

IZEÏL

Suite d'Orchestre

HARPES

GABRIEL PIERNÉ

I - A. Entrée du Roi

Allegro rit. Largement

2 1 *ff*

p

p glissando

1

sf

HARPES

3

2 à défaut de Celesta

3 Un peu plus animé
à déf. de Celesta

2 **f** **1**

4 **4**

B_ Entrée des Princesses

p

5

mf

pp

II_ A. Introduction et Lamento

Allegretto

f

1

7

f sec

1

Lento

6

B. Sérénade à Izeÿl

All^o mod^{to}

7

Musical notation for measure 7, featuring a treble and bass staff. The treble staff has a whole rest. The bass staff contains a series of notes and rests, including a half note, a quarter note, and a half note, with a repeat sign at the end.

p *f* *p*

Musical notation for measures 8 and 9. Measure 8 is marked with *p* (piano) and measure 9 is marked with *f* (forte). The notation includes a treble and bass staff with various notes and rests.

6 1 *mf*

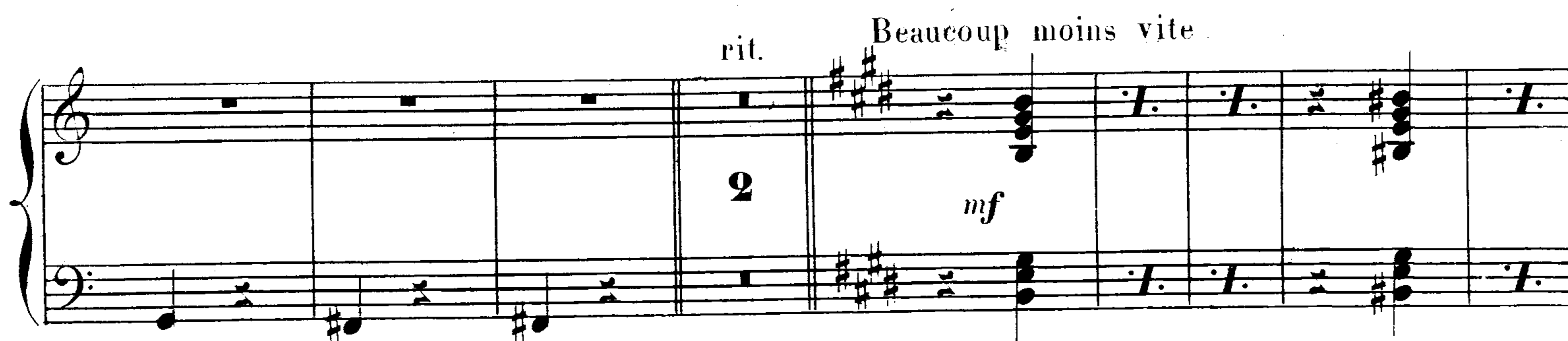
Musical notation for measures 10 and 11. Measure 10 is marked with *mf* (mezzo-forte) and measure 11 is marked with *1*. The notation includes a treble and bass staff with various notes and rests.

8 *poco cresc.*

Musical notation for measures 12 and 13. Measure 12 is marked with *8* and *poco cresc.* (poco crescendo). The notation includes a treble and bass staff with various notes and rests.

dim.

Musical notation for measures 14 and 15. Measure 14 is marked with *dim.* (diminuendo). The notation includes a treble and bass staff with various notes and rests.

9**10****11**Revenez au 1^{er} tempo



Beaucoup moins vite



12

