

String Sextet from Cantata 80.1

(opt. small non-cue notes for add'l. lines)

J.S. Bach [arr. R. Bartoli/ ed. P. Lang] BWV 80.1

for 3 Trumpets, Tympani, 2 Oboes, Strings, 4 part Choir and Organo (Bc)

"Ein' feste Burg ist unser Gott" arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 88$

1 Violin bwv 80.1 s6

2 Violin bwv 80.1 s6

3 Viola bwv 80.1 s6

4 Viola bwv 80.1 s6

5 Violoncello bwv 80.1 s6

6 Violoncello bwv 80.1 s6

7

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

13

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

19

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

25

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

31

A

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

p

p

p

p

p

36

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

mp

mp

mp

mp

mp

mp

tr

42

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

mf

mf

mf

mf

mf

mf

tr

47

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

f

f

f

f

f

f

52

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

(1) (2) (3) (4)

58

B

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

p *p* *p* *p* *p*

tr (5) (6)

64

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

mp *mp* *tr* *mp*

70

Vln I *mf*

Vln II *mf*

Vla I *mf*

Vla II *mf*

Vc I *mf*

Vc II *mf*

76

Vln I *f*

Vln II *f*

Vla I *f*

Vla II *f*

Vc I *f*

Vc II *f*

82

Vln I *ff*

Vln II *ff*

Vla I *ff*

Vla II *ff*

Vc I *ff*

Vc II *ff*

88

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

mf

mf

mf

mf

94

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

f

f

f

f

100

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

f

f

105

Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II

This system contains measures 105 through 110. The key signature has two sharps (F# and C#). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola I and II parts provide harmonic support with quarter and half notes. The Violoncello I and II parts play a steady eighth-note accompaniment.

111

Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II

This system contains measures 111 through 116. The Violin I part continues its melodic line. The Violin II part plays a rhythmic accompaniment. The Viola I and II parts play a steady eighth-note accompaniment. The Violoncello I and II parts play a steady eighth-note accompaniment.

117

D

Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II

This system contains measures 117 through 122. The key signature changes to one sharp (F#). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part plays a rhythmic accompaniment. The Viola I and II parts play a steady eighth-note accompaniment. The Violoncello I and II parts play a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

123

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

mp

mp

130

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

mf

136

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

f

f

f

f

f

f

142

E

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

149

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

155

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

ff

ff

ff

ff

ff

161

Score for measures 161-166. The system includes staves for Vln I, Vln II, Vla I, Vla II, Vc I, and Vc II. The key signature is two sharps (F# and C#). Measure 161 starts with a whole rest in Vln I and a quarter rest in Vln II. Vla I and Vla II have eighth-note patterns. Vc I has a half note, and Vc II has a whole note. Measures 162-166 show various instrumental entries and dynamics, including *p* (piano) in measures 163, 164, and 166.

167

Score for measures 167-172. The system includes staves for Vln I, Vln II, Vla I, Vla II, Vc I, and Vc II. The key signature is two sharps (F# and C#). Measures 167-172 show various instrumental entries and dynamics, including *mp* (mezzo-piano) in measure 171.

173

Score for measures 173-178. The system includes staves for Vln I, Vln II, Vla I, Vla II, Vc I, and Vc II. The key signature is two sharps (F# and C#). Measures 173-178 show various instrumental entries and dynamics, including *mf* (mezzo-forte) in measures 173, 174, 175, 176, and 177, and *f* (forte) in measure 178.

179 G

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

185

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

191

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

ff

198

Score for measures 198-204. The key signature is two sharps (F# and C#). The staves are Vln I, Vln II, Vla I, Vla II, Vc I, and Vc II. Vln I has a whole rest in measure 198. Vln II plays a descending eighth-note scale from G4 to D4. Vla I has a whole rest. Vla II plays a half note G3. Vc I plays a descending eighth-note scale from G2 to D2. Vc II has a whole rest.

205

Score for measures 205-210. Vln I plays a half note G4. Vln II has a whole rest. Vla I plays a half note G3. Vla II plays a half note G3. Vc I plays a half note G2. Vc II has a whole rest.

210

Score for measures 210-215. Vln I plays a half note G4. Vln II has a whole rest. Vla I plays a half note G3. Vla II plays a half note G3. Vc I plays a half note G2. Vc II has a whole rest.

216

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

222

Vln I

Vln II

Vla I

Vla II

Vc I

Vc II

ff

ff

ff

ff

rit.

rit.

rit.

rit.

rit.

(1) *ff* (2) (3) (4) (5) *rit.* (6) (7)

String Sextet from Cantata 80.1

(opt. small non-cue notes for add'l. lines)

J.S. Bach [arr. R. Bartoli/ ed. P. Lang] BWV 80.1

for 3 Trumpets, Tympani, 2 Oboes, Strings, 4 part Choir and Organo (Bc)

"Ein' feste Burg ist unser Gott" arr. for 2 Violins, 2 Violas and 2 Cellos

 $\text{♩} = 88$

f

11

18

24

A

30

p

37

mp *tr* *mf*

45

tr *f*

51

B

57

p

6

68 Vln II

mf *f*

76

82 *ff* **C**

88 *mf*

96 *f*

105

111

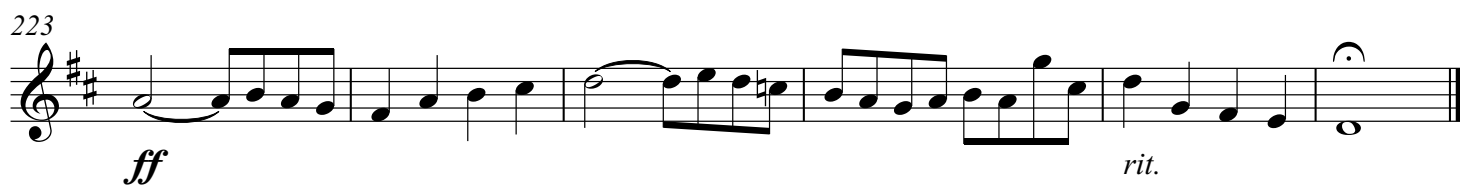
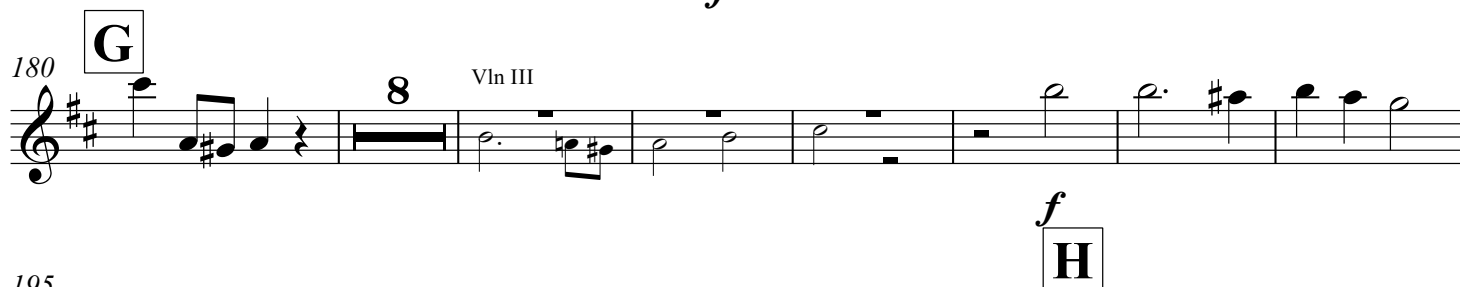
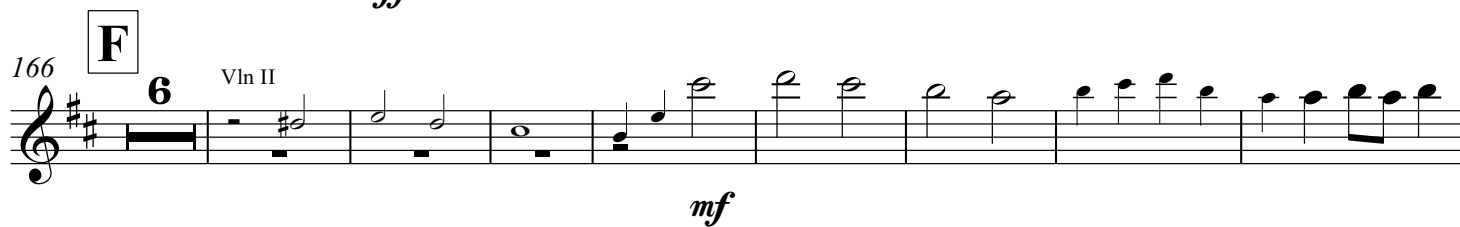
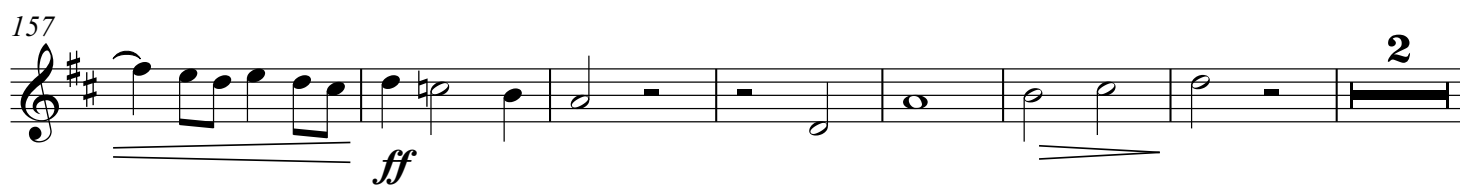
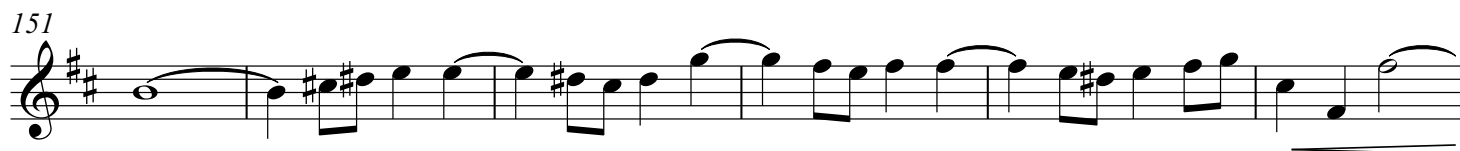
D

117 **15** Vln II

E

137 *f*

144



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for 3 Trumpets, Tympani, 2 Oboes, Strings, 4 part Choir and Organo (Bc)

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 $\text{♩} = 88$

Vla I

The musical score for Violin I consists of eight staves of music in G major (one sharp) and common time. The tempo is marked as quarter note = 88. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as rests, beams, slurs, and articulation marks. Measure numbers 9, 17, 26, 34, 42, 48, and 56 are indicated at the start of their respective staves. A first ending bracket labeled '2' spans measures 17-19. A section labeled 'A' in a box covers measures 26-33. A section labeled 'B' in a box covers measures 56-63, which ends with a triple bar line and a '3' indicating a repeat.

f

9

17

2

A

26

p

34

mp

42

mf

48

f

B

56

3

p

65 *mp* *mf*

73 *f*

79 *ff* **C**

86 *mf*

93 *f*

99

105

111 **D**

118 *p* *mf* 8 Vln III

133 *f*

Detailed description: This is a page of a musical score for Violin II, BWV 80.1, measures 65-133. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves. Measure 65 starts with a mezzo-piano (*mp*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 79 has a fortissimo (*ff*) dynamic and a section marker 'C'. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 93 has a forte (*f*) dynamic. Measure 99 is a continuation of the previous staff. Measure 105 is a continuation of the previous staff. Measure 111 has a section marker 'D'. Measure 118 has a piano (*p*) dynamic, a section marker '8', and a 'Vln III' instruction. Measure 133 has a forte (*f*) dynamic.

140 **E** **11** Vln I

158 **F** **2** **6** *ff*

172 *mp* *mf*

180 **G**

188 *f*

196 **H**

204 **3**

214

221 *ff* *rit.*

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"Ein' feste Burg ist unser Gott" arr. for 2 Violins, 2 Violas and 2 Cellos

 $\text{♩} = 88$

12 *f*

19

27 **A**

36 Vln I *p* Vla II *p*

50 *mp* *f*

58 **B**

66 *p*

73 *mf*

79 *f*

85 *ff* **C**

92 *mf*

99

Vln I



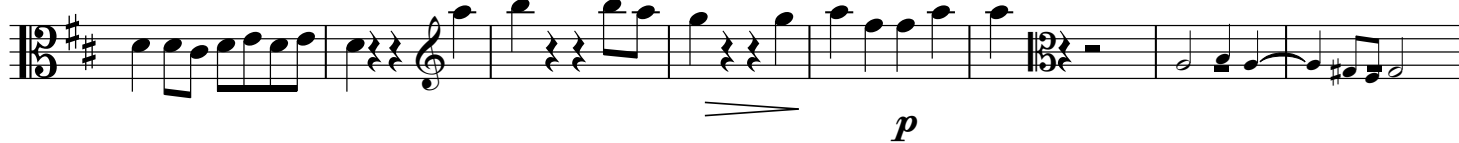
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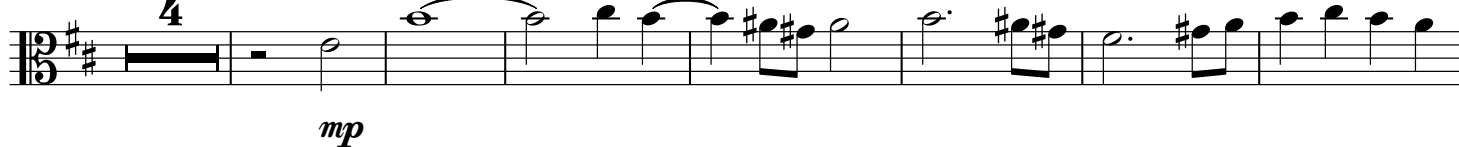
115

D

Vc II



123

4

134



141

E

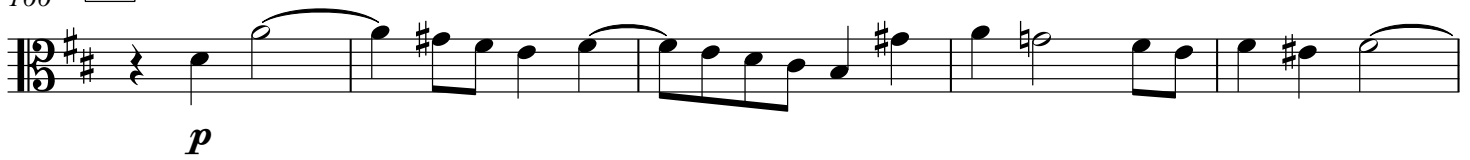
149



157



166

F

171



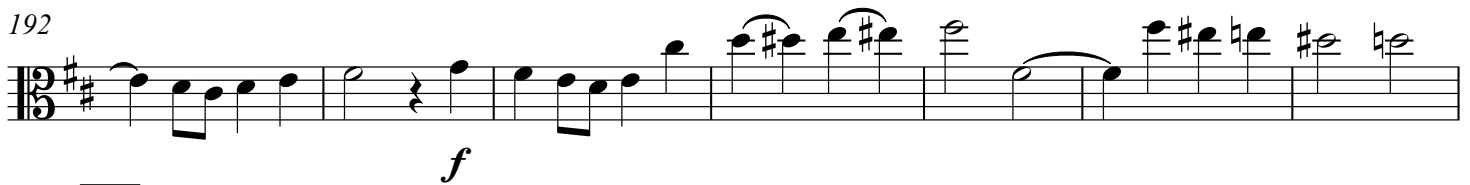
177

G

185



192



199

H

207



215



222



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♩ = 88

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for 3 Trumpets, Tympani, 2 Oboes, Strings, 4 part Choir and Organo (Bc)
Vla I "Ein' feste Burg ist unser Gott" arr. for 2 Violins, 2 Violas and 2 Cellos

9

15 *f*

21

28 **A**

37 *2* Vln I

46 *3* *mp* *mf*

54 *f* **B**

63 *Vla I* *p*

71 *mp*

78 *mf* *ff* **C**

86

93 *mf* *4*

102

f

110

f

118

p *mp*

127

f

135

f

143

Vln I

152

ff

159

p

165

Vla I

p

172

mf

180 **G** 2 Vla I



189 **H** *f*



197 Vln II



205



213 3



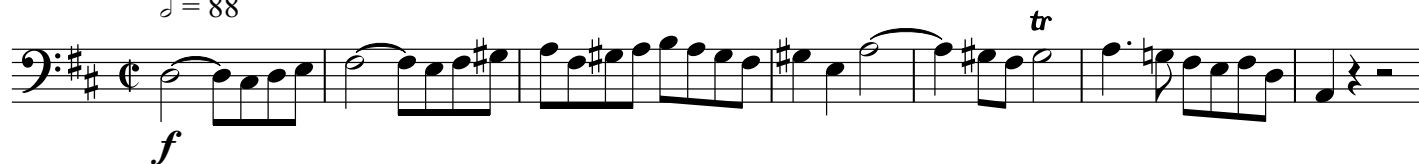
222 *ff* *rit.*



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 $\text{♩} = 88$ 

8

6

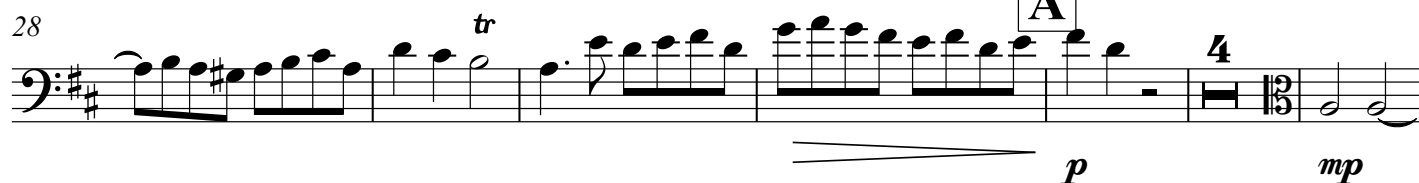
Vc II



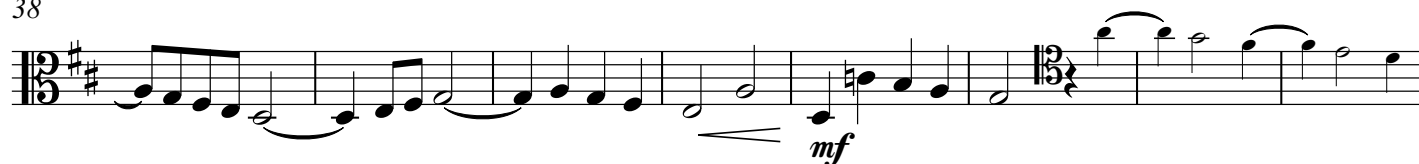
21



28



38



46

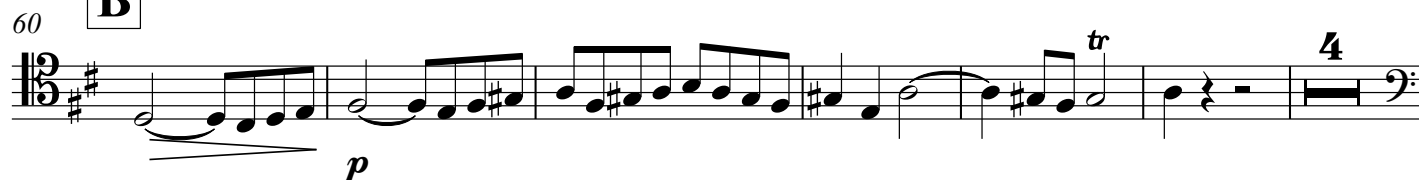


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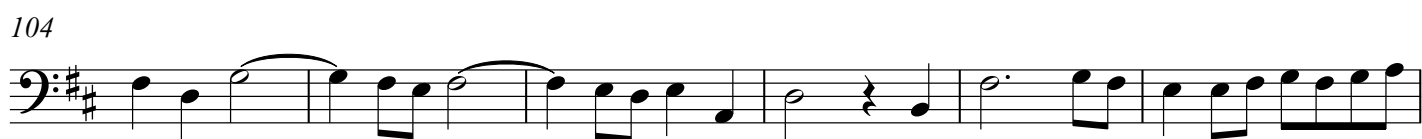
60

B



5 Violoncello bwv 80.1 s6

2



5 Violoncello bwv 80.1 s6

3

156 *ff* **F**

162 *p*

168

174 *mf* **G**

179

184 *tr* **2**

191 *f* **H**

198

204

210

216

221 **2** *ff* *rit.*

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9



16



23



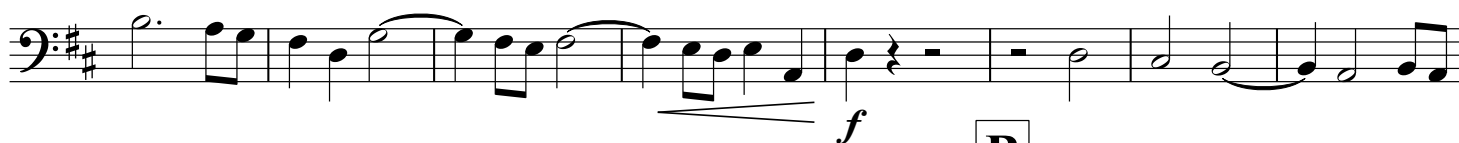
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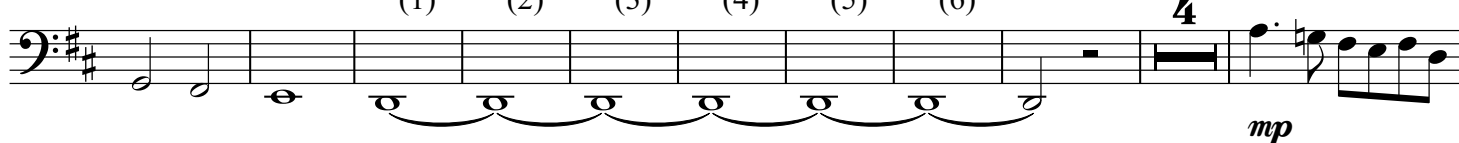
38



44



52



66

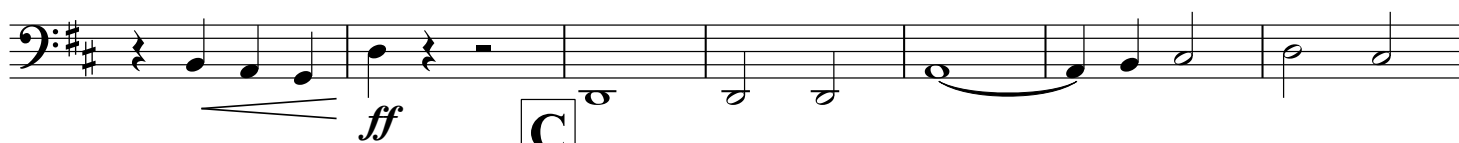


2 6 Violoncello bwv 80.1 s6

75



81



88



96



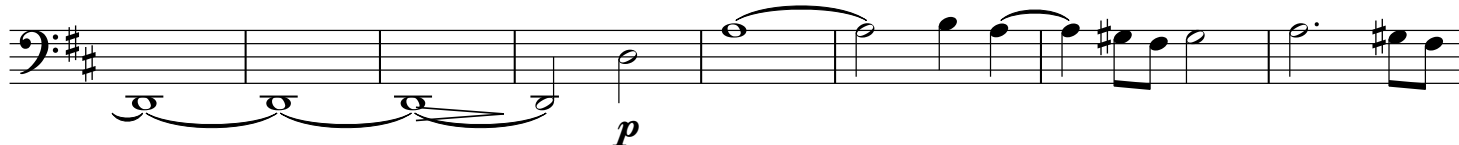
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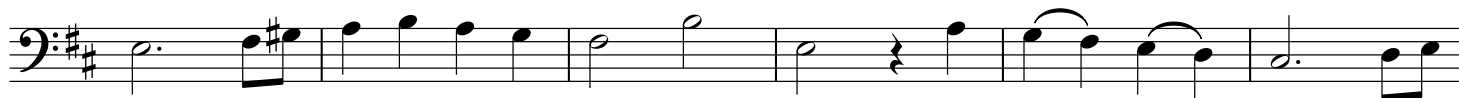
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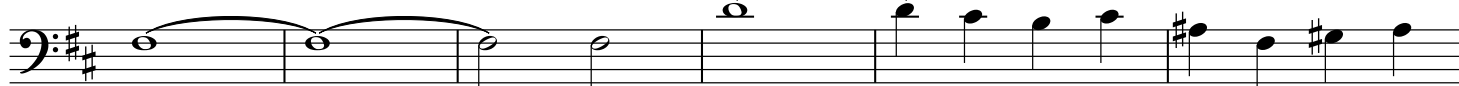
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124



130



136



143



