

Violone .
S O N A T E

A' 1. 2. 3. e 4. Istromenti

D' ISABELLA LEONARDA

Madre Vicaria nel Nobilissimo Collegio di S. Orsola in Nouara .

OPERA DECIMA SESTA

CONSAGRATA

Al Merito incomparabile di Monsignor Illustriss. e Reuerendiss.

FEDERICO CACCIA

PATRIZIO DI NOVARA

Nontio Apostolico di Sua Maestà Cattolica ,
Ed Arciuescouo di Milano .



In Bologna, Per Pier-maria Monti 1693. Con licenza de' Superiori.
Si vendono da Marino Siluani al' Insegna del Violino, con Pristileggio.

ILLVSTRISSIMO E REVERENDISSIMO SIGNORE.



Gni douer vuole, che nelle vniuersali dimostranze d' allegrezza, con cui la Città nostra procura in diuerse maniere di render gratie al Cielo per l' Elezione seguita in V. S. Illustissima all' Arciuefcouato della Metropo- litana di questo Stato. Mi sforzi io pure di porgerle qualche tributo in attestato della mia riuerentissima offeruanza. Nè hò saputo, come meglio far palese al Mondo l' interno mio giubilo, che col presentarle vn picciolo parto di mie pouere fatiche, sicura, che la generosità del suo grand' Animo vorrà degnarsi supplire alla tenuità dell' offerta. Con tali riguardi prendo cuore di consagrarè al Suo Merito questa mia Musicale Operetta, e tanto più francamente, quanto che le acclamazioni, che alza Roma à suoi gloriosi Maneggi fanno, e che all' Armonia delle Sue incomparabili virtù, ond' è, che da tutti le si presagiscono quelle Alture, che ad vn solo conuengono, ne andran falliti gl' auguri, già testificati da gl' Oracoli del Vaticano. Haurei hora campo aperto di mentouare i più congiunti del suo Nobilissimo Casato, chi ne Tribunali ammirati, come Legislatori, chi nelle guerre temuti quai Marti, e chi ne più Eminentissimi Ministeri della Chiesa venerati quai Sacri Eroi, se dalla consideratione d' esser V. S. Illustissima eletto per Sole del Cielo Ambrosiano dal Sommo Pastore Regnante, non intendessi, à chine abonda per molti, esser superflui gl' altrui Splendori. Compiacciassi per tanto V. S. Illustissima, non meno di aggradire queste mie debolezze, che di permettermi venghino patrocinate dal suo autoreuolissimo nome, mentre io, con profondamente inchinarme le mi preggio potermi sottoscrivere

Di V. S. Illustriss. e Reuerendiss.

Vmilissima, e Deuotissima Sertea
Isabella Leonarda.

BEATISSIMA VERGINE.



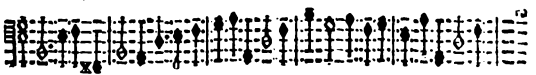
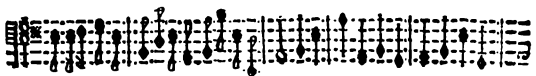
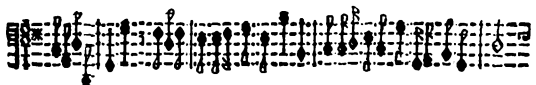
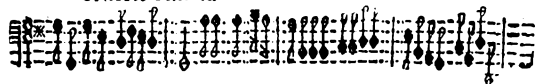
On quella humiltà che richiedono i vostri gran Meriti; Ma con quella altresì figlial confidenza, che sapete dare à chi vi eleffe per Madre, vi presento la presente Operetta di queste Musiche, direi mie, se mi daste licenza d' appropriarmi quel che è fatto per Voi, e riconosco da Voi. In queste mie fatiche io non hebbi altro fine, che d' honorare il vostro Figlio, e Voi. Non sono, è vero, di quelle armonie che à Choro pieno si cantano per Voi in Cielo; ma non perciò douete rifiutarle, mentre à gli errori dell' arte farò supplisca (mercè la vostra assistenza) il buon concerto de miei affeui, che sospiran Voi, e del mio Cuore, che tutto è vostro: protesto ò Santissima Madre, ch' io non dò alle Stampe queste Musiche per accredita: mi al Mondo, mà acciò da tutti si sapia esser io vostra Diuota. Non vi sdegnate ò gran Regina, se mi usurpo di dire, che son troppo interessata ne' Vostri honori. Con questi miei concerti penso dar motiuo à Vostri diuoti di moltiplicar le Vostre glorie. Se queste Musiche non piaceranno al Mondo, mi basterà che piaccino a Voi, che più dell' ingegno gradite il cuore. Porgo humilmente à Voi queste mie penure fatiche, acciò si come incominciai, possi altresì finire il tutto, come spero à gloria de Santissimi nomi di Gesù, e di Maria

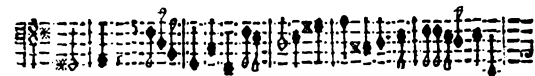
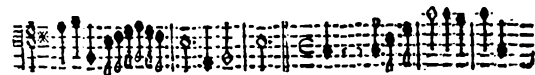
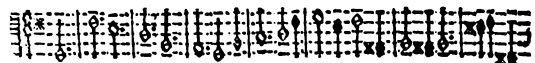
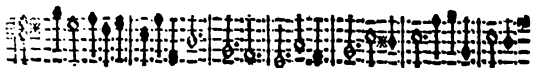
Vostra

Humilissima Sena Indegna
Isabella Leonarda.



ONATA PRIMA.





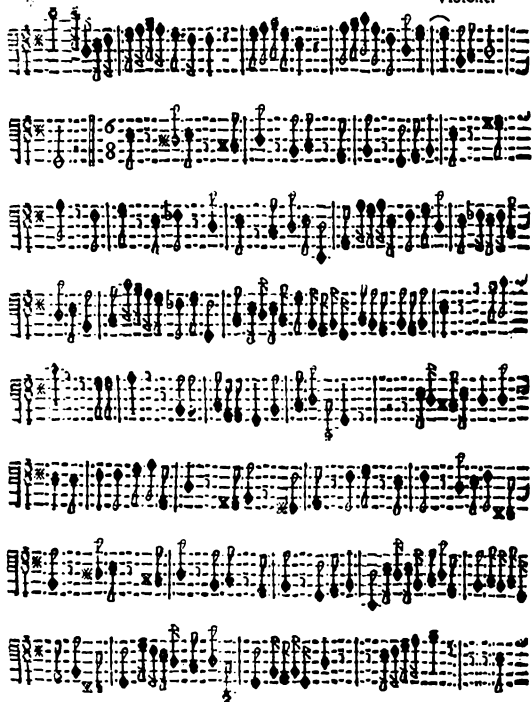
Violonc. 3

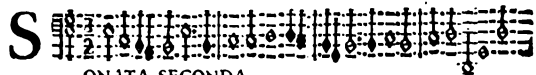
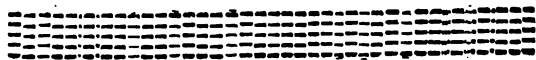
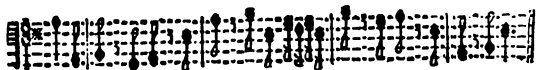


V.P.

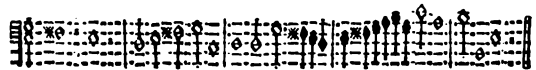
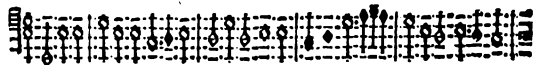
V.S.

Violonc.



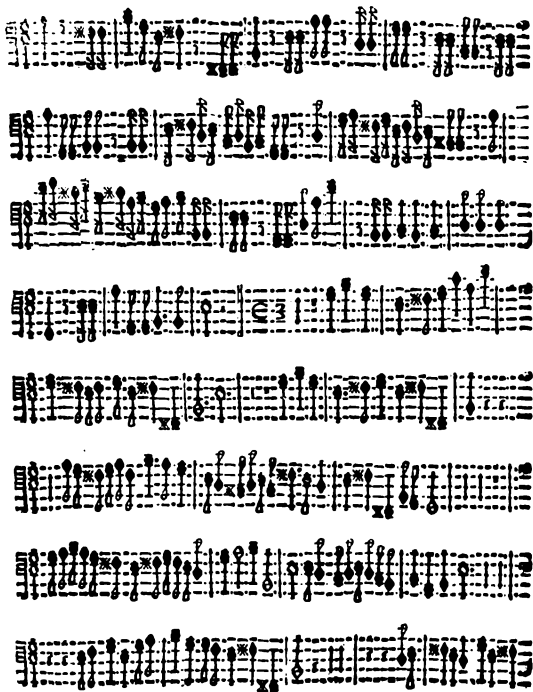


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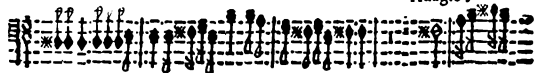
Spiritofo.



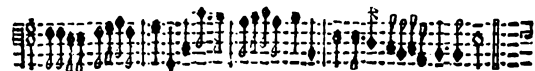
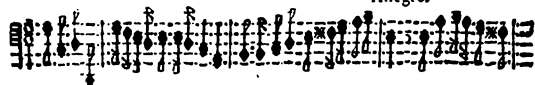




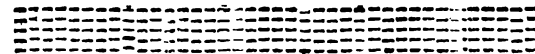
Adagio.



Allegro.



V.S. voltigato.



A musical score for Violoncello (Violonc.) on page 16. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed in pairs. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots. Below the seventh staff, there are four additional empty staves.

Adagio.

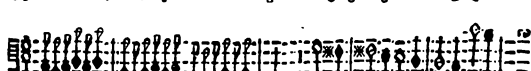
Violonc. 9



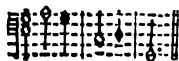
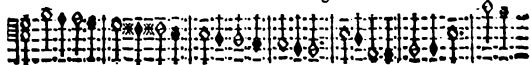
ONATA TERZA.



Presto.



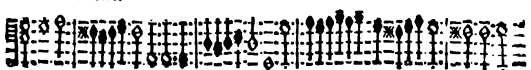
Adagio.

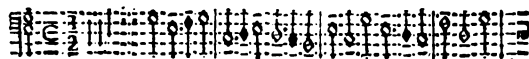
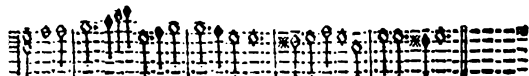
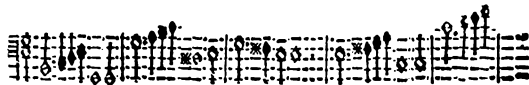
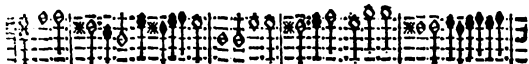


Violonc Tacet.

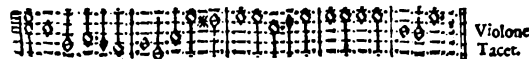
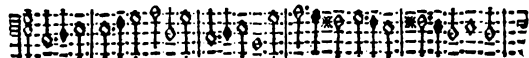


Presto.





Prestissimo.



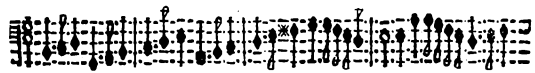
Violone
Tacet.

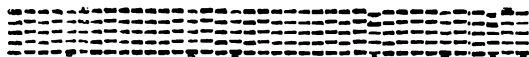
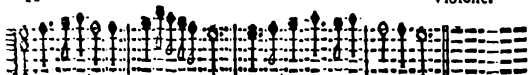


Presto.

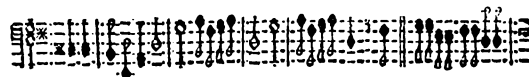


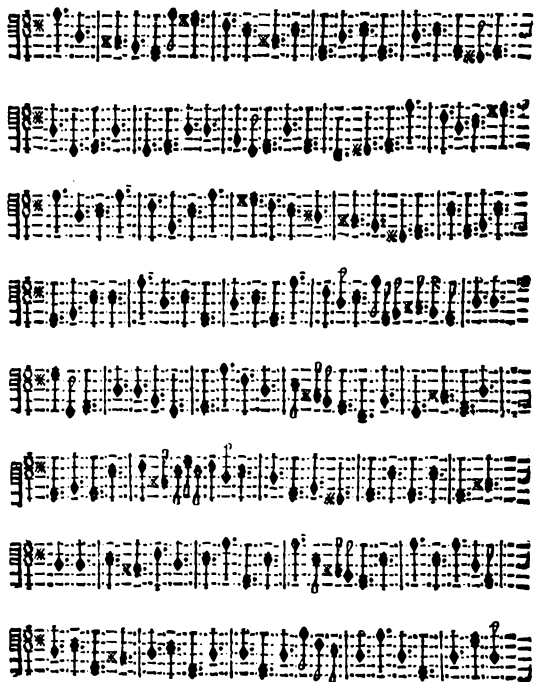
Adagio.

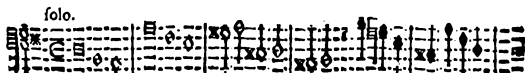
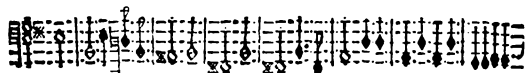




ONATA QVARTA.

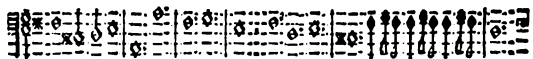
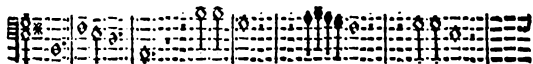




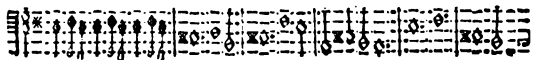




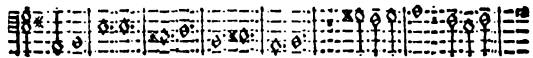
Prestissimo.



Adagio.



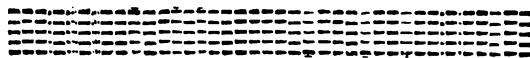
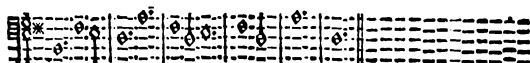
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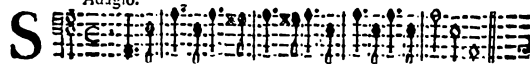
Adagio.



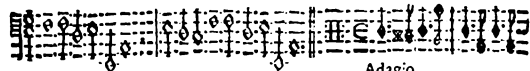
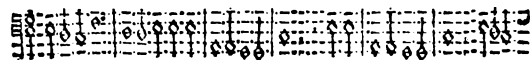
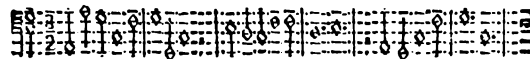
Presto.



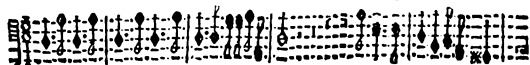
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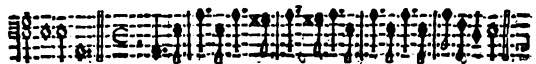
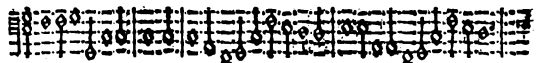
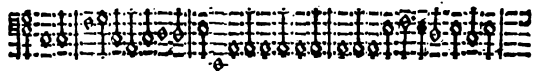


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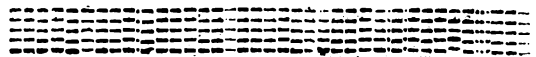
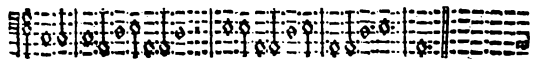
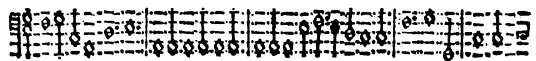
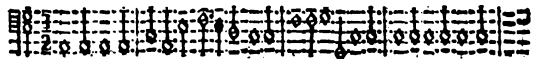


Adagio.





Adagio.

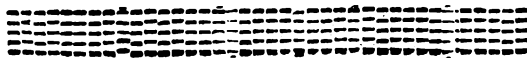
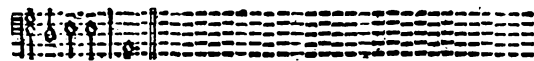
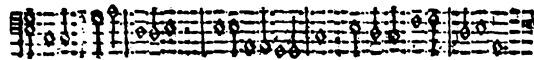
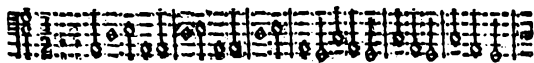
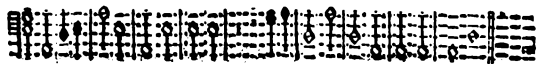


V.S. volti subito.

Sonate di Isabella Leonarda.

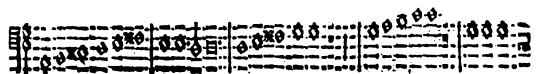
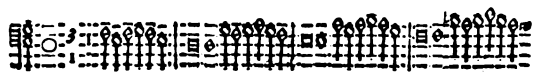
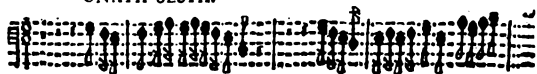
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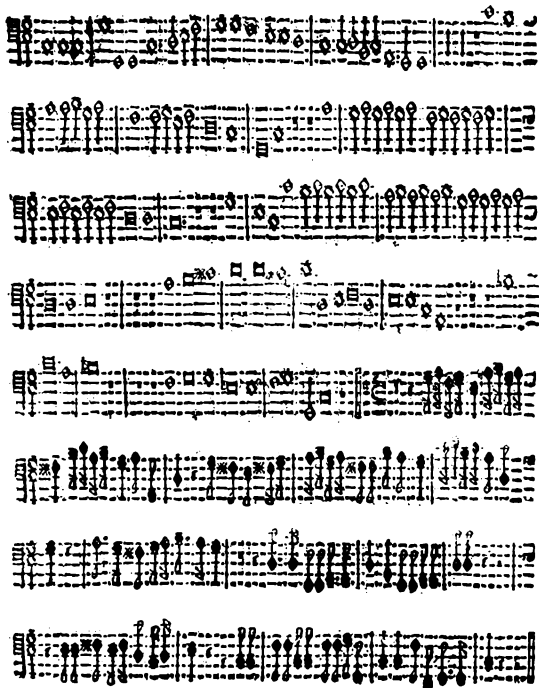
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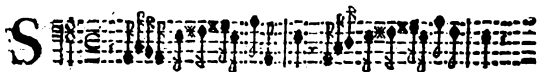
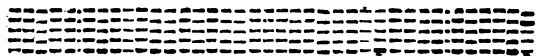
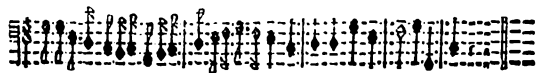




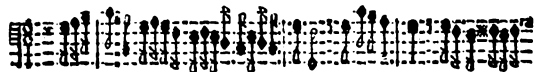
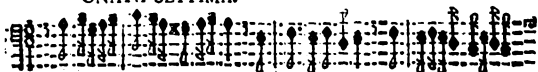
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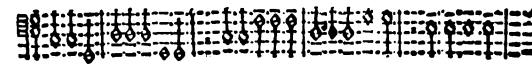
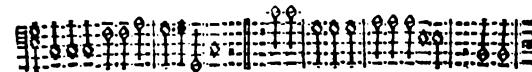
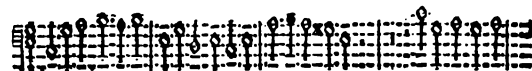
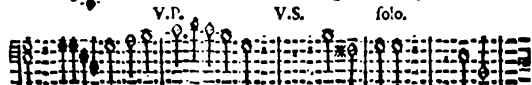
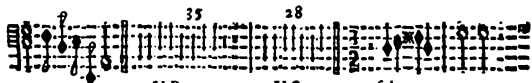


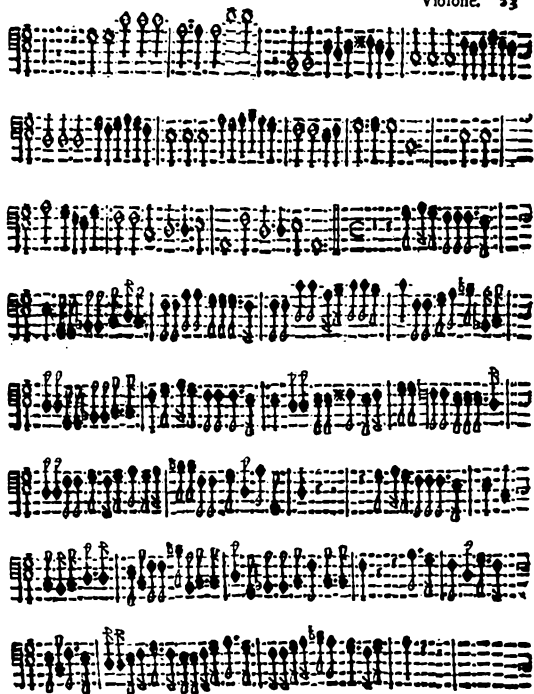


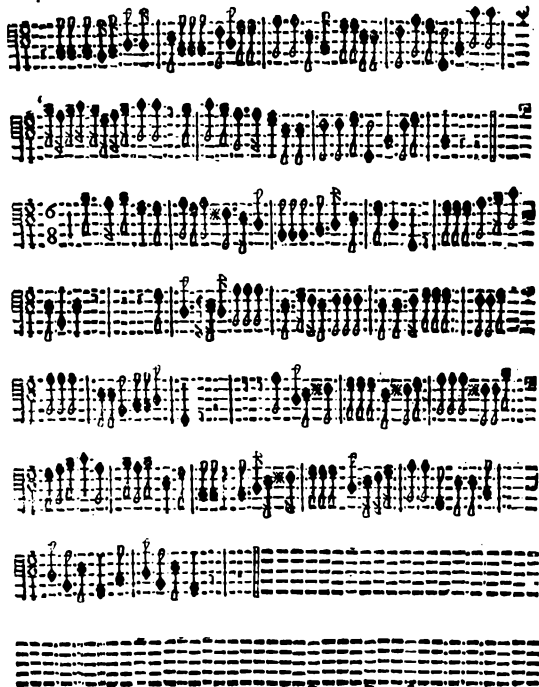


ONATA SETTIMA.



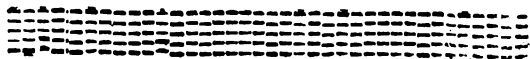
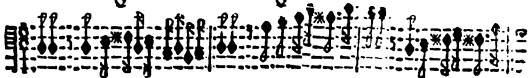
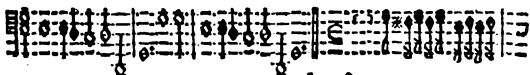
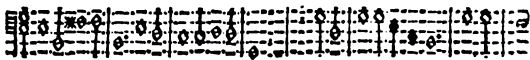


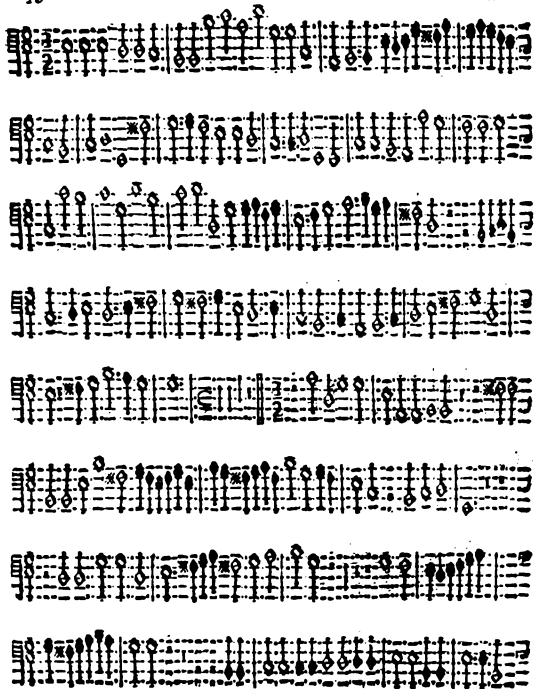


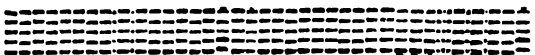
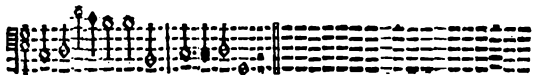




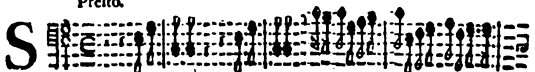
ONATA OTTAVA.



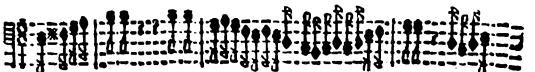


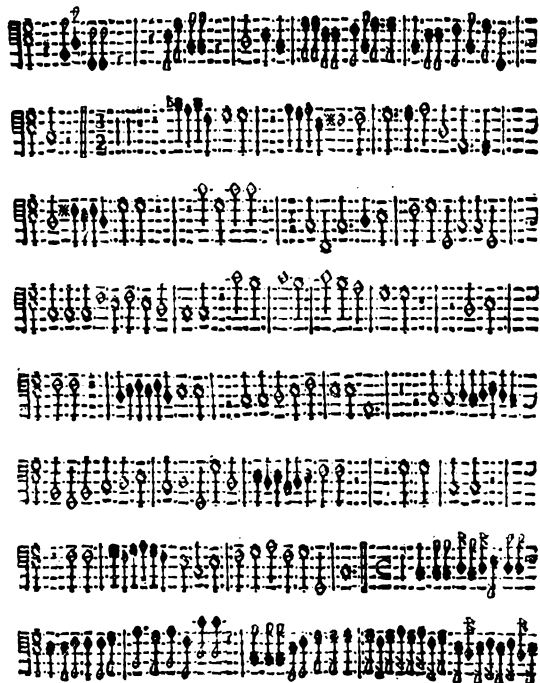


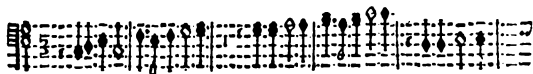
Presto.



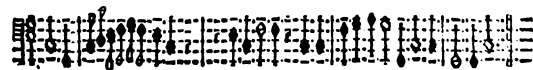
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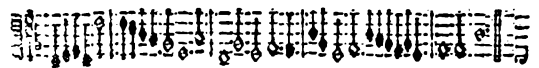
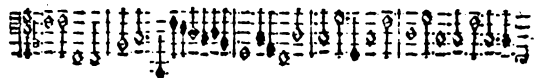
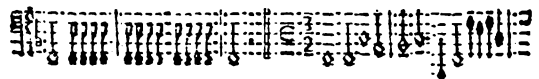
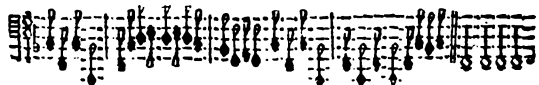
Prestissimo.





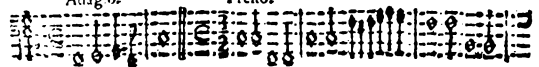
ONATA DECIMA.

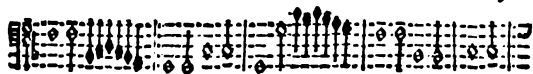
Presto.



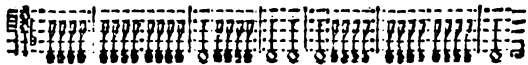
Adagio.

Presto.





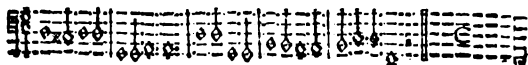
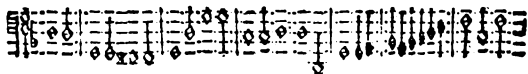
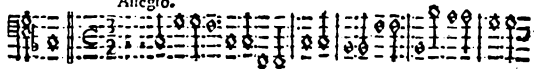
Presto.



Adagio.



Allegro.

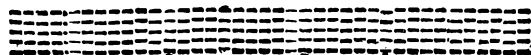
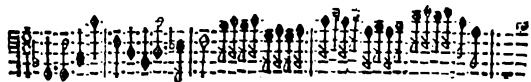
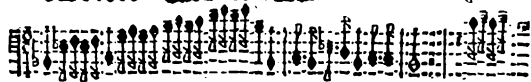


2
Presto.

Violone.

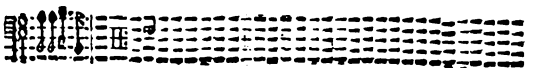
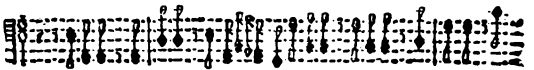
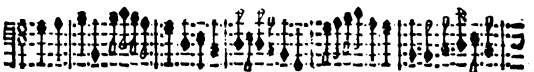
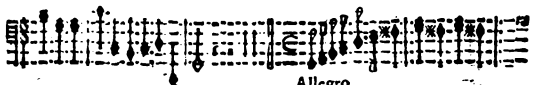


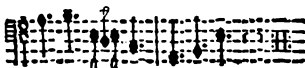
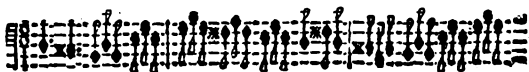
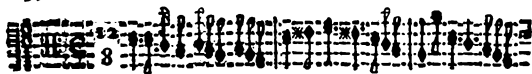
Spiritoso.





ONATA VNDECIMA.

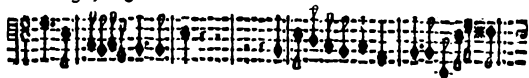




Allegro.



Adagio, adagio.





Allegro.

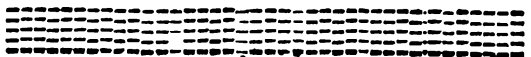
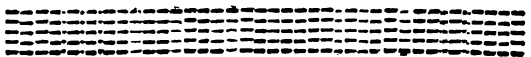
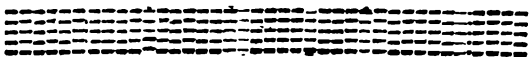
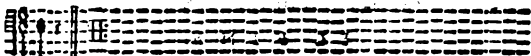
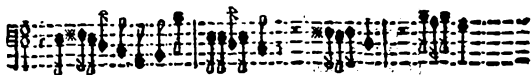


TAVOLA.

Sonata Prima.	Carte 1
Sonata Seconda.	5
Sonata Terza.	9
Sonata Quarta.	12
Sonata Quinta.	16
Sonata Sesta.	19
Sonata Settima.	22
Sonata Ottava.	25
Sonata Nona.	27
Sonata Decima.	30
Sonata Undecima.	32
Sonata Duodecima à Violino solo.	

FINE.