

Unbegreiflich ist dein Wesen

Trinity Sunday TWV 1: 1745

G P Telemann
edited by Peter Young

Largo

Violin
or Violetta

Voice

Continuo

3

6

Un - be-greif - lich ist dein We - sen, der du Eins in Drei - en

8

bist, un - be-greif - lich ist dein We - sen, un - be-greif - lich ist dein

10

We - sen, der eu Eins.

6 # 5 # 4₂ 6 6 #

12

in Drei - en bist, un - be-greif - lich ist dein We - sen, der du

6 6 # 6 # 6

14

Eins in Drei-en ist.

6 # 6 7 6 5 4 3 6 6 7 6 5_b 4_b 3 5

17

Nein, Ver - nunft, du mußt hier wei - chen, denn du

6 # 6 # 6 6

19

kannst es nicht er-rei-ch'en, was wilt du dich un-ter-win-den, ein Ge

6 5 6 4 # # 6 6 6 5 5 4 3 6

21

heim-nis zu er-grün-den, welches un-er-forsch-lich ist! Was willt

6 # 6 # 6 # 6

23

du dich un-ter-win-den, ein Ge-heim-nis zu er-grün-den, welches

7 6 6 5 7 6 6 6

25

D.C.

un-er-forsch-lich ist, welches un-er-forsch-lich ist!

6 # 6 6 6 #

1

O wel - che Tie - fe! die kein Ver - stand noch Witz er - grün - den kann. Ach schau - e

4

nur den Schatz der mil - den Got - tes - gü - te, und sei - ner Weis - heit Reich - tum, an! Wie un - er - forsch - lich sind des

7

Al - ler - höch - sten We - ge, wie un - be - greif - lich sein Ge - richt! Wer hat den ew' gen Sinn er - kannt? Wer

10

hat, da sei - ne Hand den Kreis der Welt ge - macht, und al - les, was wir sehn, aus

13

nichts her - vor - ge - bracht, ihm Rat er - tei - let? Wer hat Ihm was zu - vor ge - ge - ben, das Ihm nun wie - der - um ver -

16

gol - det wer - den muß? Wir ha - ben ja von Ihm Leib, See - le, Gut und Le - ben, Er ist der

Musical score for organ and choir, page 19. The score consists of two staves. The upper staff is for the organ, showing a treble clef, a key signature of one sharp, and a common time signature. The lower staff is for the choir, showing a bass clef and a common time signature. The vocal line begins with "Gott, von des-sen Ü-ber-fluß," followed by "von des-sen rei-cher Füll-le, wir täg-lich Gnad' um Gna-de." The organ part features sustained notes and chords. The page number 19 is at the top left, and the number 7 is at the bottom left.

Musical score for organ and choir, page 22, ending 6. The score consists of two staves. The upper staff is for the organ, showing a treble clef, a key signature of one sharp, and a common time signature. The lower staff is for the choir, showing a bass clef and a common time signature. The lyrics in the upper staff read: "neh-men; denn al-les, was wir sind, und al-les, was wir ha-ben, sind sei-ne Ga-ben; von Ihm, durch Ihn, in". The organ part features a sustained note on the first beat of each measure, with a fermata over the note in the third measure. The choir part has sustained notes on the first and second beats of each measure, connected by a long horizontal brace. Measure numbers 6 and 6 are indicated below the staves.

Musical score for page 26, featuring two staves. The top staff is in treble clef, G major (two sharps), and common time. The lyrics are: "Ihm, sind al - le Din- ge. Be - den-ke noch, O Mensch, bist du nicht zu ge - rin - ge der Wohl- tat," with a repeat sign and endings 4 and 6 indicated. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure numbers 4 and 6 are shown below the staff.

29

die dein Gott noch täg-lich dir er- wei- set? Ach, daß dein Mund Ihn auch nicht täg-lich prei- set!

6 # 4₂ 6_{5b} 6 6 #

8

#

6 4 2 6 5

Musical score for orchestra and choir, page 15, measures 15-16. The score consists of three staves: soprano, alto, and bass. The soprano and alto staves begin with a treble clef, while the bass staff begins with a bass clef. The key signature is A major (three sharps). Measure 15 starts with a sixteenth-note pattern in the soprano and alto staves, followed by a dotted half note. The bass staff has a sustained note. Measure 16 begins with a sixteenth-note pattern in the soprano and alto staves, followed by a dotted half note. The bass staff has a sustained note. The vocal parts sing the lyrics "Er - mun - tert die Her - zen, ge - hei - lig - te See - len! Er - he - bet die". Measure 17 continues with the sixteenth-note patterns and sustained notes. The bass staff ends with a measure ending, indicated by a vertical line and a double bar line.

22

Stim-men, und lo - bet den Herrn,

29

bet den Herrn!

Musical score for organ, page 10, system 37. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 37 begins with a forte dynamic (F) followed by a measure of rests. The melody continues with eighth-note patterns, some grouped in triplets (indicated by '3'). The lyrics are: Ver - eh - ret _ die Weis- heit, die All - macht, die Gü - te des himm - li - schen.

44

Schö-pfers mit fro - - - hem Ge - mü - te! Auf, auf, ihr

52

Völ-ker, nah und fern, auf, auf, ihr Völ-ker, nah und fern, lob - sin - get_des Höch-sten un-

Musical score for orchestra and choir, page 59. The score consists of three staves. The top staff is for the orchestra, starting with a rest followed by a eighth note. The middle staff is for the choir, featuring a vocal line with lyrics: "end - li - chem Na- men! A - men, A -". The bottom staff is for the orchestra, showing rhythmic patterns with counts 5/4, 3, 6, 4, 6/6, 7/6, 5/4, 3, 6, 6, 6. The key signature is two sharps, and the tempo is marked *tutti ma piano*.

68

men, A - men,

6 5 3 7 6 4 6 2 4 6 7 6 5 3 2 6

76

p

A - - - men, A - men, A - men, A -

6 4 6 4 6 5 \flat 6 5 \flat 5 4 6

2 2 5 \flat 5 \flat 3 2

92

men, A - men, A - men, A -

6 5 7 6 4 6 4 2 6 6 5 3 4 2 5 5 4 2 6 5 6 5

98

f

men, A - men, A - men, A - men, A - men!

5 6 7 6 3 6 3 7 7