alter"

arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola,
3. Viola or Cello, 4. Cello

♩ = 72

2

Bass

tr

mp

7

pp

p

11

f

16

mf

20

24

ff

mp

29

mf

33

f

36

Meno mosso

rit.

mp

f

1 Viola for Soprano bwv 71.3 s4

Quartets from Cantata 71.3

J. S. Bach [arr. P. Lang] BWV 71.3

Coro for 4 part Choir and Organ "Dein Alter"

arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola,

3. Viola or Cello, 4. Cello

♩ = 72

Bass

2

mp

7

pp

p

11

f

16

mf

20

24

ff

mp

29

mf

32

f

35

Meno mosso

rit.

mp

f

2 Violin for Alto bwv 71.3 s4

Quartets from Cantata 71.3

J. S. Bach [arr. P. Lang] BWV 71.3

Coro for 4 part Choir and Organ "Dein Alter"

arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola,

3. Viola or Cello, 4. Cello

♩ = 72

Bass

tr

4

mp

9

p

13

f

p

17

mf

21

ff

25

mf

mp

29

mf

32

f

35

Meno mosso

Vc.

rit.

mp

f

Detailed description: This is a musical score for a violin quartet. It begins with a tempo marking of quarter note = 72. The first staff is a Bass line, starting with a whole rest, followed by a half note G2, quarter notes F#2 and E2, and a half note D2. A trill (tr) is indicated above the second measure. A measure rest for 4 measures follows. The piece then continues with four staves of violin parts. The first violin part (staff 2) starts with a half note G2, quarter notes F#2 and E2, and a half note D2, marked *p*. The second violin part (staff 3) starts with a half note G2, quarter notes F#2 and E2, and a half note D2, marked *f*. The third violin part (staff 4) starts with a half note G2, quarter notes F#2 and E2, and a half note D2, marked *p*. The fourth violin part (staff 5) starts with a half note G2, quarter notes F#2 and E2, and a half note D2, marked *mf*. The score continues with various rhythmic patterns and dynamics, including *ff* at measure 21 and *f* at measure 32. The piece concludes at measure 35 with a tempo change to *Meno mosso* and a dynamic of *f*. A *rit.* (ritardando) is indicated at the end of the piece.

2 Viola for Alto bwv 71.3 s4

Quartets from Cantata 71.3

J. S. Bach [arr. P. Lang] BWV 71.3

Coro for 4 part Choir and Organ "Dein Alter"

arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola,

3. Viola or Cello, 4. Cello

♩ = 72

4

Bass

mp

9

p

13

f

p

17

mf

20

ff

24

mf

mp

29

mf

33

f

36

Meno mosso

Vc.

rit.

mp

f

3 Viola for Tenor bwv 71.3 s4

Quartets from Cantata 71.3

J. S. Bach [arr. P. Lang] BWV 71.3
Coro for 4 part Choir and Organ "Dein Alter"
arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola,
3. Viola or Cello, 4. Cello

♩ = 72 lead

p *tr* *pp*

6

p 2

11

mf *p*

16

p

20

ff *mf*

25

mp

29

mf *ff*

34

Meno mosso

f *rit.* *mp* *f*

Vc.

3 Violoncello for Tenor bwv 71.3 s4

Quartets from Cantata 71.3

J. S. Bach [arr. P. Lang] BWV 71.3
Coro for 4 part Choir and Organ "Dein Alter"
arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola,
3. Viola or Cello, 4. Cello

♩ = 72 lead

4 Violoncello for Bass bwv 71.3 s4

Quartets from Cantata 71.3

J. S. Bach [arr. P. Lang] BWV 71.3

Coro for 4 part Choir and Organ "Dein Alter"

arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola,

3. Viola or Cello, 4. Cello

♩ = 72
Bass

tr p pp

6

mf

11

p

16

ff

20

mf

25

ff

29

f f

34

lead *Meno mosso*

rit. mp f