

CLAIR DE LUNE

SUITE D'ORCHESTRE

N° 1 — MARCHE NOCTURNE

P. LACOME.

PISTONS (Si b)

All^o Tempo di Marcia.

f

19 2 *Von*

Pist:

sfz dim:

sfz dim: pp

5 *Fl.*

Pist: I^o

p *cres - - cendo.* *f*

ff *sfz dim:*

9

7 *Cl.* *Pist:* *cresc:* *f* *ff*

1

5 10 *Von* *Pist:* *pp*

1

7 *Cl* *Pist:* *pp* *ppp*

2 12

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Nº 2 — INVOCATION

P. LACOME.

PISTONS (SI b)

Andante 6 Andantino 20

a Tempo. 8 Ven Solo *pressez un peu* 2 *p*

Pist: *f* *f* 2

20 Ven

Pist: *rit poco* *f disperato.* *f* *dim.* 5

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N° 3 — FARFADETS
(SCHERZO)

P. LACOME.

PISTONS (SI b)

Presto.

15 1^a 14 2^a 38 Vclle

Pist: *pp*

p

Fl: 5 Clar: 5 Pist: *f*

Von 5 Pist: *ff* *cresc:*

ff *ff* *fff*

8 20 Von *dim.* *pp* Pist: *mf* 26 Von

Pist: *f* *ff*

ff *ff*

Mod^{to} Tempo I^o 11 4 26 8

cresc: *ff*

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N° 4—MENUET BLEU
(ET FINAL)

P. LACOME.

PISTONS (SI b.)

TACET jusqu'au FINAL

FINAL.

The musical score is written for PISTONS (SI b.) and includes the following dynamics and markings:

- sf** (sforzando)
- ff** (fortissimo)
- ff strepitoso.** (fortissimo, very noisy)

The score is divided into five systems, each with a grand staff (treble and bass clef). The first system includes a "FINAL." marking and a "TACET jusqu'au FINAL" instruction. The second system includes a "Vols" marking. The third system includes a "Pist" marking. The fourth system includes a "ff" marking. The fifth system includes a "ff" marking.