

Sextet from the Opening Chorus of Cantata 92.1

"I have to God's own heart and mind"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 92.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr for 3 Violins, 2 Violas, and Cello

♩. = 60

1 Violin bwv 92.1 s6

2 Violin bwv 92.1 s6

3 Violin bwv 92.1 s6

4 Viola bwv 92.1 s6

5 Viola bwv 92.1 s6

6 Violoncello bwv 92.1 s6

lead

6

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

11

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

16

Vln. *ff*

Vln. *p*

Vln. 1 *p*

Vla. *p*

Vla. *p*

Vc. *p*

21

Vln. *p*

Vln. *ff*

Vln. 1 *p*

Vla. *p*

Vla. *p*

Vc. *p*

26

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

31

Vln. *mf*

Vln. *mf*

Vln. 1 *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

36

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

41

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

46

Vln. *ff*

Vln. *p*

Vln. 1 *p*

Vla. *p*

Vla.

Vc. *p*

51

Vln. *p*

Vln.

Vln. 1

Vla.

Vla.

Vc.

56

Vln.

Vln.

Vln. 1

Vla. *ff*

Vla.

Vc.

61

Vln. *mf*

Vln. *mf*

Vln. 1 *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

66

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

71

Vln. *ff*

Vln. *p*

Vln. 1 *p*

Vla. *p*

Vla. *p*

Vc. *p*

76

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

81

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

mf

mf

mf

mf

mf

mf

86

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

p

ff

p

p

p

p

91

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

mf

mf

mf

mf

96

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

mf

mf

V.S.

101

Vln.

Vln.

Vln. 1

Vla.

Vla.

Vc.

p

p

p

ff

p

p

p

106

Vln. *tr*

Vln.

Vln. 1

Vla.

Vla.

Vc.

112

Vln. *p*

Vln.

Vln. 1 *p*

Vla.

Vla. *ff*

Vc. *p*

117

Vln. *f*

Vln. *tr* *f*

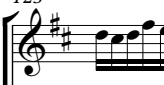
Vln. 1 *f*

Vla. *f*

Vla. *f*

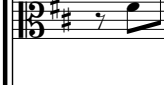
Vc. *f*

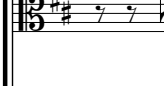
123

Vln. 

Vln. 

Vln. 1 

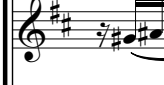
Vla. 

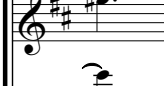
Vla. 

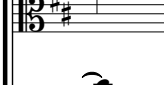
Vc. 

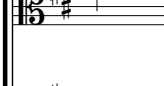
129

Vln. 

Vln. 

Vln. 1 

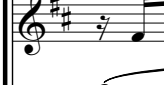
Vla. 

Vla. 

Vc. 

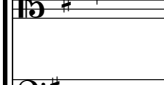
133

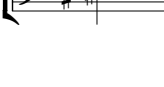
Vln. 

Vln. 

Vln. 1 

Vla. 

Vla. 

Vc. 

rit.

1 Violin bwv 92.1 s6

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Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.

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Vc. $\text{♩} = 60$

6

10

14

19

26

31

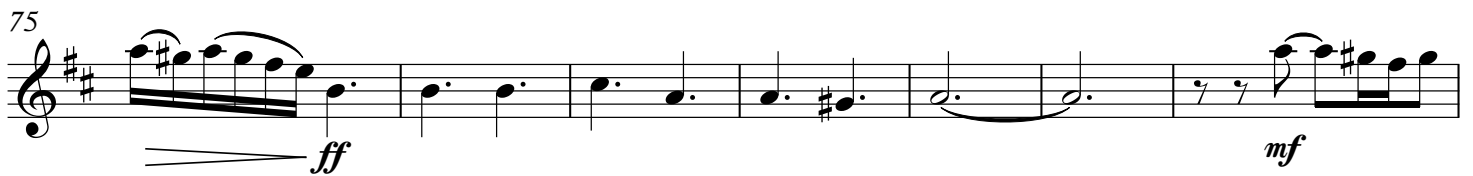
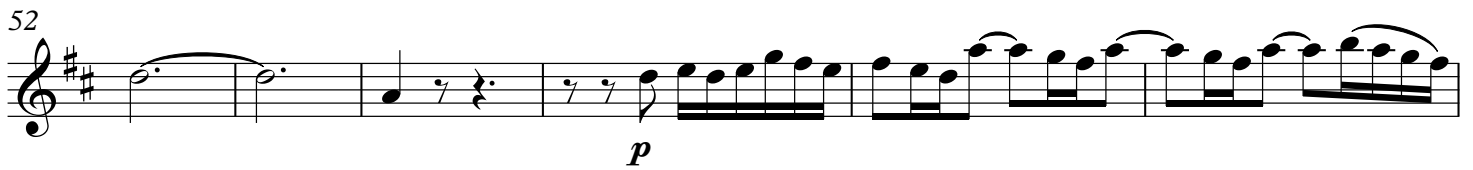
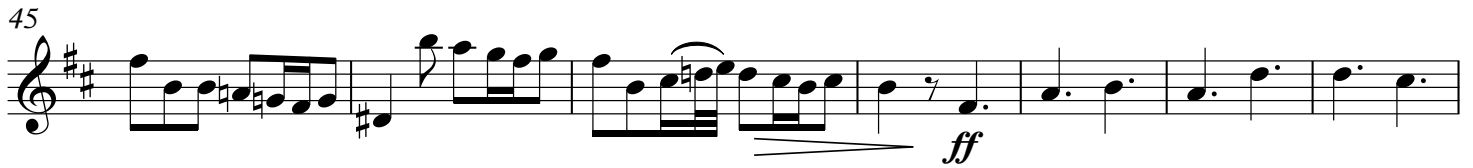
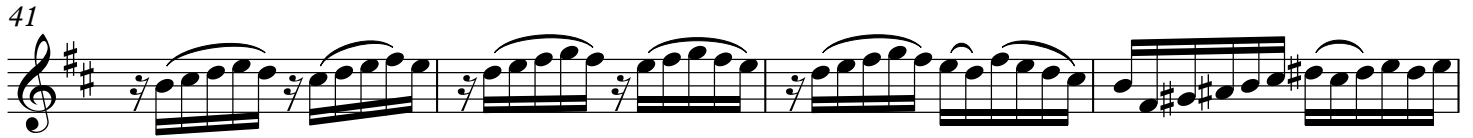
37

f

ff

p

mf



89 *p*

95 *mf*

102 *p*

108

113 *p*

119 *f*

124

129

132 *rit.*

This musical score is for the first violin part of the first movement of J.S. Bach's Notebook for Anna Bach, BWV 92.1. It covers measures 89 through 132. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and a ritardando (*rit.*) at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of measure 132.

2 Violin bwv 92.1 s6

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♩. = 60
Vc. Vln.

6

10

14

19

25

34

39

43

f

p

ff

mf

48 *p*

55

61 *mf*

66

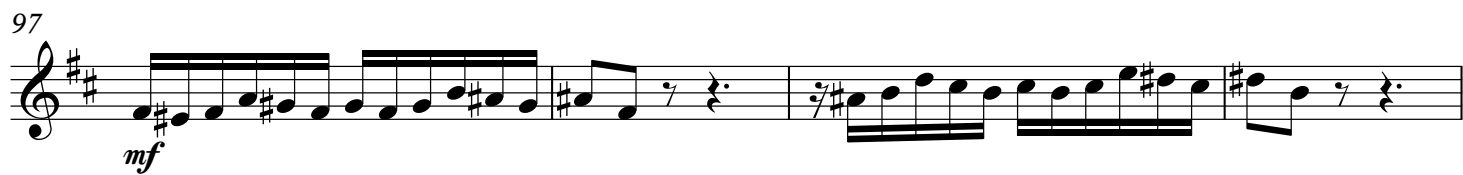
71

75 *p*

79 *mf*

83

89 *ff* 2



3 Violin bwv 92.1 s6

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Vc. $\text{♩} = 60$
Vln.

The musical score for Violin 3 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 60. The score begins with a measure rest for the Violoncello (Vc.) and the Violin (Vln.) part. The first staff (measures 1-8) includes a forte (f) dynamic marking. The second staff (measures 9-15) continues the melodic line. The third staff (measures 16-20) features a piano (p) dynamic marking. The fourth staff (measures 21-25) also includes a piano (p) dynamic marking. The fifth staff (measures 26-31) continues the melodic line. The sixth staff (measures 32-37) features a mezzo-forte (mf) dynamic marking. The seventh staff (measures 38-44) concludes the excerpt with a piano (p) dynamic marking. The score is written for a single violin part, with the Violoncello (Vc.) and Violin (Vln.) parts indicated at the beginning.

9

16

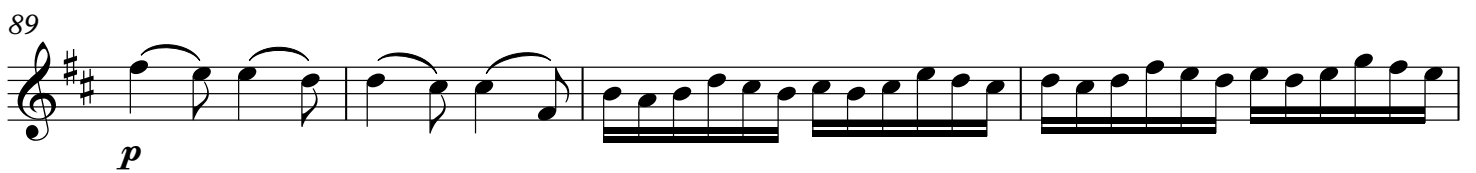
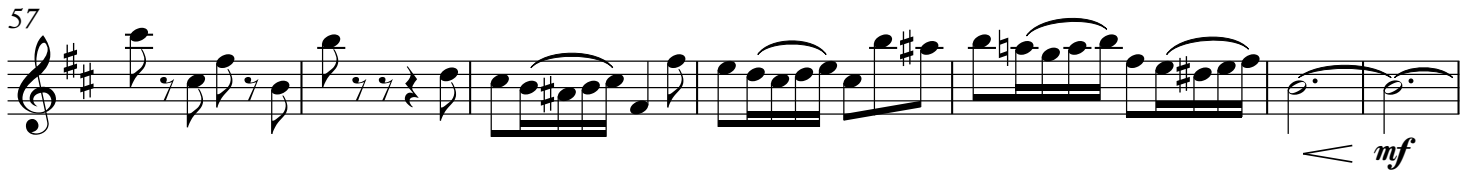
21

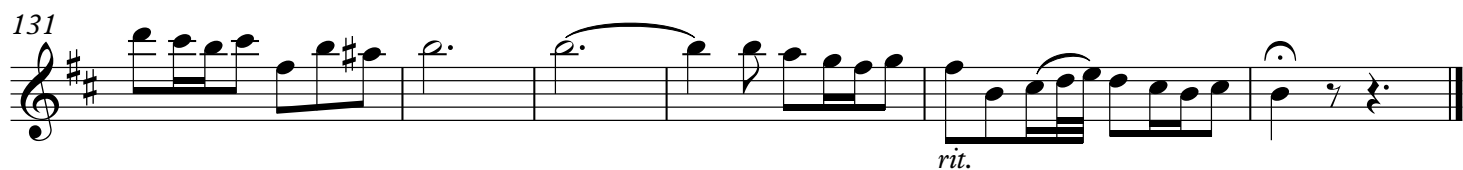
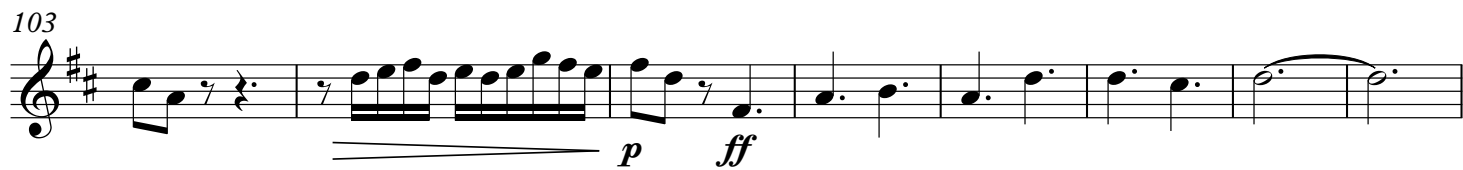
26

32

38

44





4 Viola bwv 92.1 s6

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♩ = 60
Vc. Vln.

2

f

8

14

p

20

25

p

31

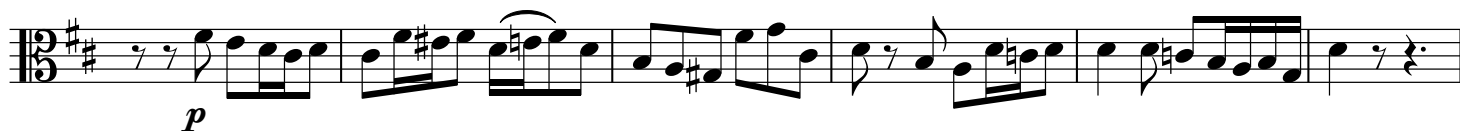
2

mf

38

43

49



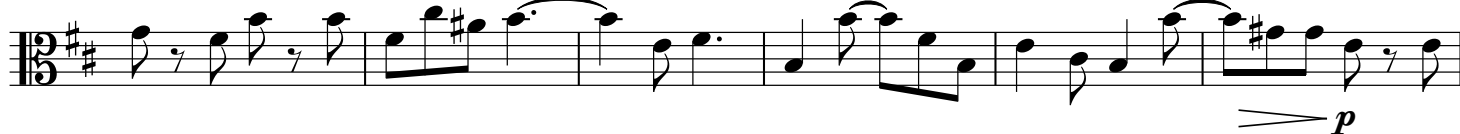
55



64



70



76



81



87



91



96

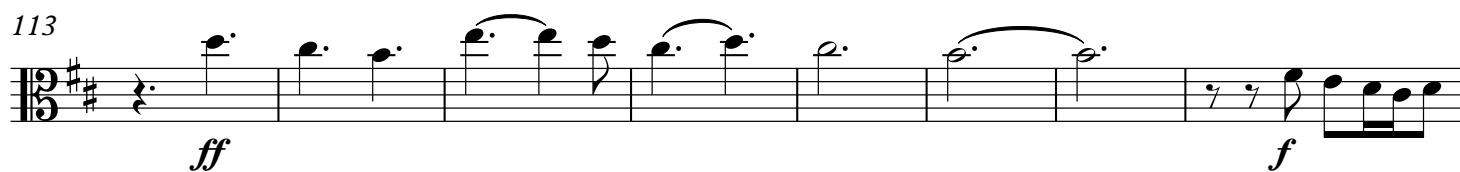


101



107





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♩ = 60
Vc. Vln.

f

8

15

p

22

p

28

32

mf

38

44

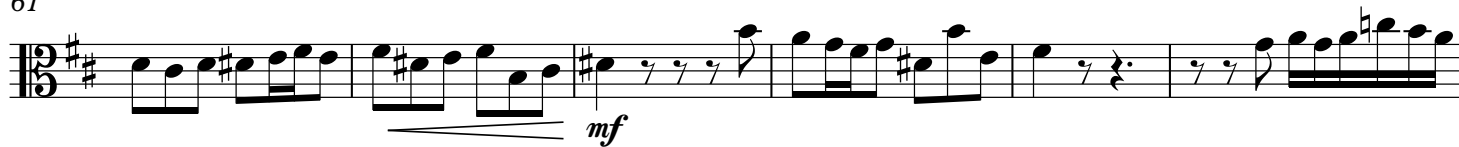
50



56



61



67



71



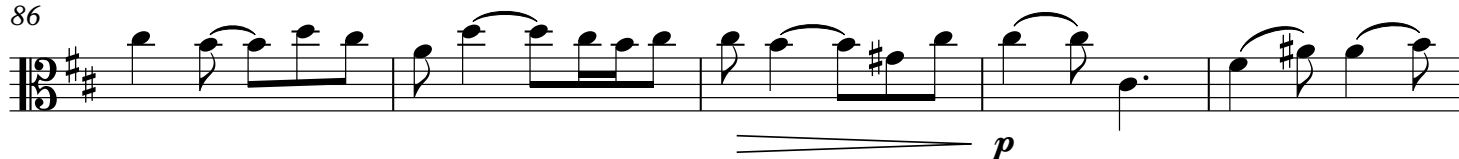
76



80



86



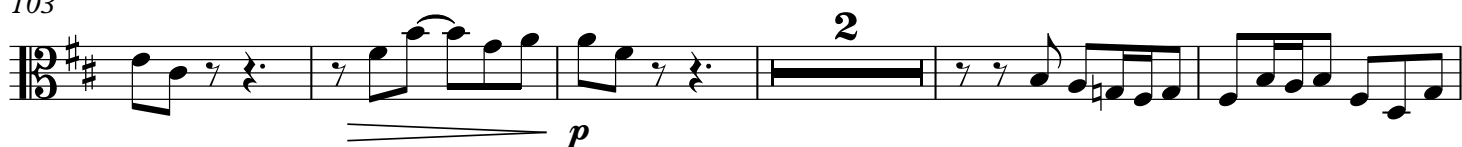
91



97



103



110



116



122



127



132



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$\text{♩} = 60$
lead



8



14



21



27



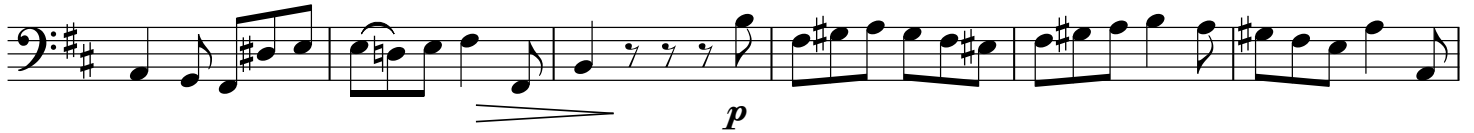
33



40



46



52



57



61



67



71



76



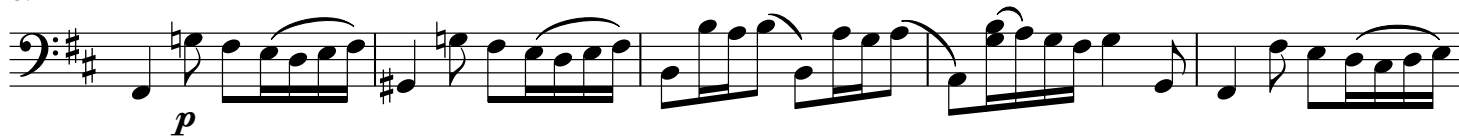
79



83



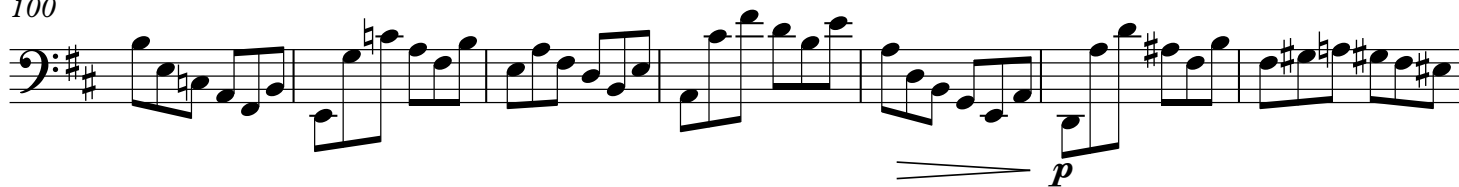
89



94



100



107



113



118



125



131

