Verlag von N. SIMROCK G. m. b. H. in Berlin.

WERKE

für

zwei Pianoforte zu acht Händen.

№ 1.	**Auber, D. F. E.**	Ouvertüre zur Stummen v. Portici	Mk. 4 —
№ 2.	**Beethoven, L. van,**	Sinfonie № 1. *C dur;* Op. 21	„ 7 50
№ 3.	—	Sinfonie № 2. *D dur.* Op. 36	„ 11 —
№ 4.	—	Sinfonie № 3. (Eroica) *Es dur;* Op. 55	„ 14 —
№ 5.	—	Sinfonie № 4. *B dur;* Op. 60	„ 10 —
№ 6.	—	Sinfonie № 5. *C moll,* Op. 67	„ 11 —
№ 7.	—	Sinfonie № 6. (Pastoral) *F dur;* Op. 68	„ 11 —
№ 8.	—	Sinfonie № 7. *A dur,* Op. 92	„ 12 —
№ 9.	—	Sinfonie № 8. *F dur,* Op. 93	„ 10 —
№ 10.	—	Sinfonie № 9. *D moll,* Op. 125	„ 17 —
№ 11.	—	Ouvertüre zu Coriolan	„ 4 —
№ 12.	—	idem zur Leonore	„ 6 —
№ 13.	—	idem zu Fidelio	„ 4 —
№ 14.	—	idem zu Egmont	„ 4 —
№ 15.	**Boieldieu, A.,**	Ouvertüre zum Calif von Bagdad	„ 4 —
№ 16.	—	idem zur weissen Dame	„ 4 —
№ 17.	**Brahms, Johs,**	Op. 68. Erste Symphonie, *C moll*	„ 15 —
№ 18.	—	Op. 73. Zweite Symphonie, *D dur*	„ 15 —
№ 19.	—	Op. 80. Akademische Fest-Ouvertüre	„ 8 —
№ 20.	—	Op. 81. Tragische Ouvertüre	„ 8 —
№ 21.	—	Op. 90. Dritte Symphonie, *F dur*	„ 15 —
№ 22.	—	Op. 98. Vierte Symphonie, *E moll*	„ 20 —
№ 23.	—	Ungarische Tänze, Erstes Heft	„ 8 —
№ 24.	—	idem, Zweites Heft	„ 8 —
№ 25.	—	idem, Drittes Heft	„ 8 —
№ 26.	—	idem, Viertes Heft	„ 8 —
№ 27.	**Cherubini, L.,**	Ouvertüre zu Anacreon	„ 4 50
№ 28.	—	idem zum Wasserträger	„ 4 —
№ 29.	—	idem zu den Abencerragen	„ 3 —
№ 30.	**Dvořák, Anton,**	Op. 59. Legenden, Erstes Heft	„ 8 —
№ 31.	—	idem Zweites Heft	„ 8 —
№ 32.	—	Slavische Tänze, Erstes Heft	„ 10 —
№ 33.	—	idem, Zweites Heft	„ 10 —
№ 34.	—	idem, Drittes Heft	„ 10 —
№ 35.	—	idem, Viertes Heft	„ 10 —
№ 36.	**Gluck, J. C. de,**	Ouvertüre zu Iphigenie in Aulis	„ 4 —
№ 37.	—	idem zu Alceste	„ 3 —
№ 38.	**Herold, F.,**	Ouvertüre zu Zampa	„ 4 —
№ 39.	**Mehul, F.,**	Ouvert. „La Chasse du jeune Henri"	„ 5 —
№ 40.	**Mendelssohn-Bartholdy, F.,**	Ouvt. z. Sommernachtstr.	„ 6 —
№ 41.	—	Ouvertüre zu den Hebriden (Fingals-Höhle)	„ 4 50
№ 42.	—	idem zum Märchen v. d. schönen Melusine	„ 5 —
№ 43.	—	idem zu: Meeresstille u. glückl. Fahrt	„ 5 —
№ 44.	—	idem zu Athalia	„ 4 —
№ 45.	—	idem zu: Die Heimkehr a. d. Fremde	„ 4 —
№ 46.	**Mozart, W. A.,**	Ouvertüre zu Don Juan	„ 4 —
№ 47.	—	idem zu Figaro's Hochzeit	„ 4 —
№ 48.	—	idem zur Zauberflöte	„ 4 —
№ 49.	**Reissiger, C. G.,**	Ouvertüre zur Felsenmühle	„ 6 —
№ 50.	**Rossini, G,**	Ouvertüre zum Barbier von Sevilla	Mk. 4 —
№ 51.	—	idem zur Gazza ladra	„ 5 —
№ 52.	—	idem zu Tancred	„ 3 —
№ 53.	—	idem zu Othello	„ 4 —
№ 54.	—	idem zur Belagerung von Corinth	„ 4 —
№ 55.	**Schumann, Robert,**	Sinfonie № 3. *Es dur;* Op. 97	„ 15 —
№ 56.	**Weber, C. M. von,**	Ouvertüre zum Freischütz	„ 3 —
№ 57.	—	idem zu Oberon	„ 4 —
№ 58.	—	idem zur Euryanthe	„ 4 —
№ 59.	—	Jubelouverture	„ 4 —
№ 60.		idem zu Preciosa	„ 4 —
№ 61.	**Brahms, Johs,**	Op. 56b Variationen über ein Thema von Jos. Haydn	„ 8 —
№ 62.	—	Op. 11. Serenade, D dur	„ 20 —
№ 63.	—	Op. 16. Serenade, A dur	„ 20 —
№ 64.	—	Op. 18. Sextett, B dur	„ 15 —
№ 65.	—	Op. 36. Sextett, G dur	„ 20 —
№ 66.	**Dvorak, Anton,**	Op. 95. Symphonie (№ 5 *E moll*)	„ 15 —
№ 67.	**Brahms, Johs,**	Op. 83. Klavierkonzert № 2.	„ 18 —

Eigenthum des Verlegers für alle Länder.

Erste Symphonie

(C moll)

von

JOHANNES BRAHMS

Op. 68.

für 2 Pianoforte zu 8 Händen

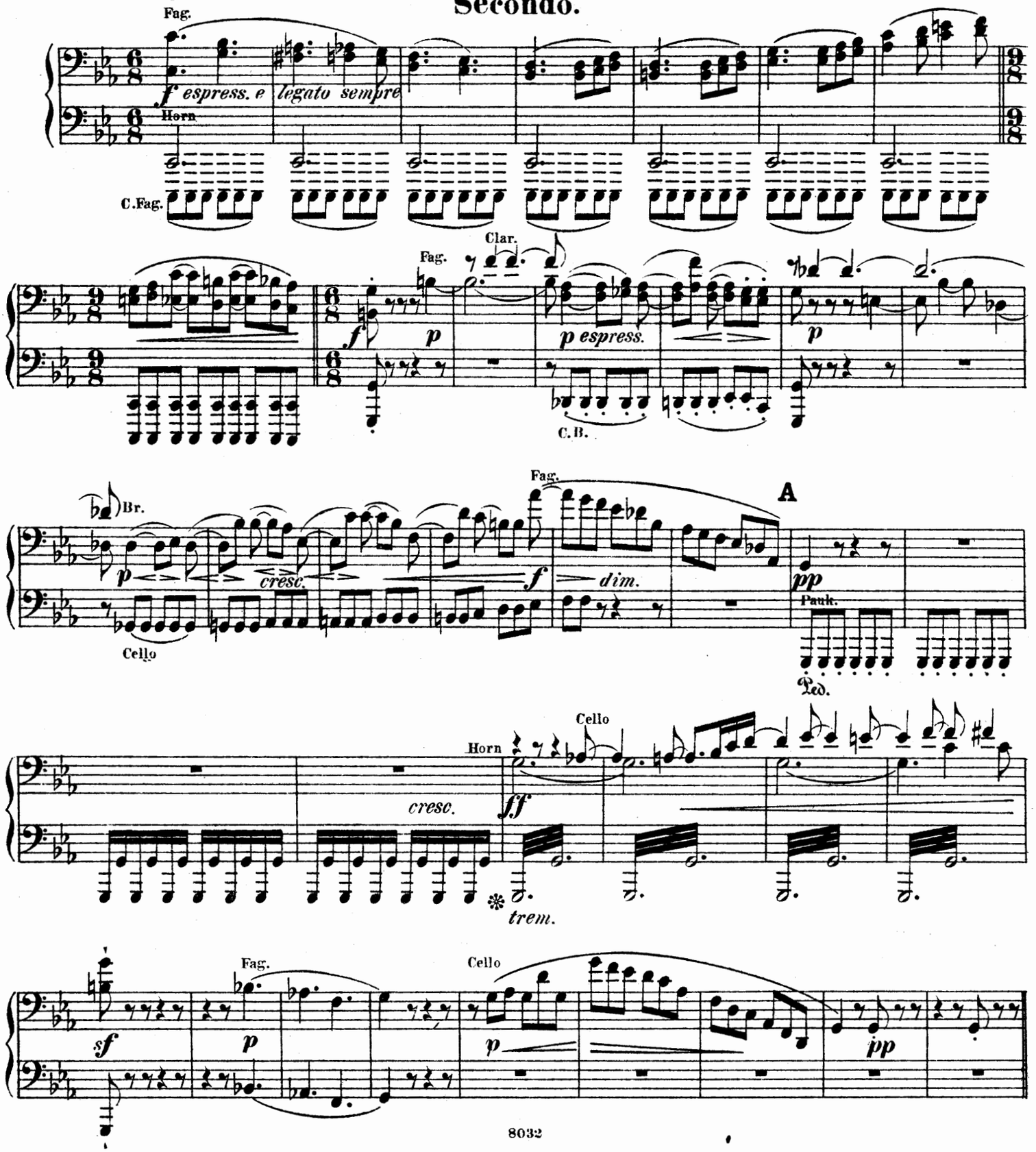
von

Robert Keller.

PIANOFORTE II.

Secondo.

Un poco sostenuto.



Erste Symphonie

(C moll)

von

JOHANNES BRAHMS

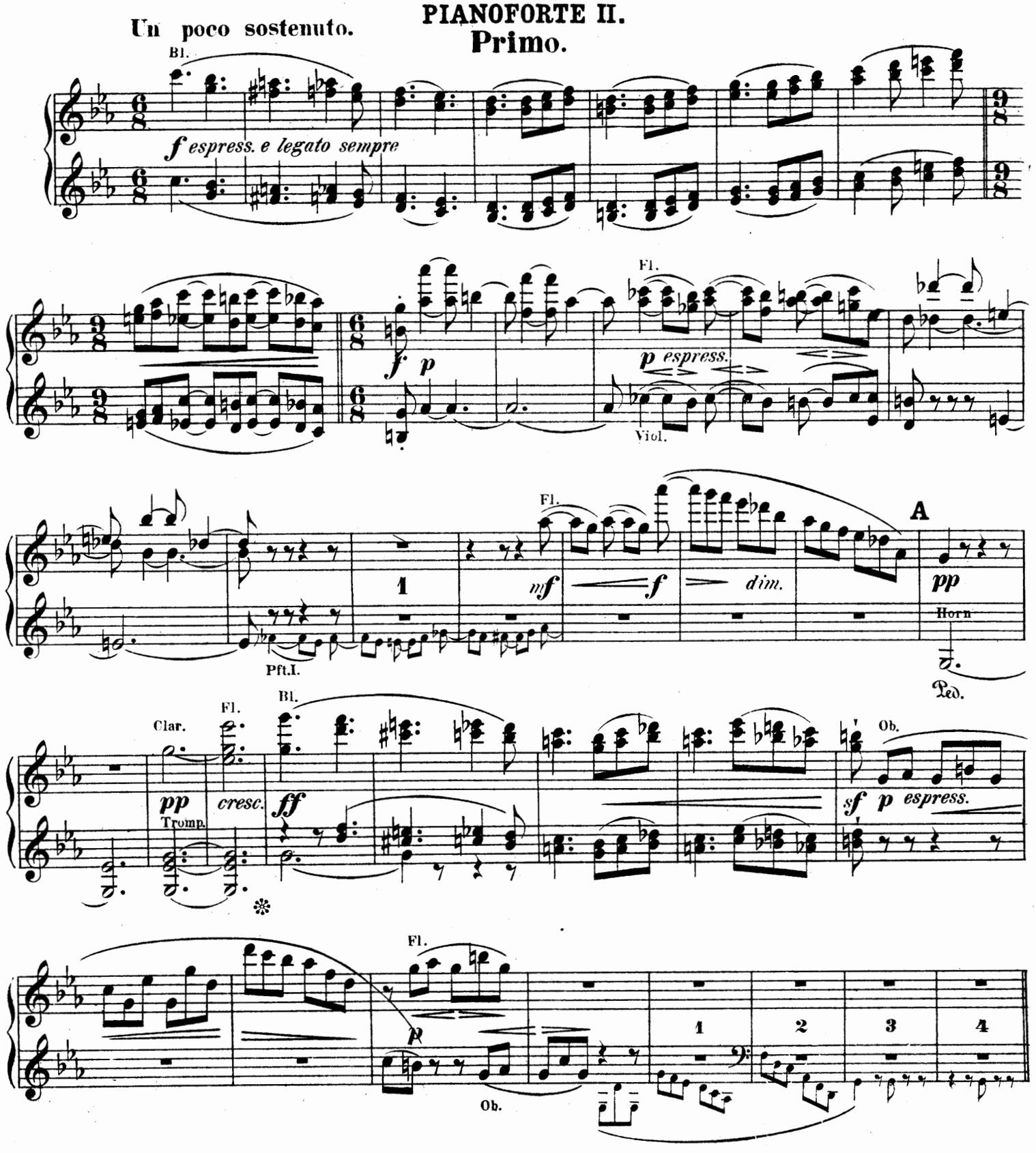
Op. 68.

für 2 Pianoforte zu 8 Händen

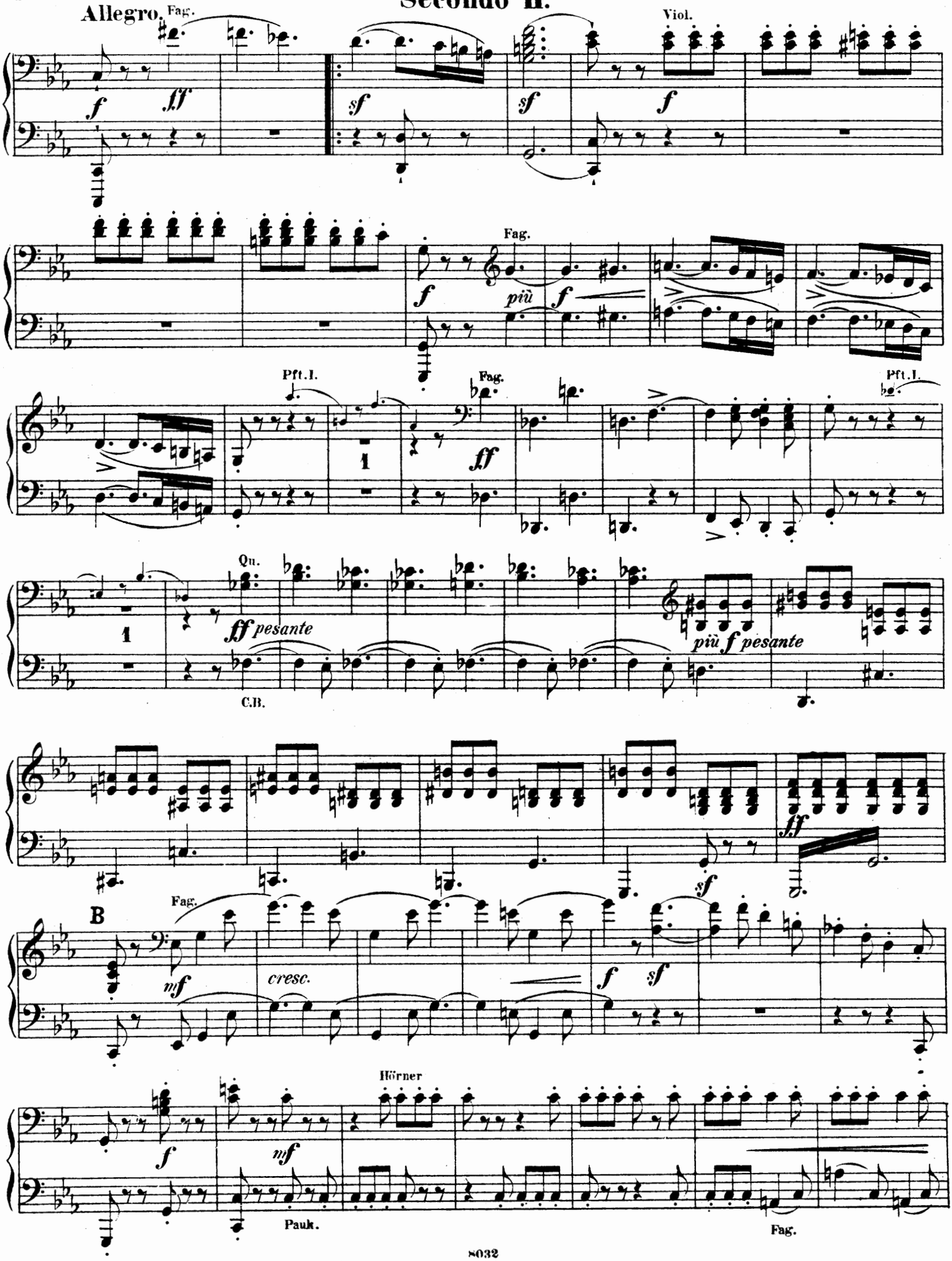
von

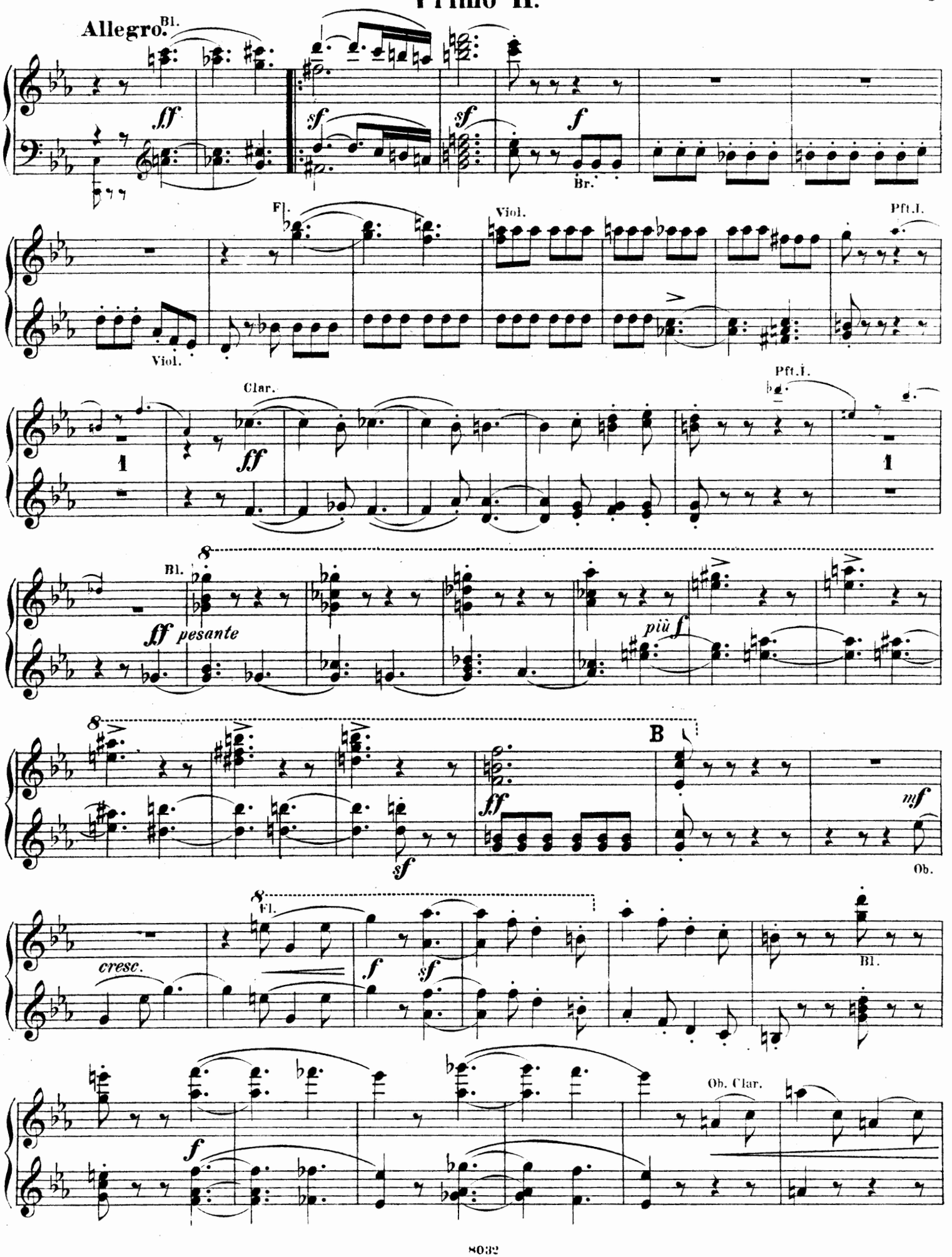
Robert Keller.

PIANOFORTE II.
Primo.

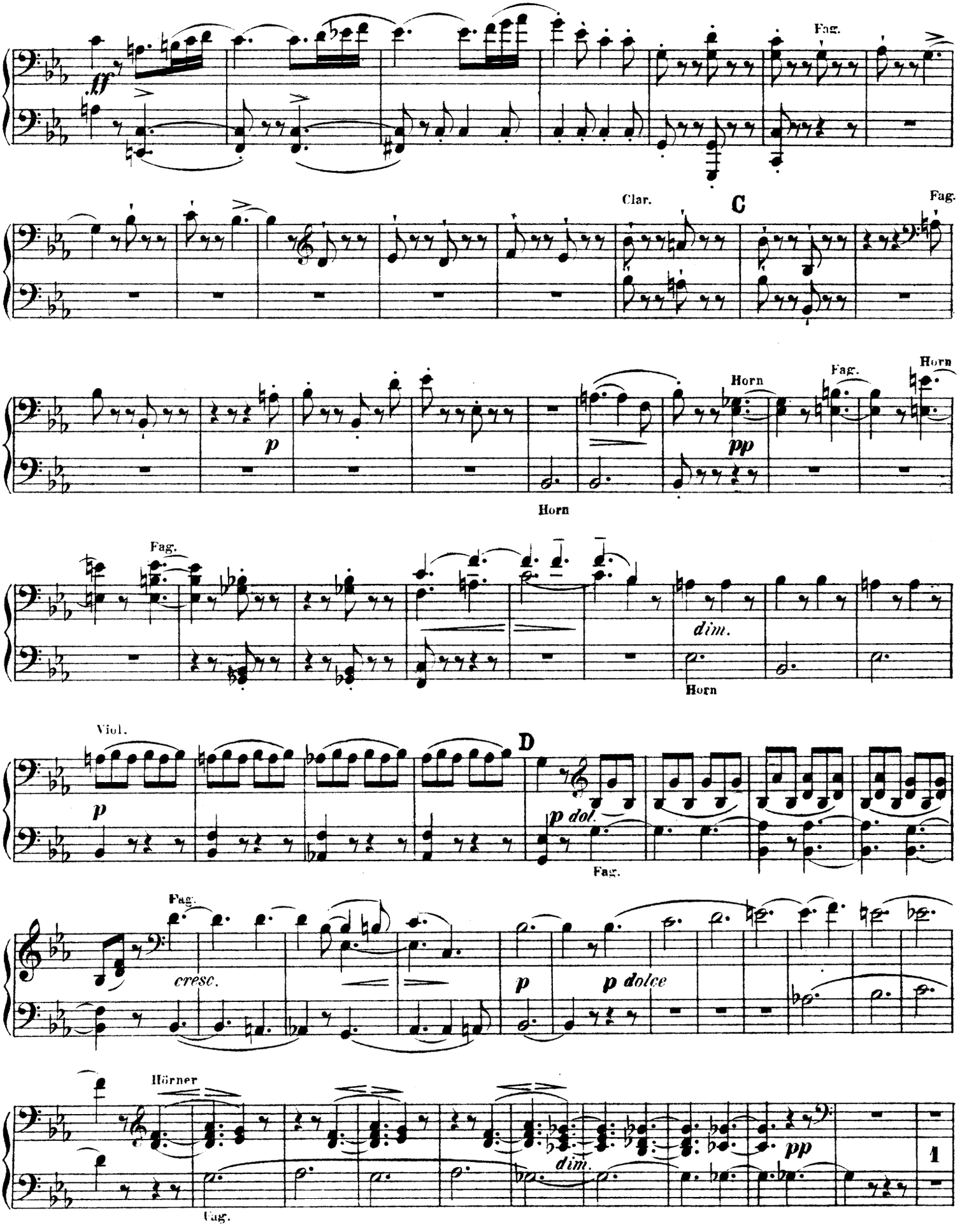


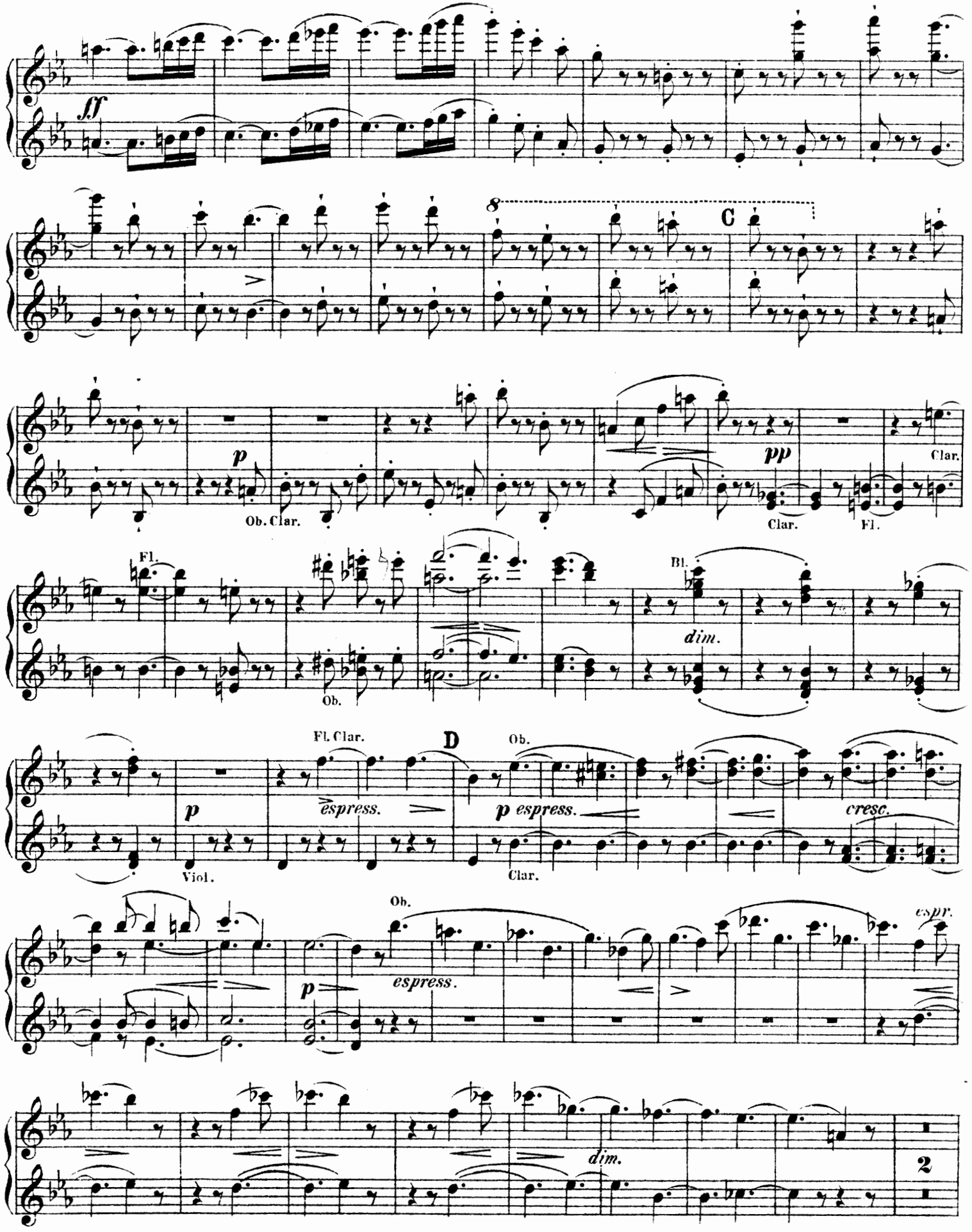
Secondo II.


Allegro.
Fag.
Viol.
Fag.
più
Pft.I.
Fag.
Pft.I.
Qu.
ff pesante
C.B.
più f pesante
B
Fag.
cresc.
Hörner
Pauk.
Fag.

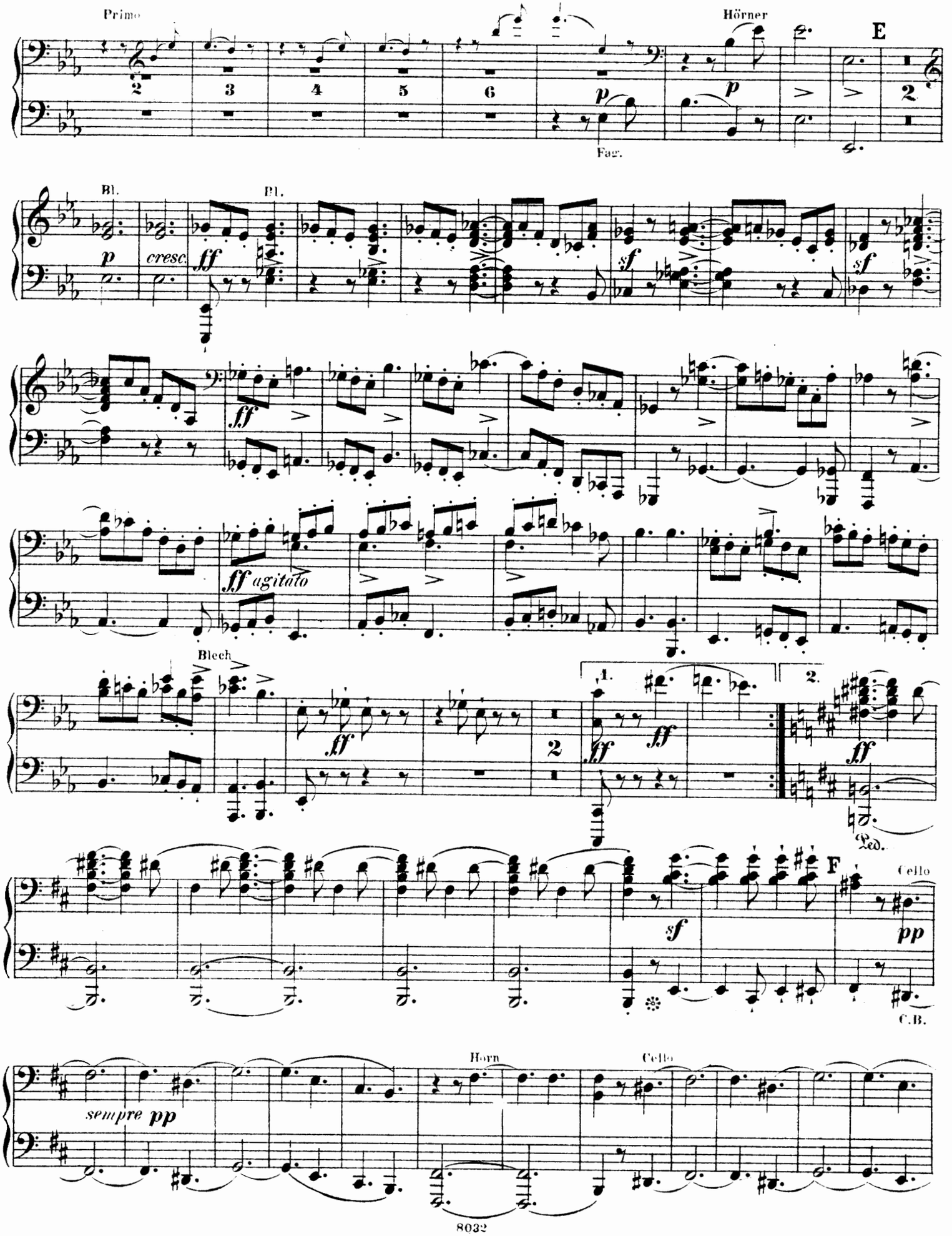

Allegro.
Bl.
ff
sf
sf
f
Br.
Fl.
Viol.
Pft.I.
Viol.
Clar.
ff
Pft.I.
1
1
Bl.
ff pesante
più f
B
ff
mf
sf
Ob.
Fl.
cresc.
f
sf
Bl.
f
Ob. Clar.

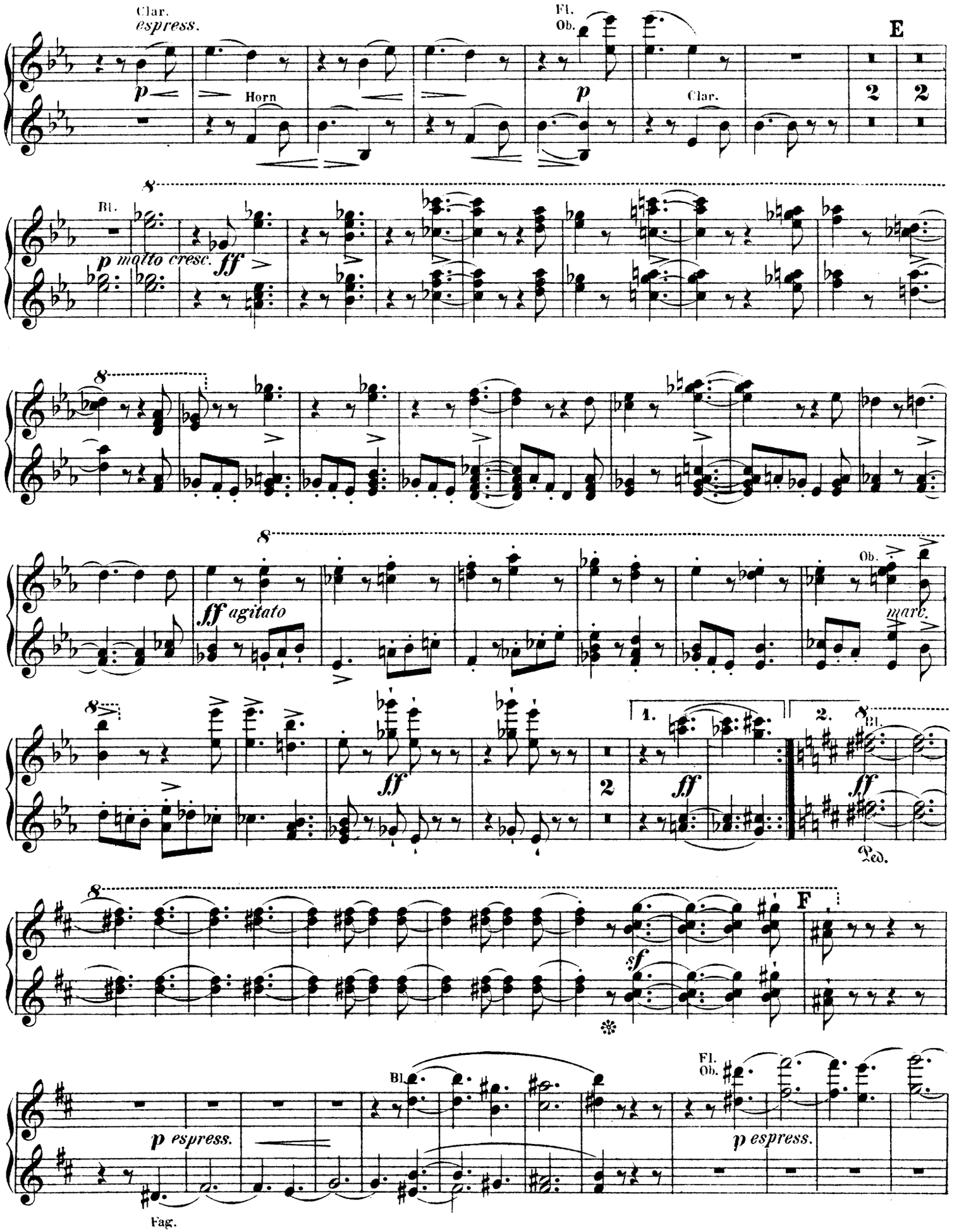
Secondo II.


ff
Fag.
Clar.
C
Fag.
p
Horn
pp
Fag.
Horn
Horn
Fag.
dim.
Horn
Viol.
p
D
p dol.
Fag.
Fag.
cresc.
p
p dolce
Hörner
dim.
pp
1
Fag.

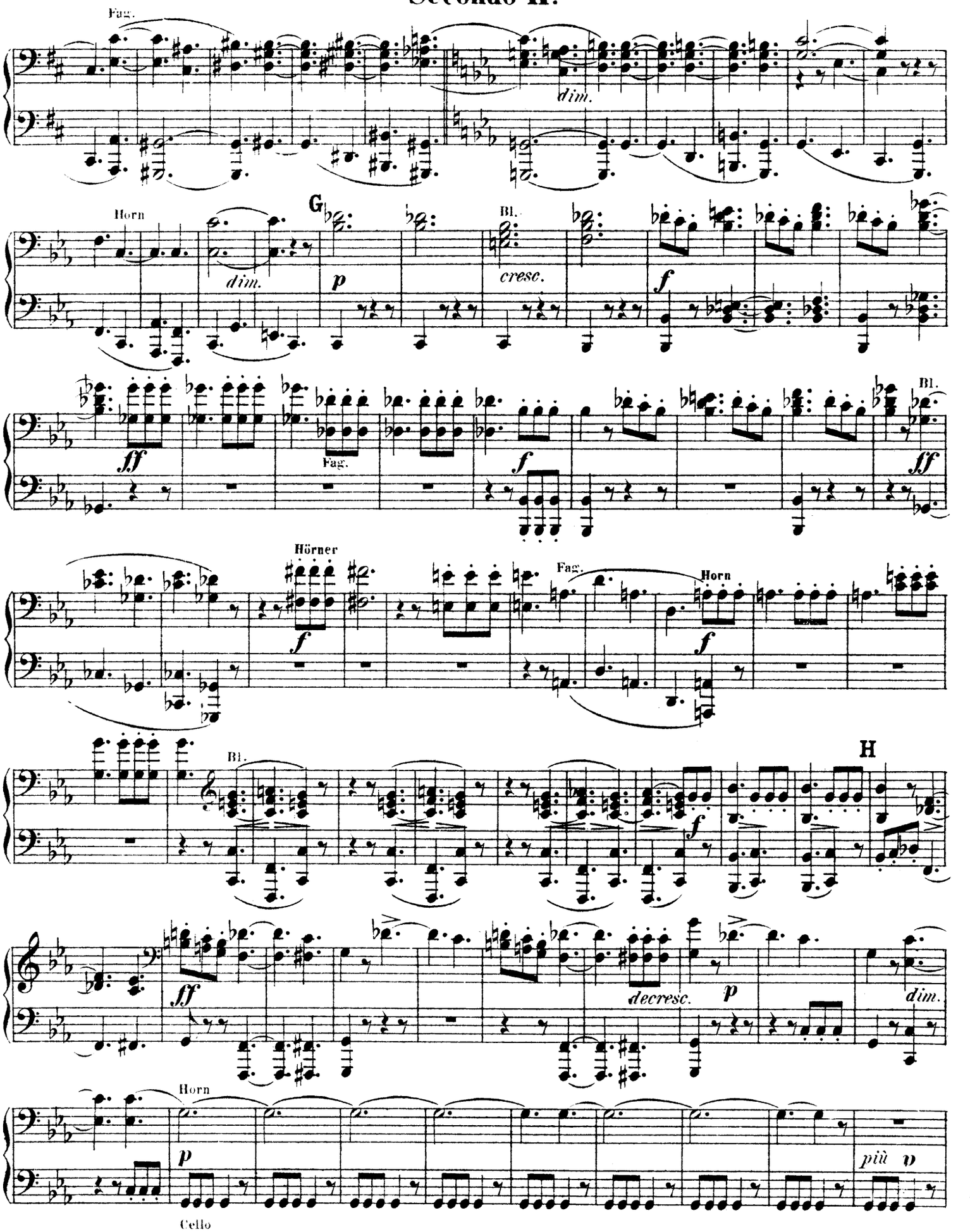

ff
8
C
p
Ob. Clar.
pp
Clar.
Fl.
Fl.
Ob.
Bl.
dim.
Fl. Clar.
D
Ob.
p
espress.
p espress.
cresc.
Viol.
Clar.
Ob.
espress.
p
espr.
dim.
2

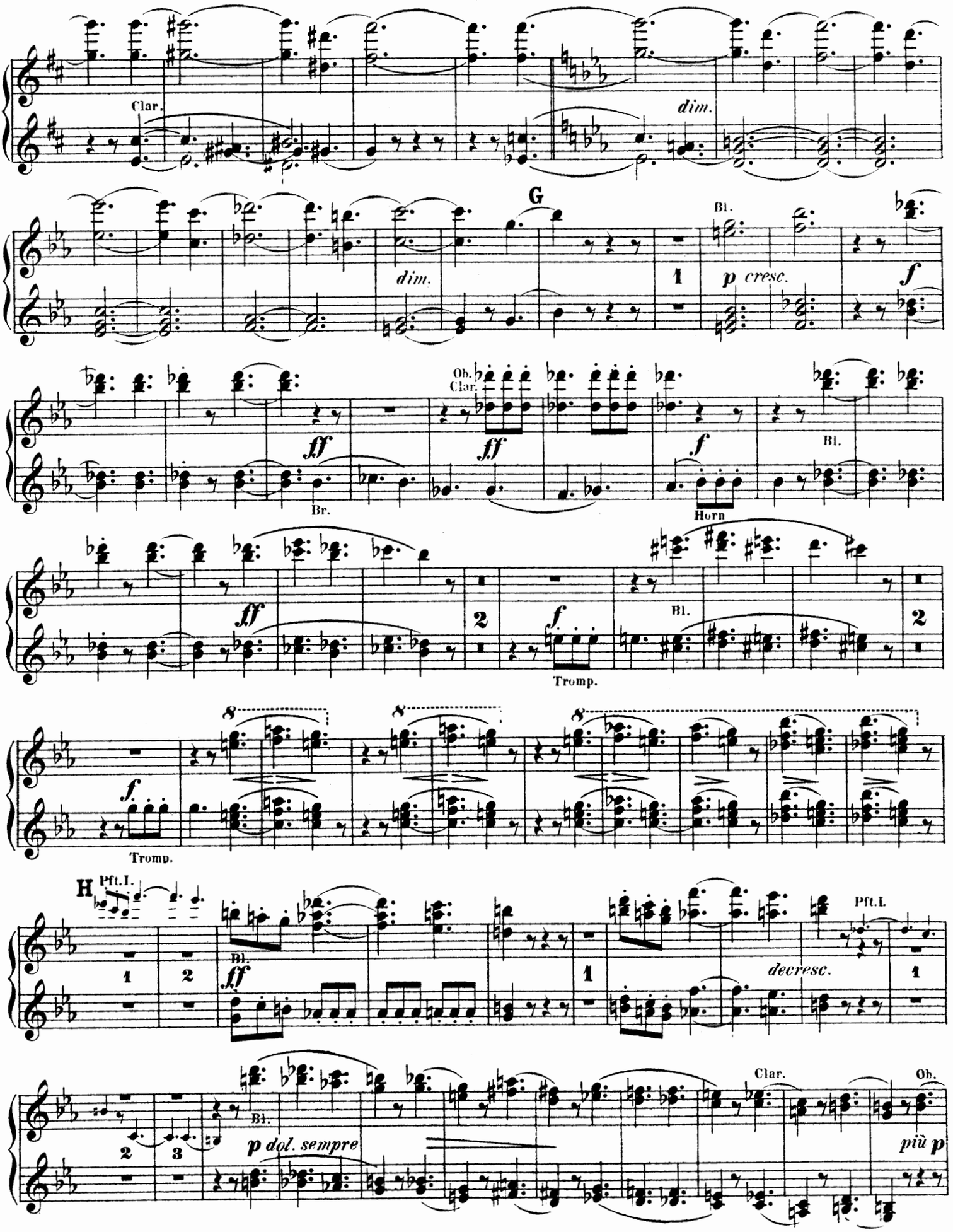
Secondo II.


Primo
Hörner
E
Fag.
Bl.
Bl.
cresc.
agitato
Blech
1.
2.
Ped.
F
Cello
C.B.
sempre pp
Horn
Cello

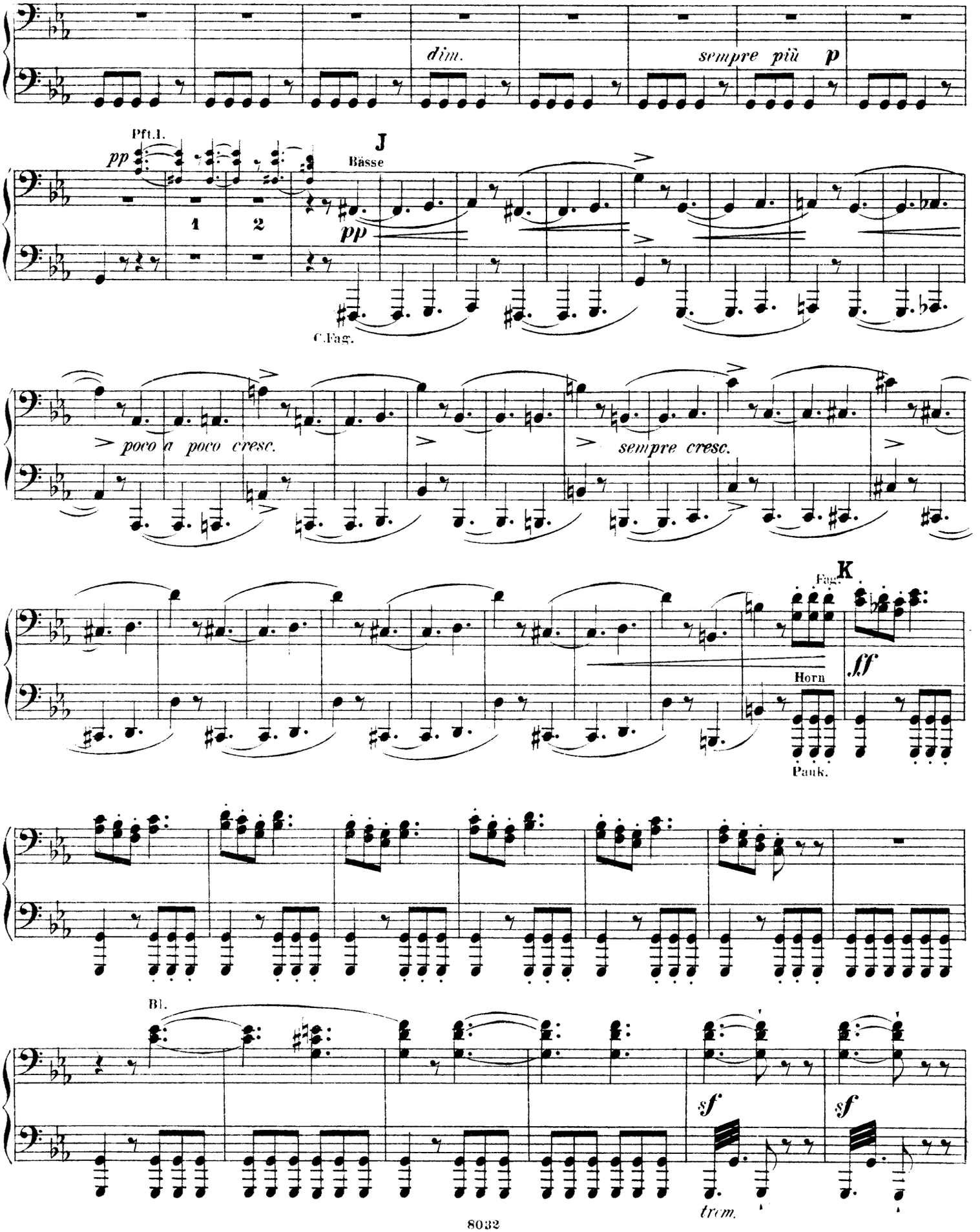

Clar.
espress.
Fl.
Ob.
E
Horn
Clar.
Bl.
p molto cresc.
ff
ff agitato
Ob.
marc.
1.
2.
Bl.
Ped.
F
sf
Bl.
Fl.
Ob.
p espress.
p espress.
Fag.

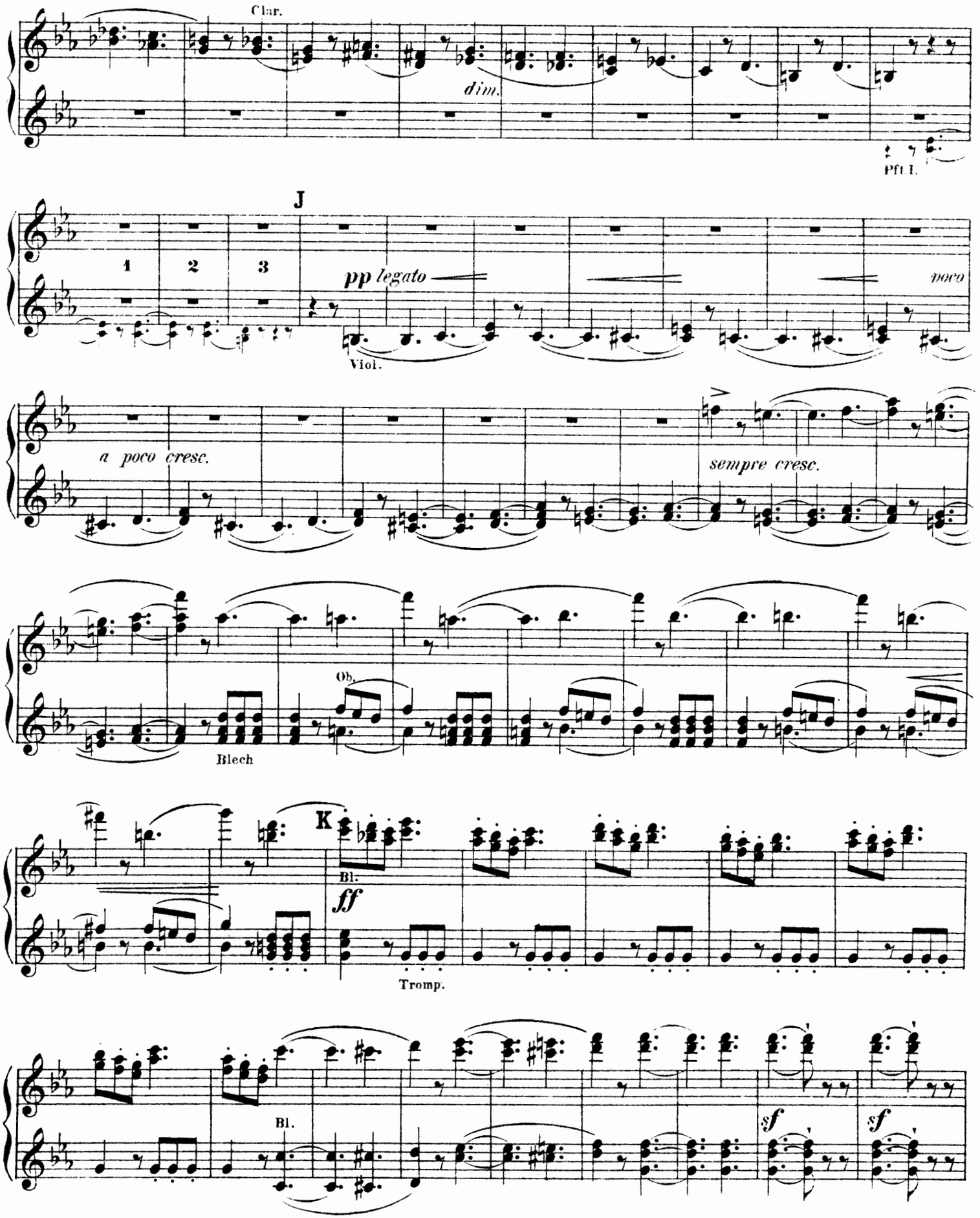
Secondo II.


Fag.
dim.
Horn
G
dim.
p
Bl.
cresc.
f
ff
Fag.
f
Bl.
ff
Hörner
f
Fag.
Horn
f
Bl.
H
f
ff
decresc.
p
dim.
Horn
p
più p
Cello

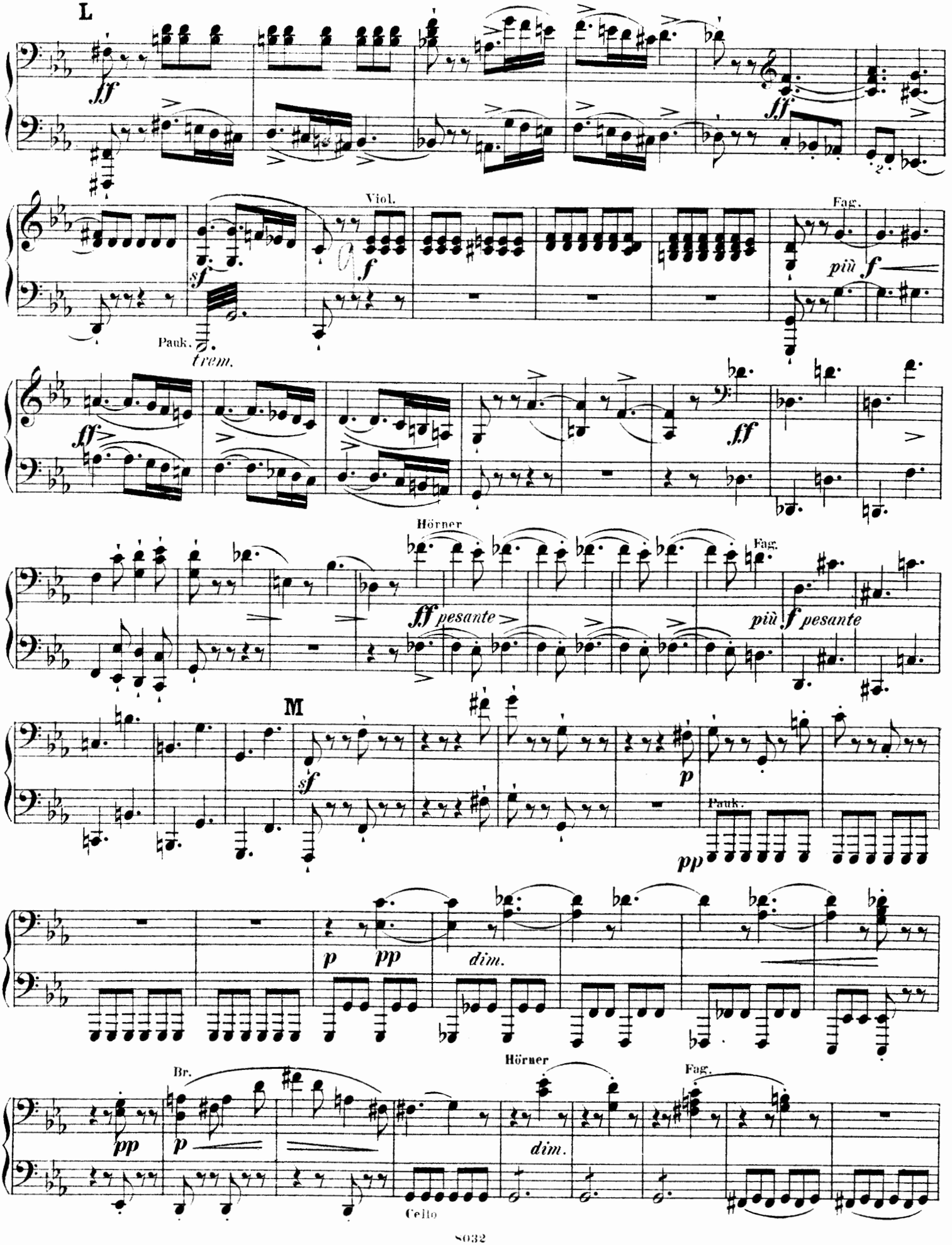

Clar.
dim.
G
dim.
Bl.
p cresc.
f
ff
Ob.
Clar.
ff
f
Bl.
Br.
Horn
ff
Bl.
2
f
Tromp.
2
f
Tromp.
H
Pft.I.
Bl.
ff
1
2
1
decresc.
Pft.I.
1
Clar.
Ob.
Bl.
p dol. sempre
2
3
più p

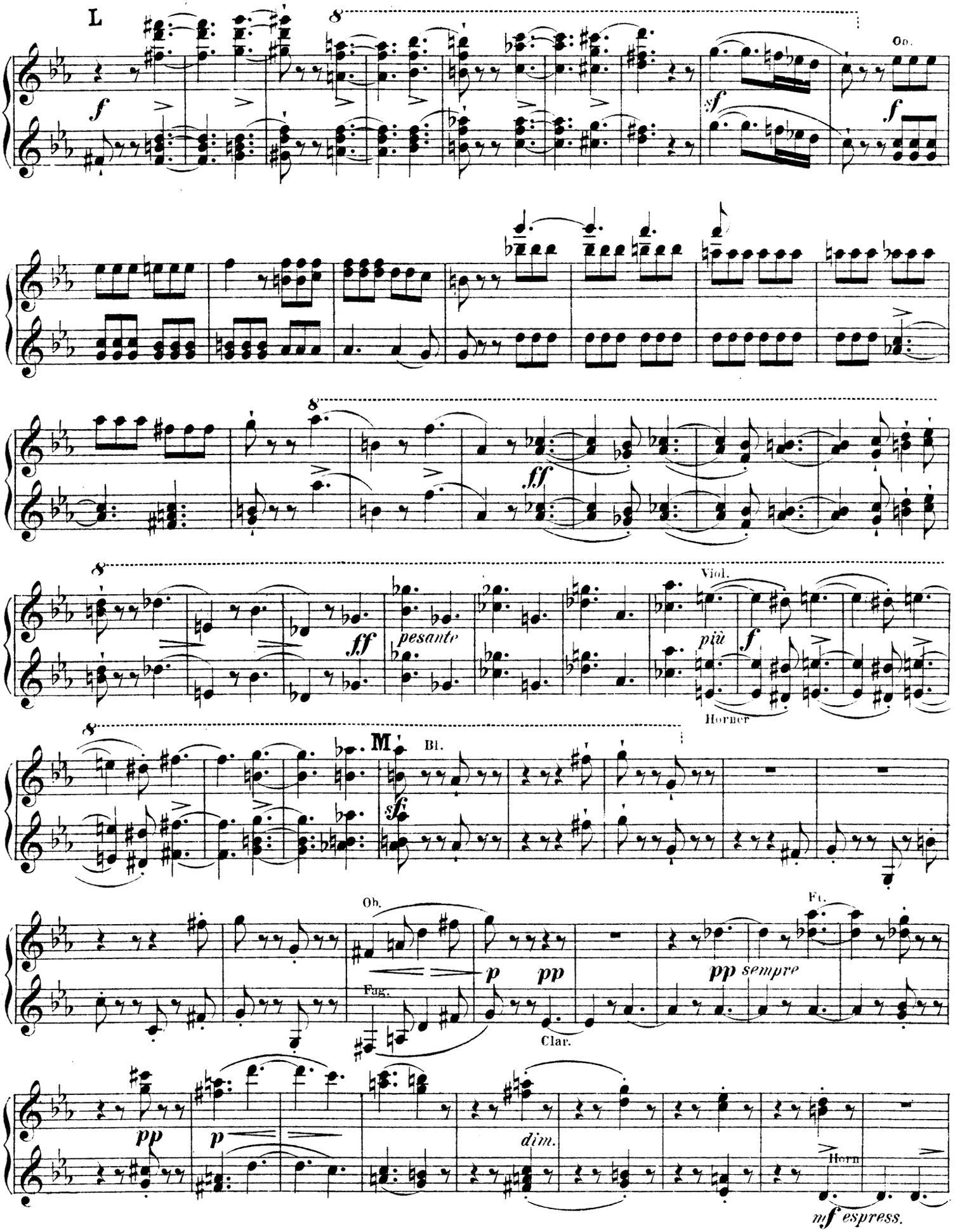
Secondo II.


dim.
sempre più p
Pft.I.
pp
J
Bässe
1
2
pp
C.Fag.
poco a poco cresc.
sempre cresc.
K
Fag.
Horn
Pauk.
ff
Bl.
sf
sf
trem.

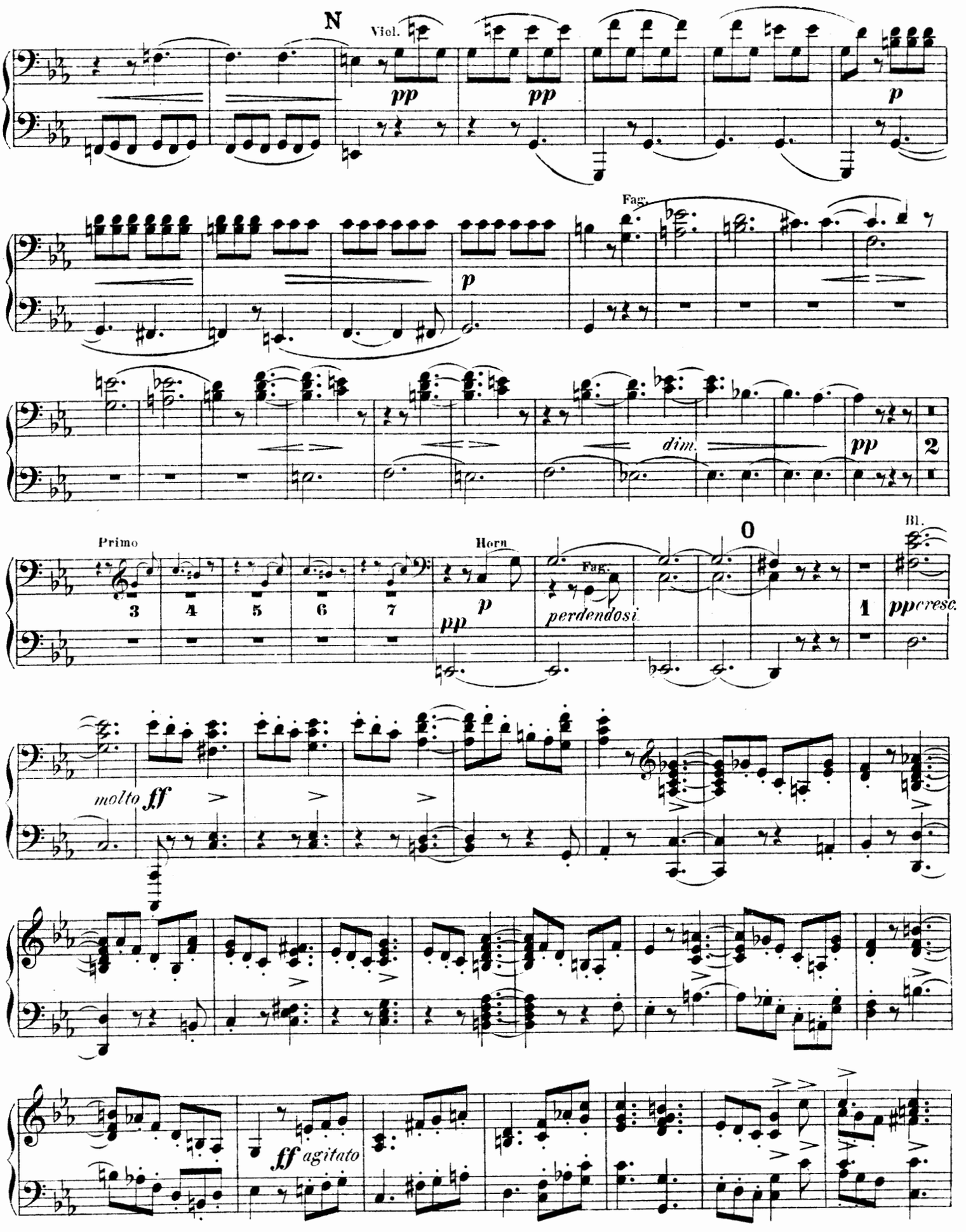

Clar.
dim.
Pft I.
J
1
2
3
pp legato
poco
Viol.
a poco cresc.
sempre cresc.
Ob.
Blech
K
Bl.
ff
Tromp.
Bl.
sf
sf

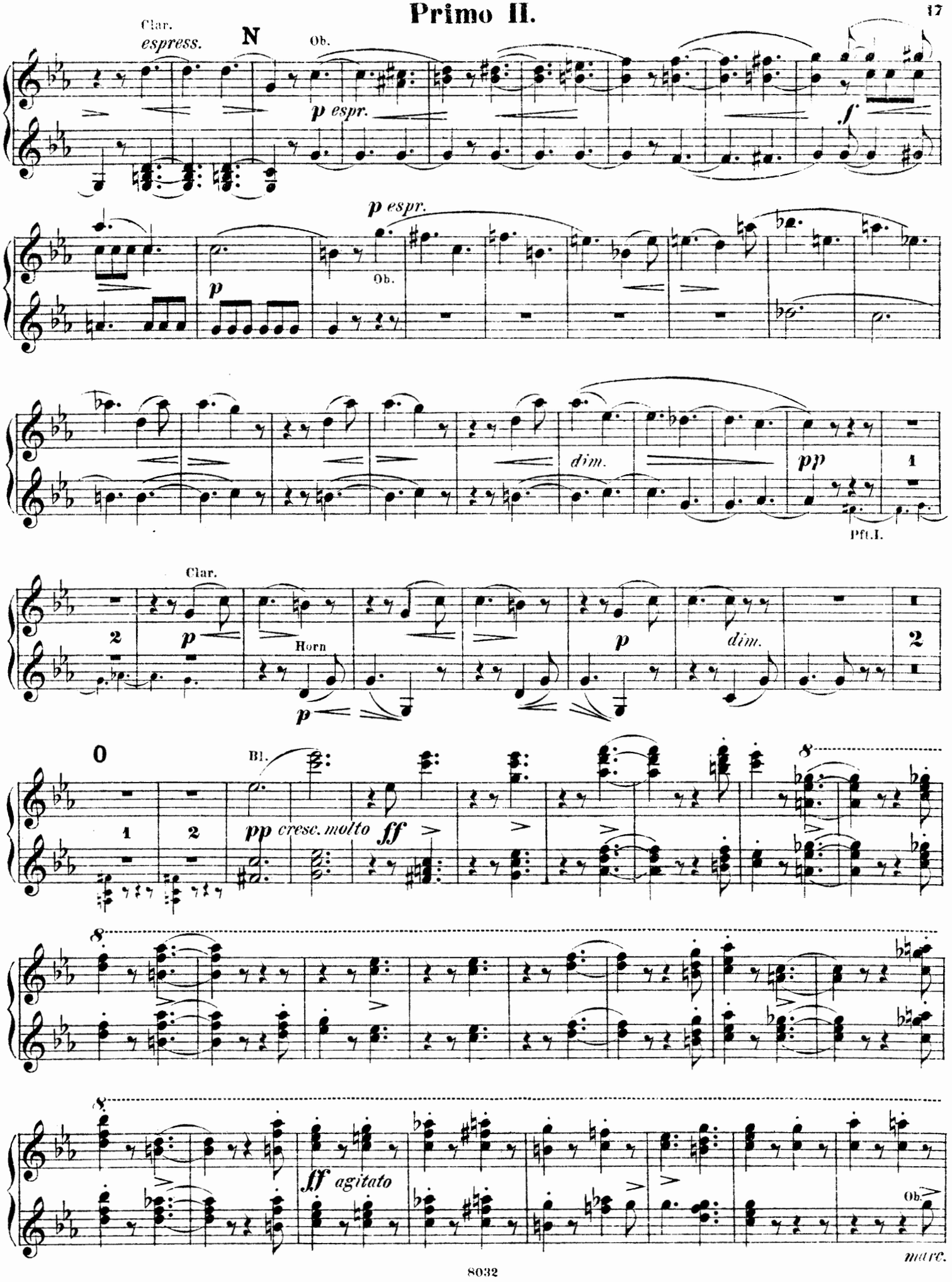
Secondo II.



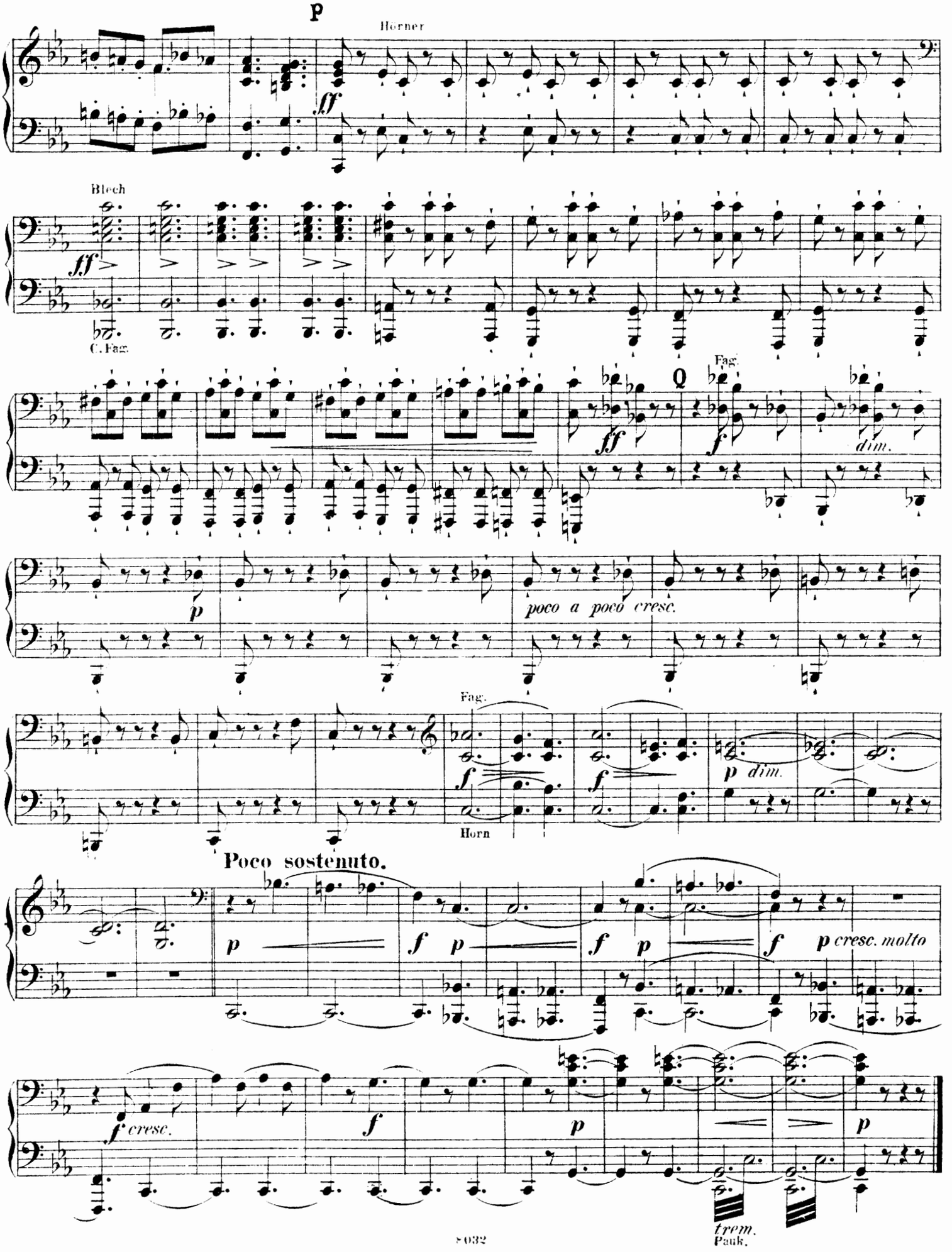

L
Ob.
pesante
Viol.
più
Horner
M
Bl.
Ob.
Fag.
Clar.
Fl.
sempre
dim.
Horn
espress.

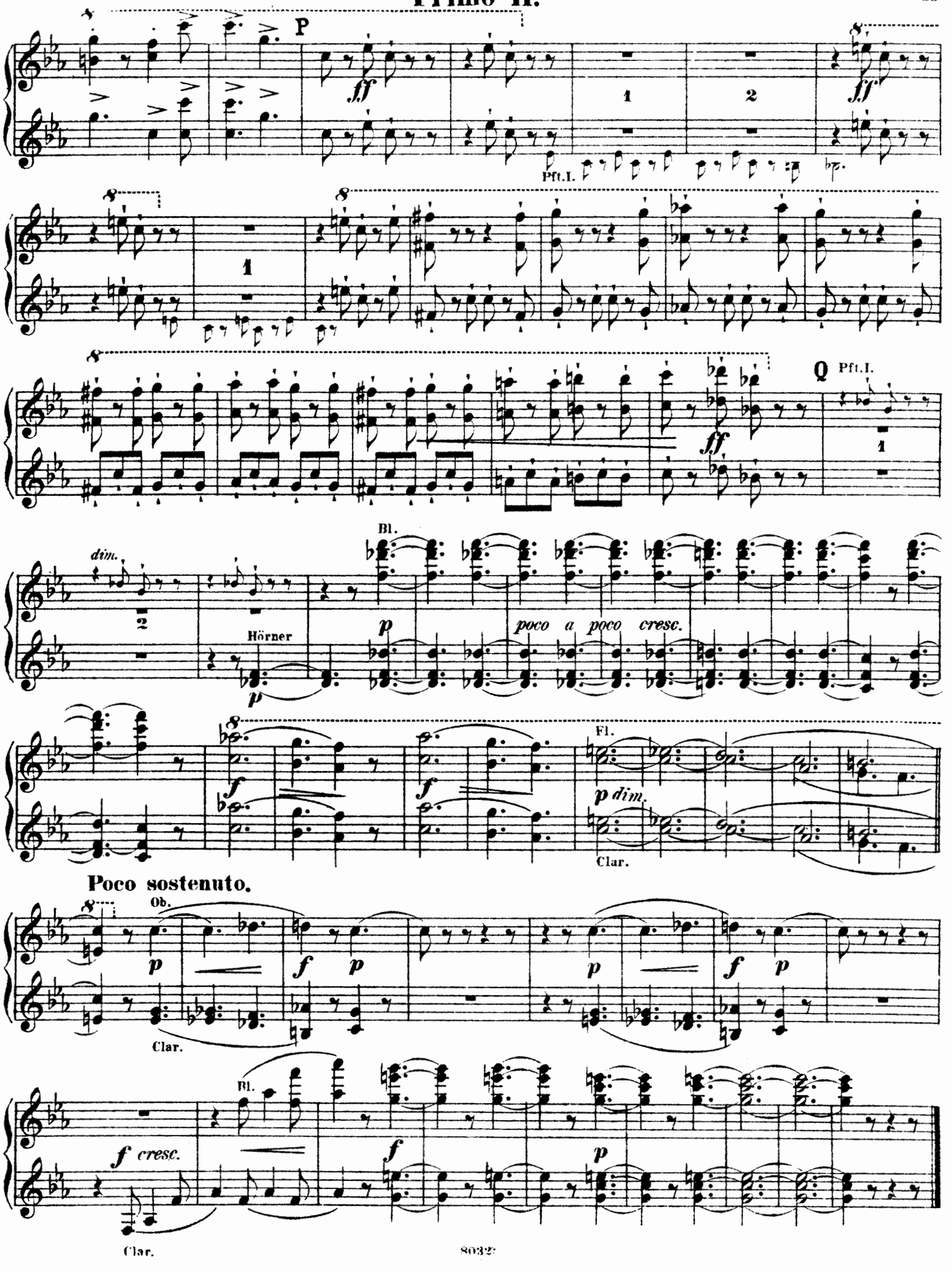
Secondo II.


N
Viol.
pp
pp
p
Fag.
p
dim.
pp
2
Primo
Horn
O
Bl.
3
4
5
6
7
pp
p
Fag.
perdendosi
1
ppcresc.
molto ff
ff agitato


Clar.
espress.
N
Ob.
p espr.
f
p espr.
Ob.
p
dim.
pp
1
Pft.I.
Clar.
2
p
Horn
p
p
dim.
2
0
Bl.
1
2
pp cresc. molto
ff
8
8
8
ff agitato
Ob.
marc.

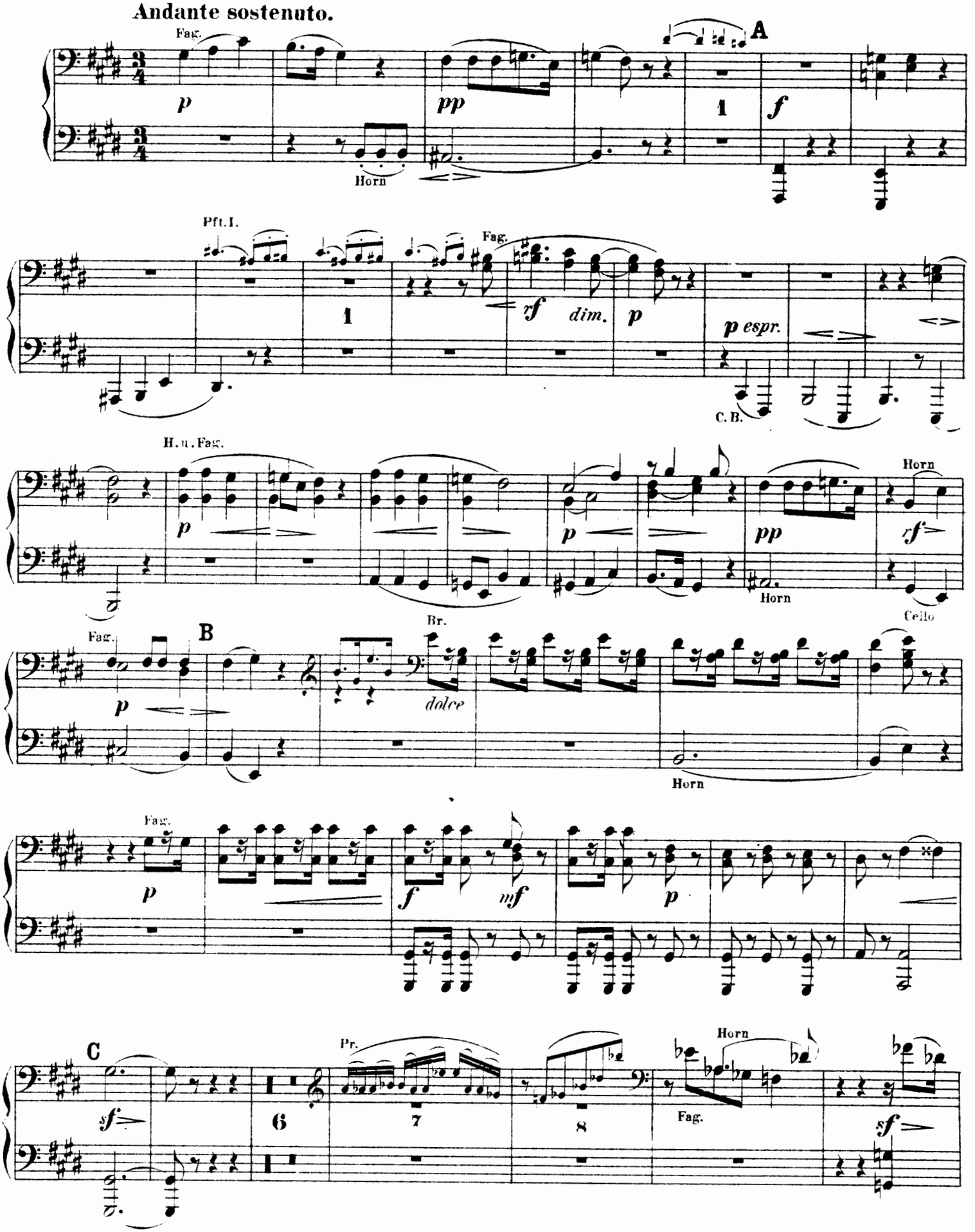
Secondo II.

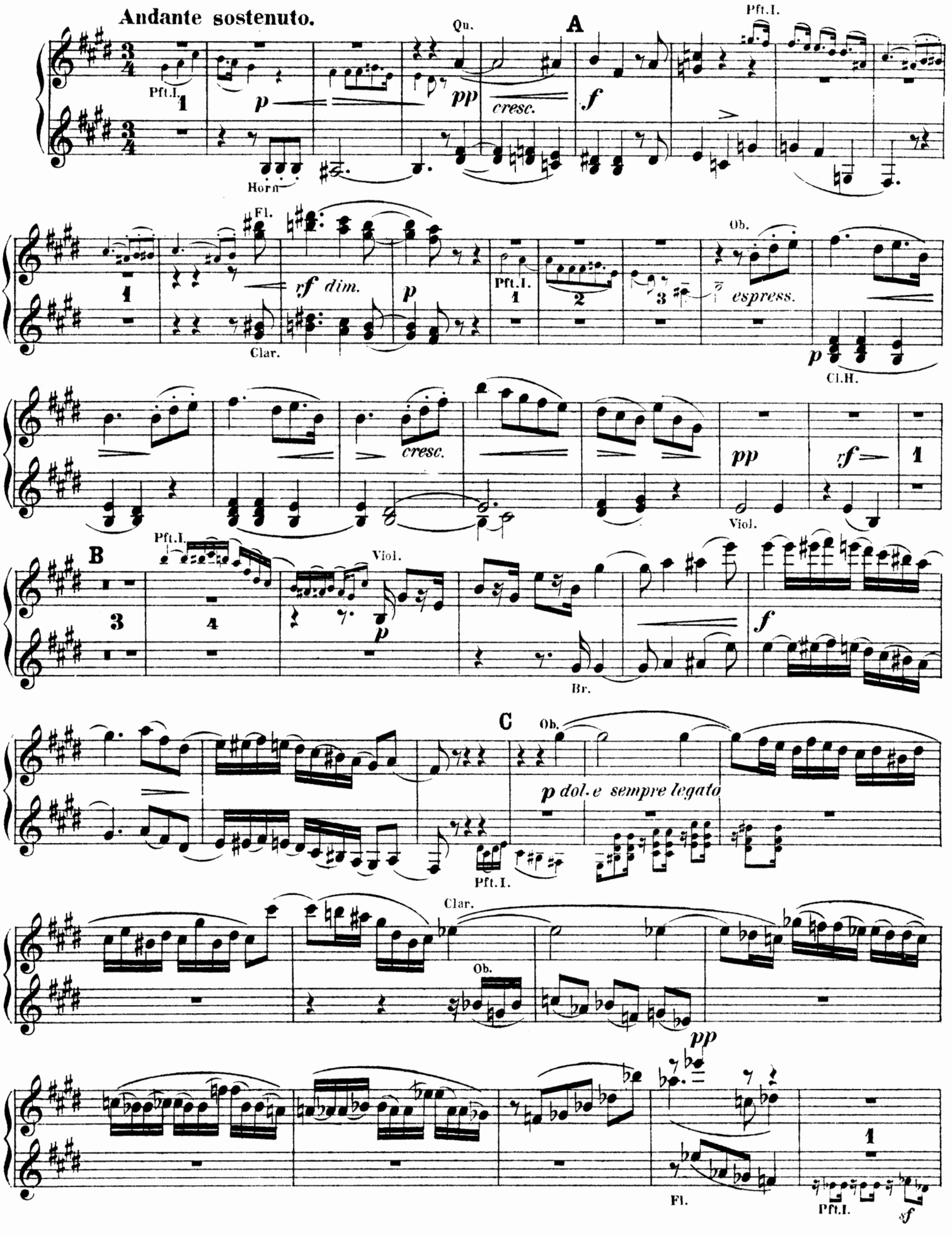

p
Horner
ff
Blech
ff
C. Fag.
ff
Fag.
f
dim.
p
poco a poco cresc.
Fag.
f
f
p dim.
Horn
Poco sostenuto.
p
f p
f p
f p cresc. molto
f cresc.
f
p
trem.
Pauk.


P
ff
1
2
Pft.I.
Q
dim.
Bl.
Hörner
p
poco a poco cresc.
f
Fl.
p dim.
Clar.
Poco sostenuto.
Ob.
f cresc.

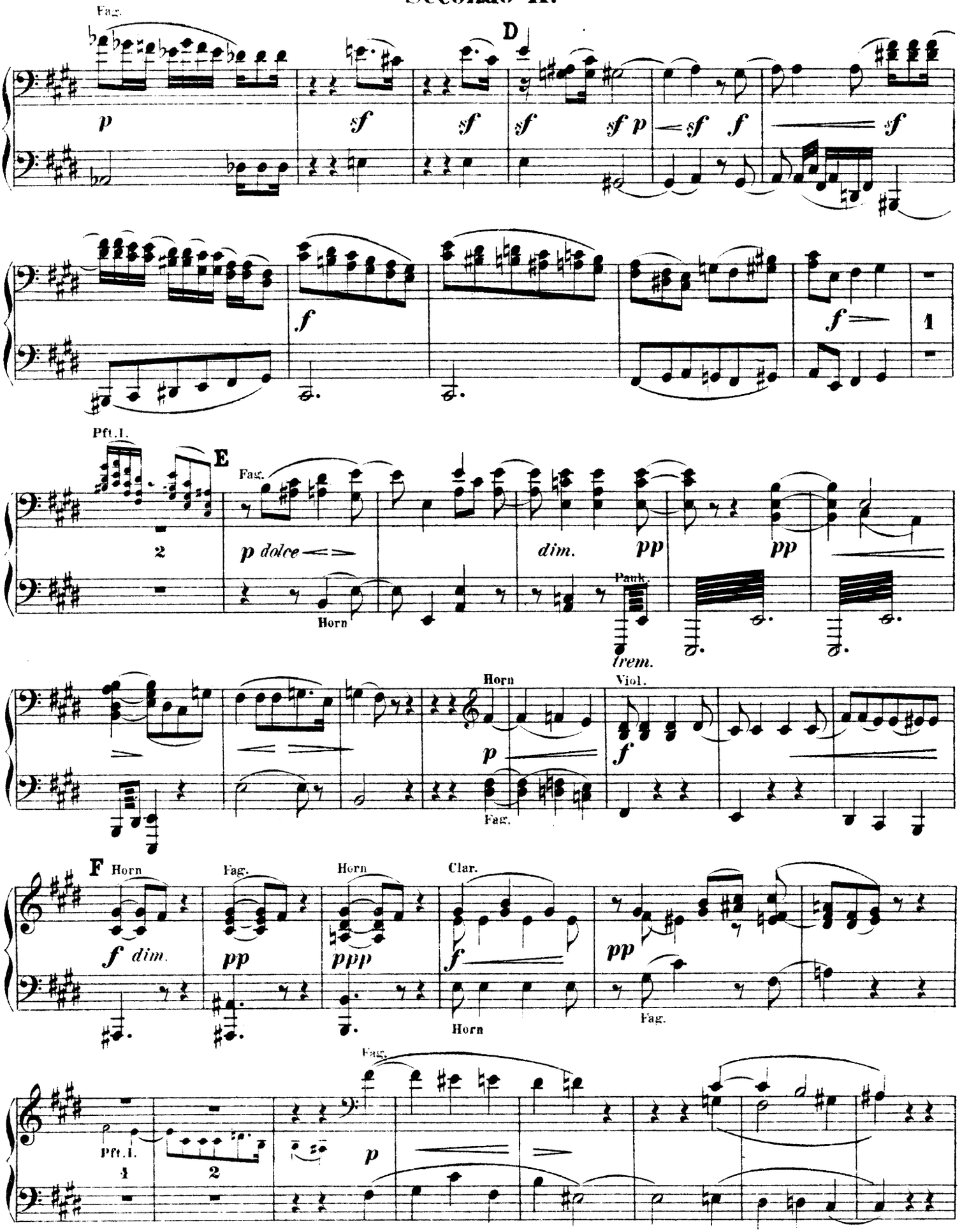
Secondo II.

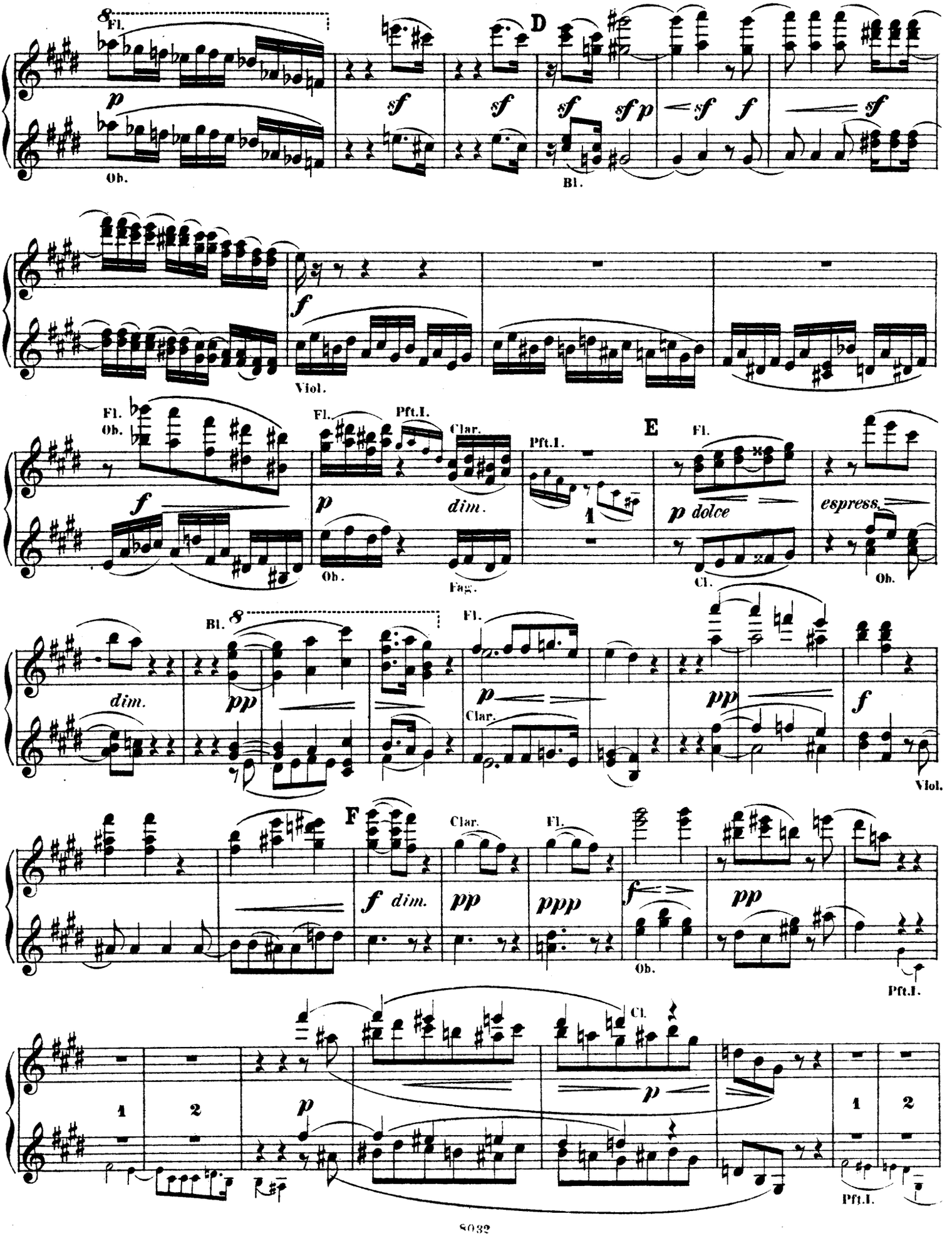
Andante sostenuto.



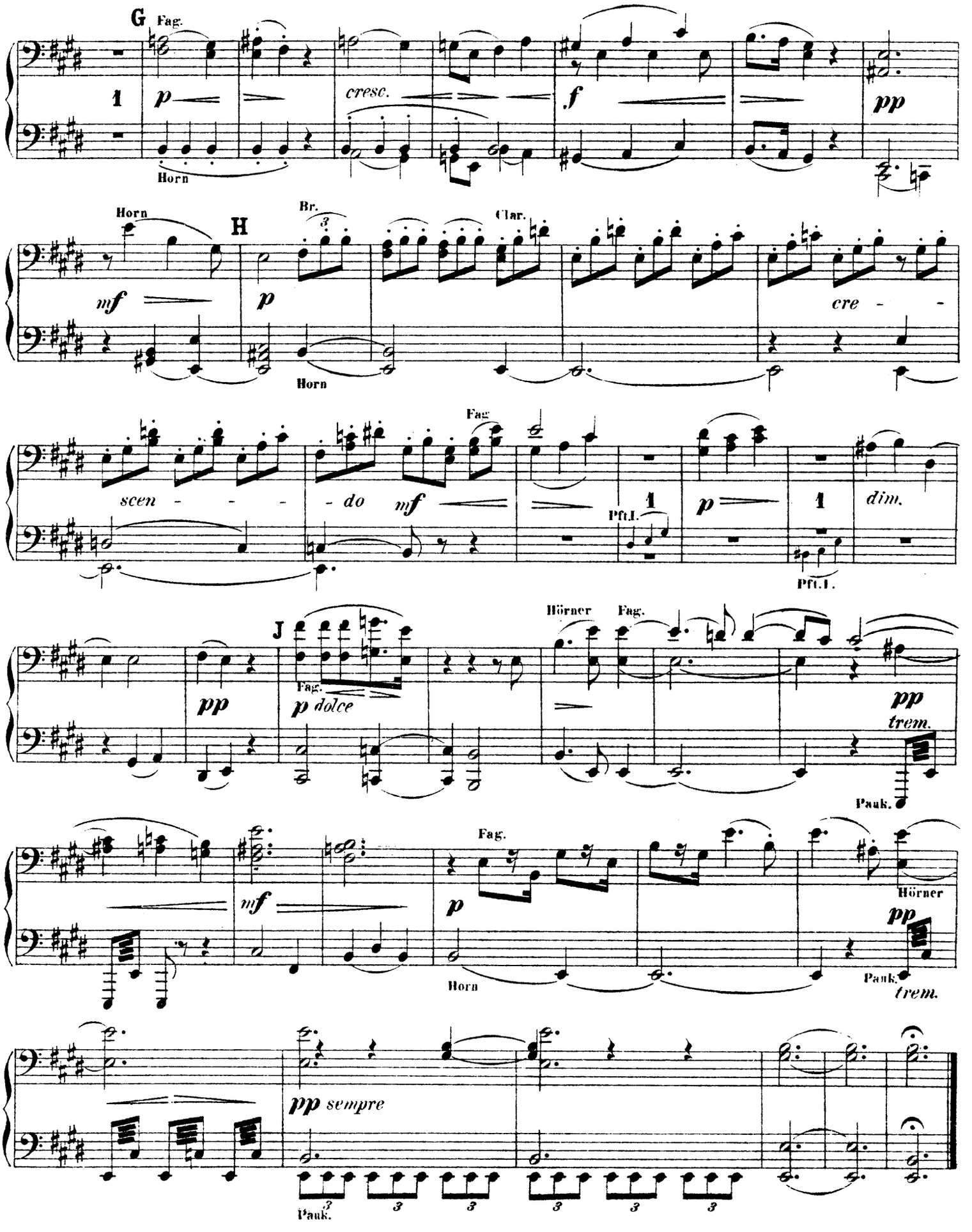

Andante sostenuto.
Pft.I.
Horn
Qu.
A
Pft.I.
Fl.
Clar.
Ob.
espress.
Cl.H.
Viol.
B
Br.
C
Ob.
Pft.I.
Clar.
Ob.
Fl.
Pft.I.

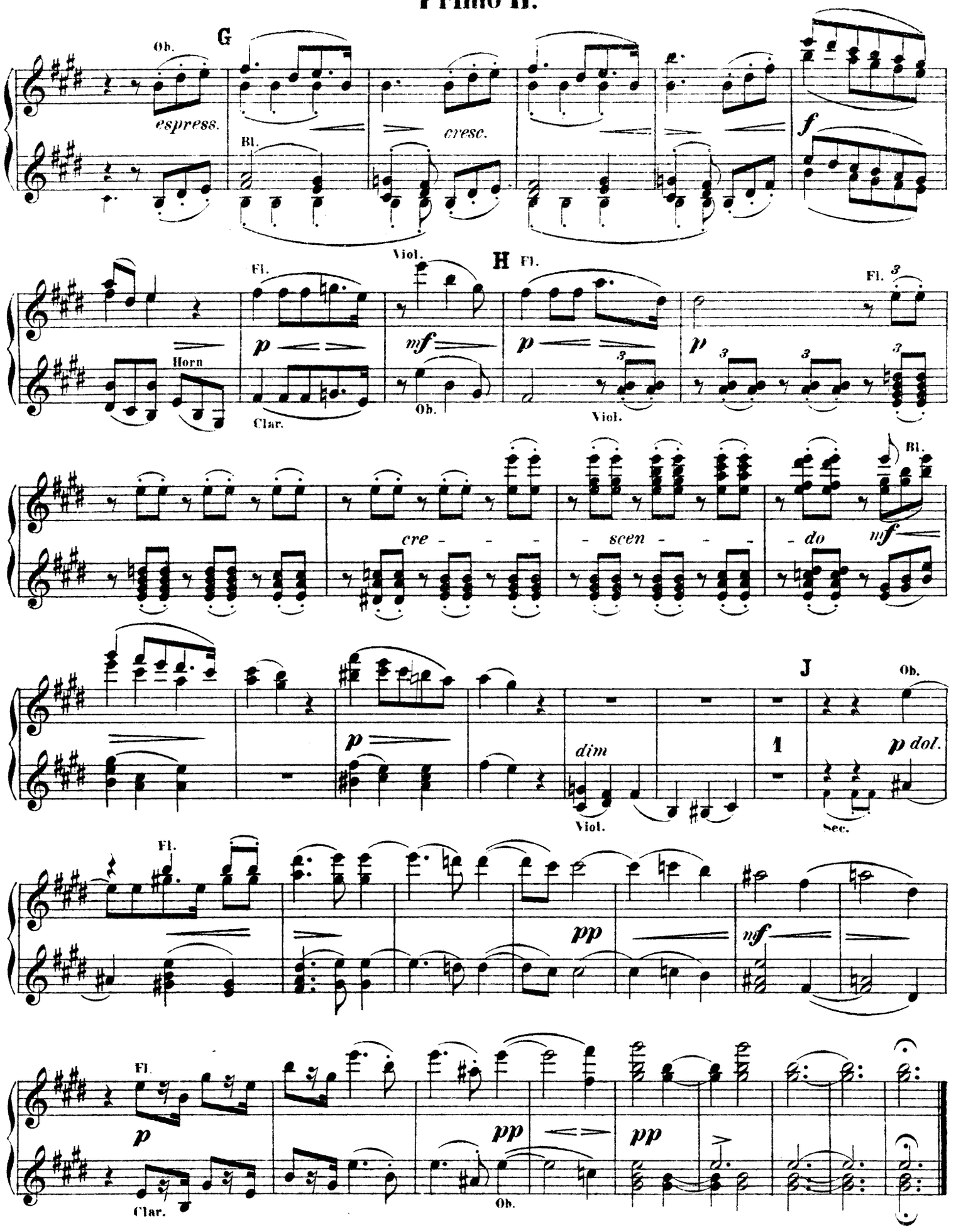
Secondo II.


Fag.
D
p
sf
sf
sf
sf p
sf
f
sf
f
f
1
Pft.I.
E
Fag.
2
p dolce
dim.
pp
pp
Horn
Pauk.
trem.
Horn
Viol.
p
f
Fag.
F
Horn
Fag.
Horn
Clar.
f dim.
pp
ppp
f
pp
Horn
Fag.
Fag.
Pft.I.
1
2
p


Fl.
Ob.
D
Bl.
Viol.
Fl.
Ob.
Pft.I.
Clar.
dim.
Fag.
E
p dolce
espress.
Cl.
Bl.
Fl.
Clar.
Viol.
F
dim.
Clar.
Fl.
Ob.
Pft.I.
Cl.
Pft.I.

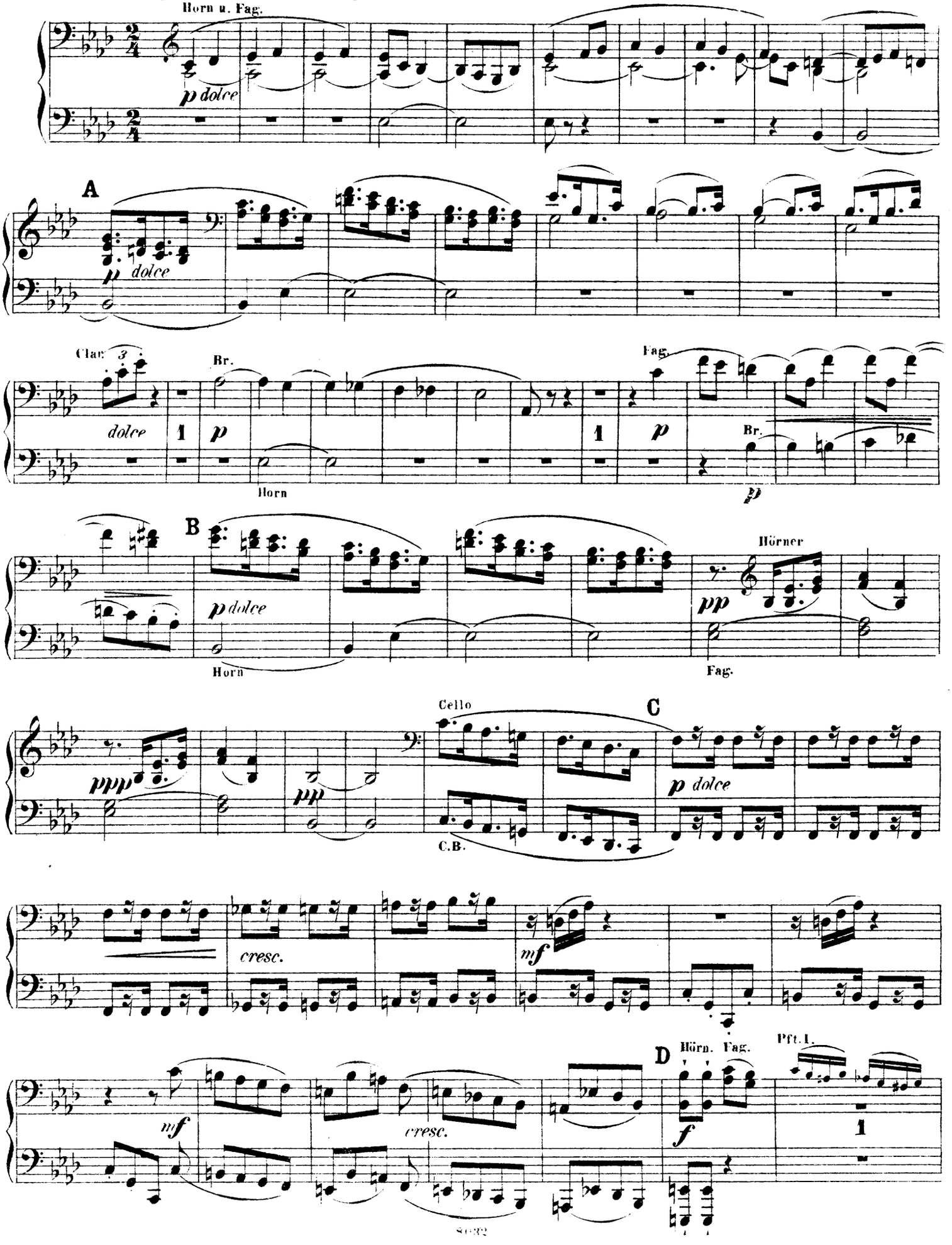
Secondo II.


G
Fag.
1
p
Horn
cresc.
f
pp
Horn
H
Br.
Clar.
mf
p
Horn
cre - -
scen - - - - do
mf
Fag.
Pft.I.
1
p
1
dim.
Pft.I.
J
Hörner
Fag.
pp
Fag.
p dolce
pp
trem.
Pauk.
mf
Fag.
p
Horn
Hörner
pp
Pauk.
trem.
pp sempre
Pauk.


G
Ob.
espress.
Bl.
cresc.
f
Viol.
H
Fl.
Horn
p
Clar.
mf
Ob.
Viol.
3
cre - - - - scen - - - - do
mf
J
dim
Viol.
1
p dol.
Sec.
pp
Clar.

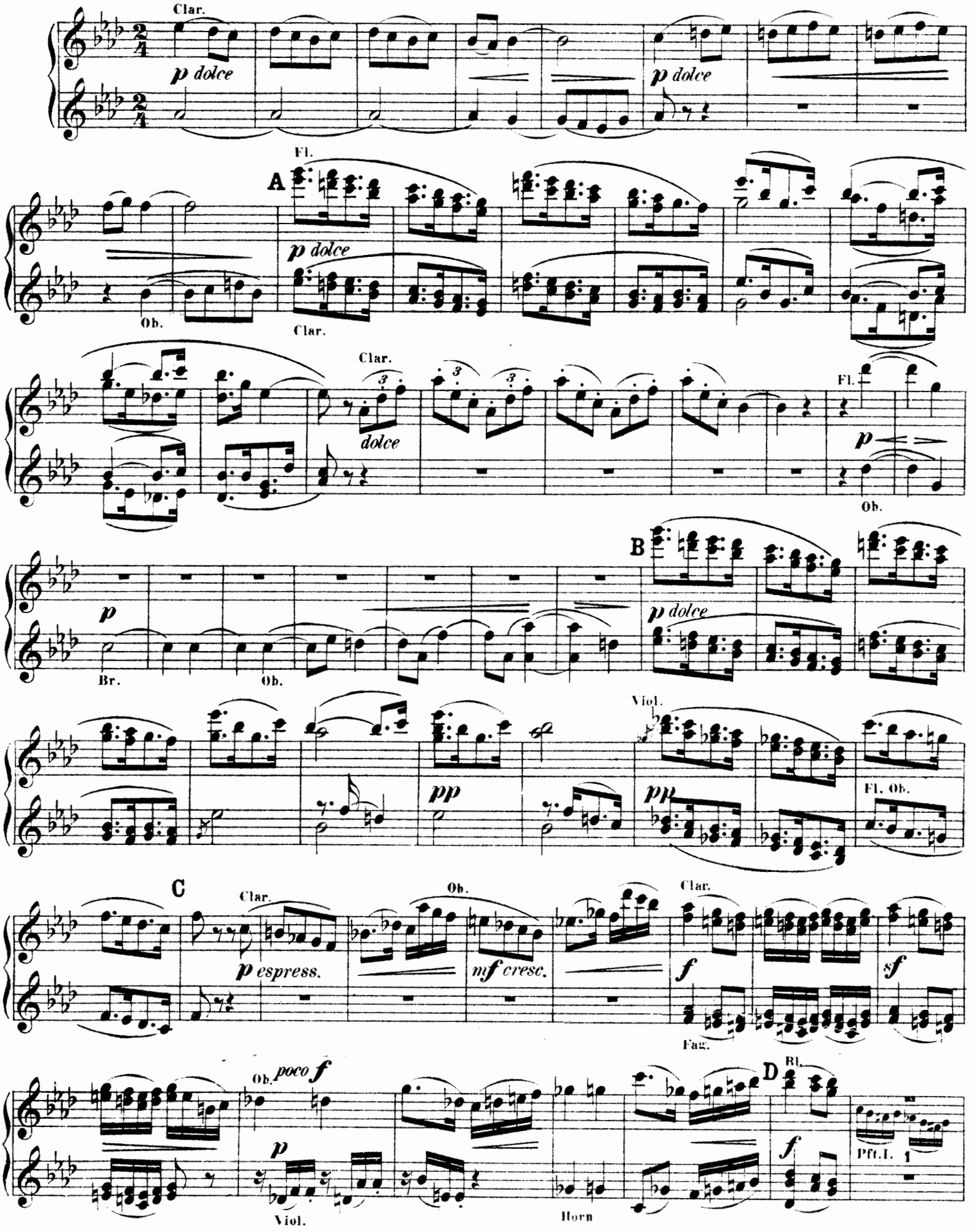
Secondo II.

Un poco Allegretto e grazioso.

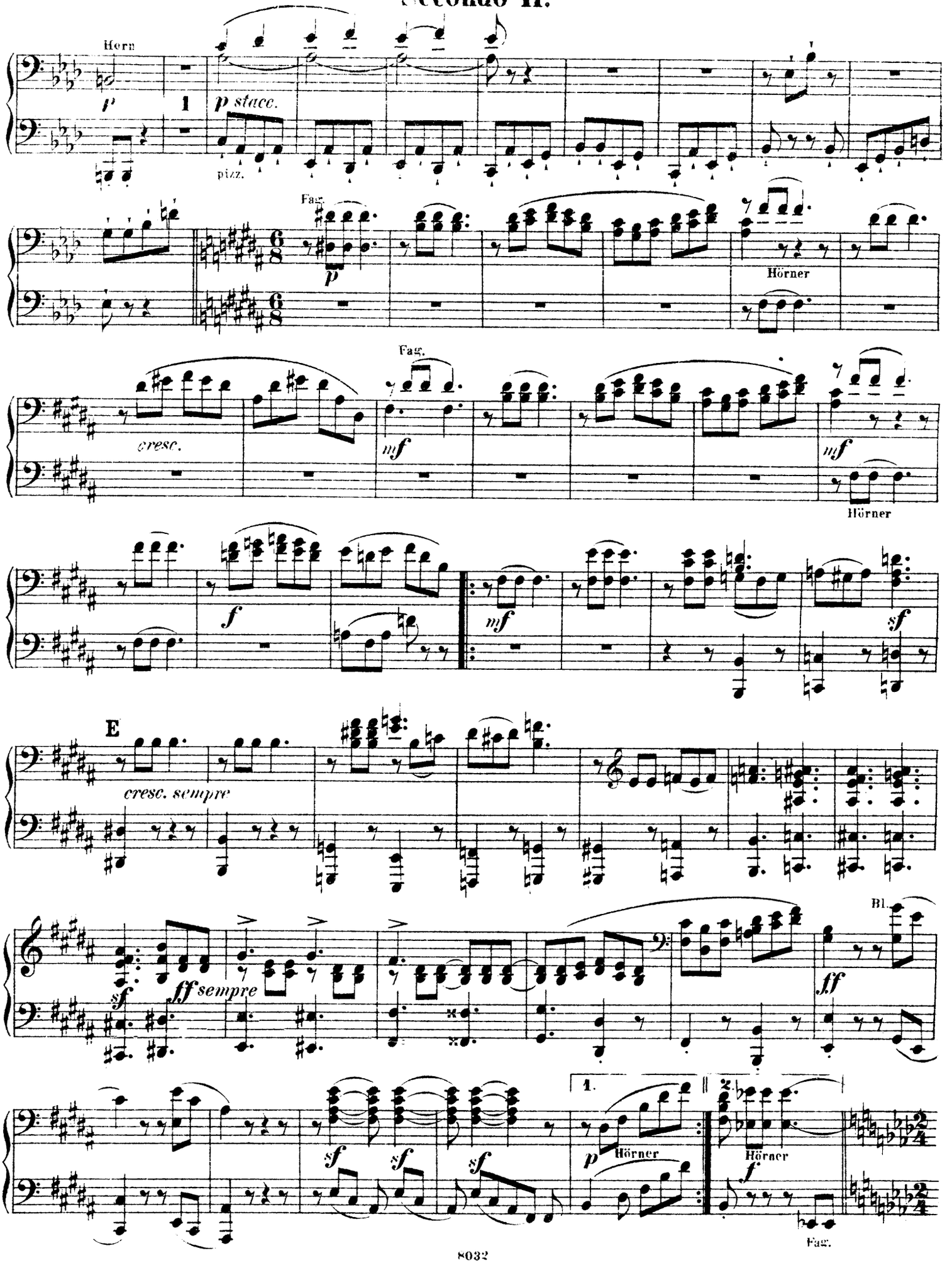


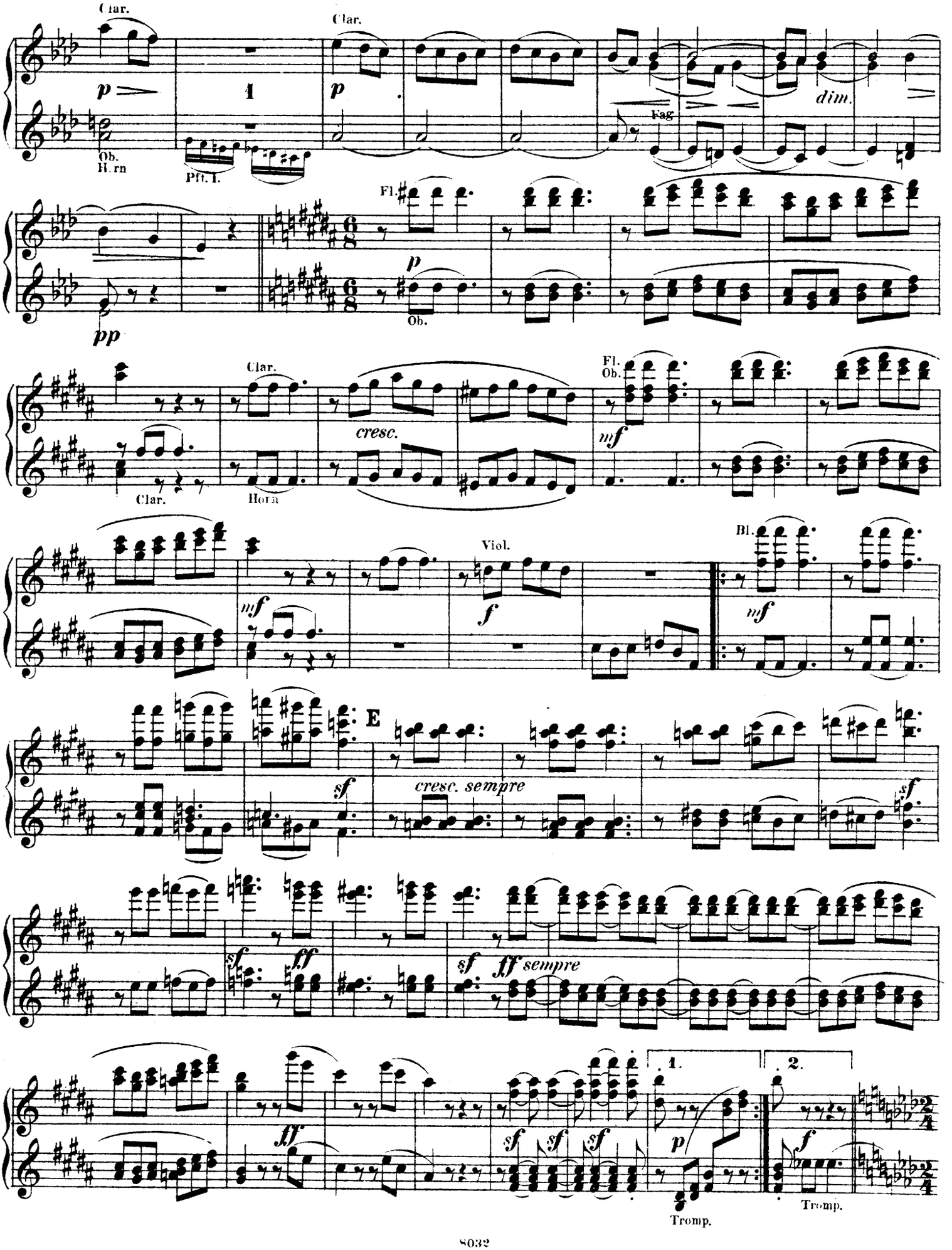
Primo II.

Un poco Allegretto e grazioso.

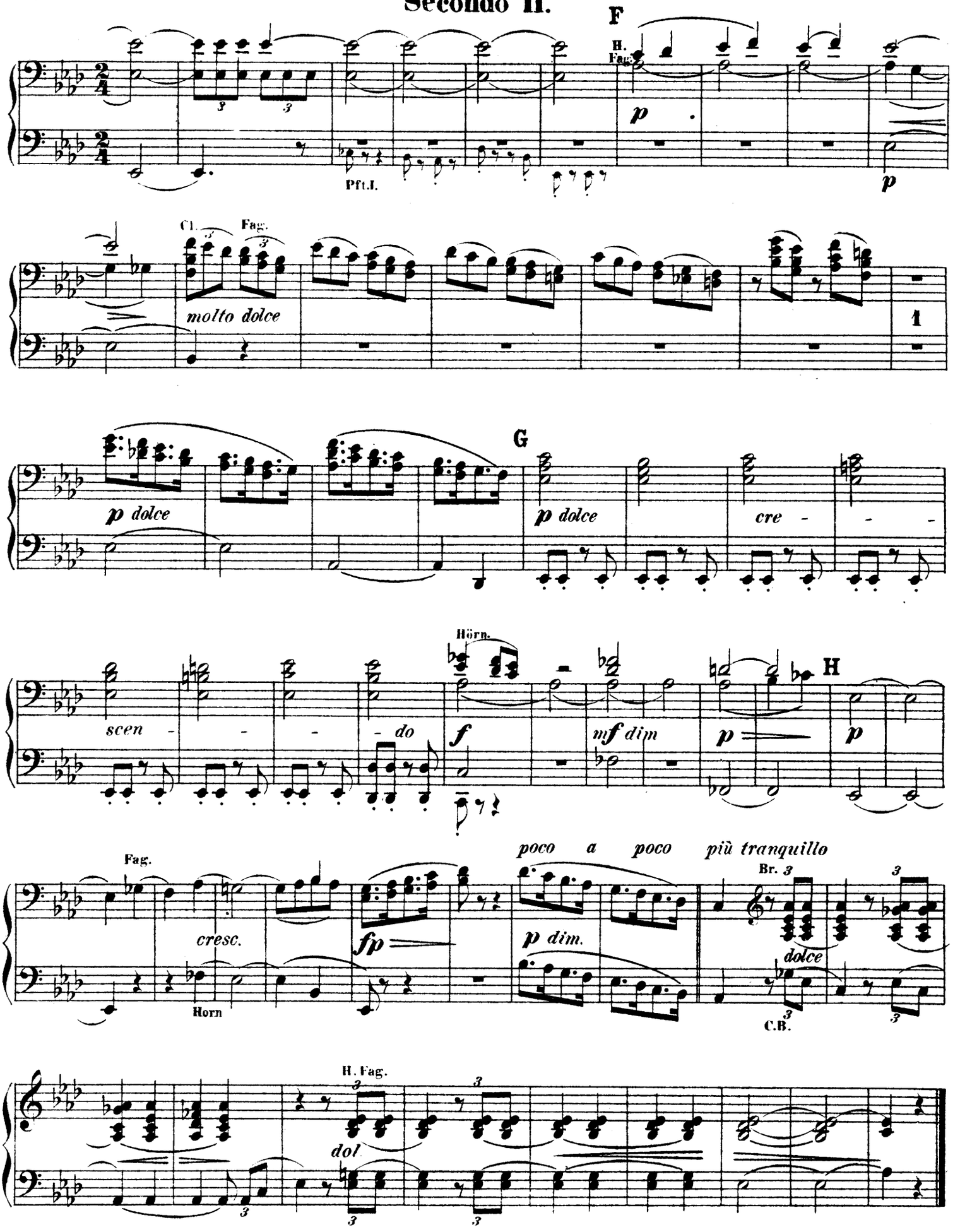


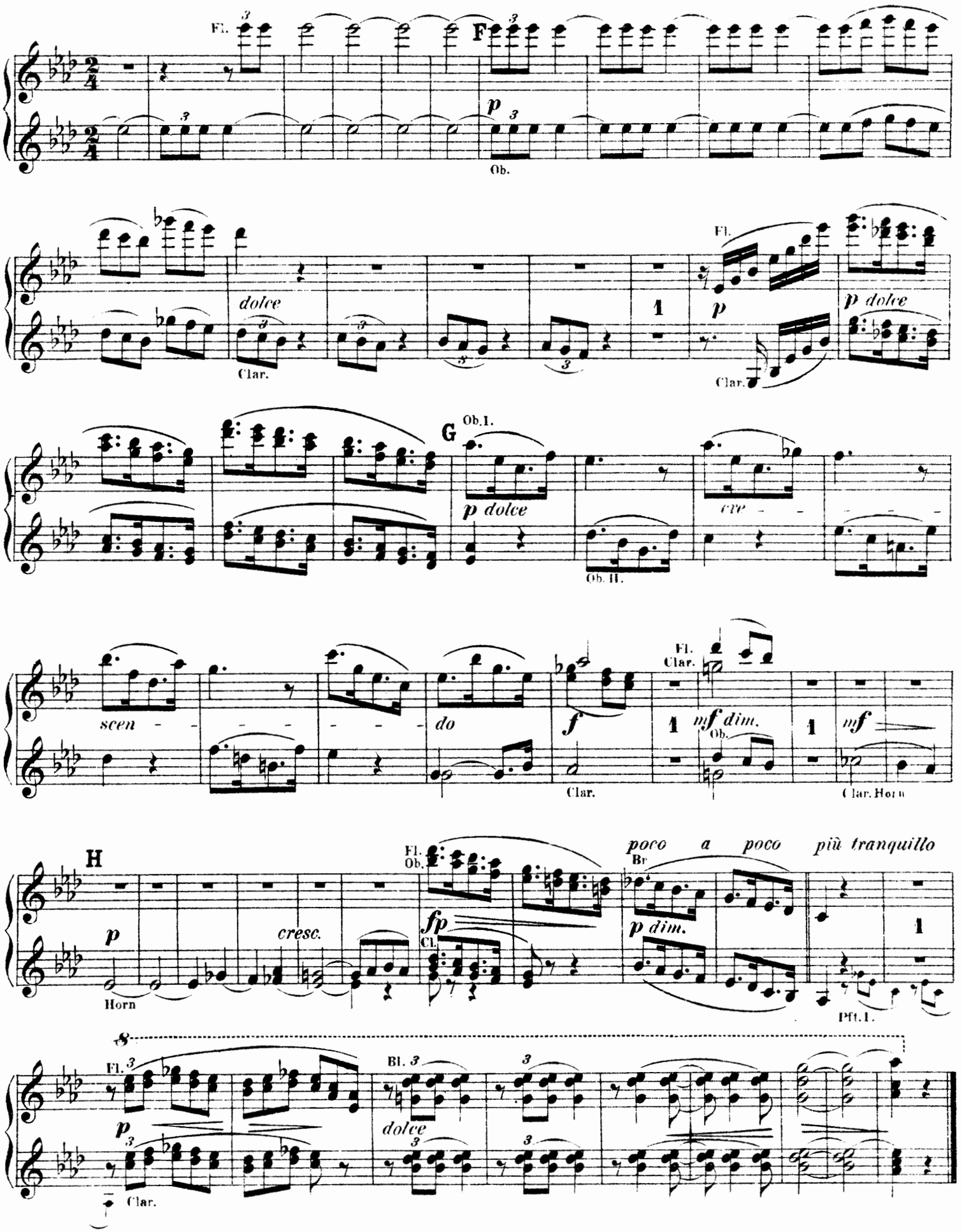
Secondo II.


Horn
p
1
p stacc.
pizz.
Fag.
p
Hörner
Fag.
cresc.
mf
mf
Hörner
f
mf
sf
E
cresc. sempre
sf
ff sempre
Bl.
ff
sf
sf
sf
1.
2.
p
Hörner
Hörner
f
Fag.

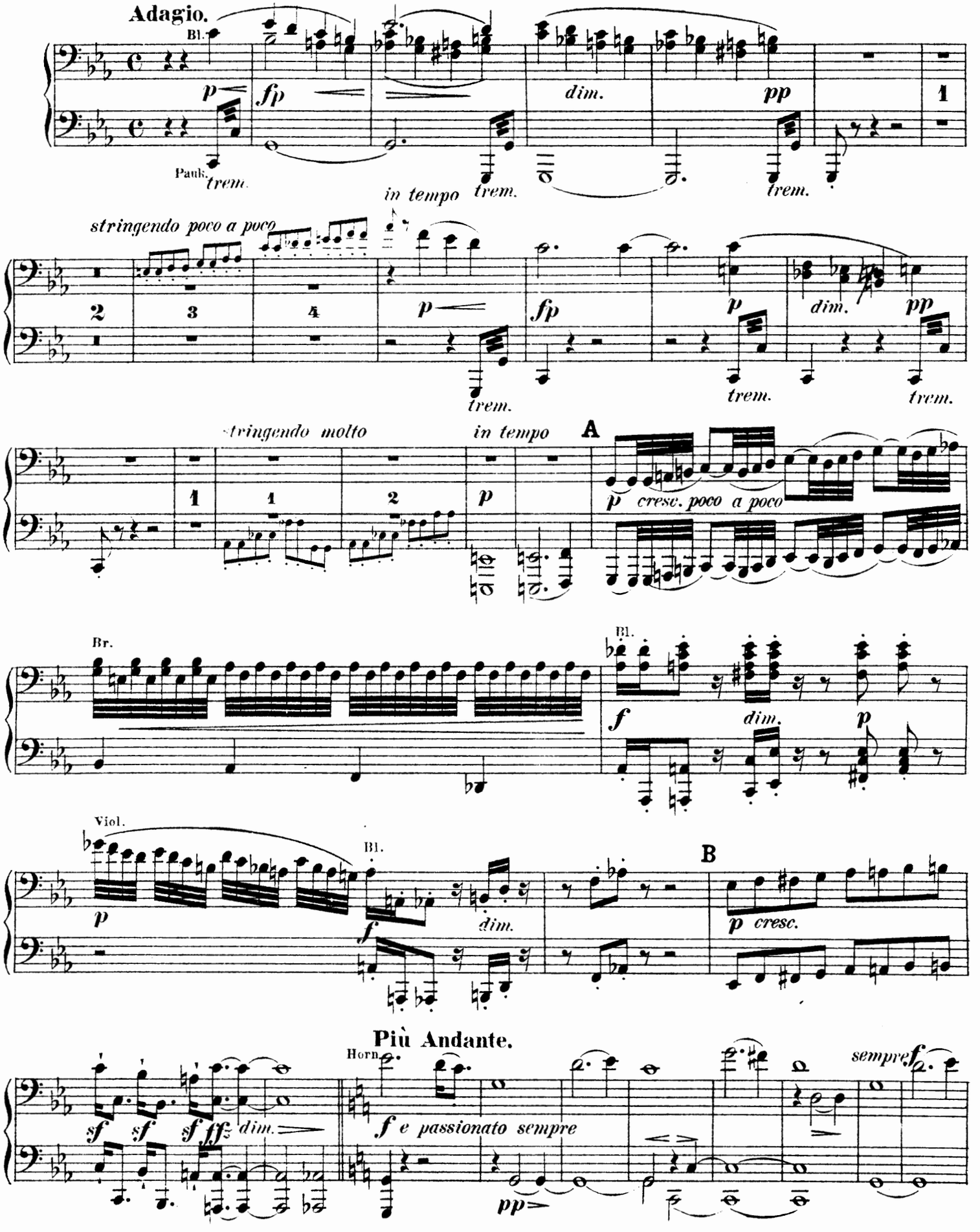

Clar.
p
Ob.
Horn
Pfl. I.
1
Clar.
p
Fag.
dim.
pp
Fl.
p
Ob.
Clar.
Clar.
Horn
cresc.
Fl.
Ob.
mf
mf
Viol.
f
Bl.
mf
E
sf
cresc. sempre
sf
sf
ff
sf
ff sempre
ff
sf
sf
sf
sf
p
Tromp.
1.
2.
f
Tromp.

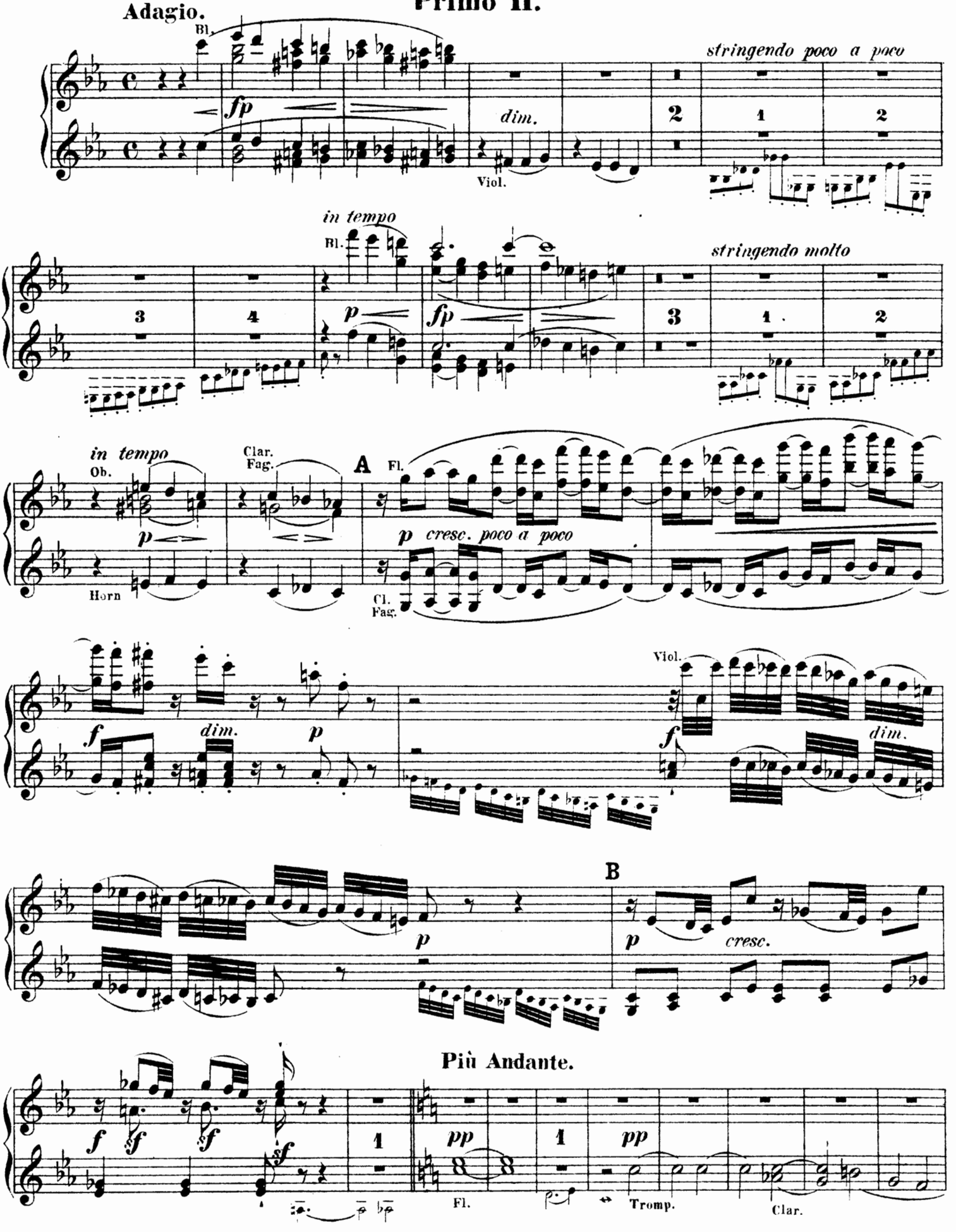
Secondo II.


F
H. Fag.
p
Pft.I.
p
Cl.
Fag.
molto dolce
1
G
p dolce
p dolce
cre - - -
Hörn.
H
scen - - - - do
f
mf dim
p
p
Fag.
poco a poco più tranquillo
Br.
cresc.
fp
p dim.
dolce
Horn
C.B.
H. Fag.
dol

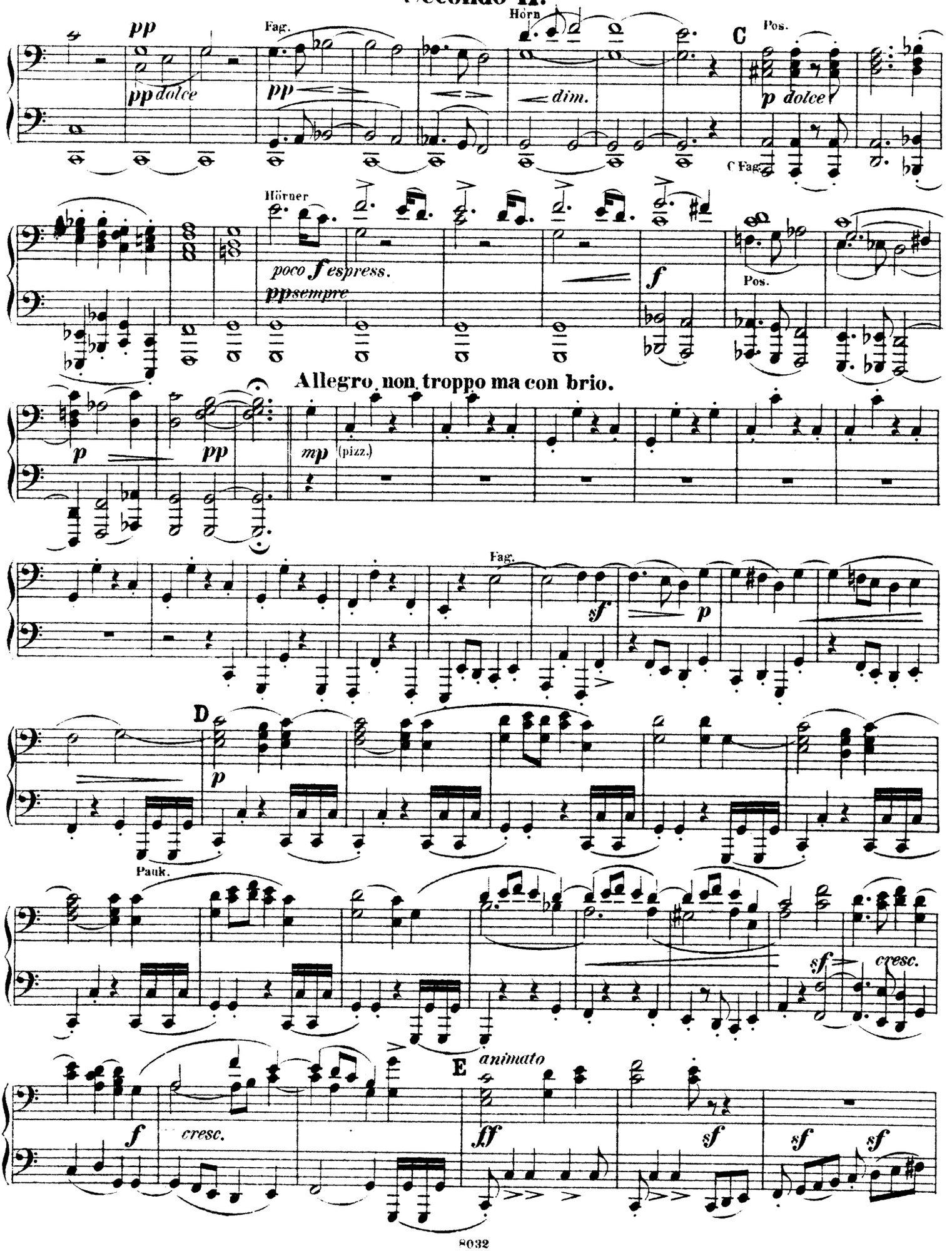

Fl.
F
p
Ob.
dolce
Clar.
Fl.
p
Clar.
p dolce
G
Ob. I.
p dolce
Ob. II.
cre
scen
do
f
Clar.
Fl.
Clar.
mf dim.
Ob.
mf
Clar. Horn
H
Fl.
Ob.
poco a poco più tranquillo
Br
p
cresc.
Horn
fp
Cl.
p dim.
Pft. I.
Fl.
p
Clar.
Bl.
dolce

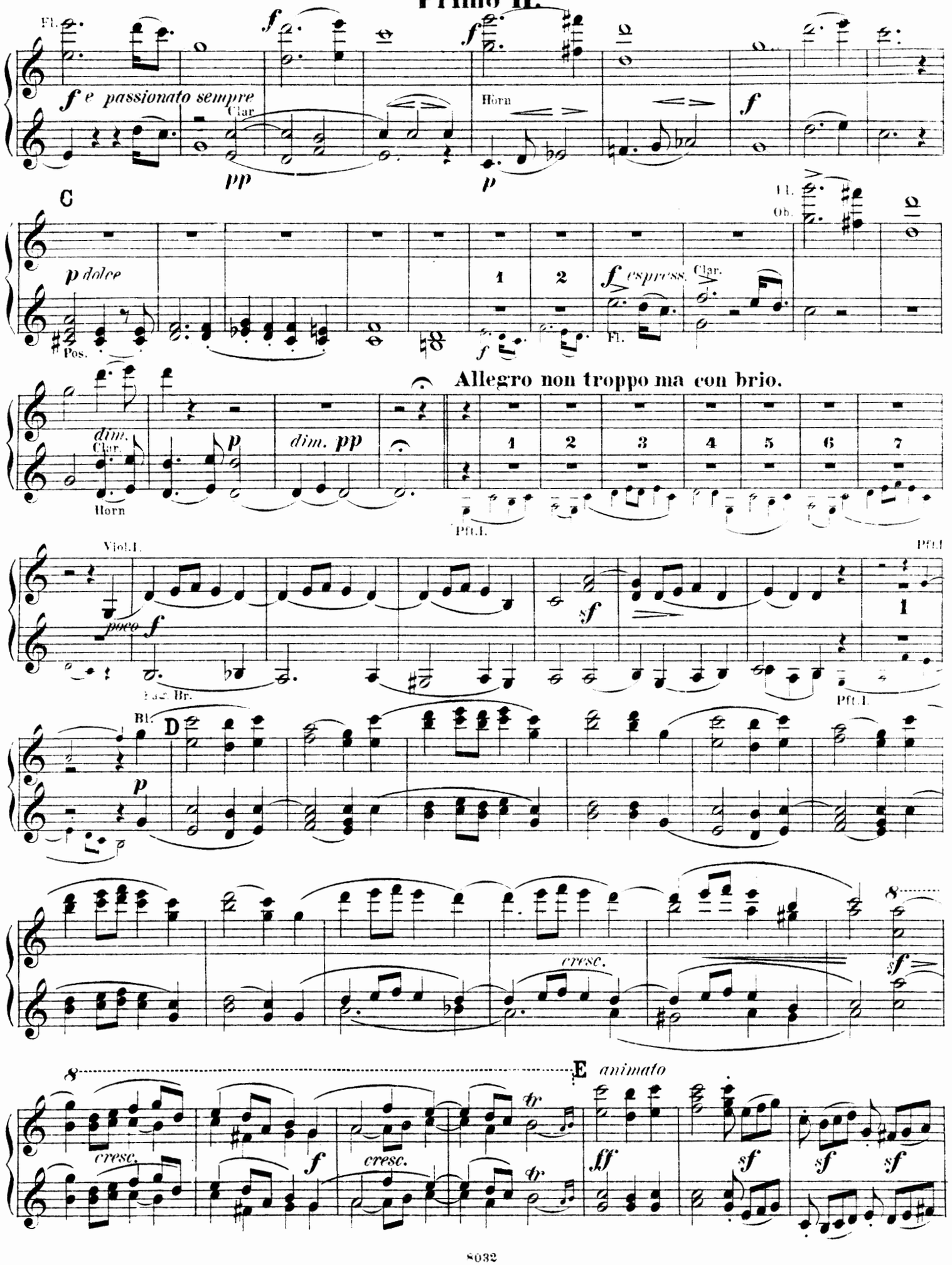
Secondo II.


Adagio.
Bl.
p
fp
dim.
pp
1
Pauk.
trem.
in tempo
trem.
trem.
stringendo poco a poco
2
3
4
p
fp
p
dim.
pp
trem.
trem.
trem.
stringendo molto
in tempo
A
1
1
2
p
p cresc. poco a poco
Br.
Bl.
f
dim.
p
Viol.
Bl.
B
p
f
dim.
p cresc.
Più Andante.
Horn
sempre f
sf sf sf fz dim.
f e passionato sempre
pp

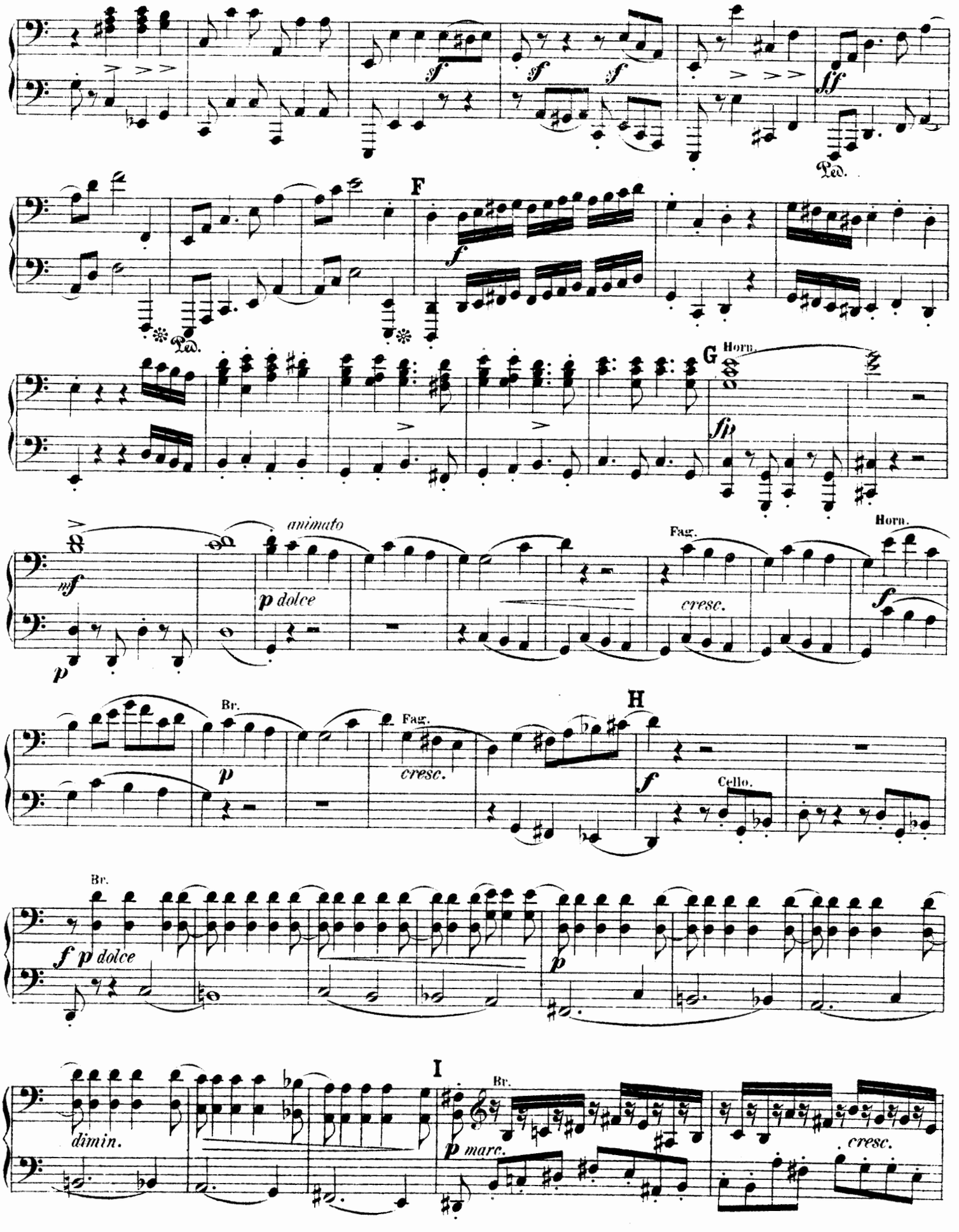

Adagio.
Bl.
fp
dim.
Viol.
stringendo poco a poco
in tempo
Bl.
p
fp
stringendo molto
in tempo
Ob.
Clar.
Fag.
A
Fl.
Horn
p cresc. poco a poco
Cl.
Fag.
f
dim.
p
Viol.
f
dim.
B
p
p
cresc.
Più Andante.
f
sf
sf
sf
sf
pp
pp
Fl.
Tromp.
Clar.

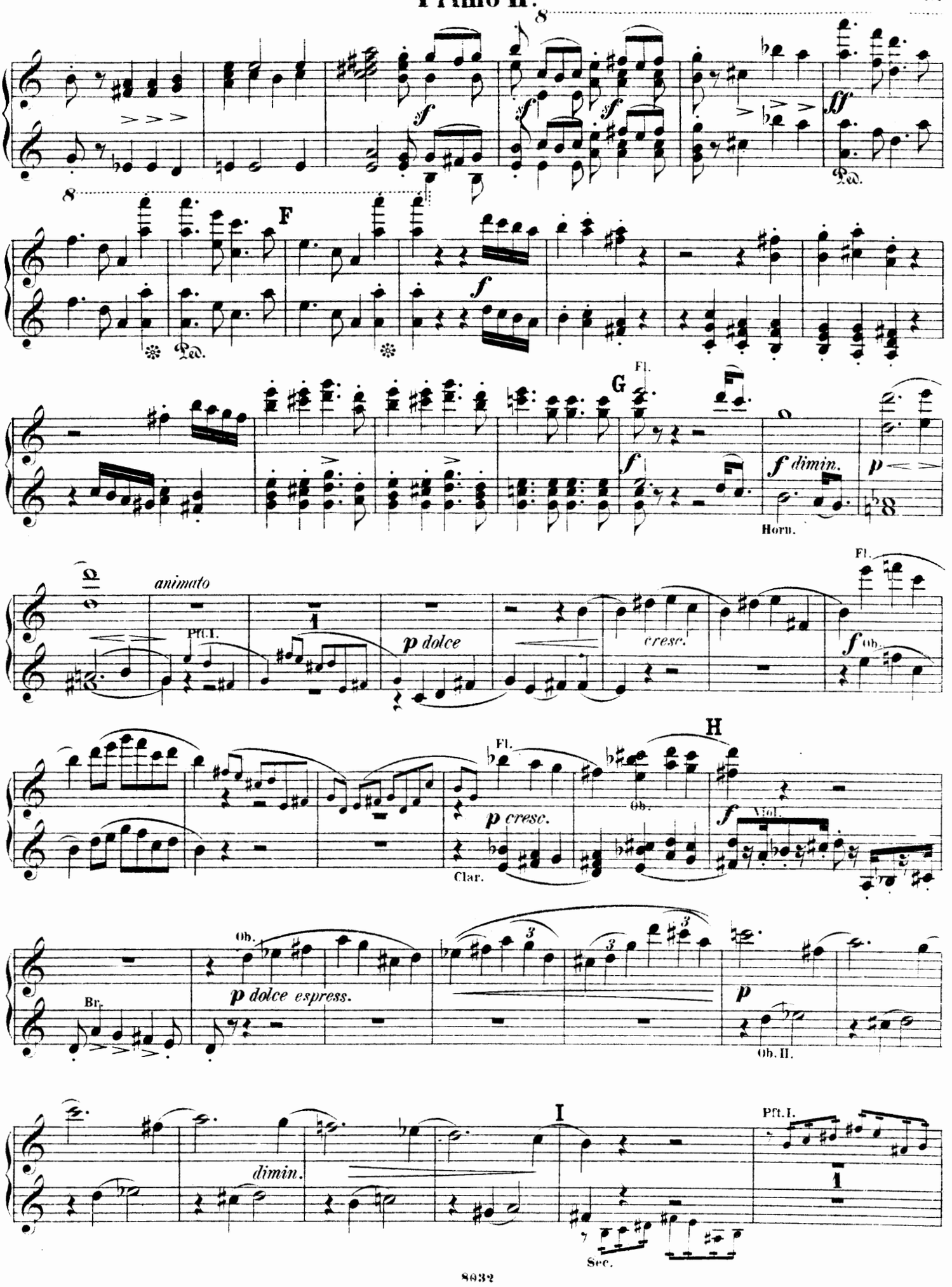
Secondo II.


pp
Fag.
Horn
C
Pos.
pp dolce
pp
dim.
p dolce
C Fag.
Hörner
poco f espress.
ppsempre
f
Pos.
Allegro non troppo ma con brio.
p
pp
mp
(pizz.)
Fag.
sf
p
D
p
Pauk.
sf
cresc.
f
cresc.
E
animato
ff
sf
sf
sf

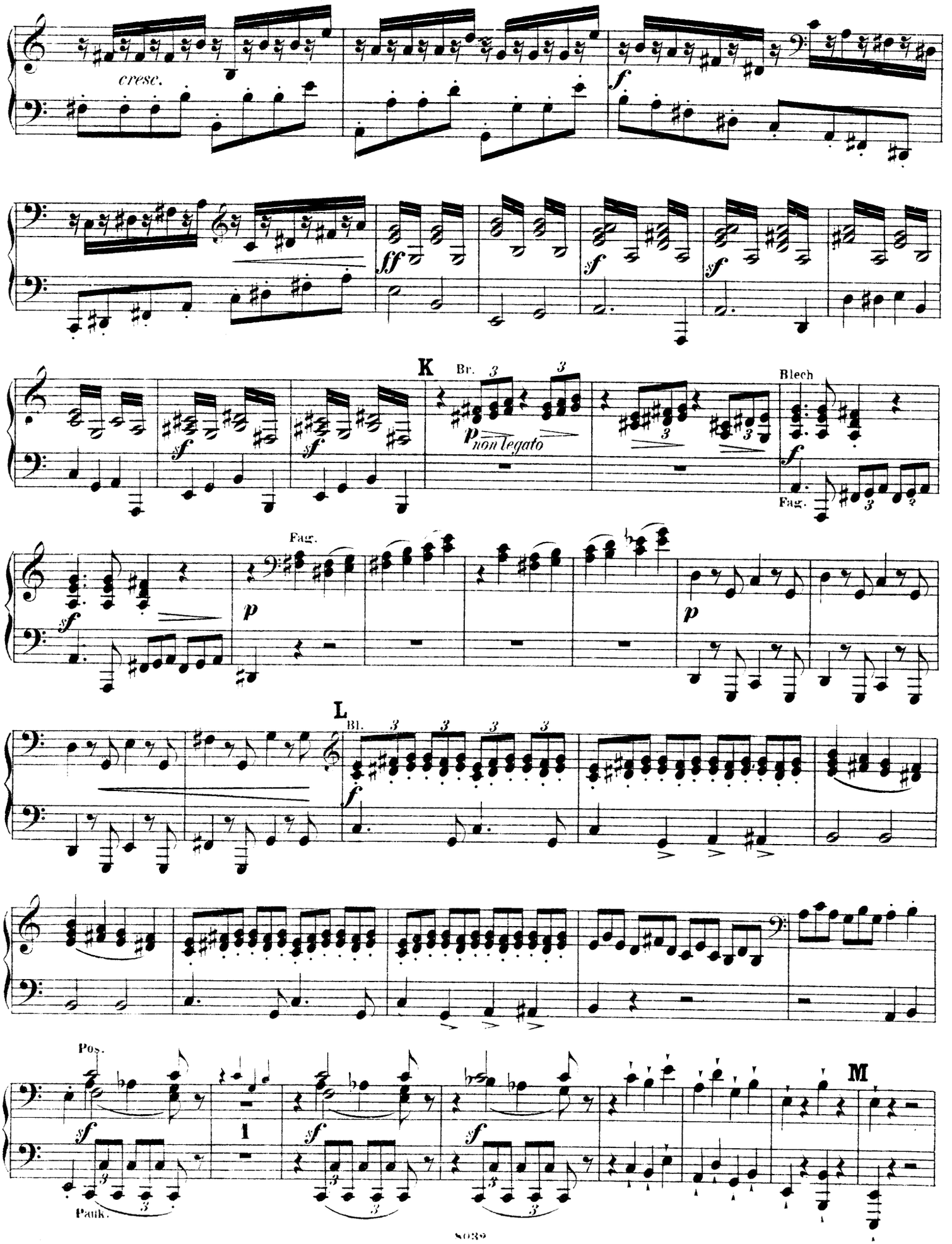

Fl.
f
f e passionato sempre
Clar.
pp
f
Horn
p
f
C
Fl.
Ob.
p dolce
Pos.
1
2
f espress.
Clar.
Fl.
f
Allegro non troppo ma con brio.
dim.
Clar.
Horn
p
dim. pp
1
2
3
4
5
6
7
Pft.I.
Viol.I.
poco f
Fag. Br.
sf
1
Pft.I.
Pft.I
Bl.
D
p
cresc.
8
sf
8
E animato
cresc.
f
cresc.
tr
tr
ff
sf
sf
sf

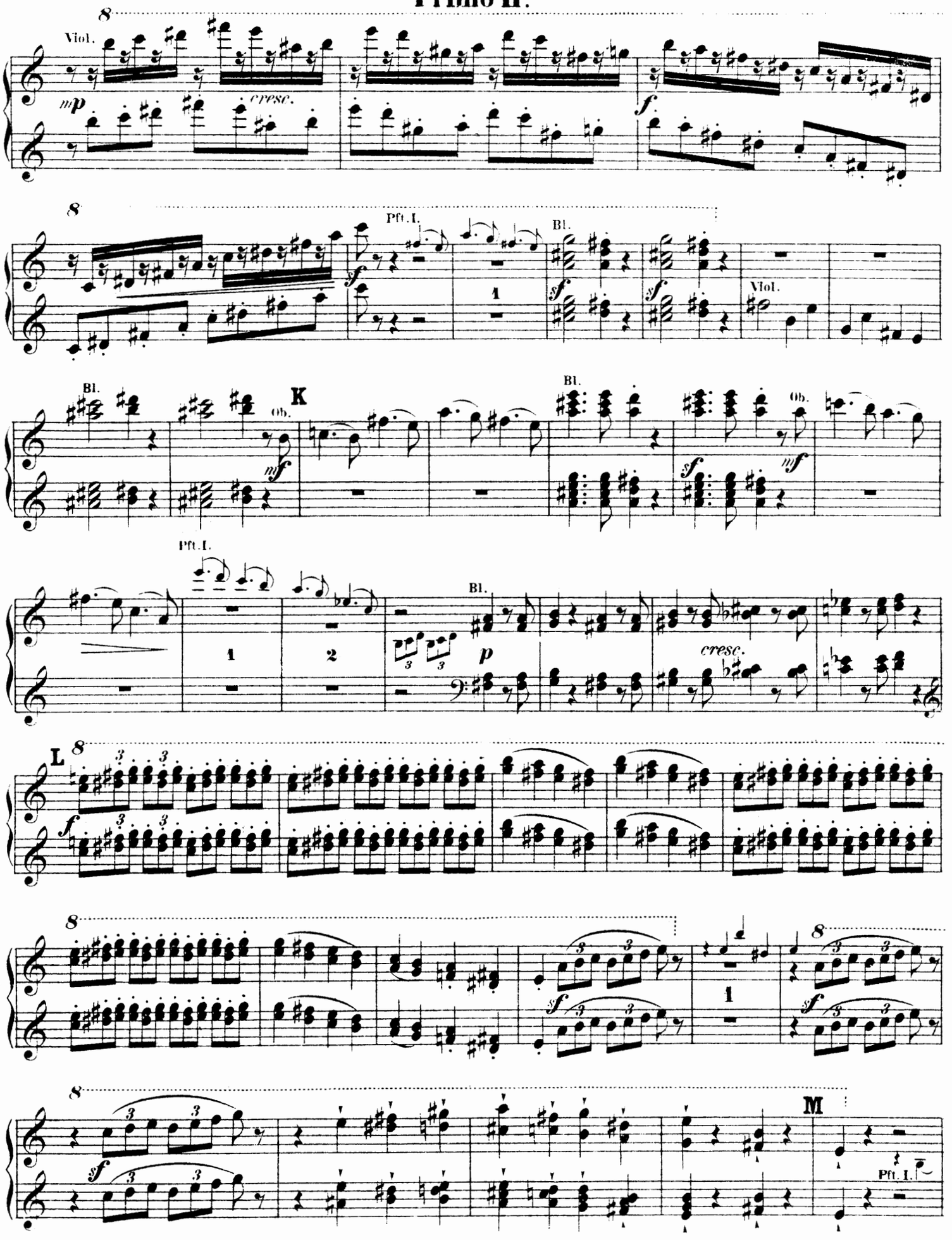
Secondo II.


sf
sf
sf
ff
Ped.
F
f
Ped.
G
Horn.
fp
mf
animato
p dolce
p
Fag.
cresc.
Horn.
f
Br.
p
Fag.
cresc.
H
f
Cello.
Br.
f p dolce
p
I
Br.
dimin.
p marc.
cresc.

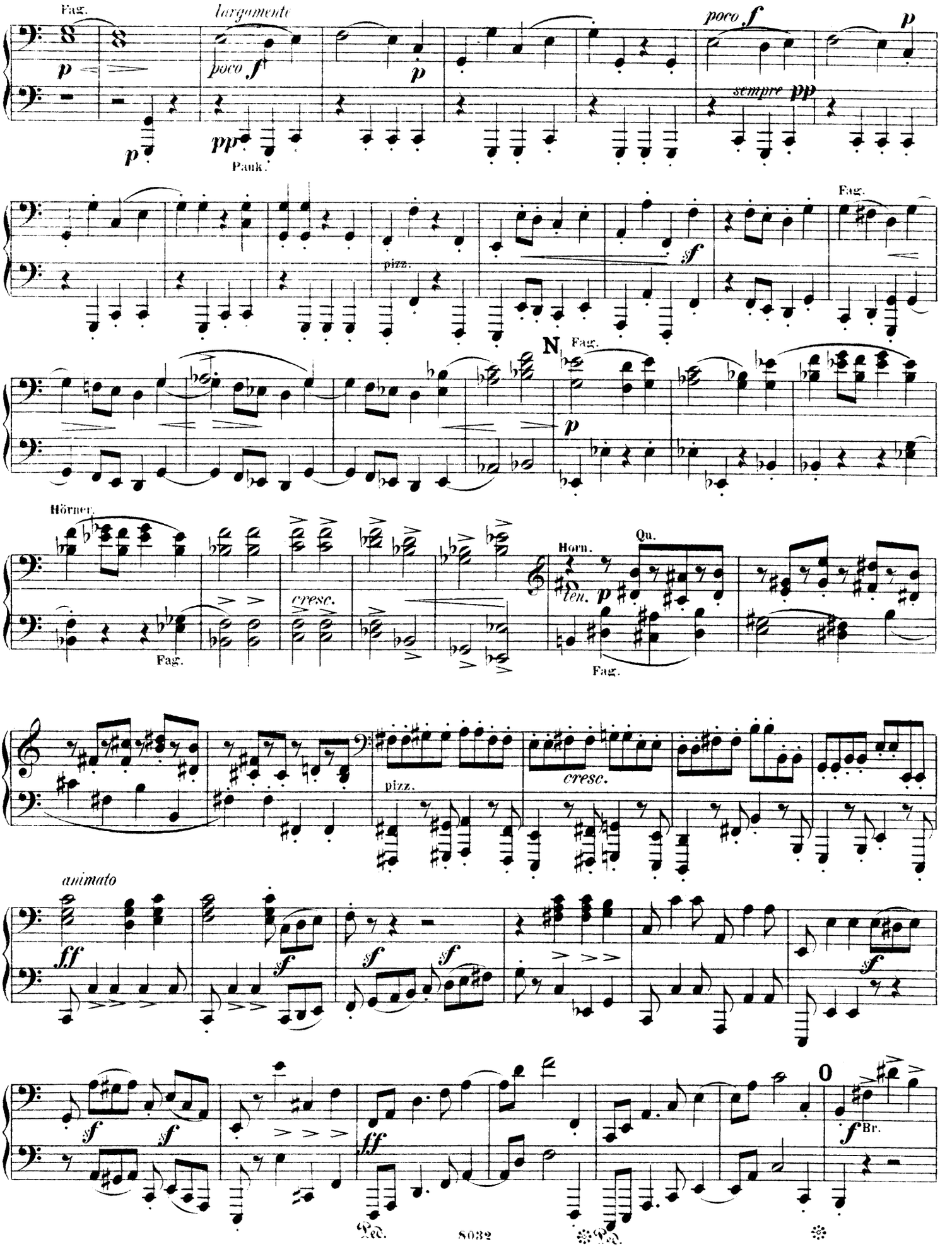

8
sf
sf
sf
ff
Ped.
8
F
f
Ped.
Fl.
G
f
f dimin.
p
Horn.
animato
Pft.I.
p dolce
cresc.
Fl.
f Ob.
H
Fl.
p cresc.
Clar.
Ob.
f
Viol.
Ob.
p dolce espress.
Br.
p
Ob. II.
dimin.
I
Pft.I.
Sec.

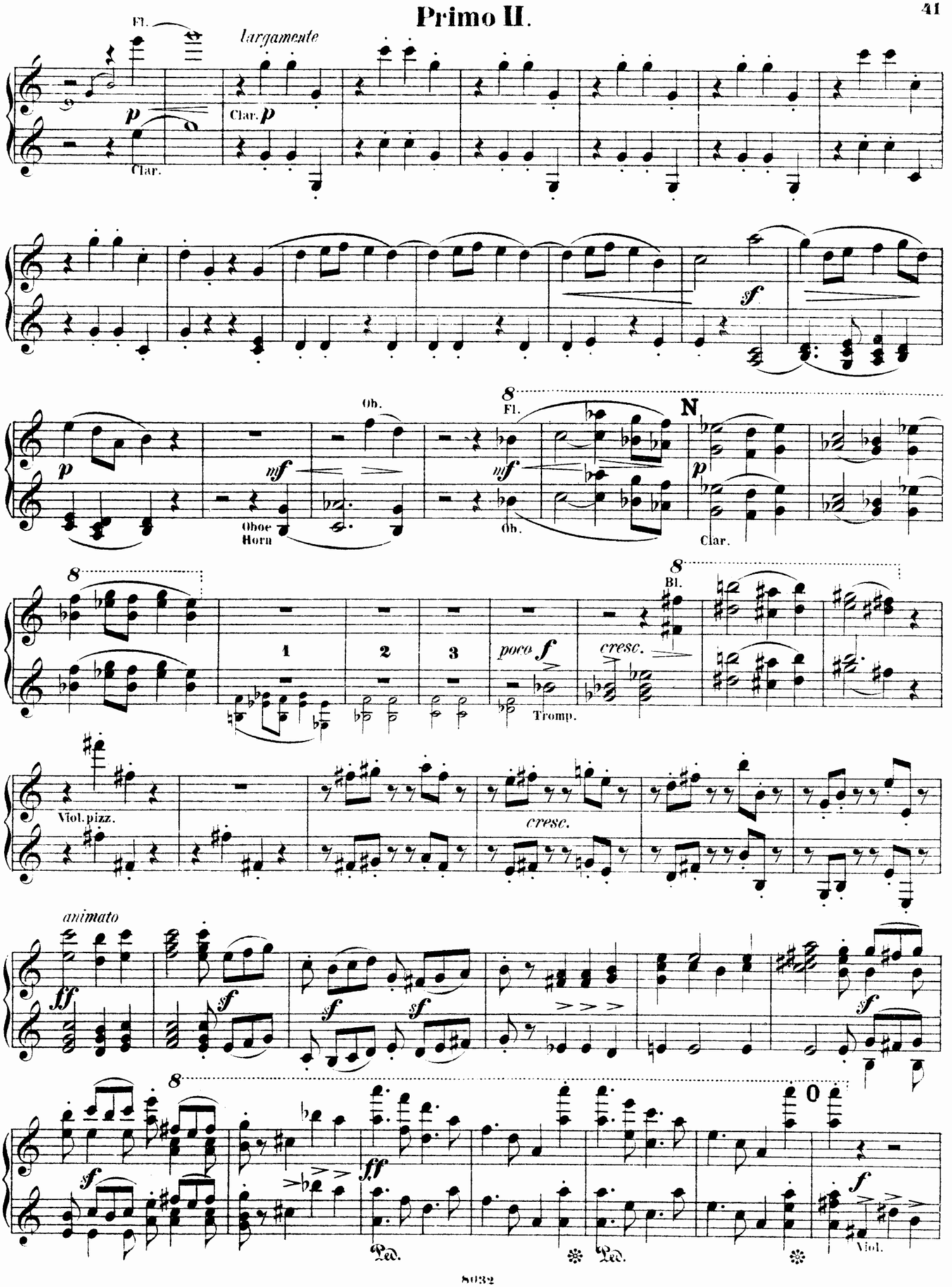
Secondo II.



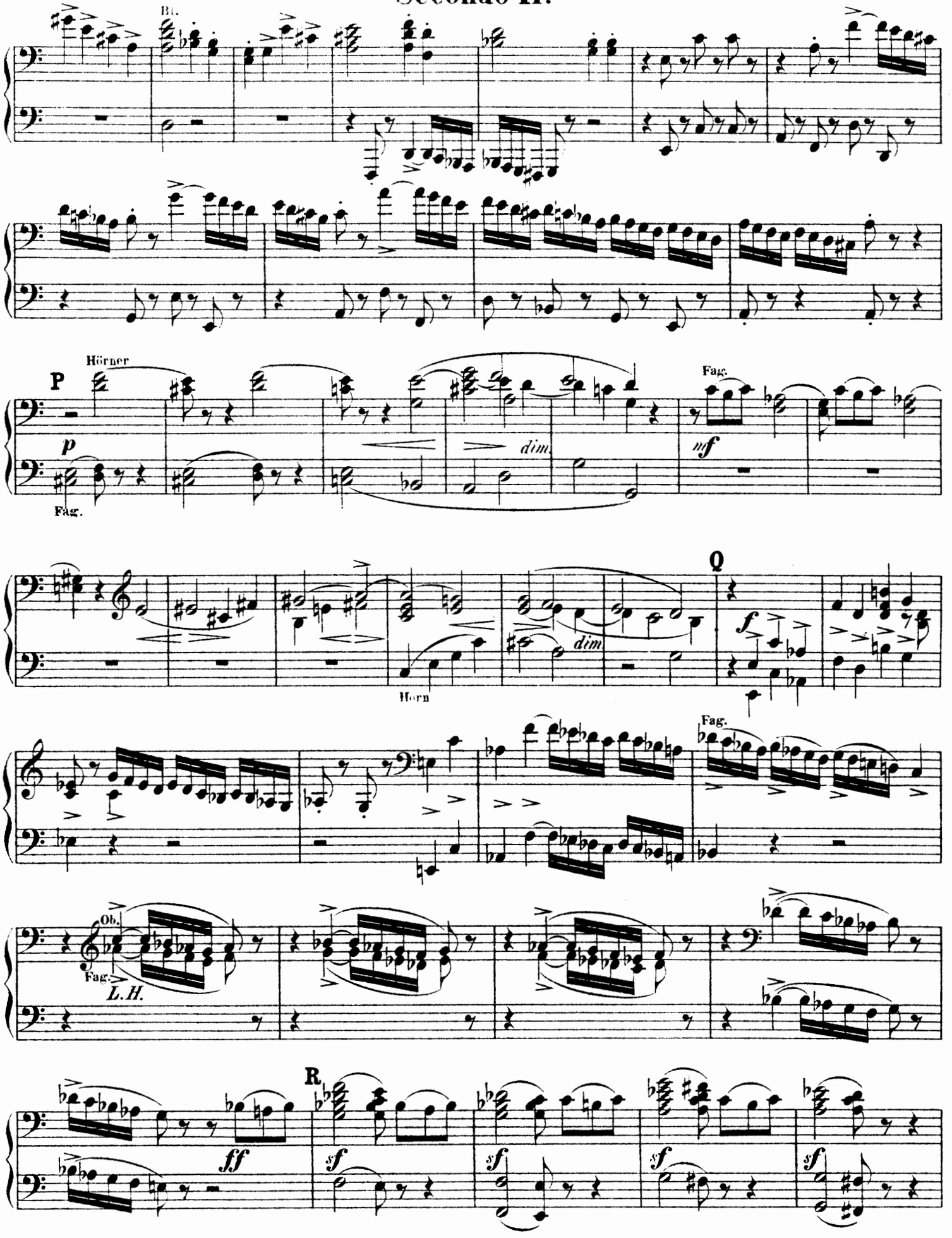

Viol.
cresc.
Pft. I.
Bl.
Viol.
K
Ob.
L
M
Pft. I.

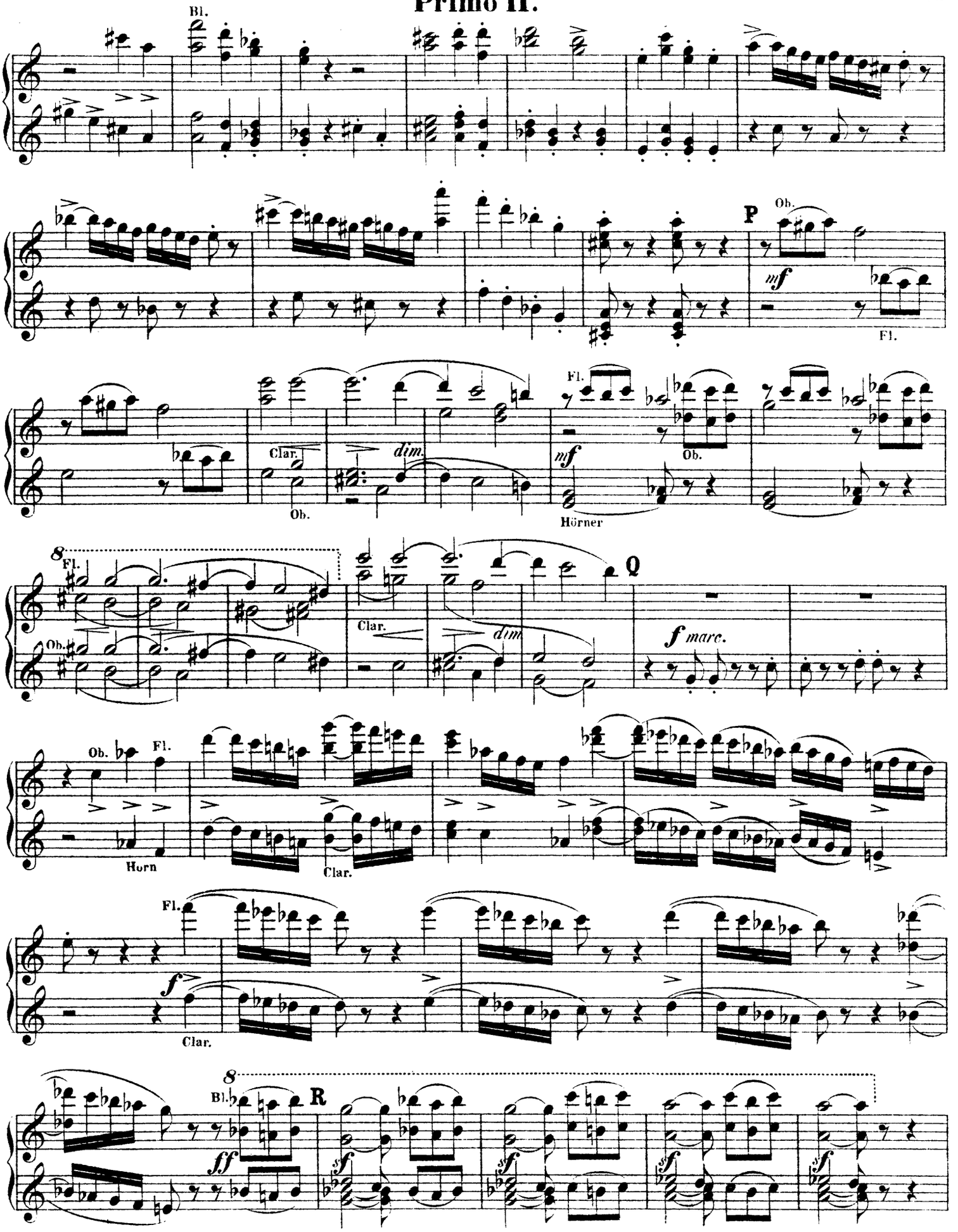
Secondo II.


Fag.
largamente
poco f
p
pp
Pauk.
poco f
sempre pp
pizz.
sf
Fag.
N
Fag.
p
Hörner.
cresc.
Fag.
Horn.
Qu.
ten.
p
Fag.
pizz.
cresc.
animato
ff
sf
sf
sf
sf
sf
ff
O
f
Br.
Ped.
Ped.

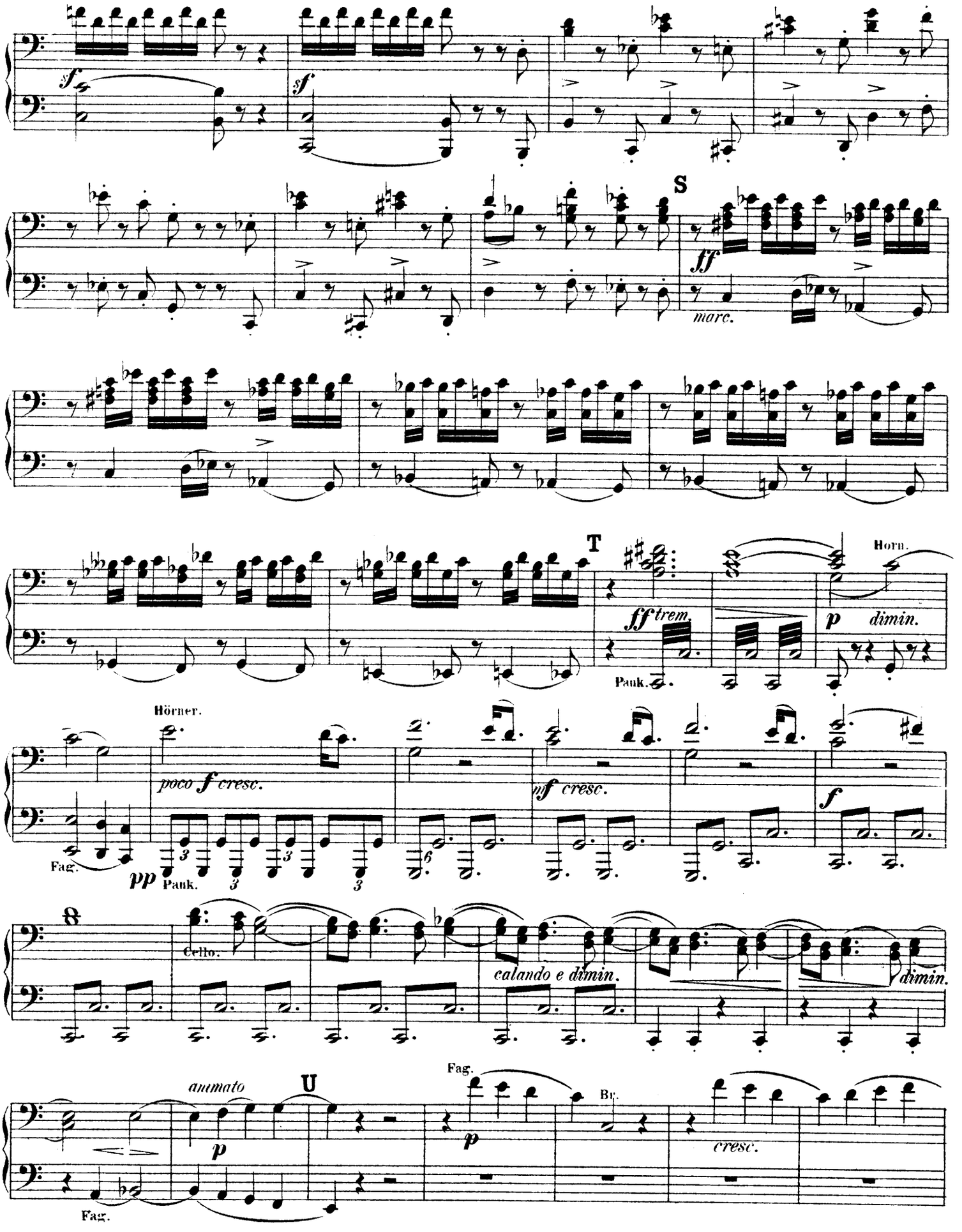

Fl.
largamente
p
Clar.
Clar. p
sf
Ob.
mf
Oboe
Horn
8
Fl.
mf
Ob.
N
p
Clar.
8
1
2
3
poco f
Tromp.
cresc.
Bl.
Viol. pizz.
cresc.
animato
sff
sf
sf
sf
sf
8
sf
ff
Ped.
Ped.
0
f
Viol.

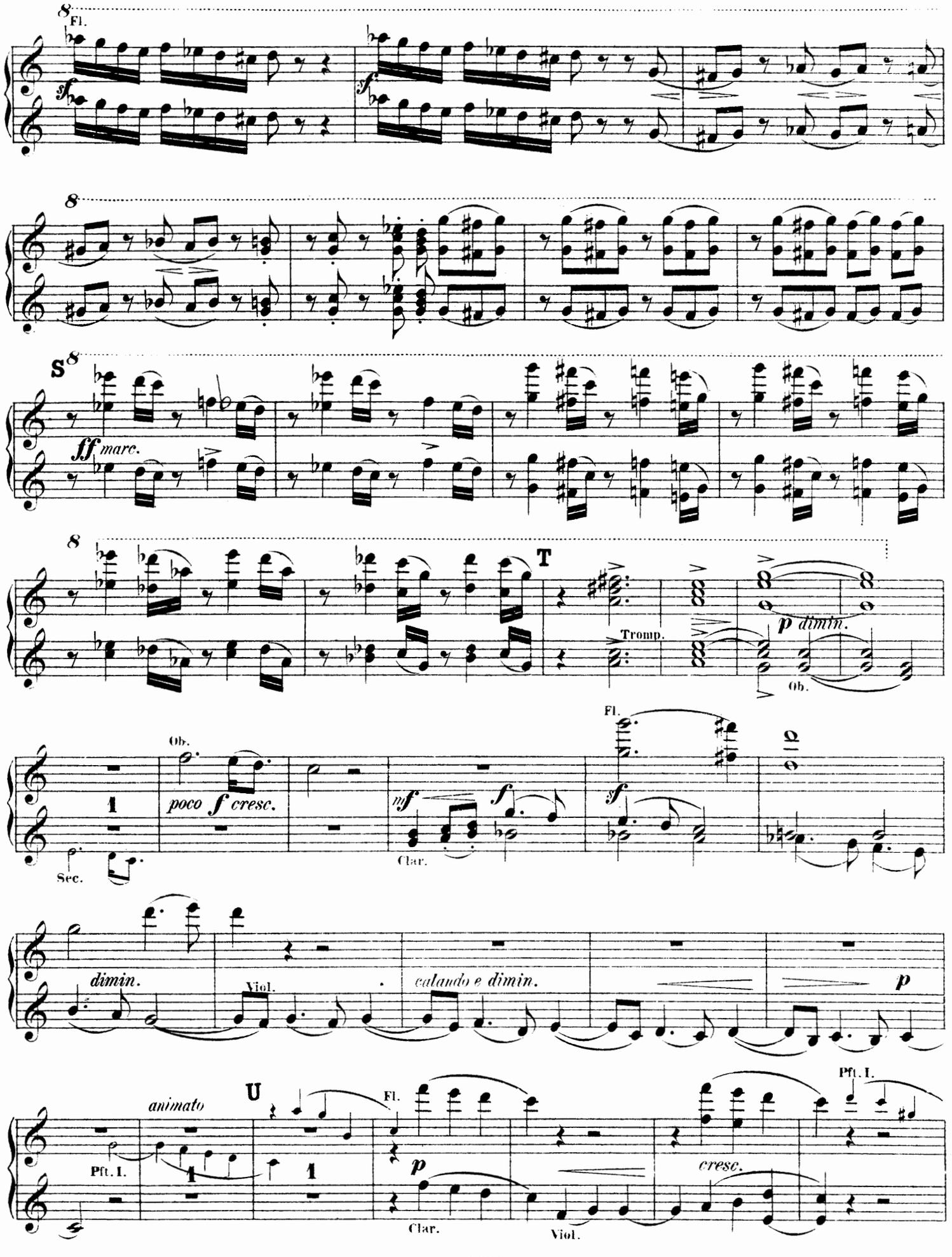
Secondo II.


Bk.
Hörner
P
p
Fag.
dim.
mf
Fag.
Q
f
dim.
Horn
Fag.
Ob.
Fag.
L.H.
R
ff
sf
sf
sf
sf

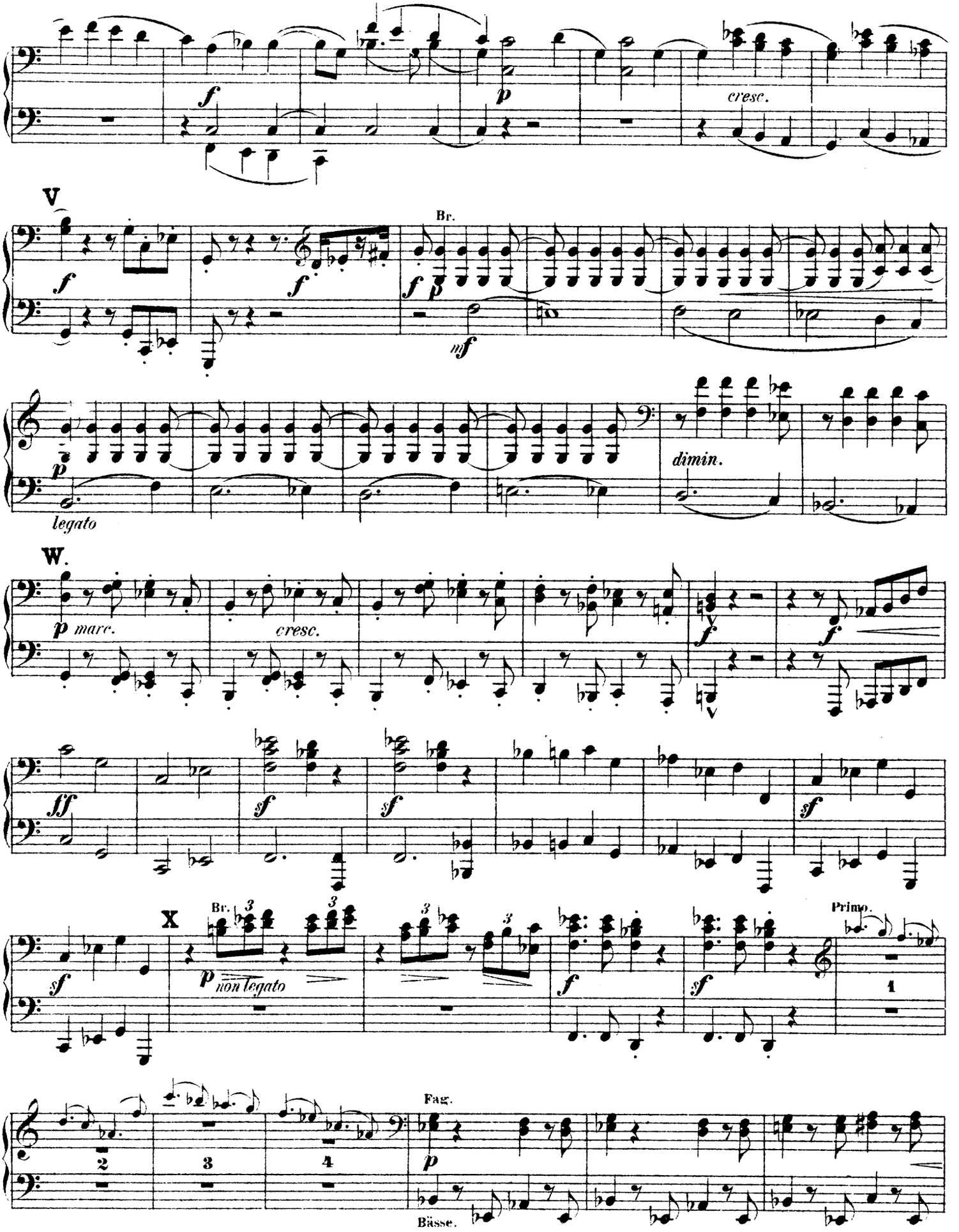

Bl.
P
Ob.
mf
Fl.
Clar.
Ob.
dim.
Fl.
mf
Ob.
Hörner
8
Fl.
Ob.
Clar.
dim
Q
f marc.
Ob.
Fl.
Horn
Clar.
Fl.
f
Clar.
8
Bl.
R
ff
sf

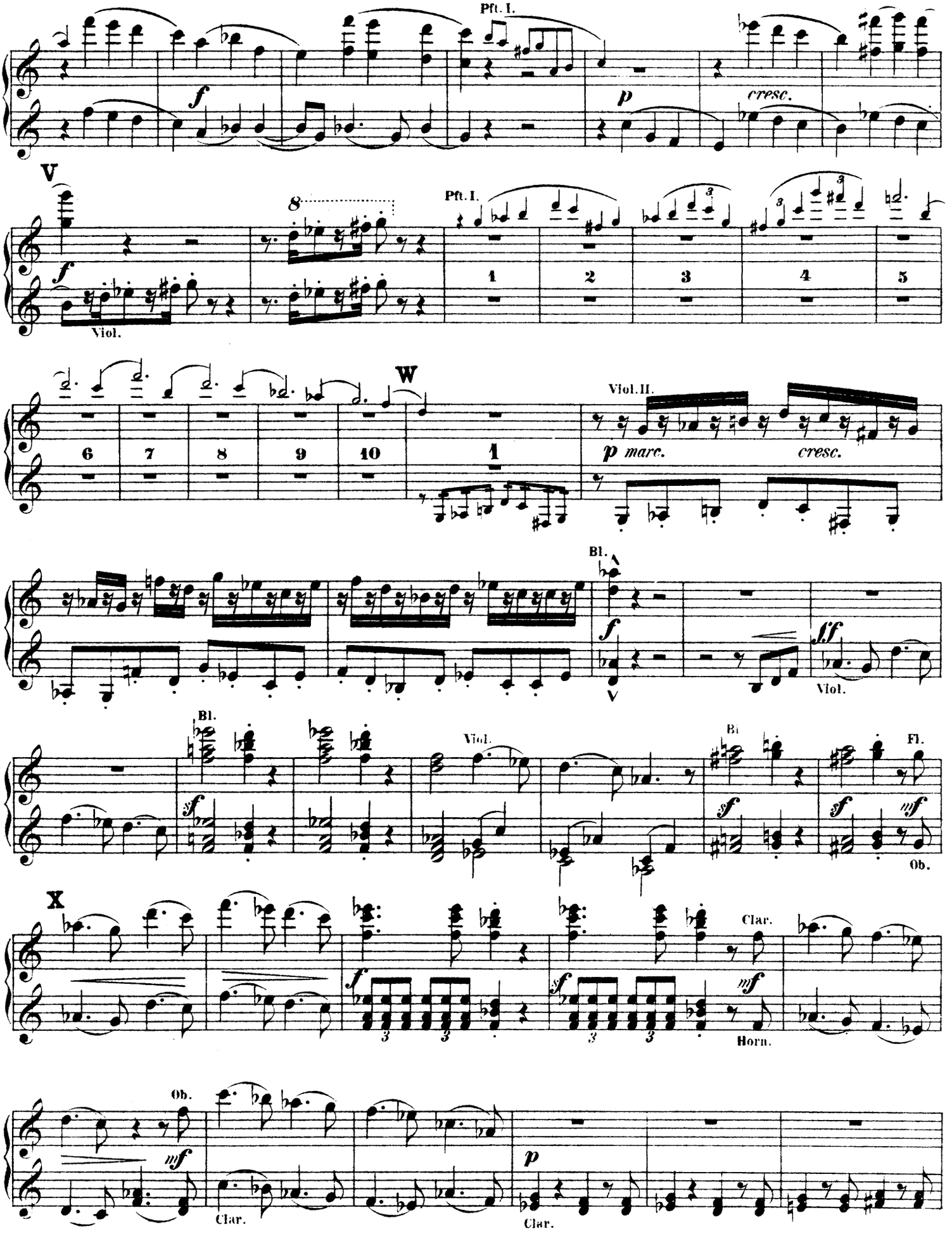
Secondo II.


sf
sf
S
ff
marc.
T
ff trem.
Pauk.
Horn.
p dimin.
Hörner.
poco f cresc.
Fag.
pp
Pauk.
mf cresc.
f
8
Cello.
calando e dimin.
dimin.
Fag.
animato
U
p
Br.
p
cresc.
Fag.

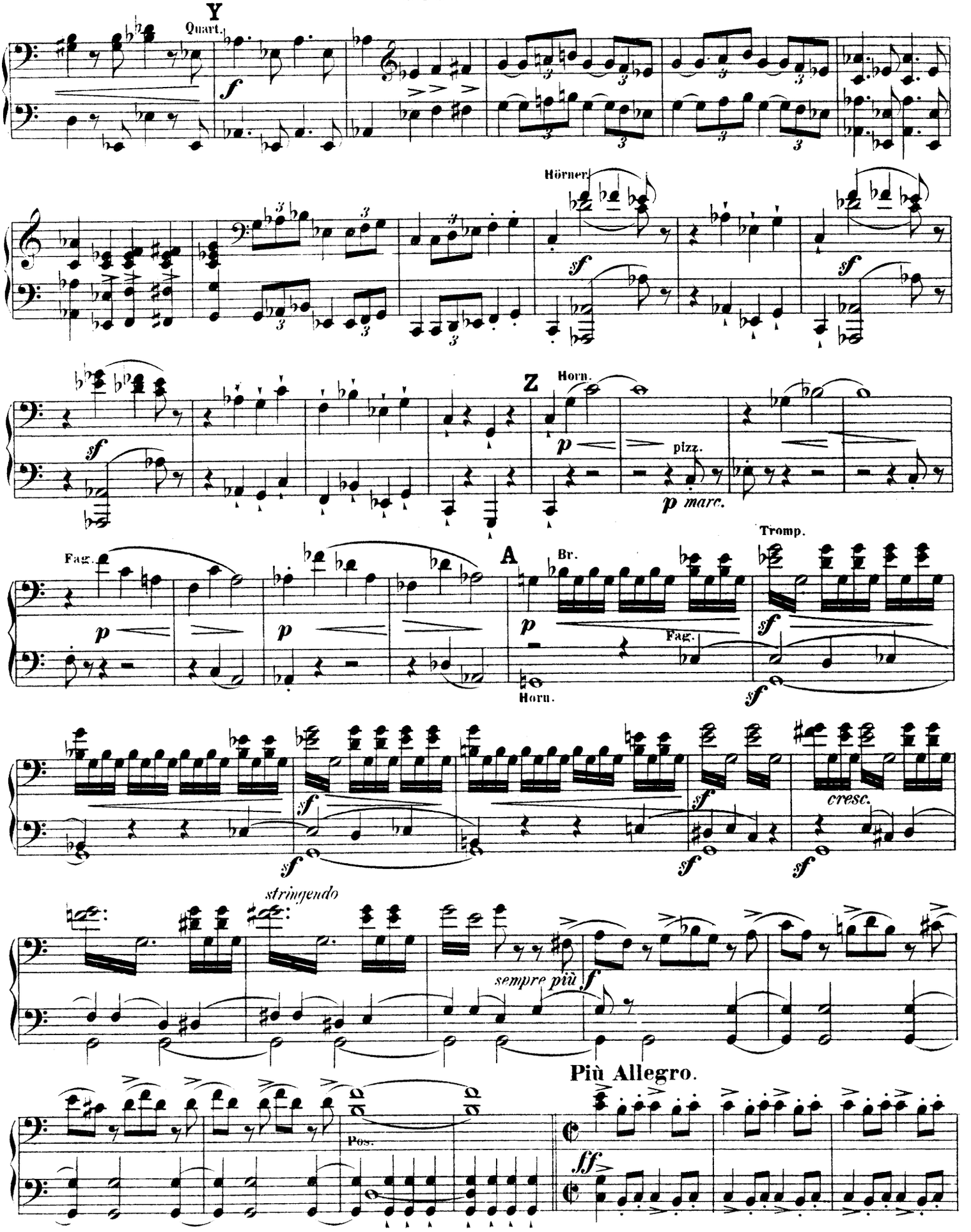

Fl.
S
ff marc.
T
Tromp.
p dimin.
Ob.
Fl.
Ob.
poco f cresc.
mf
f
sf
Sec.
Clar.
dimin.
Viol.
calando e dimin.
p
animato
U
Pft. I.
Fl.
p
cresc.
Clar.
Viol.

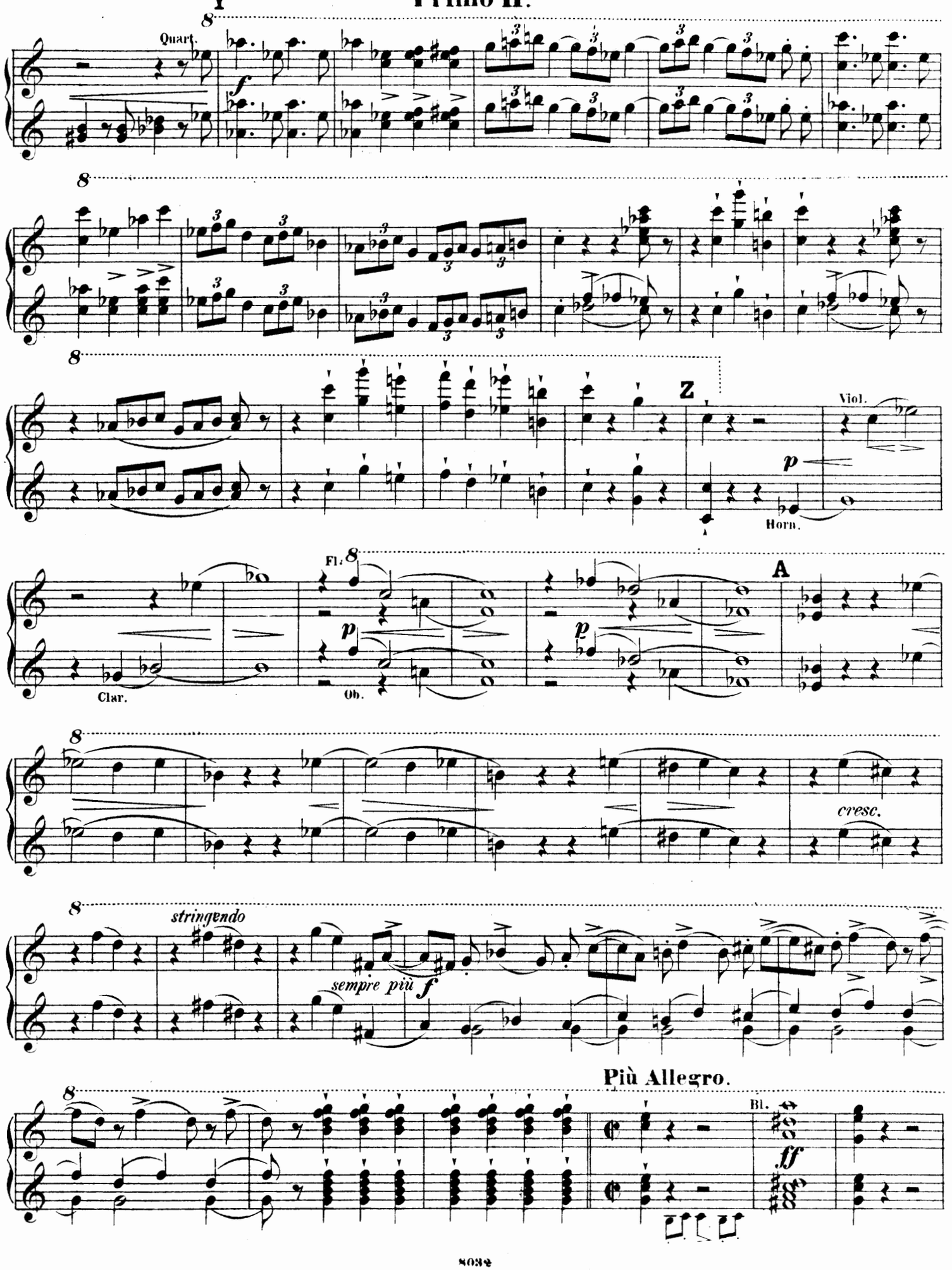
Secondo II.


f
p
cresc.
V
Br.
f
f
f p
mf
p
legato
dimin.
W.
p marc.
cresc.
f
v
ff
sf
sf
sf
X
Br.
p non legato
f
sf
Primo.
1
2
3
4
Fag.
p
Bässe.

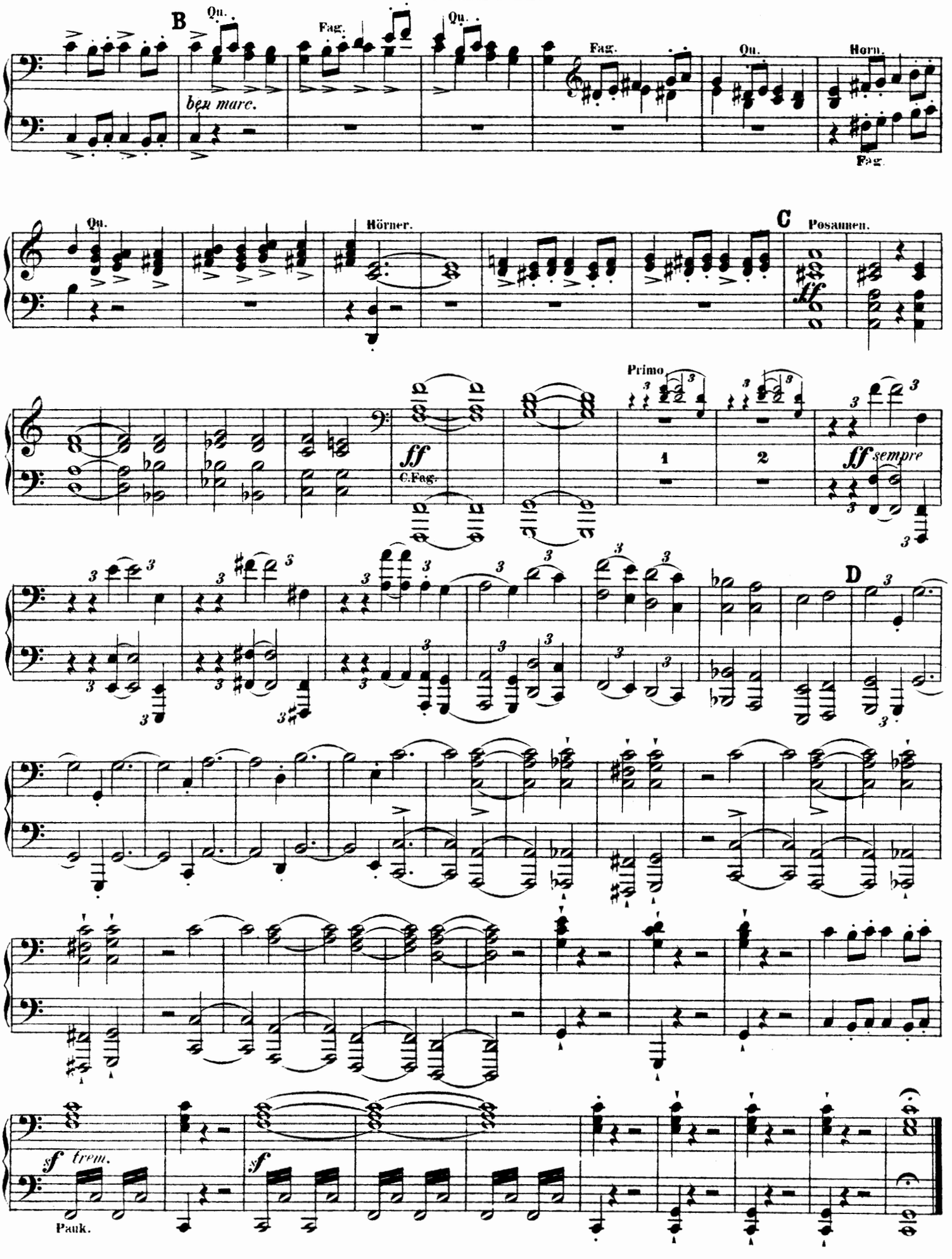

Pft. I.
f
p
cresc.
V
8
Pft. I.
1
2
3
4
5
Viol.
6
7
8
9
10
W
1
Viol. II.
p marc.
cresc.
Bl.
f
V
sff
Viol.
Bl.
sf
Viol.
Bl
sf
Fl.
sf
mf
Ob.
X
f
3
3
Clar.
sf
3
3
mf
Horn.
Ob.
mf
Clar.
p
Clar.

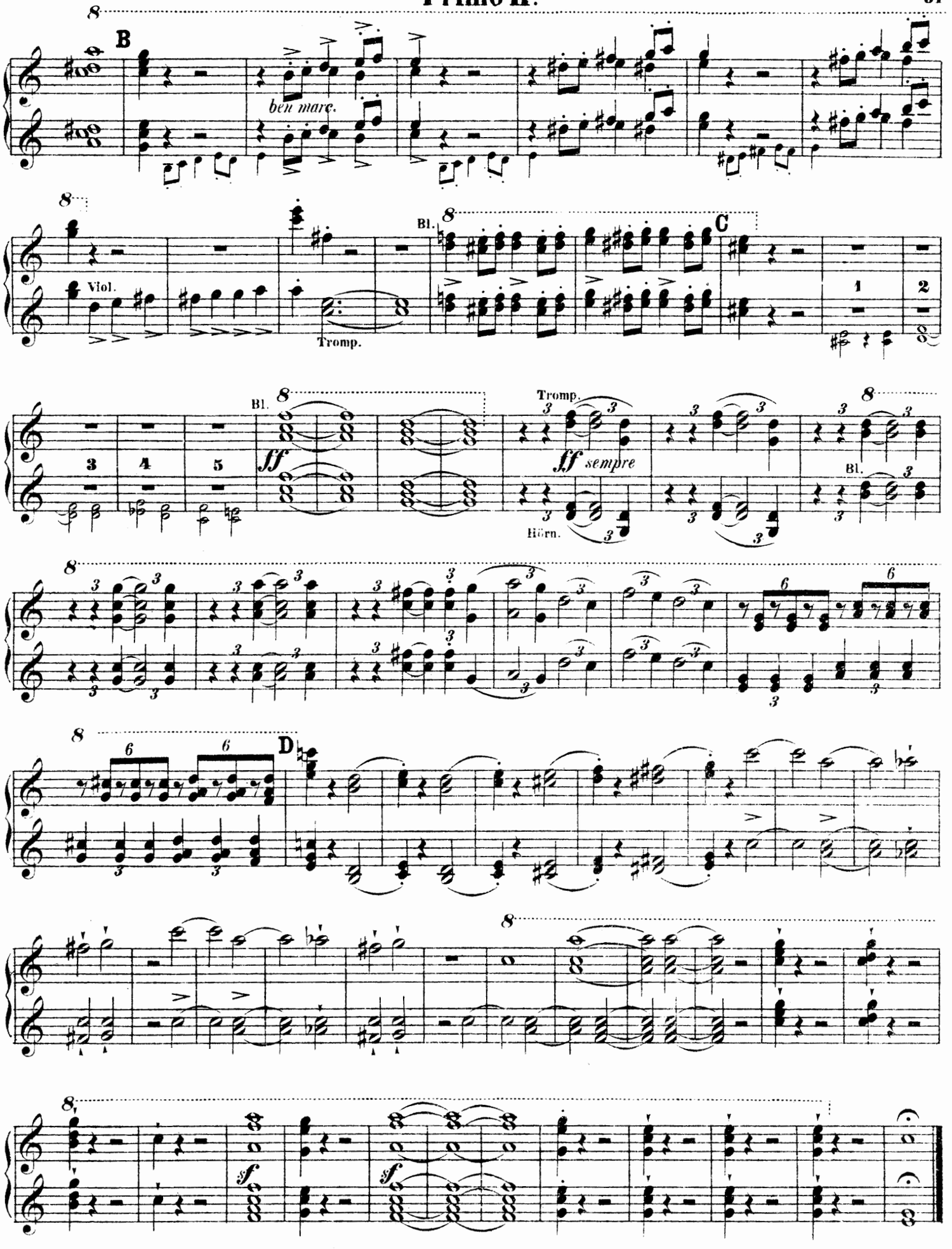
Secondo II.


Y
Quart.
Hörner
Z
Horn.
pizz.
marc.
Fag.
A
Br.
Tromp.
Horn.
cresc.
stringendo
sempre più
Più Allegro.
Pos.


Y
Quart.
f
Z
Viol.
p
Horn.
Fl.
p
Ob.
p
A
Clar.
cresc.
stringendo
sempre più f
Più Allegro.
Bl.
ff

Secondo II.


B
Qu.
Fag.
Qu.
Fag.
Qu.
Horn.
ben marc.
Fag.
Qu.
Hörner.
C
Posaunen.
ff
C.Fag.
Primo
1
2
ff sempre
D
sf trem.
Pauk.
sf


B
ben marc.
Viol.
Tromp.
Bl.
C
1
2
3
4
5
ff
Tromp.
ff sempre
Hörn.
Bl.
D
sf
sf