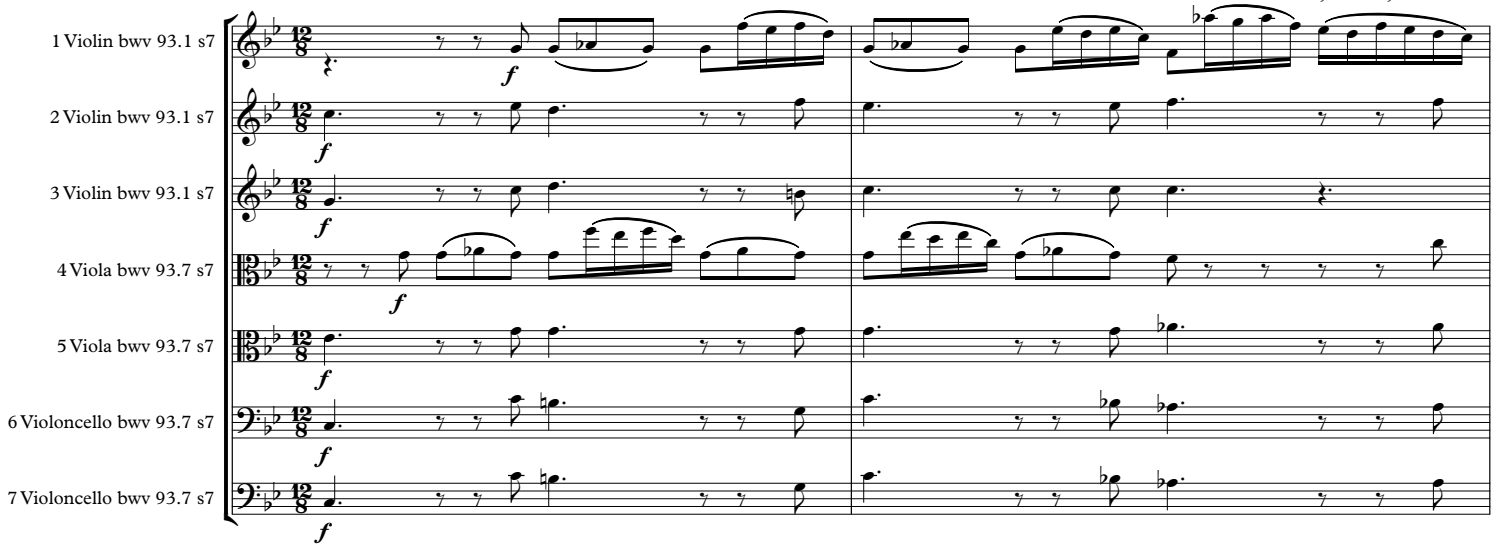
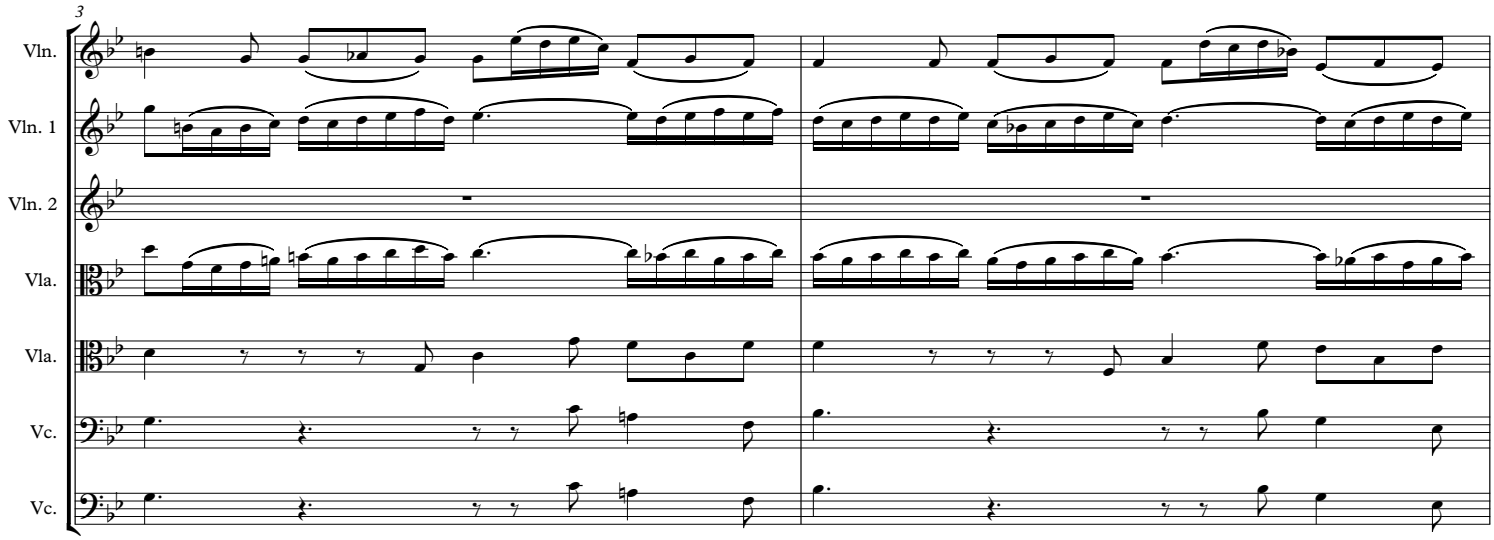
Septet from the Opening Chorus of Cantata 93.1

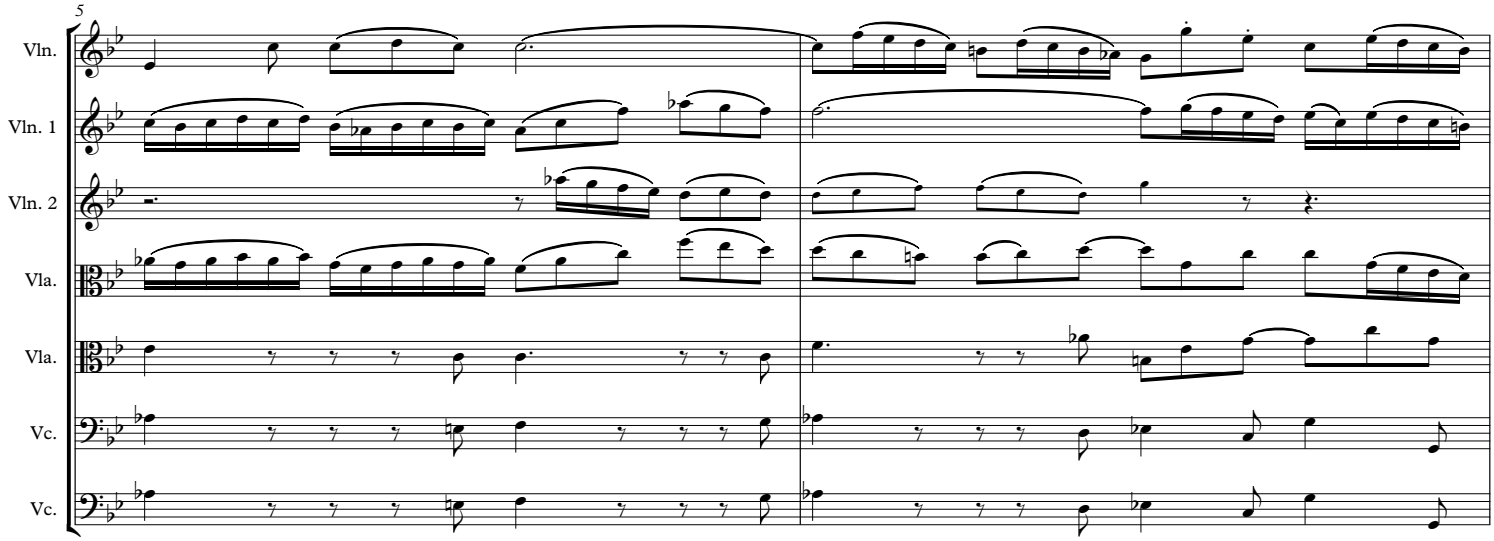
"The man who leaves to God all power "

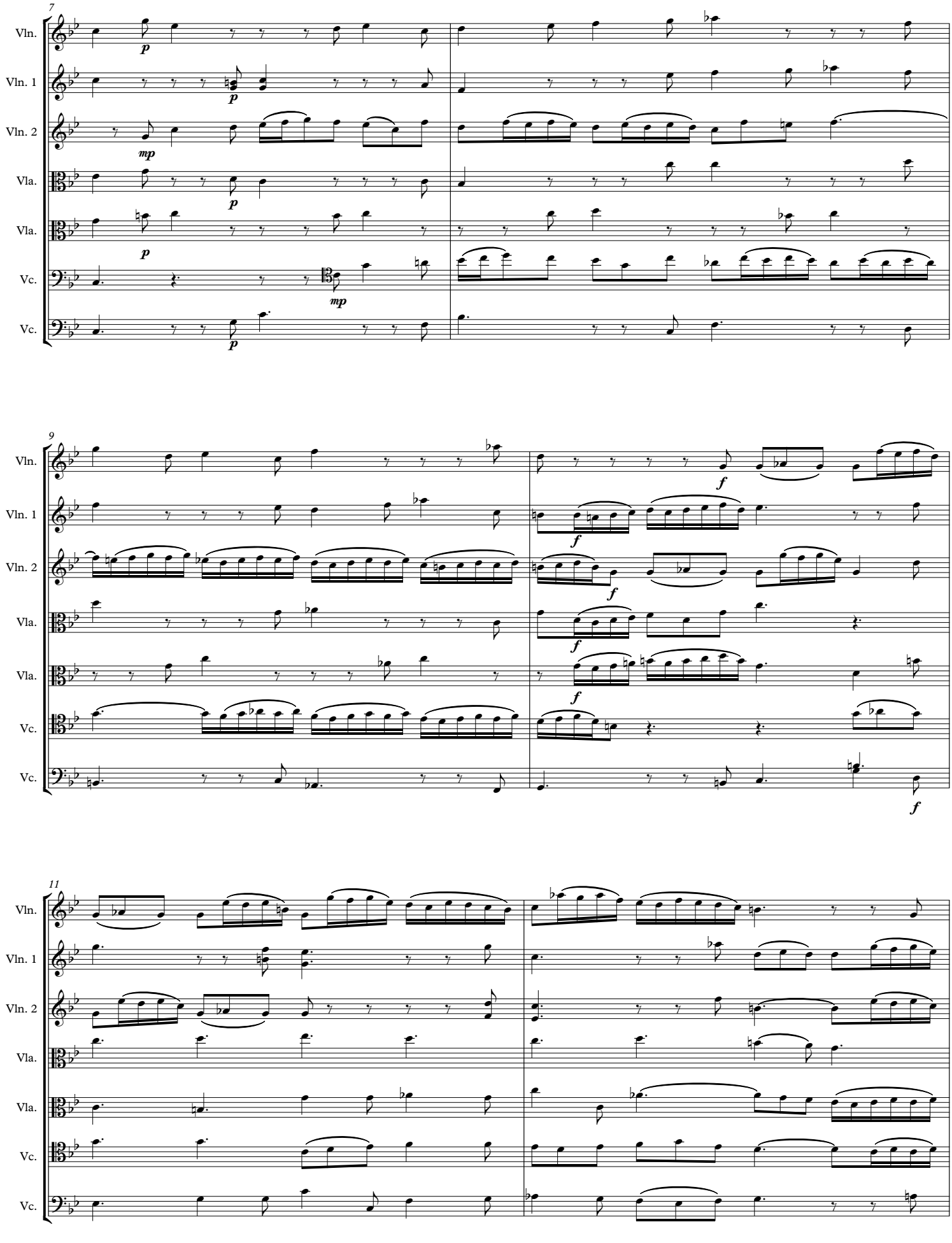
J. S. BACH [arr. R. Bartoli/ ed Lang] BWV 93.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

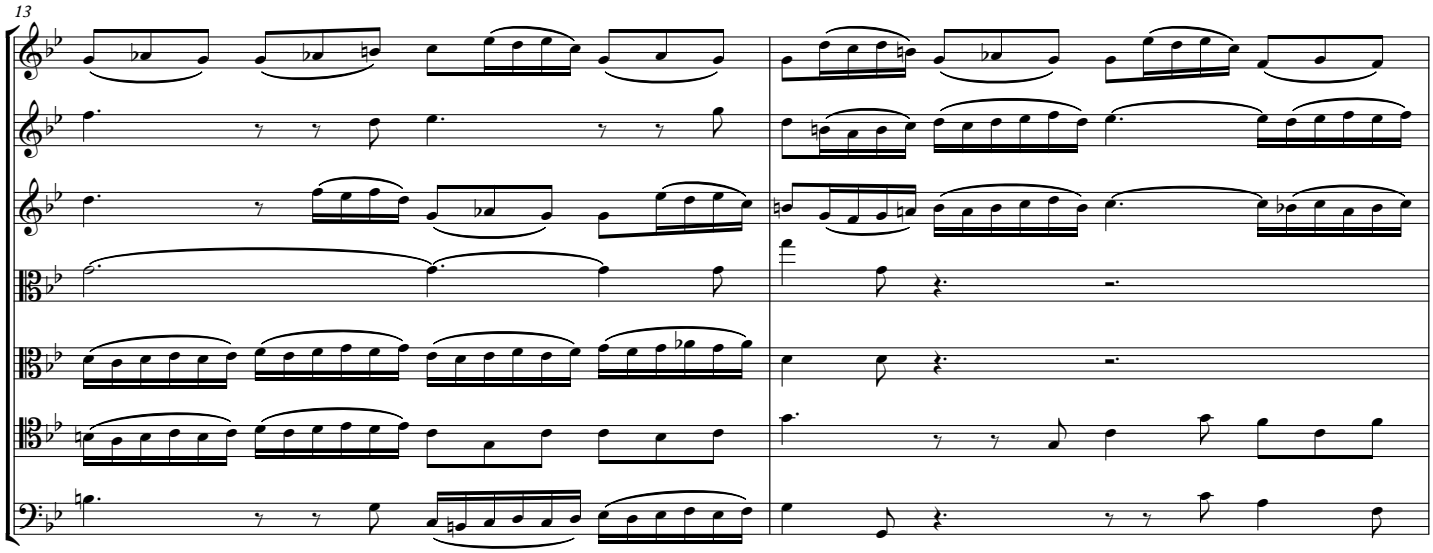
♩ = 100

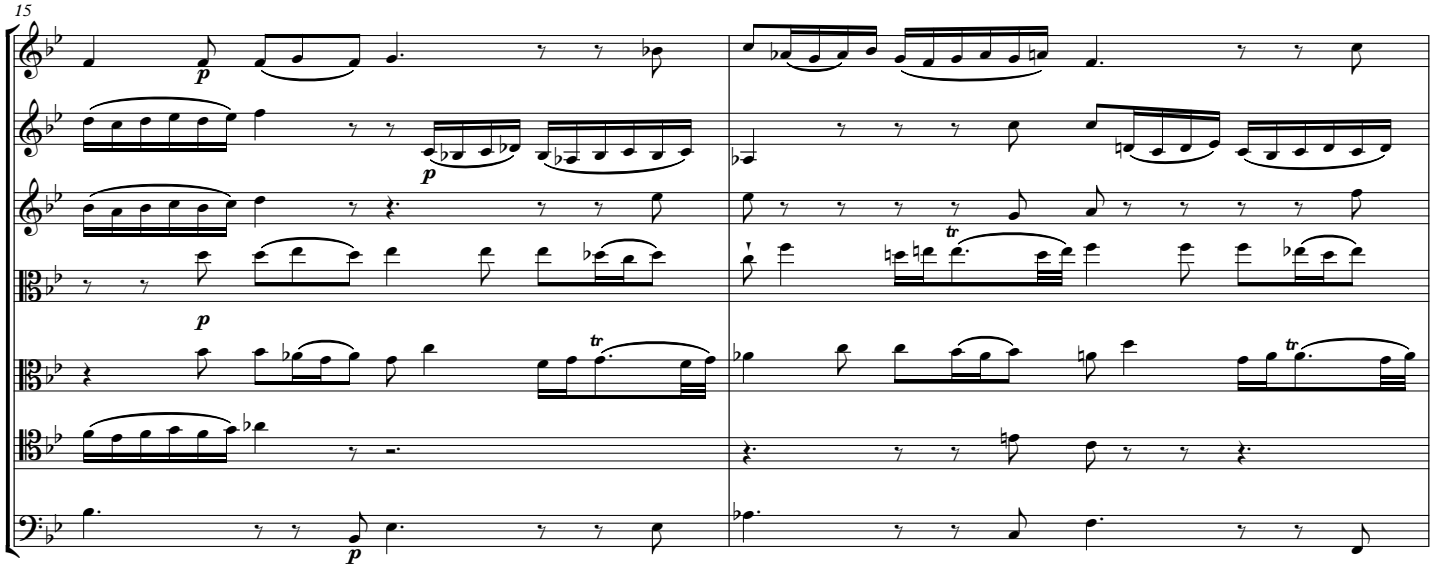


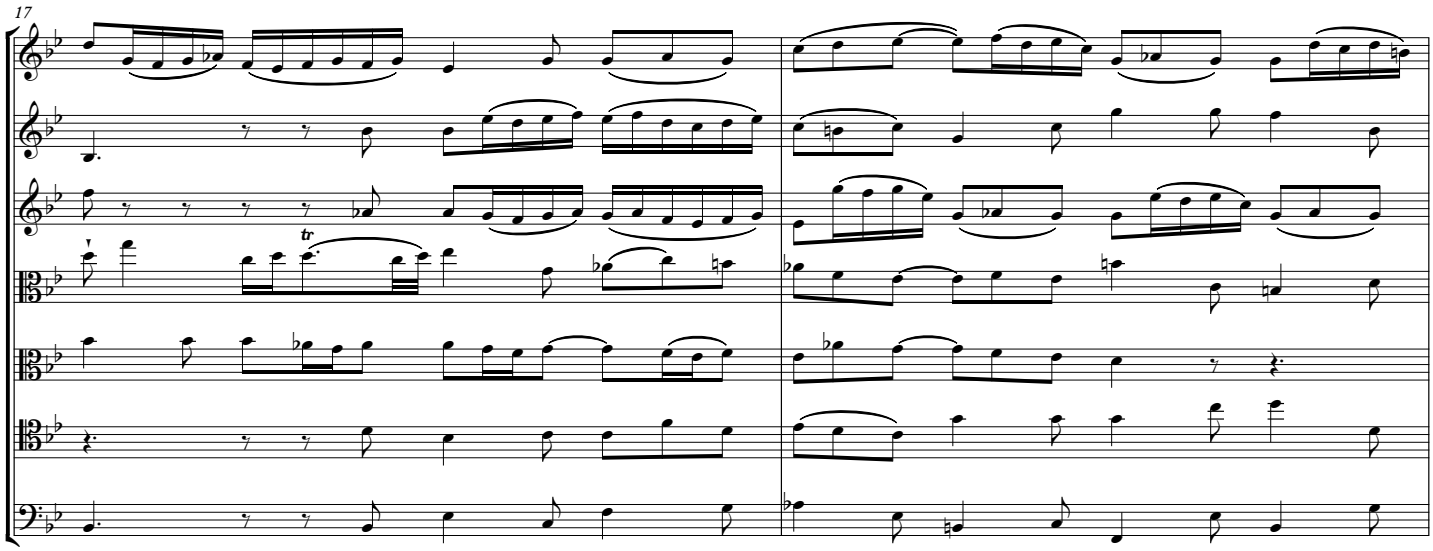


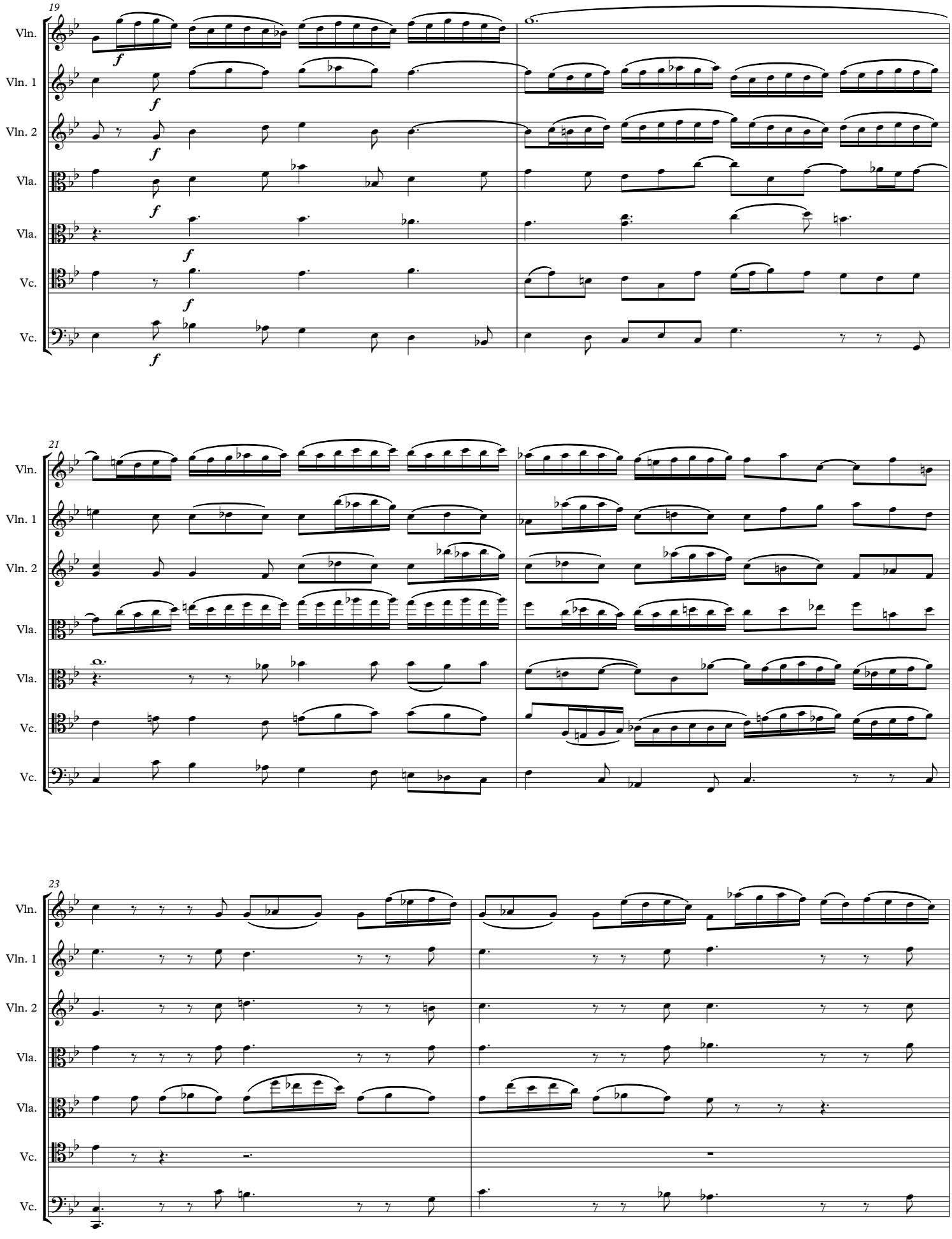


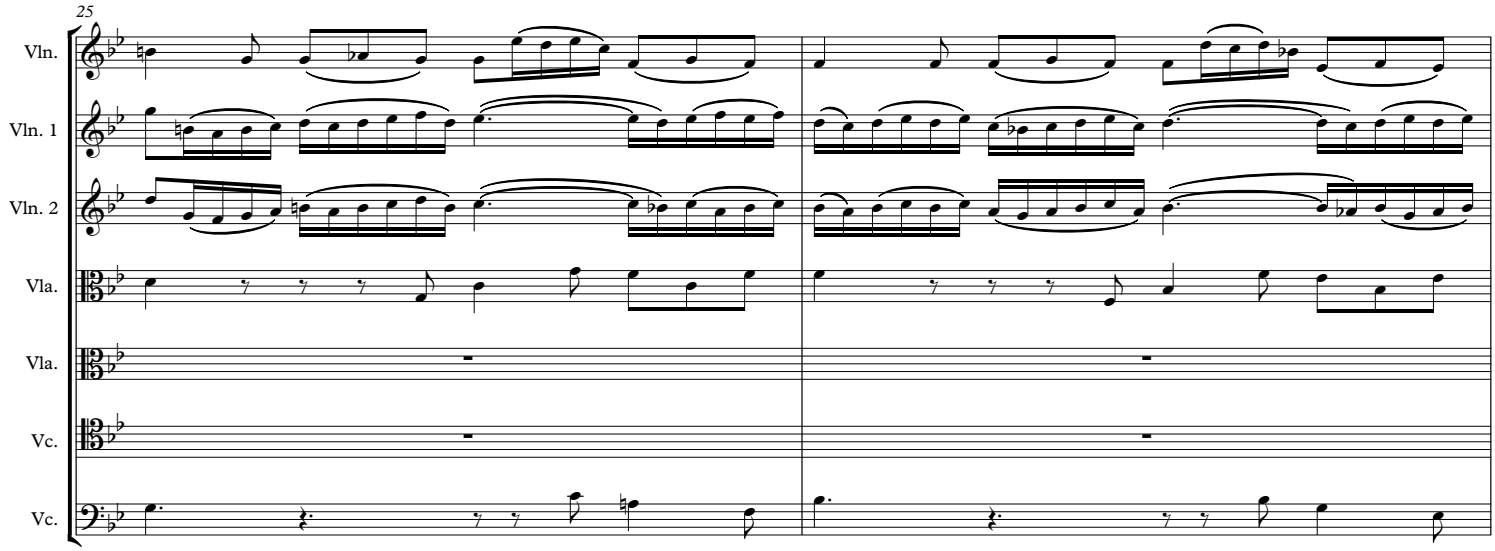

7
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
mp
9
f
11

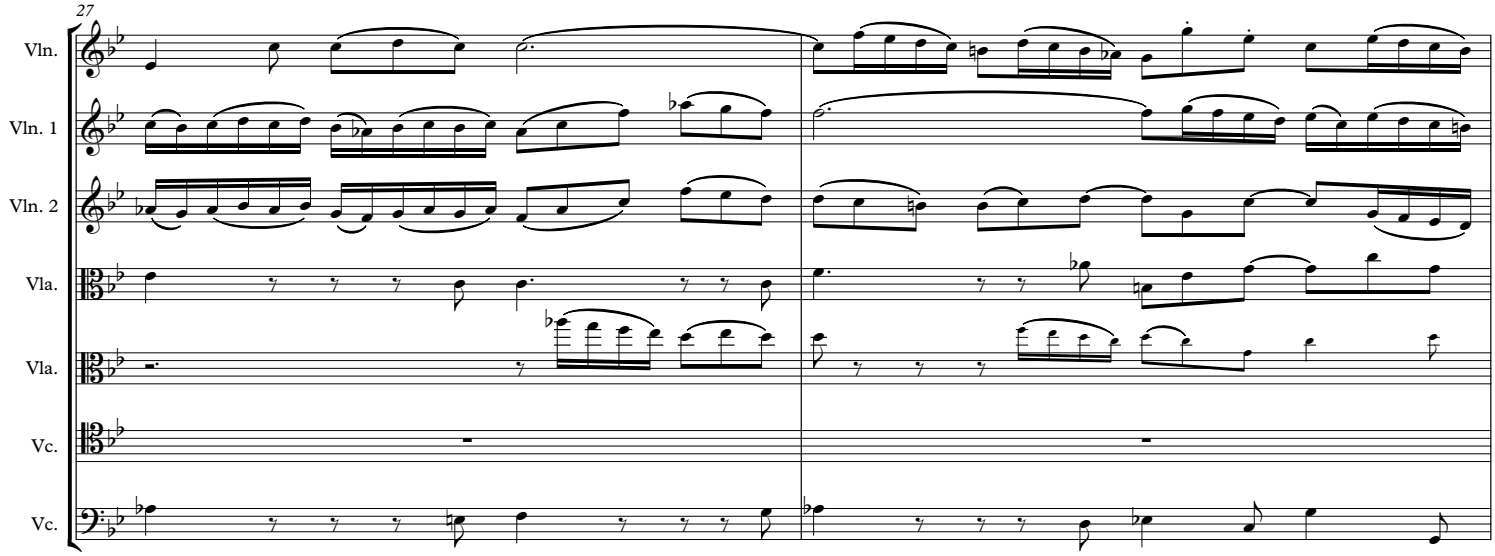

13
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

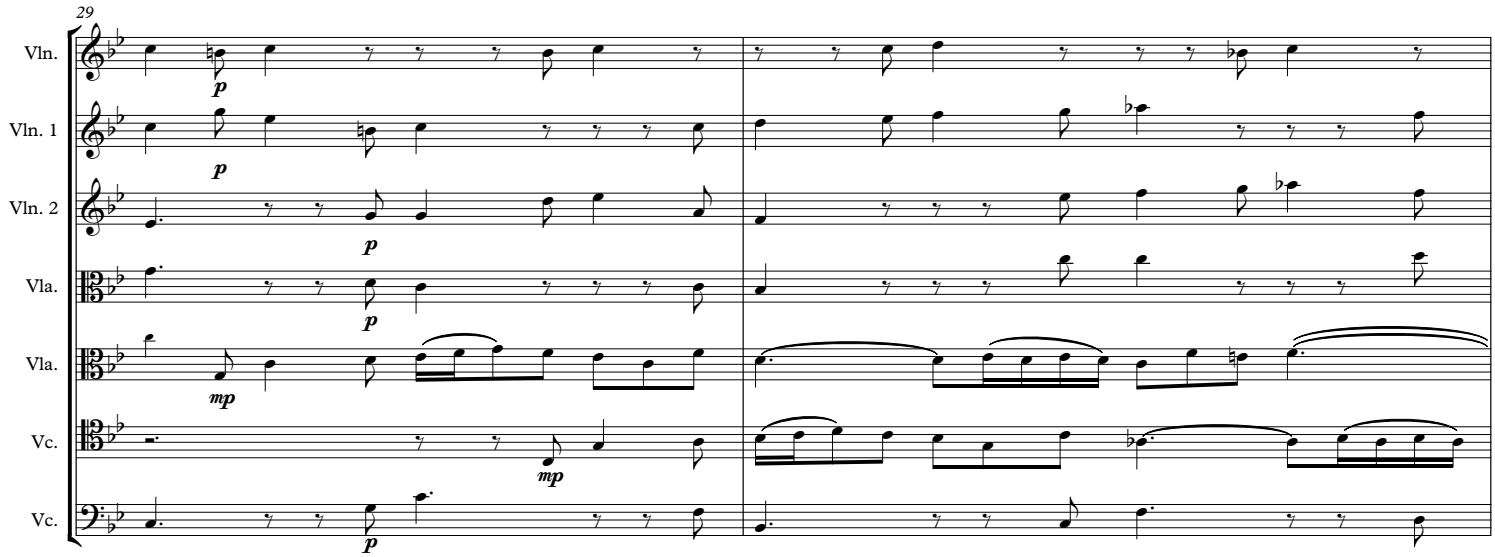

15
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
tr

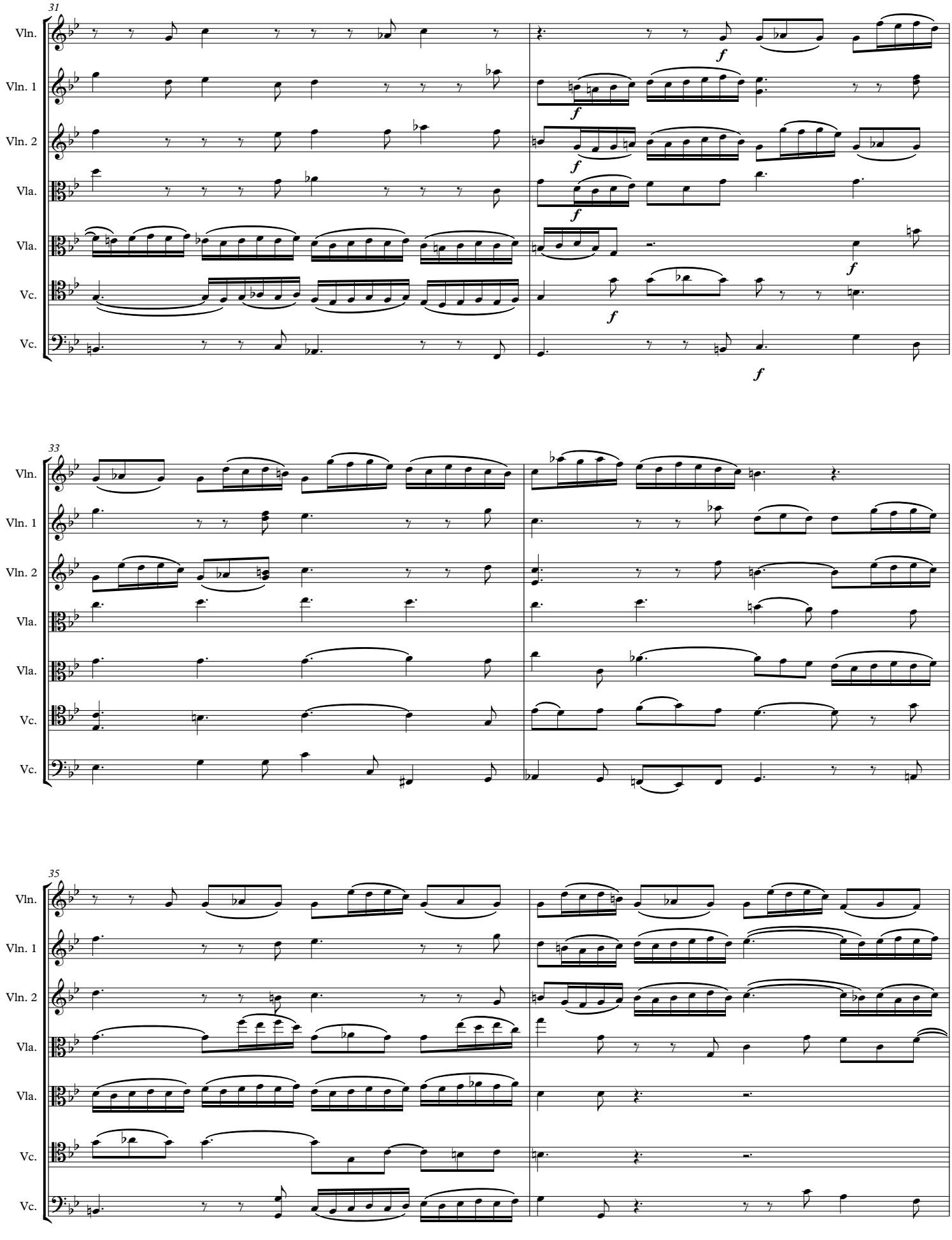

17
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr

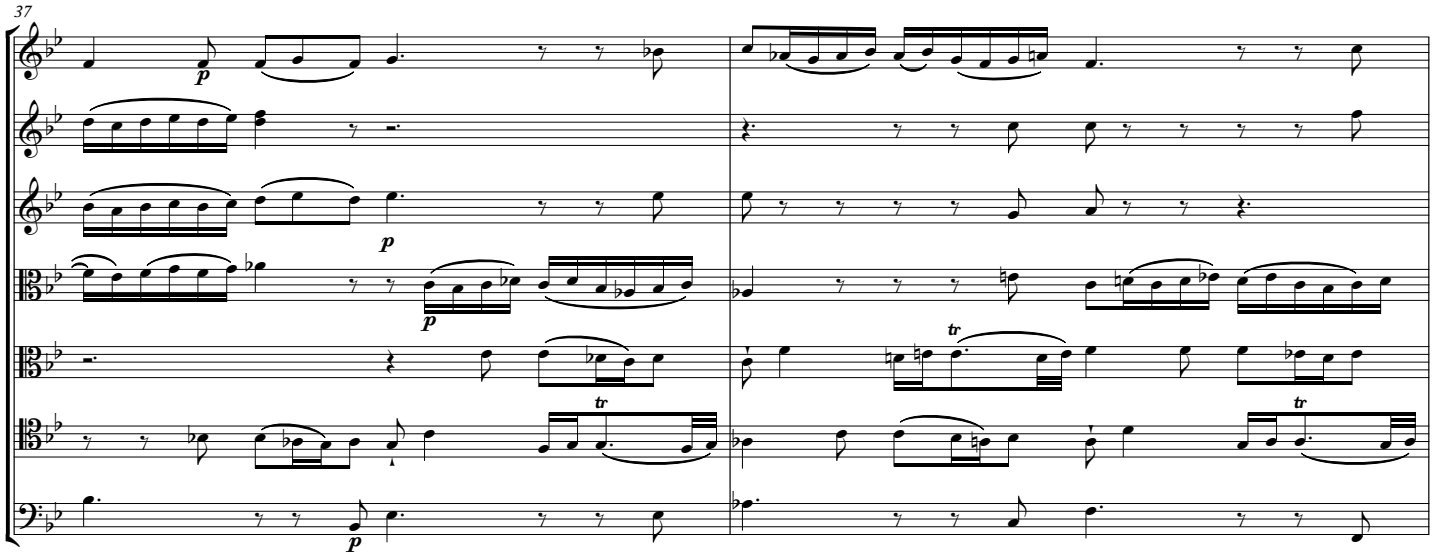

19
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
21
23

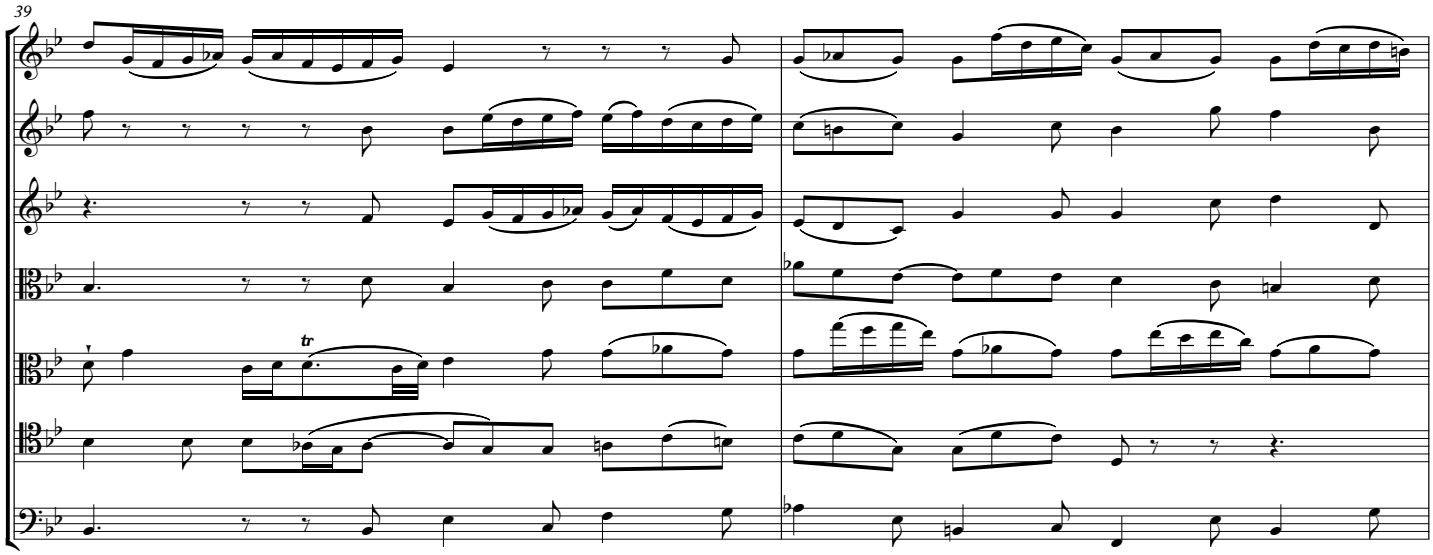

25
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

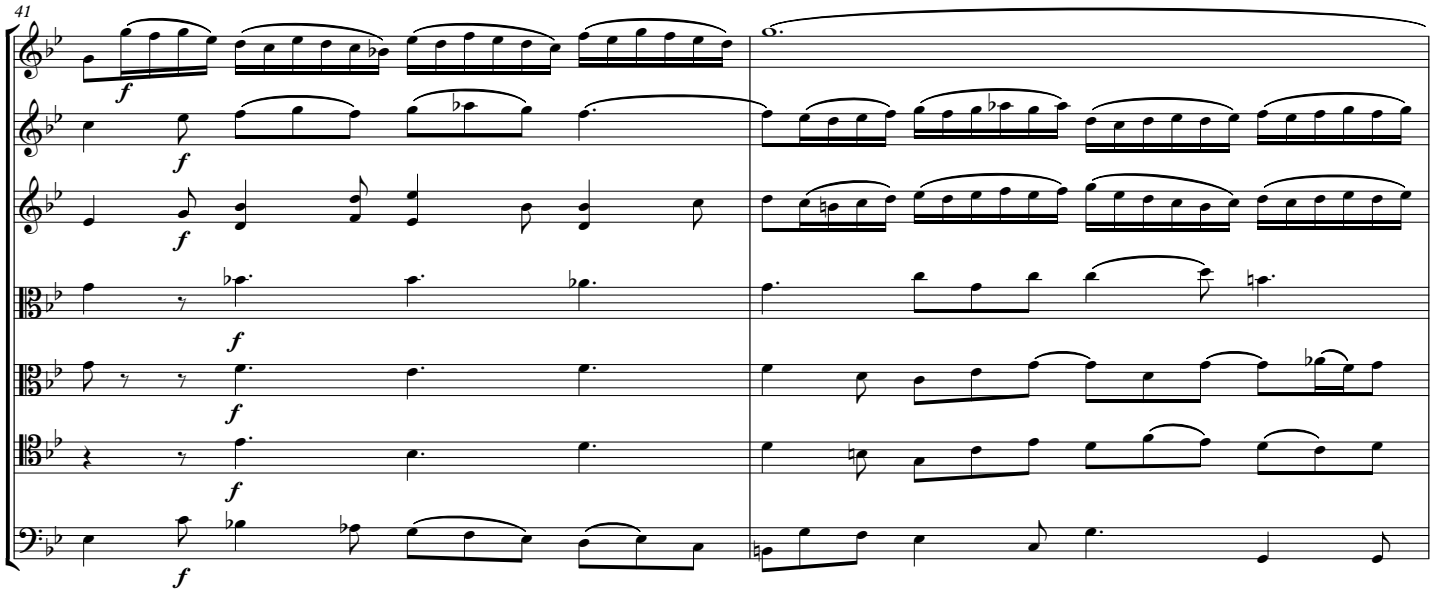

27
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

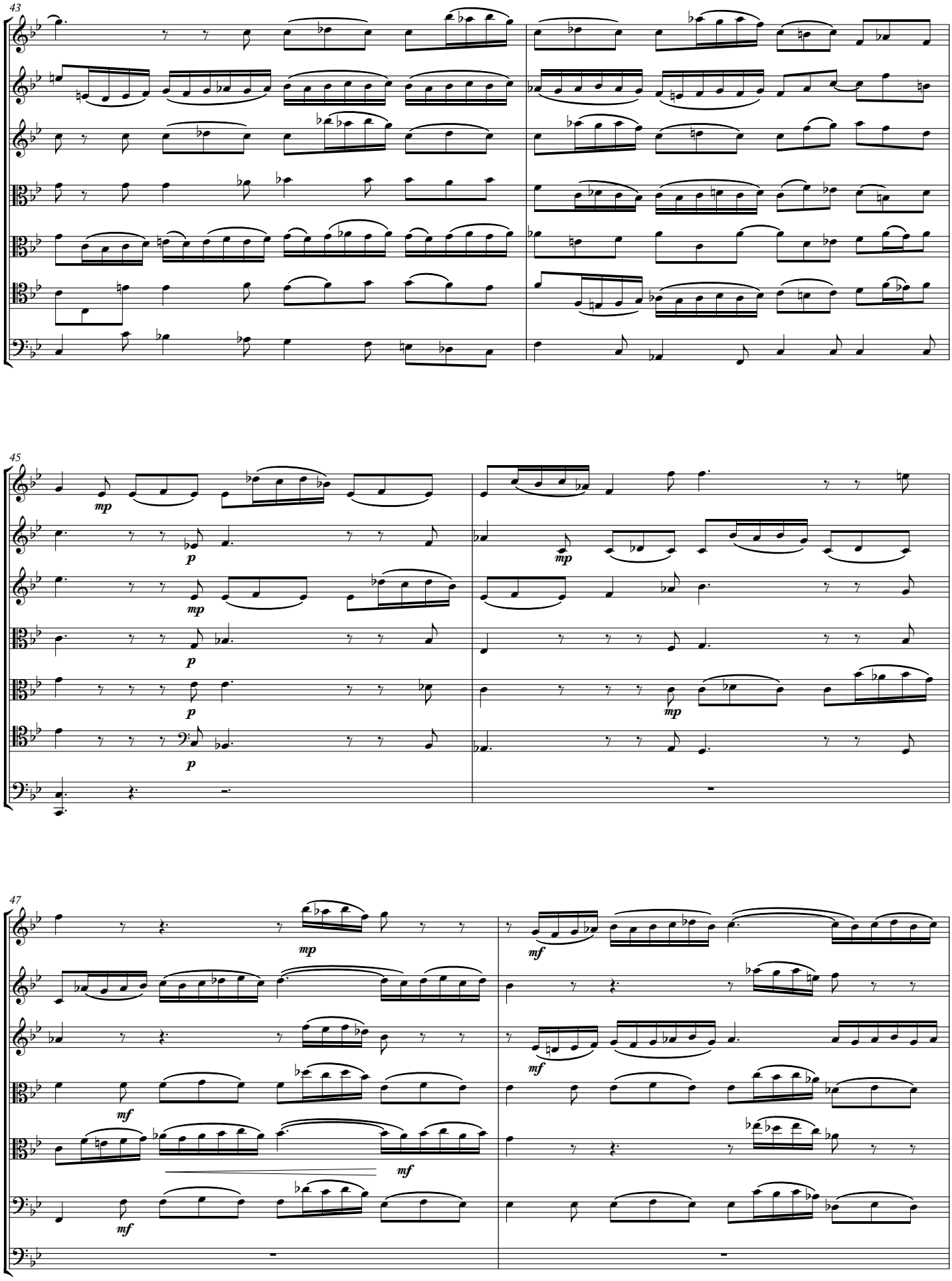

29
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
p
mp
mp
p

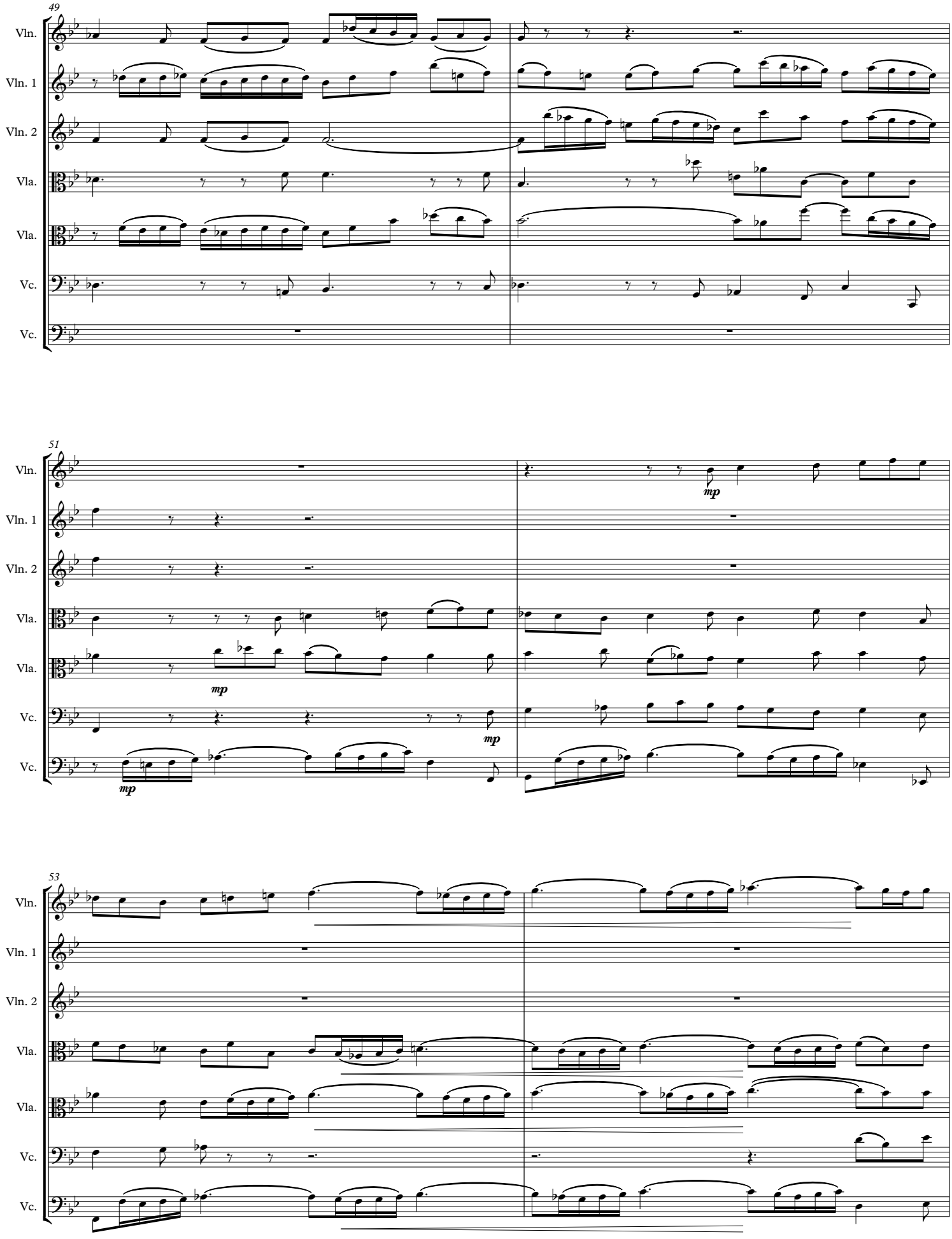

31
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
33
35

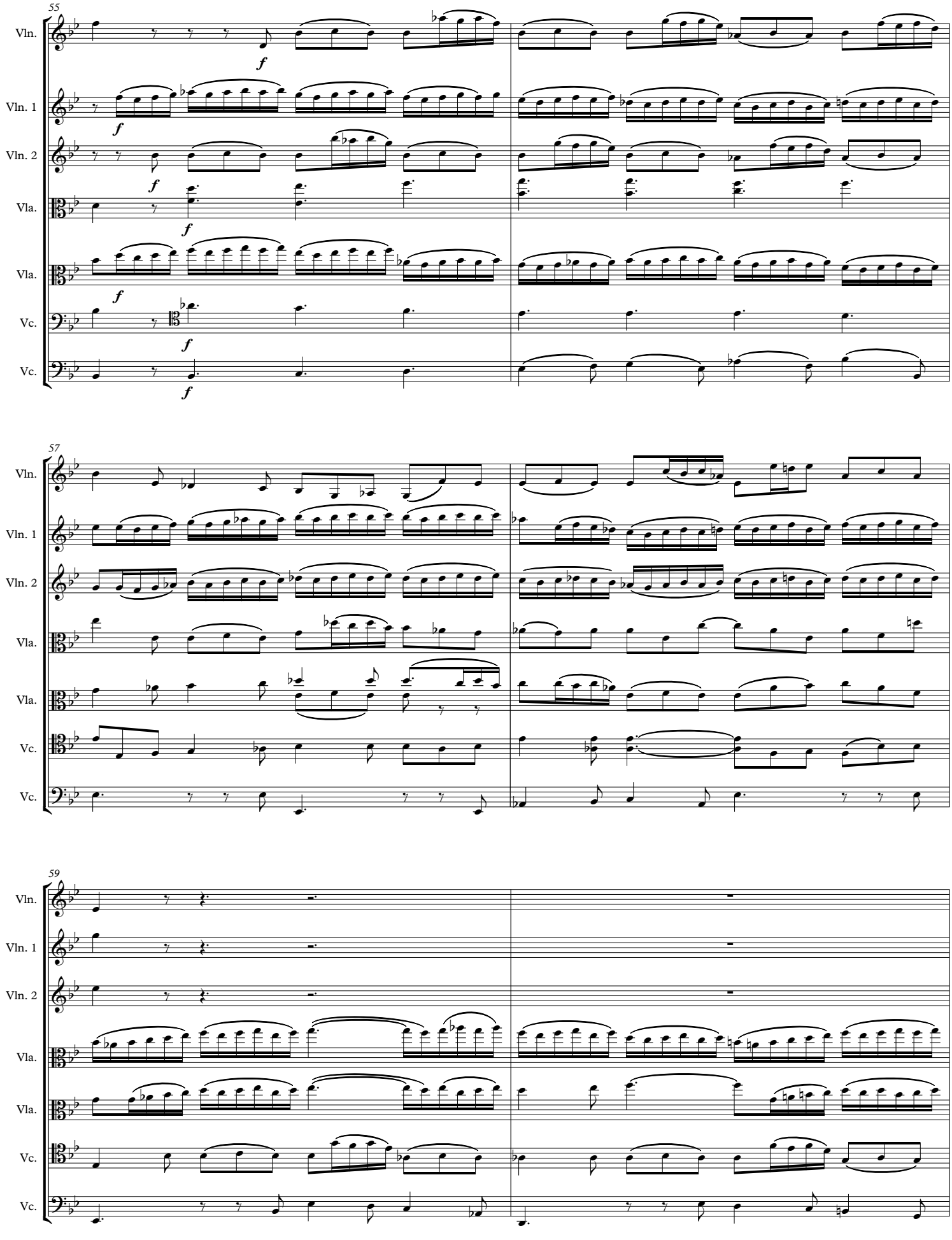

37
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
tr

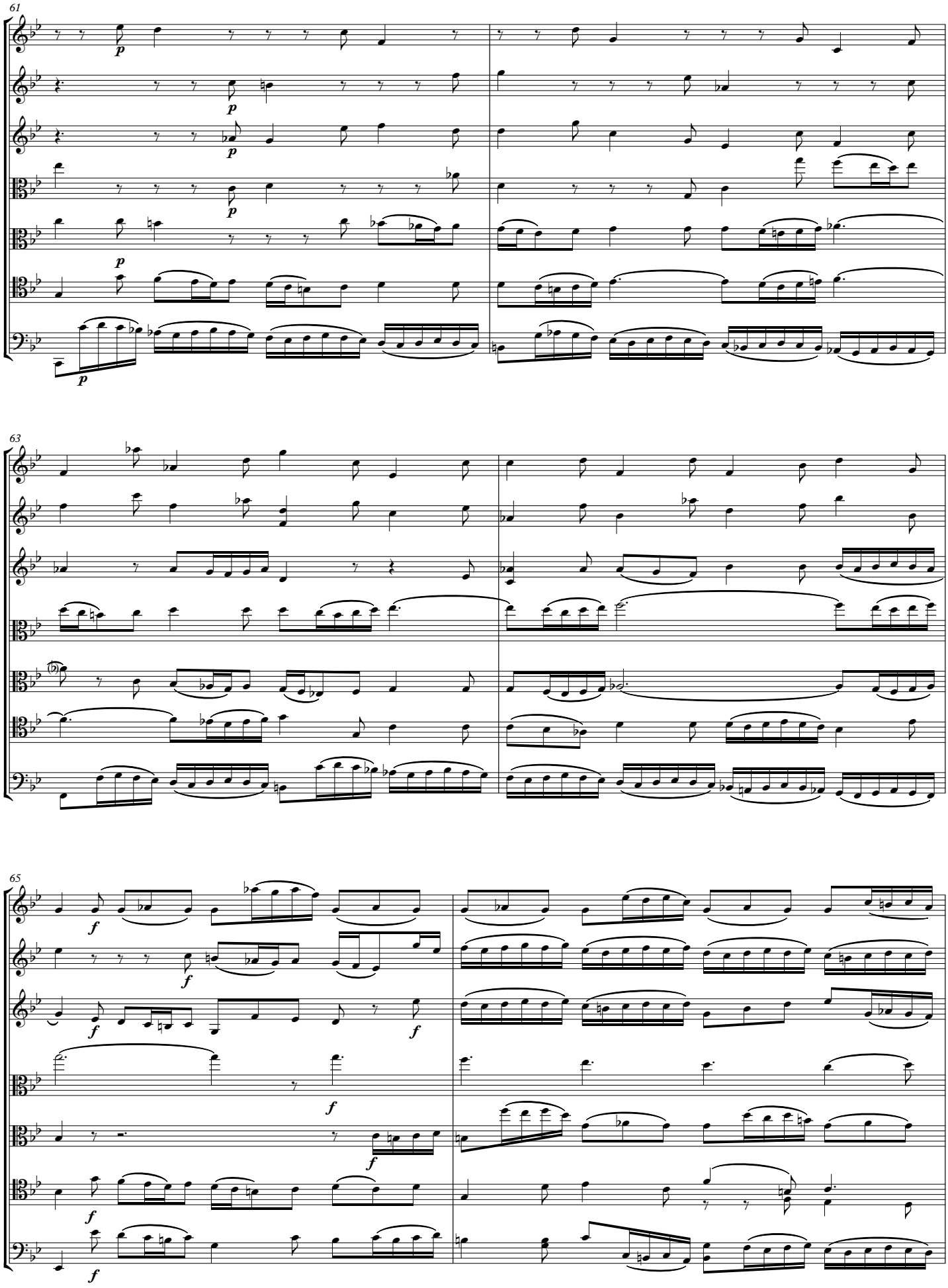

39
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr

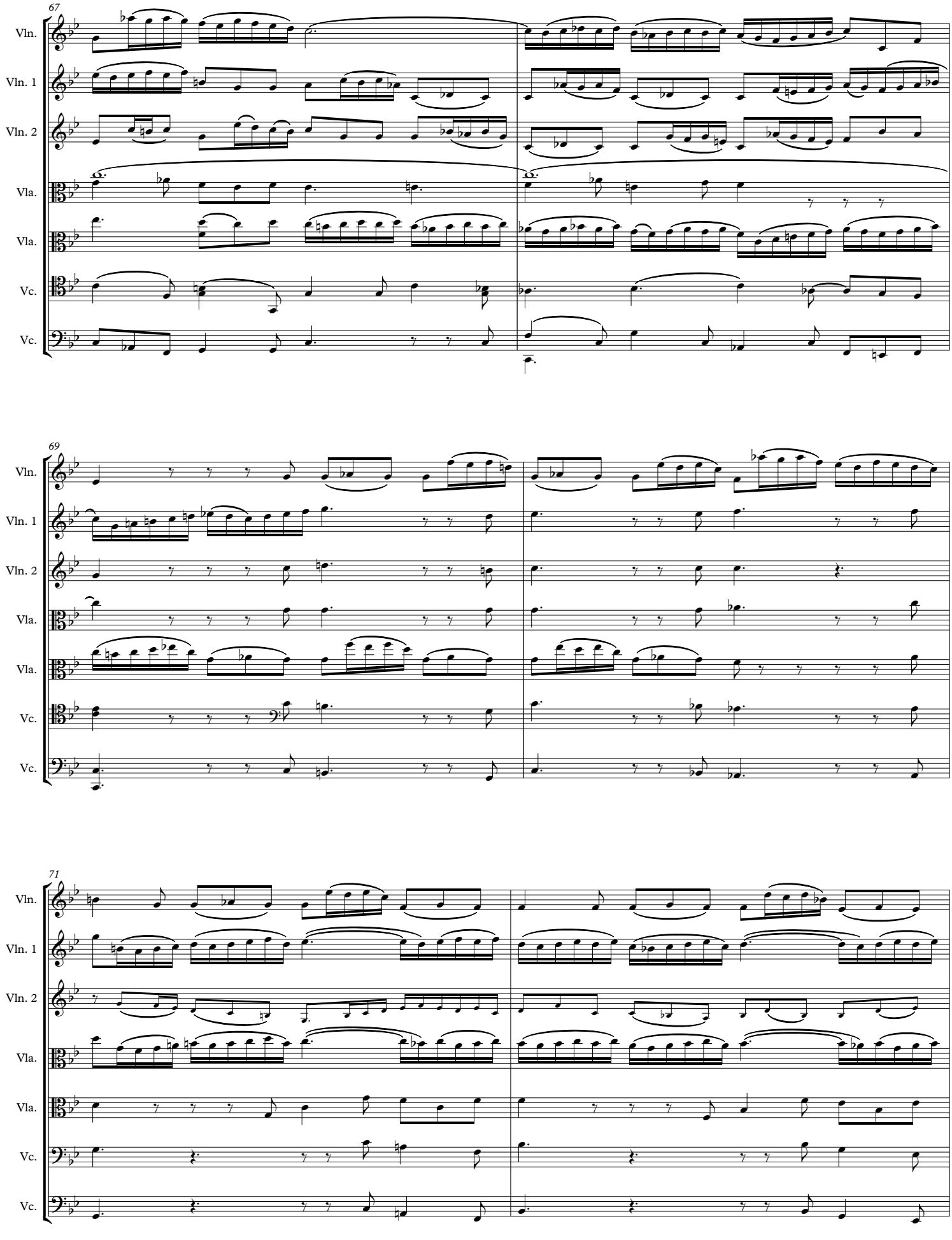

41
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f

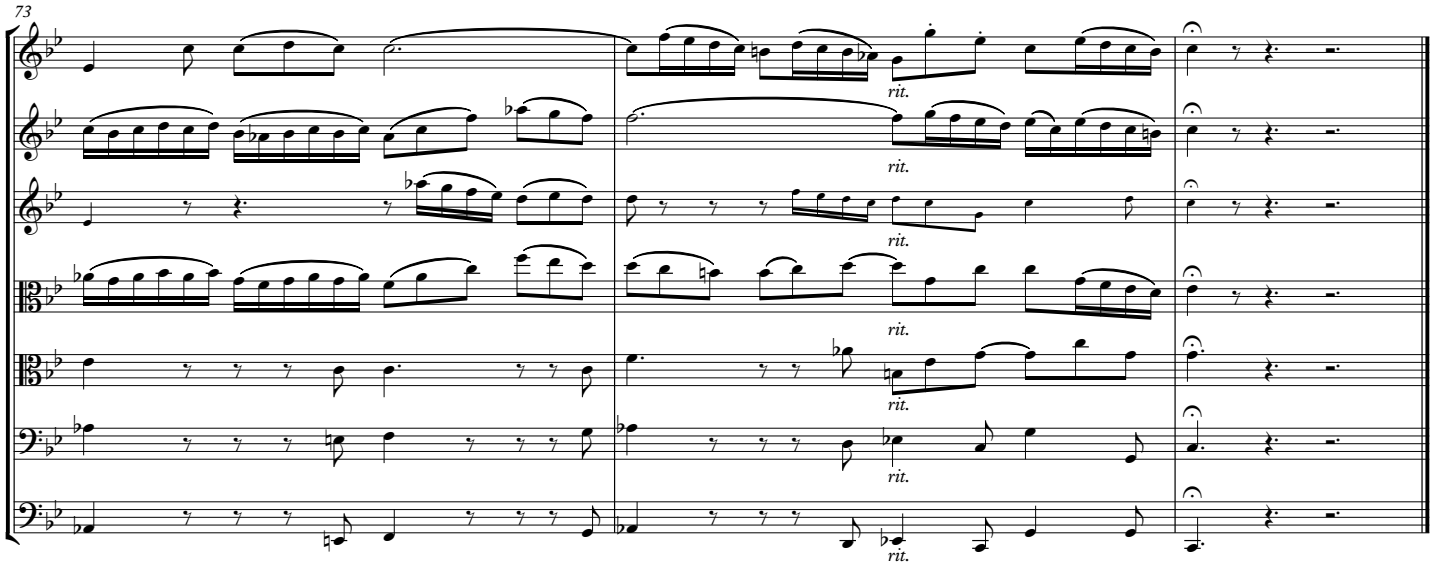

43
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
45
mp
p
47
mf


49
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
51
mp
mp
mp
53


55
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
57
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
59
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


61
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
63
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
65
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f

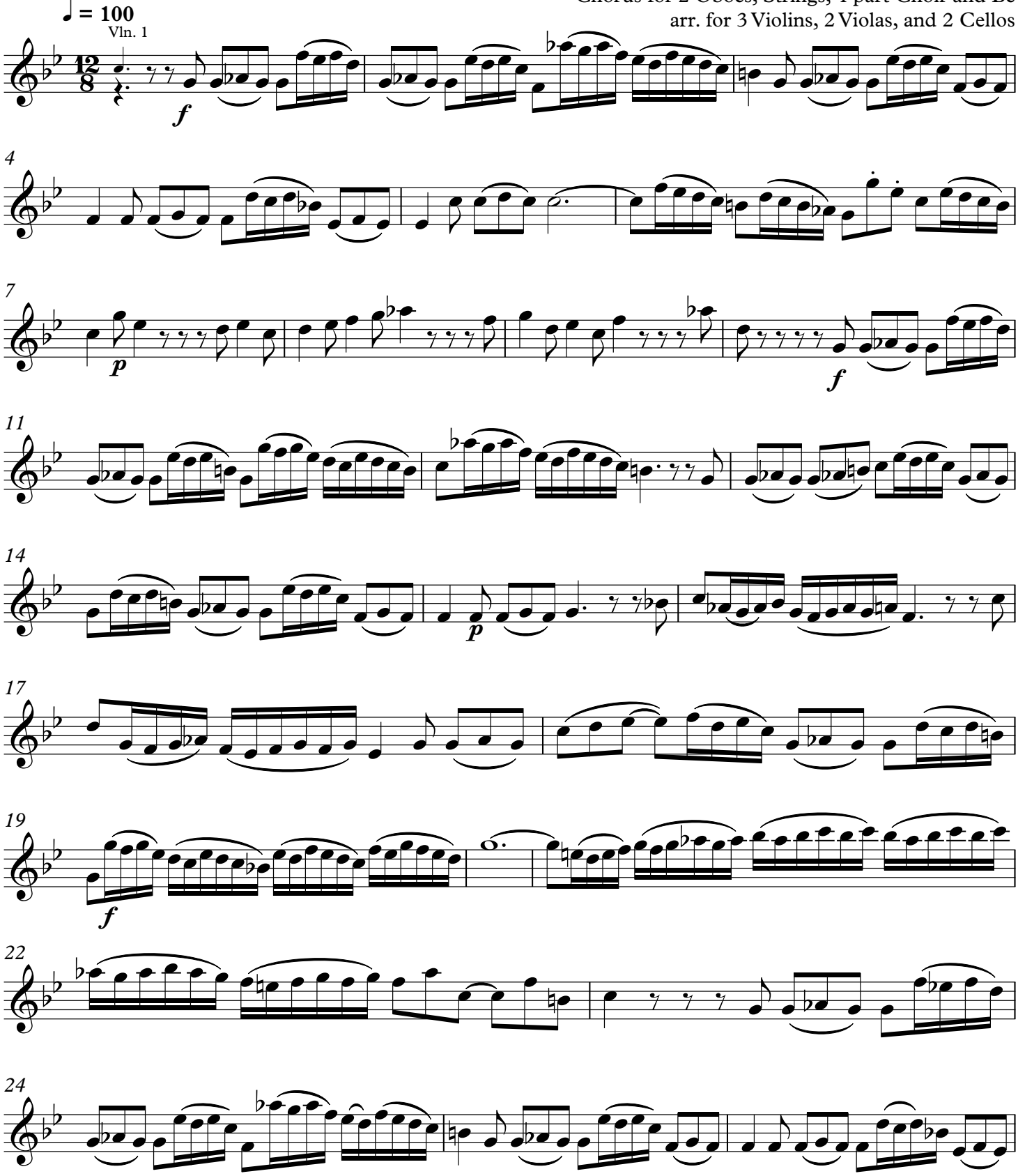

67
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
69
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
71
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

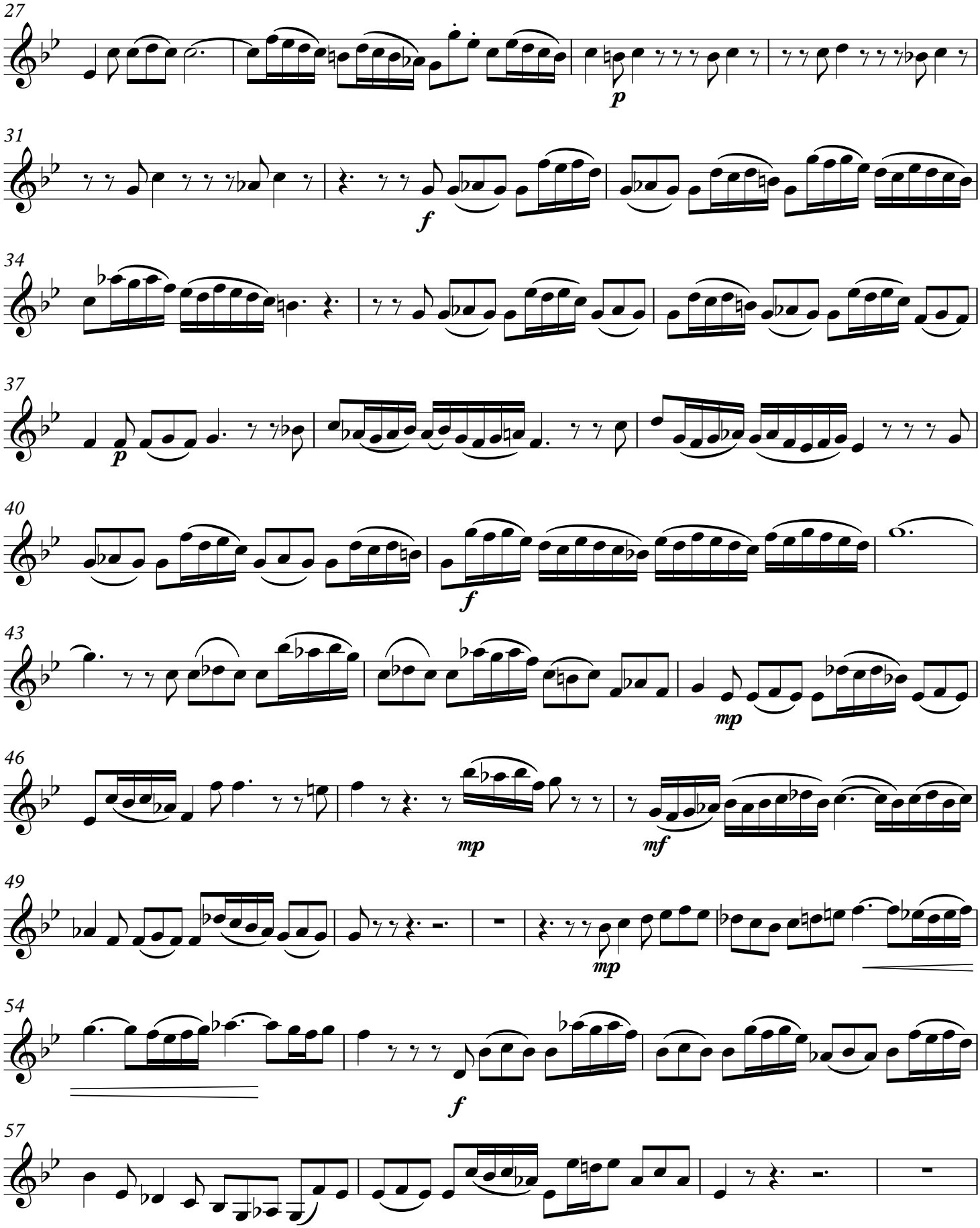

73
Vln.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.
rit.

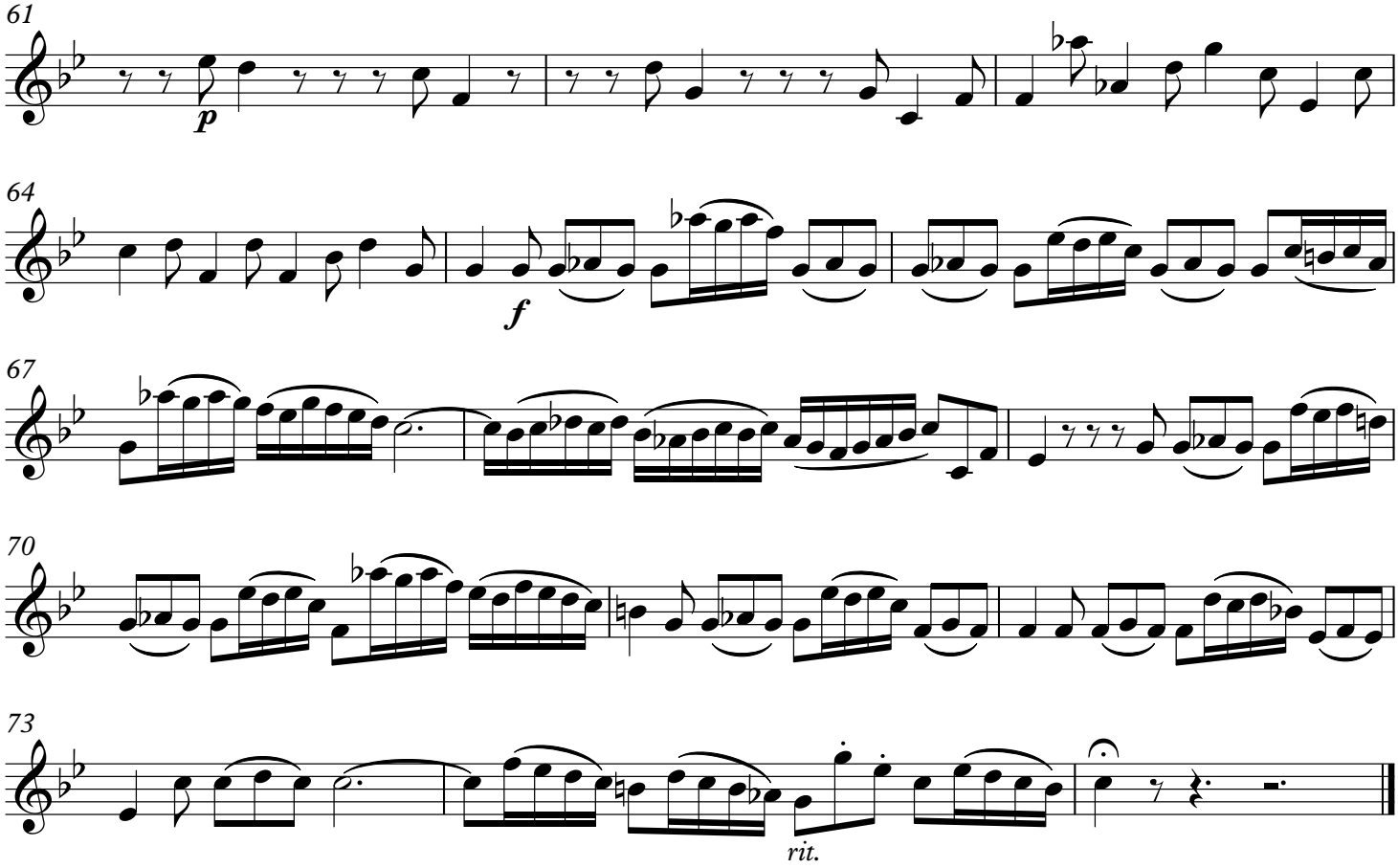
Septet from the Opening Chorus of Cantata 93.1

"The man who leaves to God all power "

J. S. BACH [arr. R. Bartoli/ ed Lang] BWV 93.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos



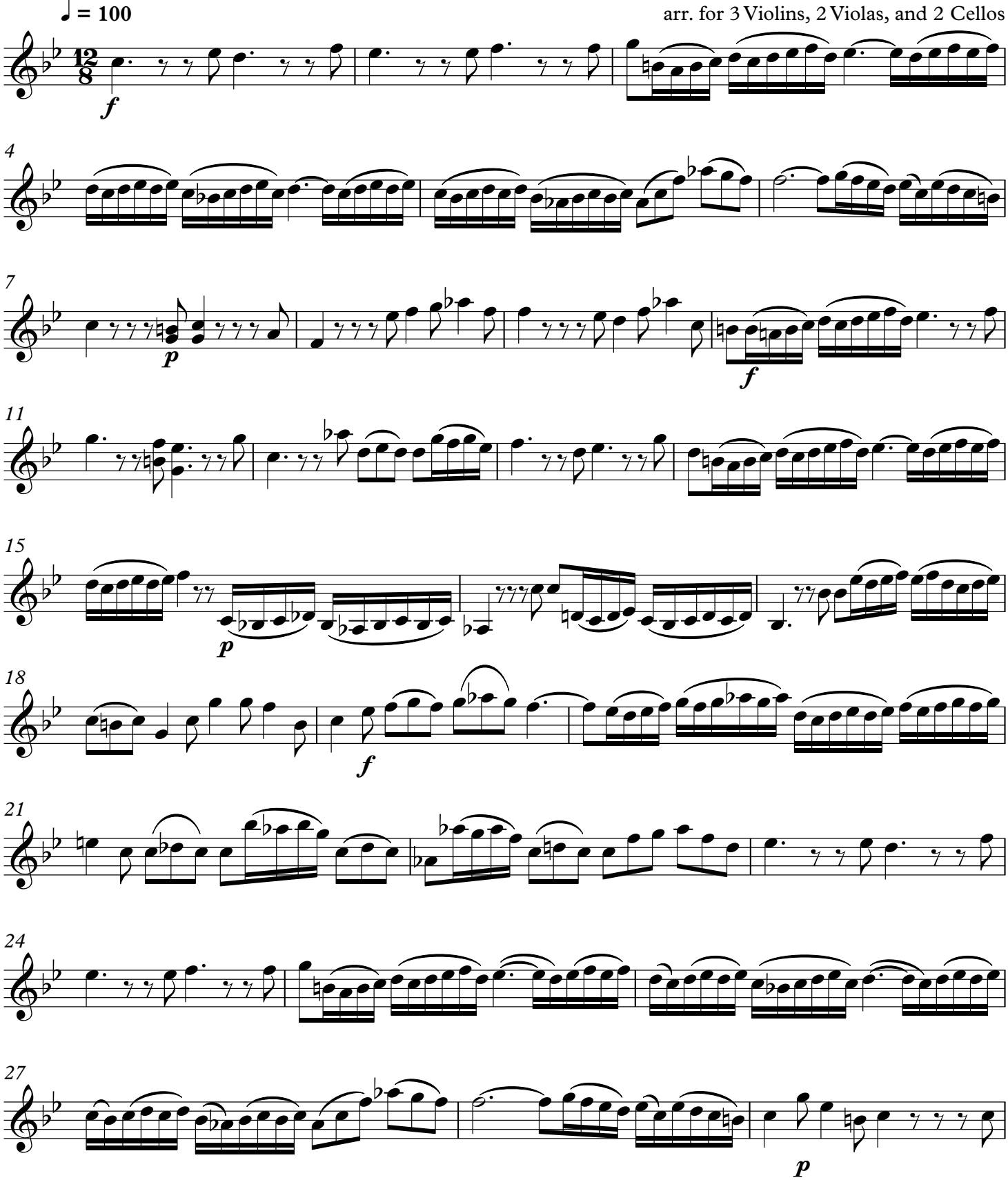

27
p
31
f
34
37
p
40
f
43
mp
46
mp
mf
49
mp
54
f
57

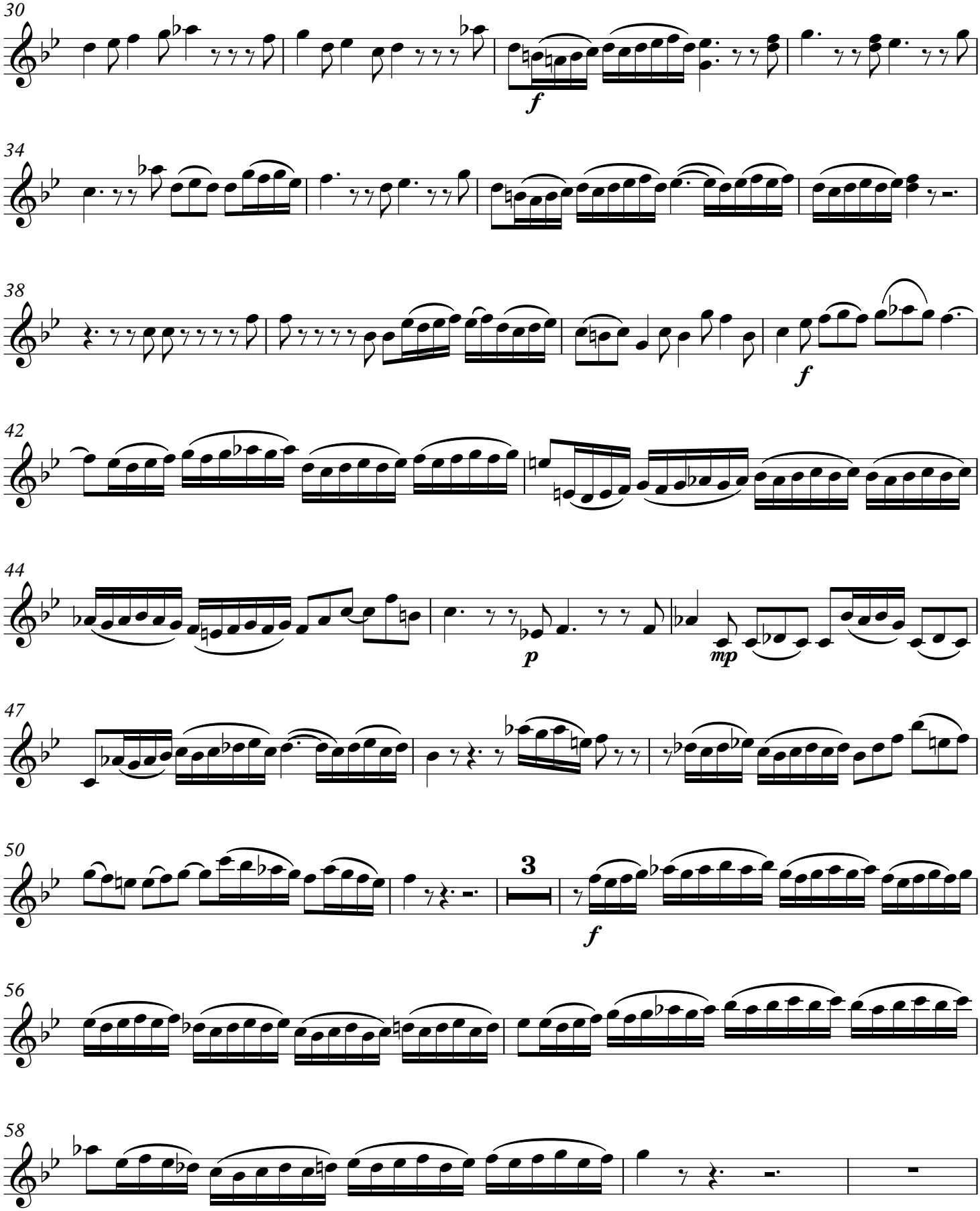

61
p
64
f
67
70
73
rit.

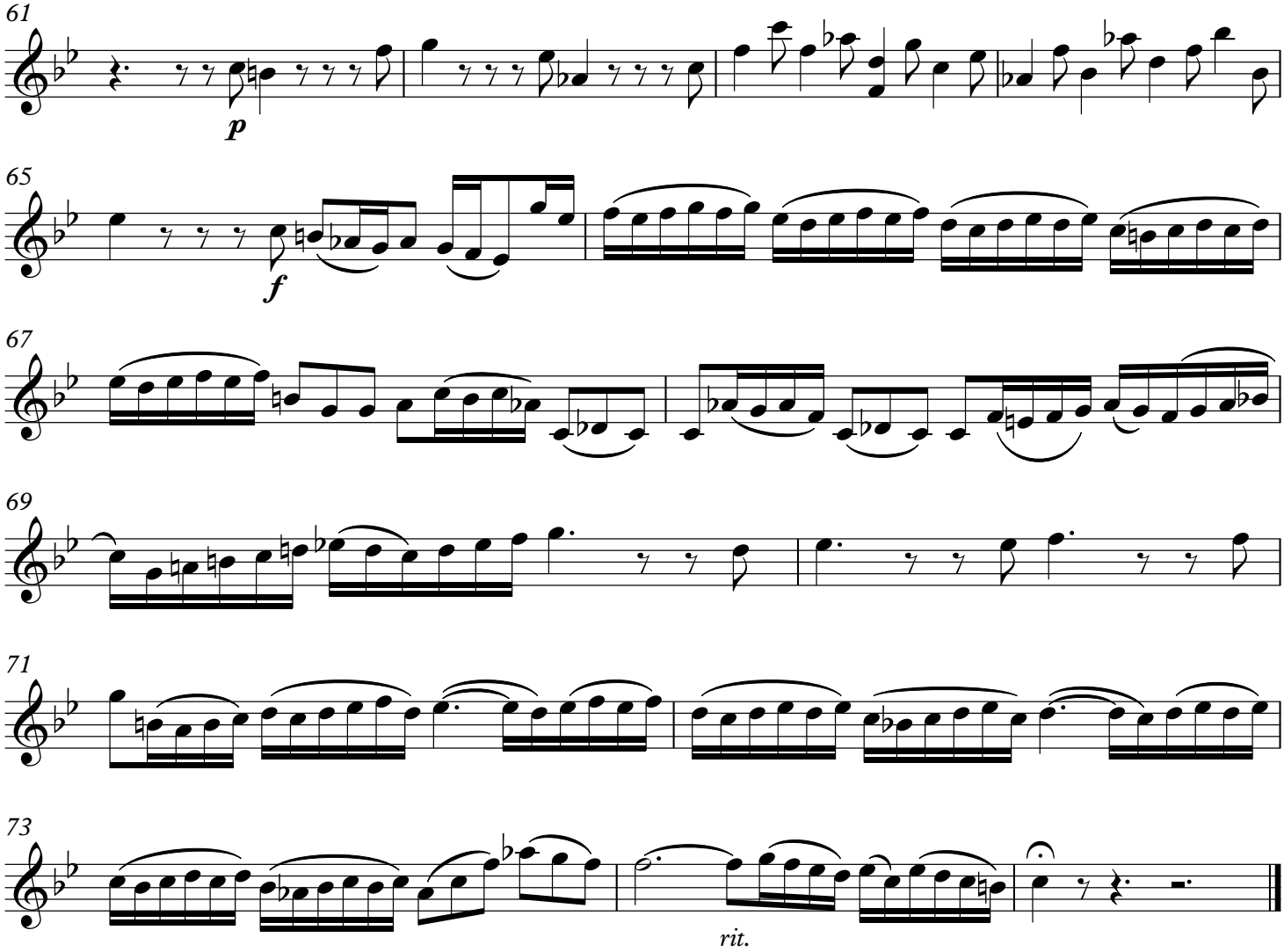
Septet from the Opening Chorus of Cantata 93.1

"The man who leaves to God all power "

J. S. BACH [arr. R. Bartoli/ ed Lang] BWV 93.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos



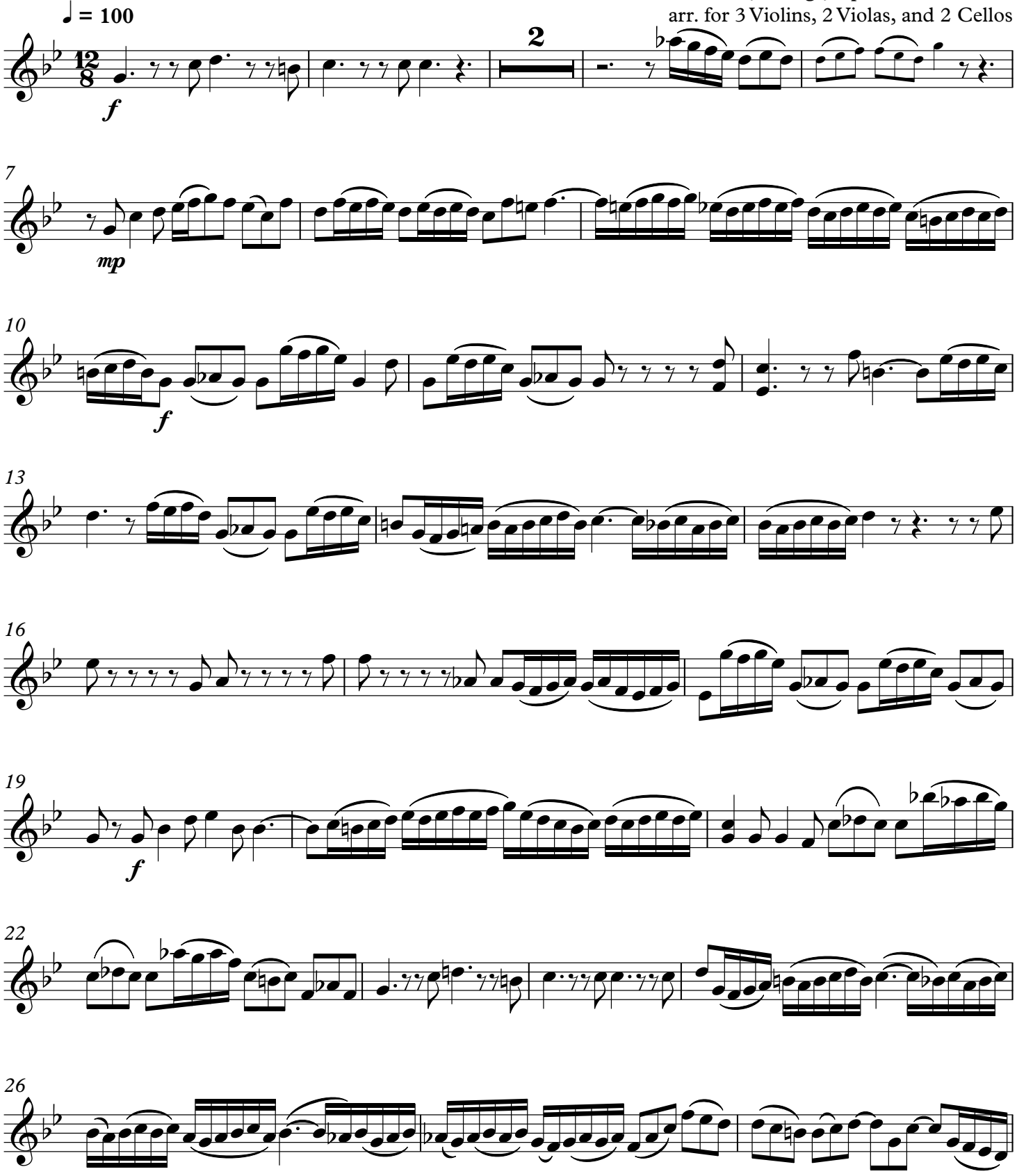

30
f
34
38
f
42
44
p
mp
47
50
3
f
56
58

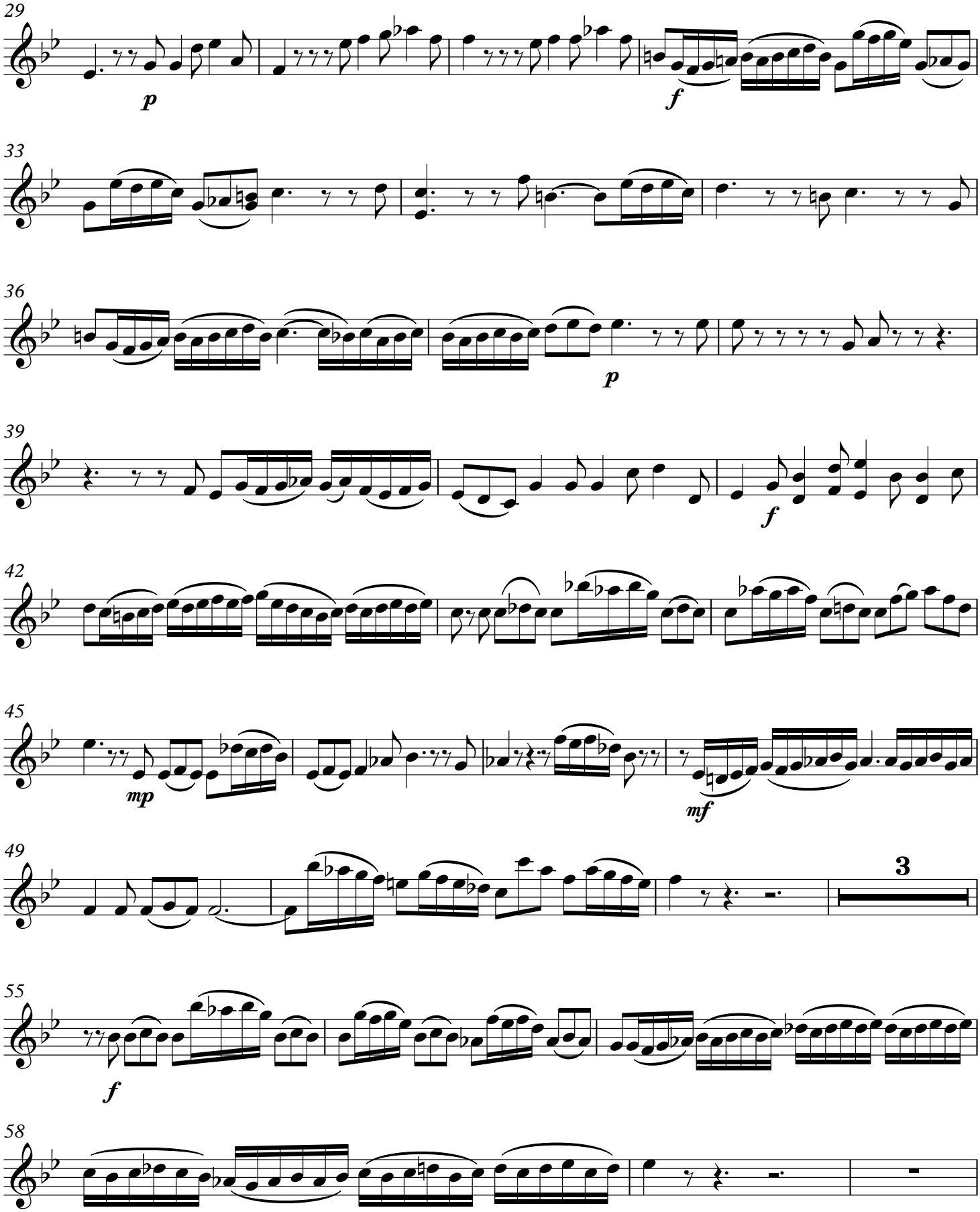

61
p
65
f
67
69
71
73
rit.

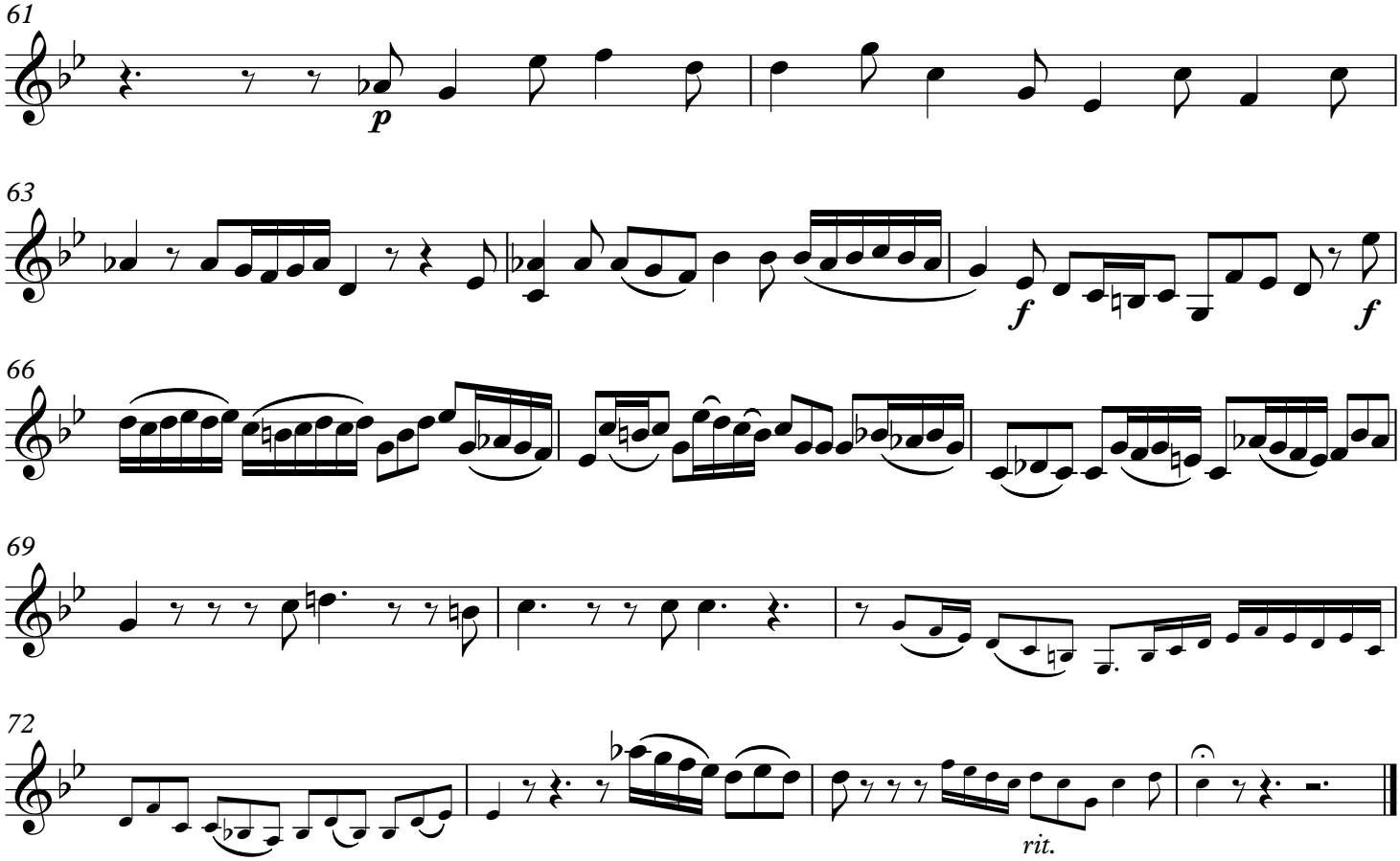
Septet from the Opening Chorus of Cantata 93.1

"The man who leaves to God all power "

J. S. BACH [arr. R. Bartoli/ ed Lang] BWV 93.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos



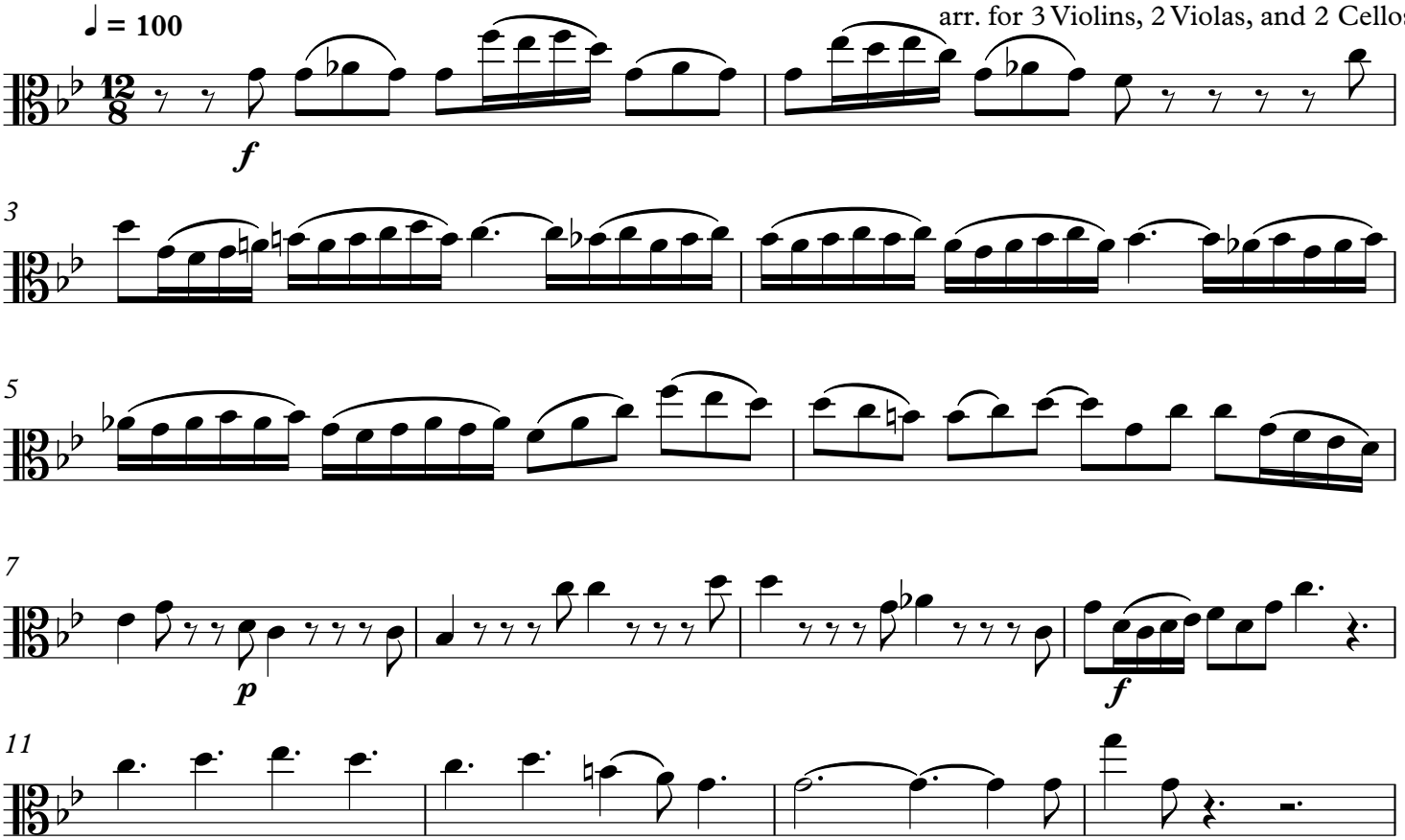

29
p
f
33
36
p
39
f
42
45
mp
mf
49
3
55
f
58

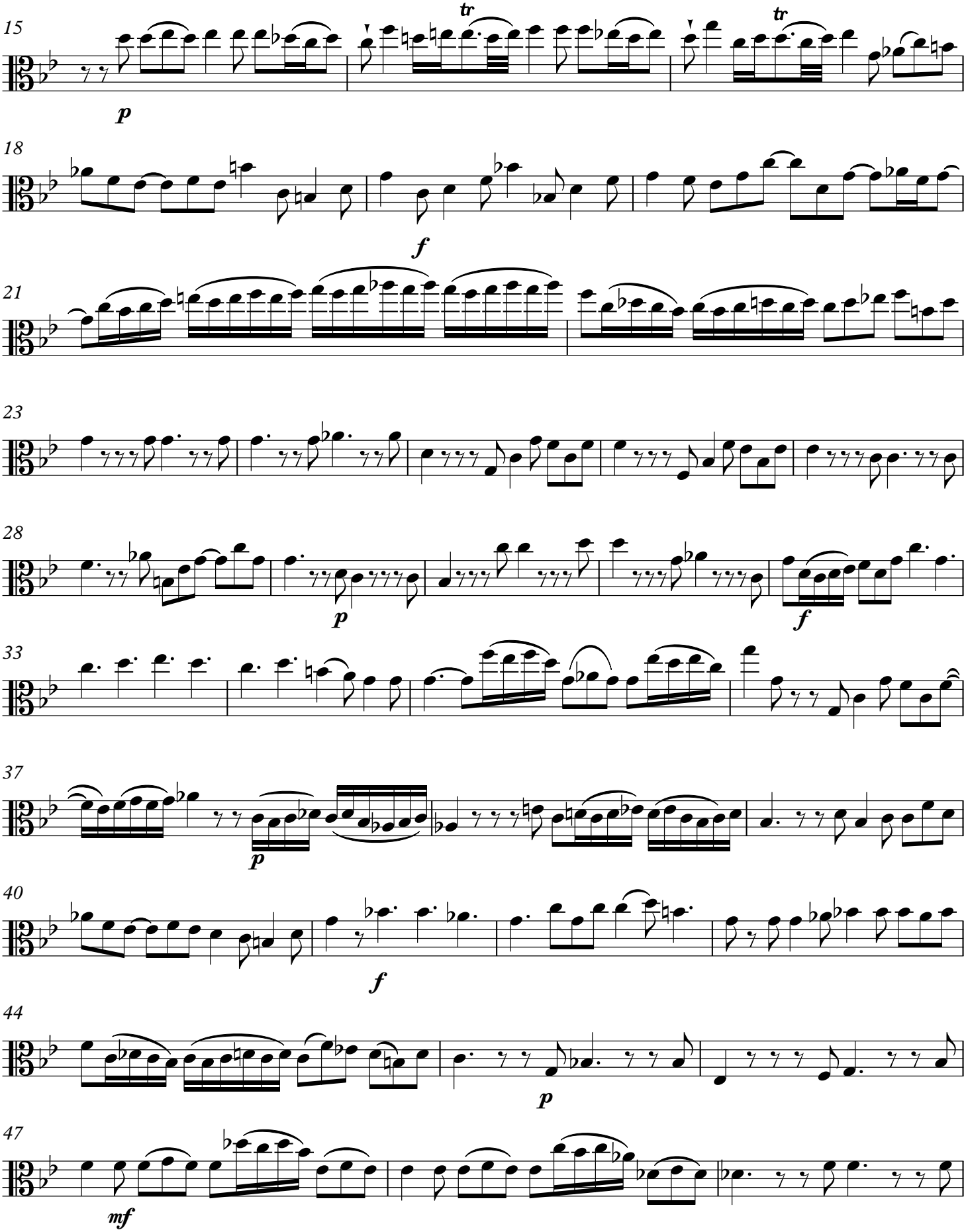

61
p
63
f
f
66
69
72
rit.

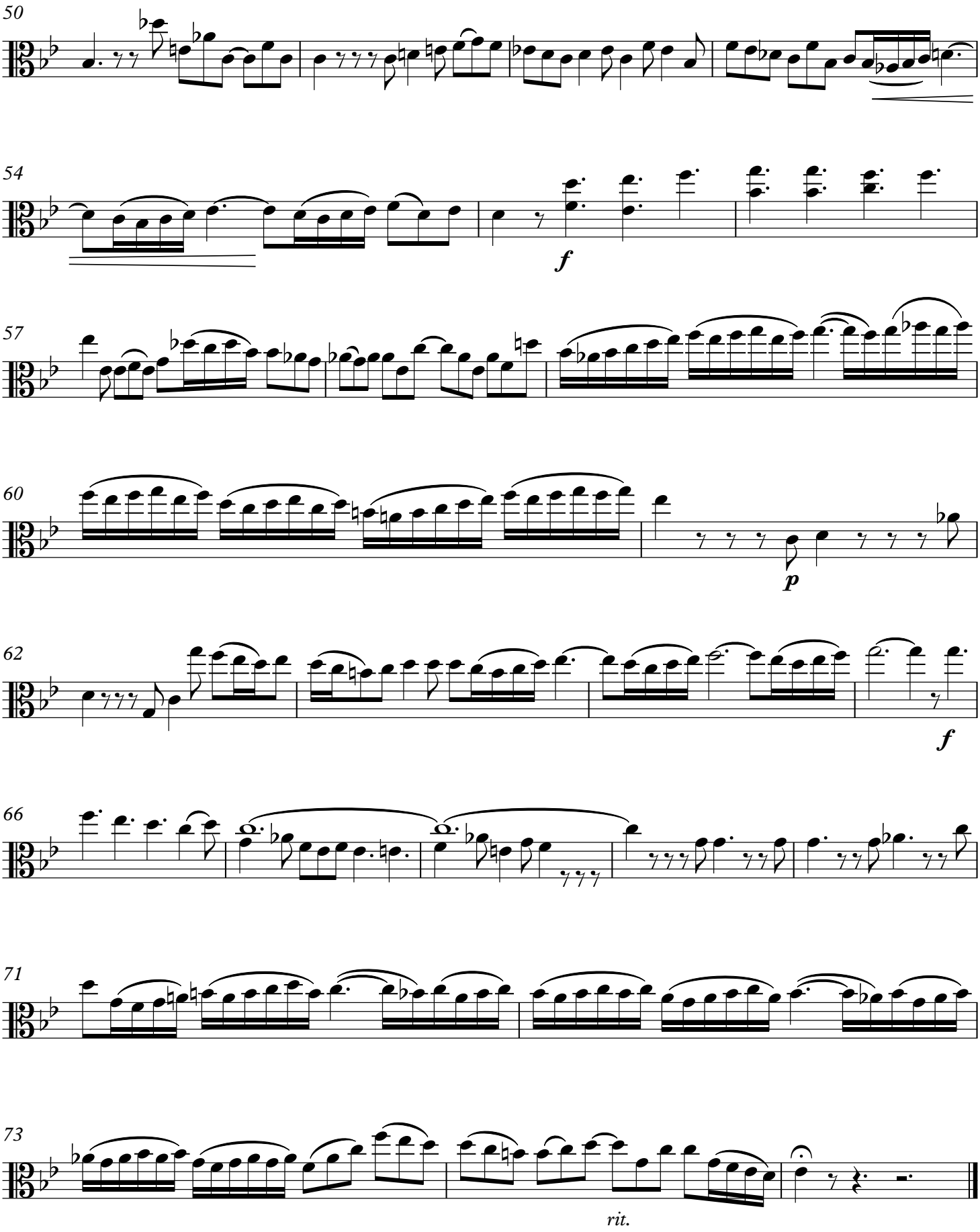
Septet from the Opening Chorus of Cantata 93.1

"The man who leaves to God all power "

J. S. BACH [arr. R. Bartoli/ ed Lang] BWV 93.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos



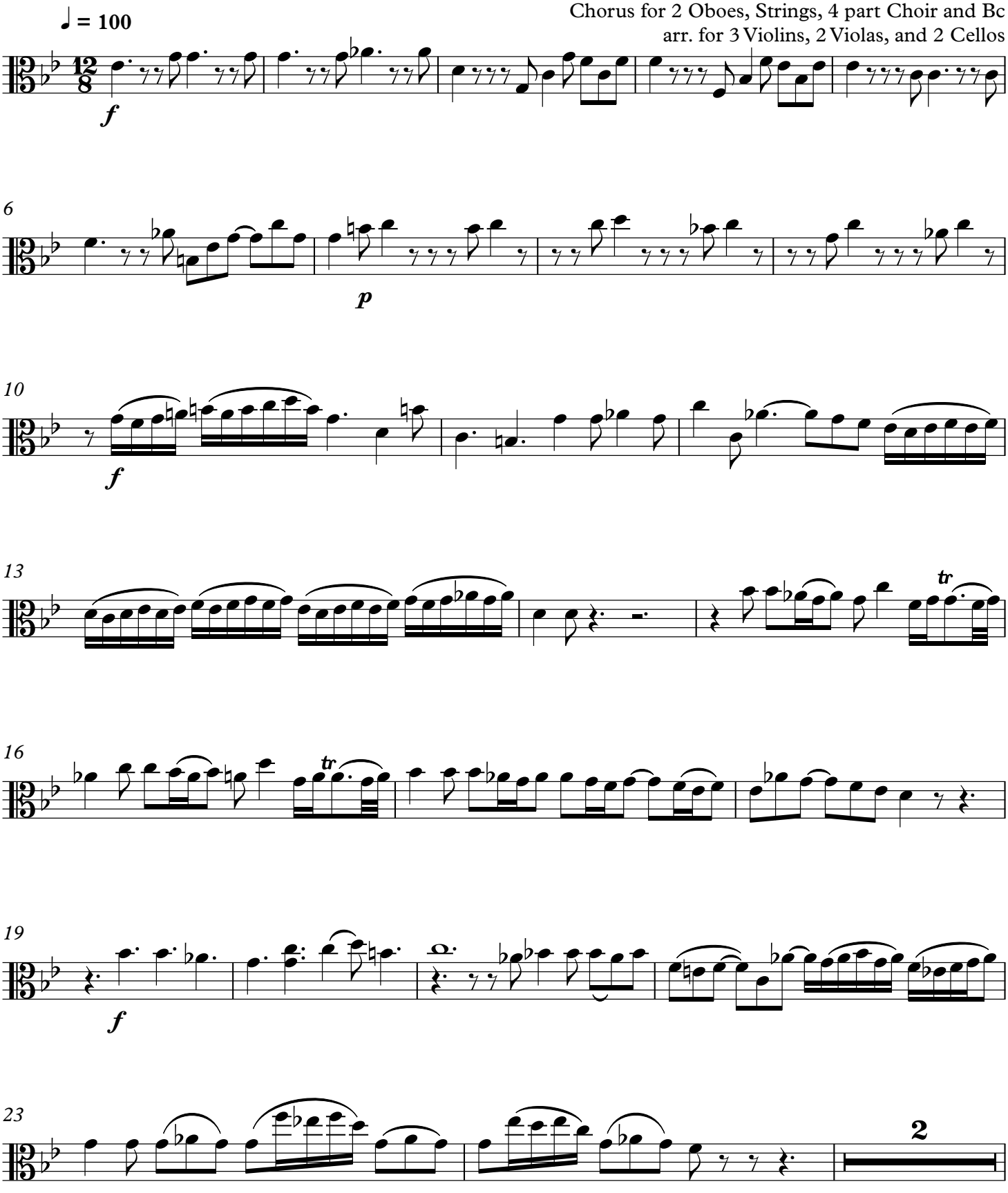

15
tr
tr
p
18
f
21
23
28
p
f
33
37
p
40
f
44
p
47
mf

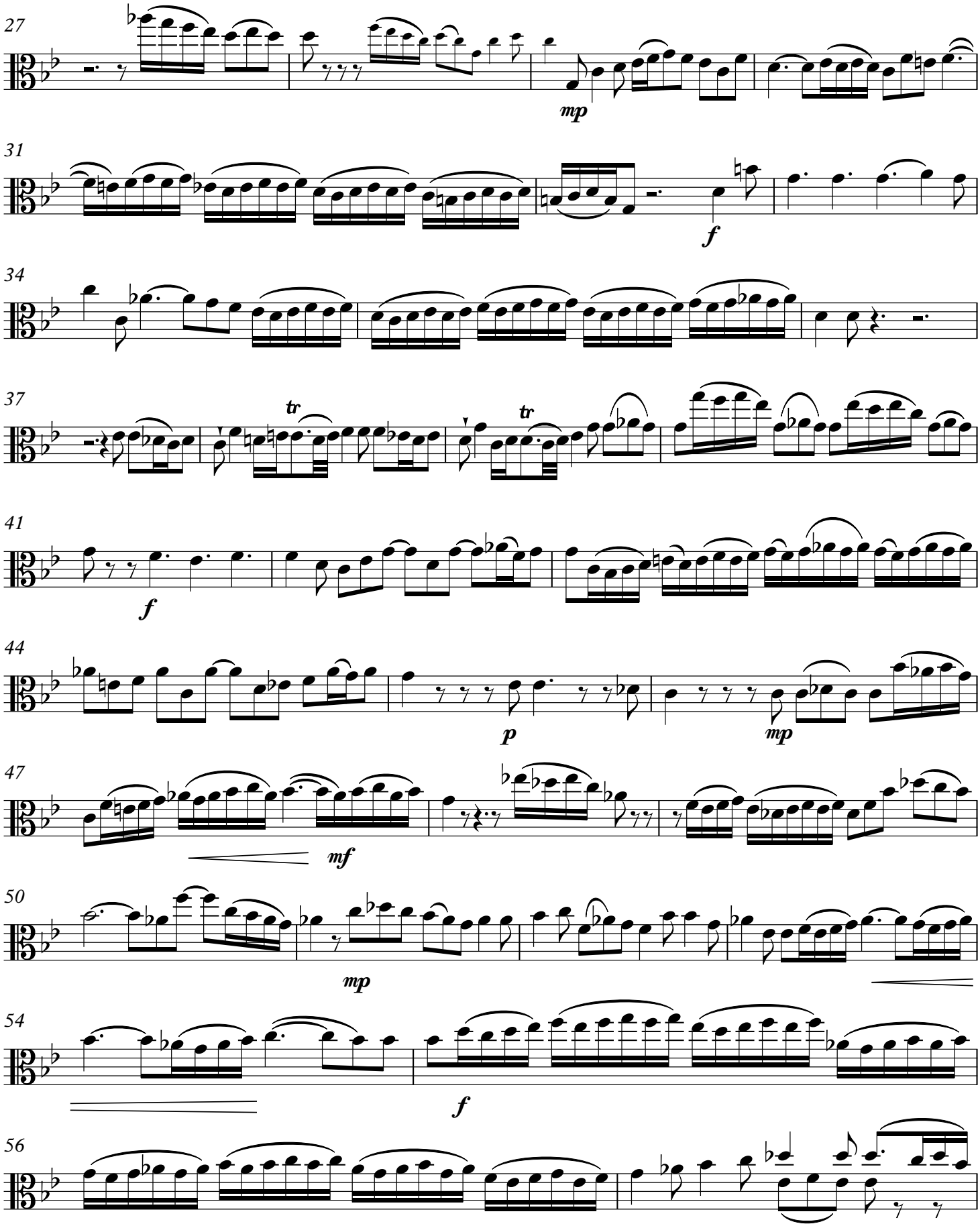

50
54
f
57
60
p
62
f
66
71
73
rit.

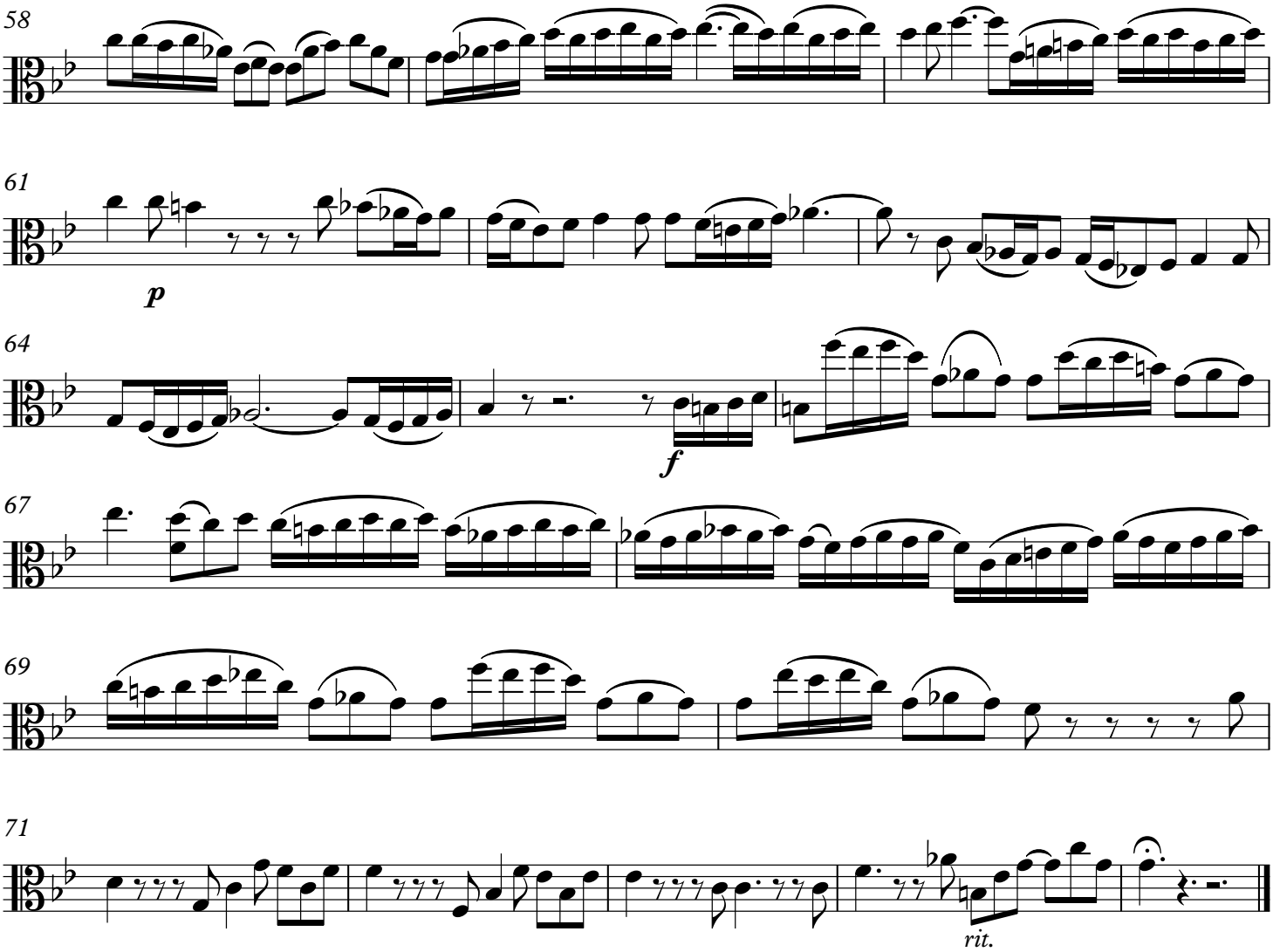
Septet from the Opening Chorus of Cantata 93.1

"The man who leaves to God all power "

J. S. BACH [arr. R. Bartoli/ ed Lang] BWV 93.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos



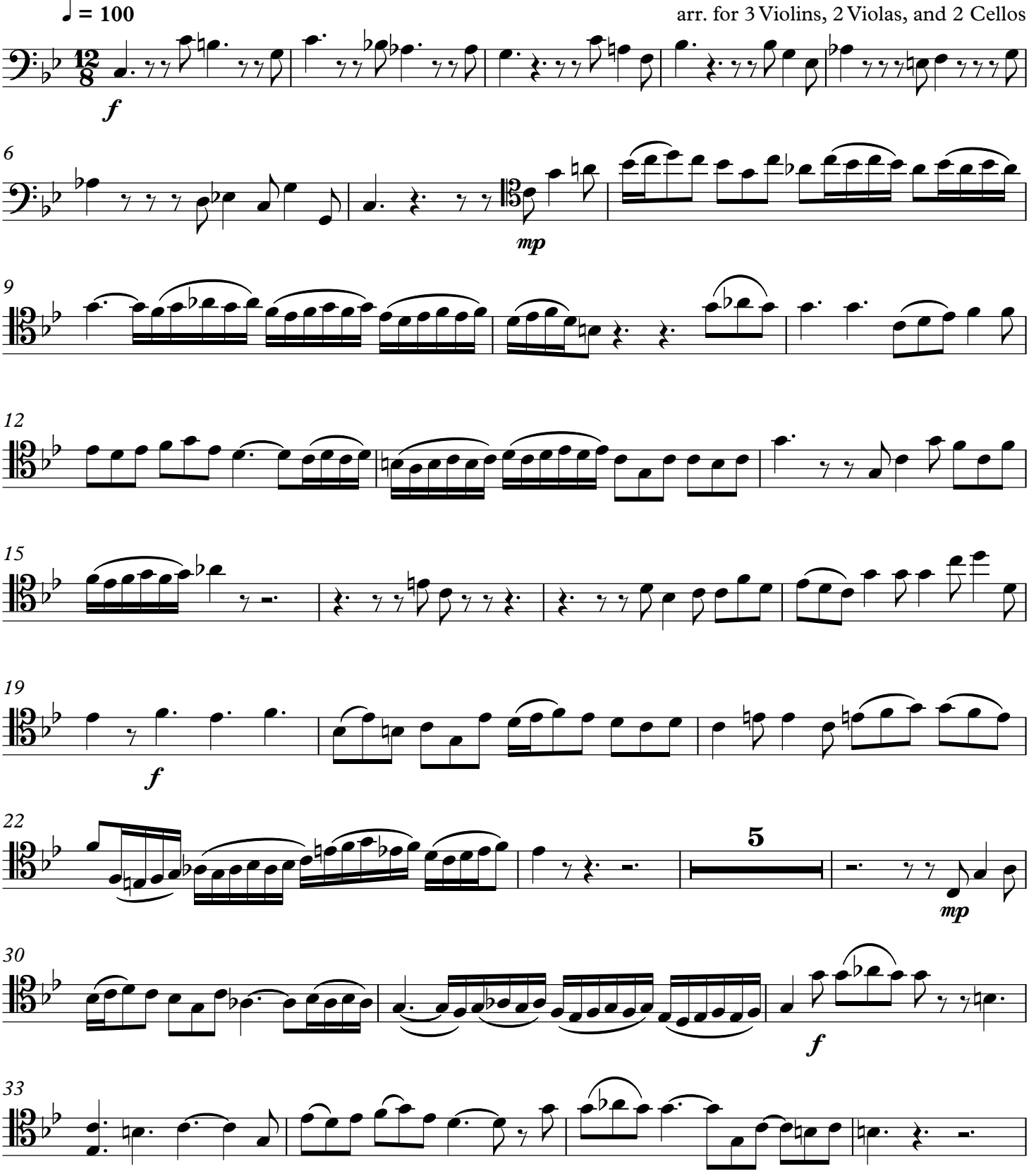

27
mp
31
f
34
37
tr
tr
41
f
44
p
mp
47
mf
50
mp
54
f
56

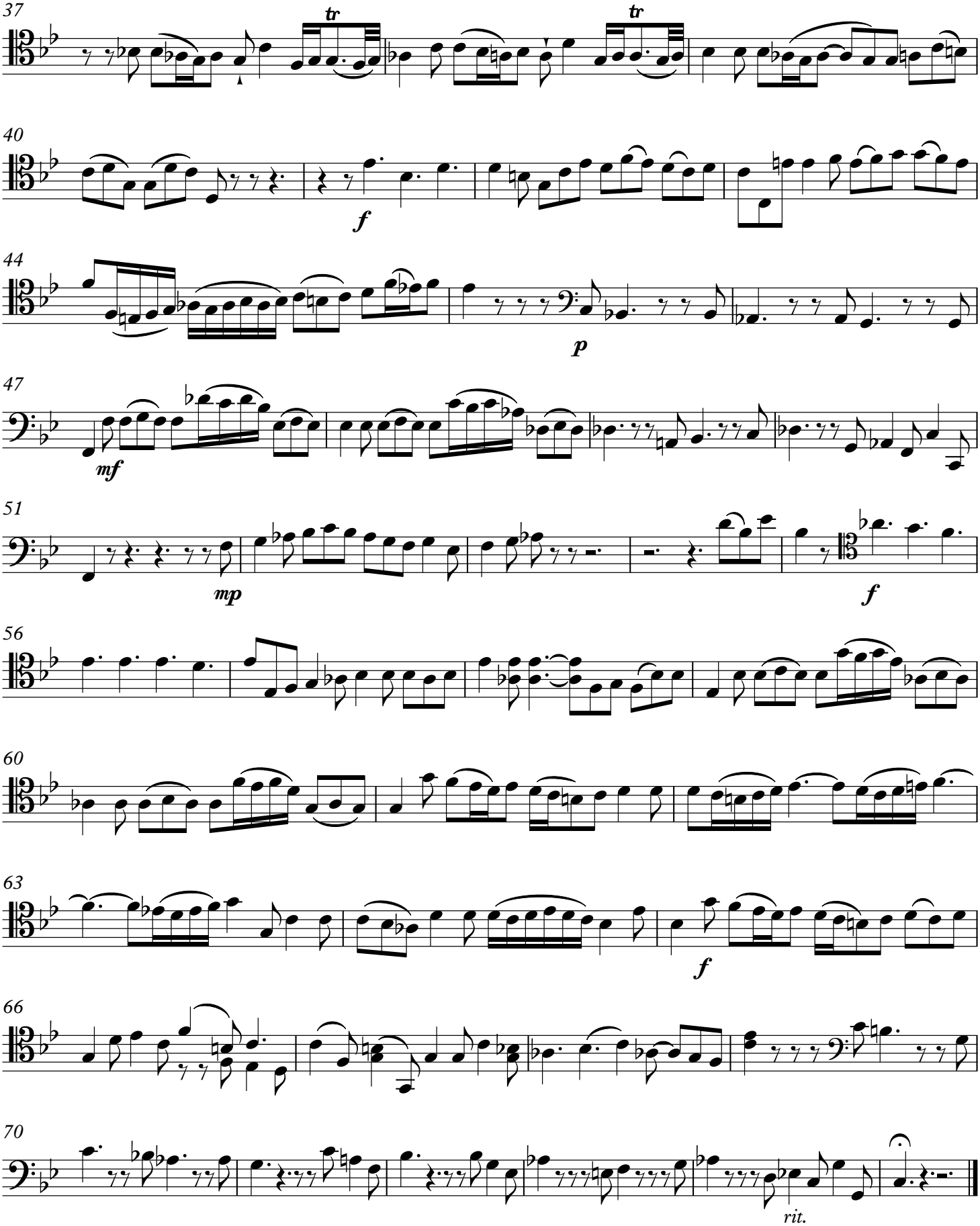

58
61
p
64
f
67
69
71
rit.

Septet from the Opening Chorus of Cantata 93.1

"The man who leaves to God all power "

J. S. BACH [arr. R. Bartoli/ ed Lang] BWV 93.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

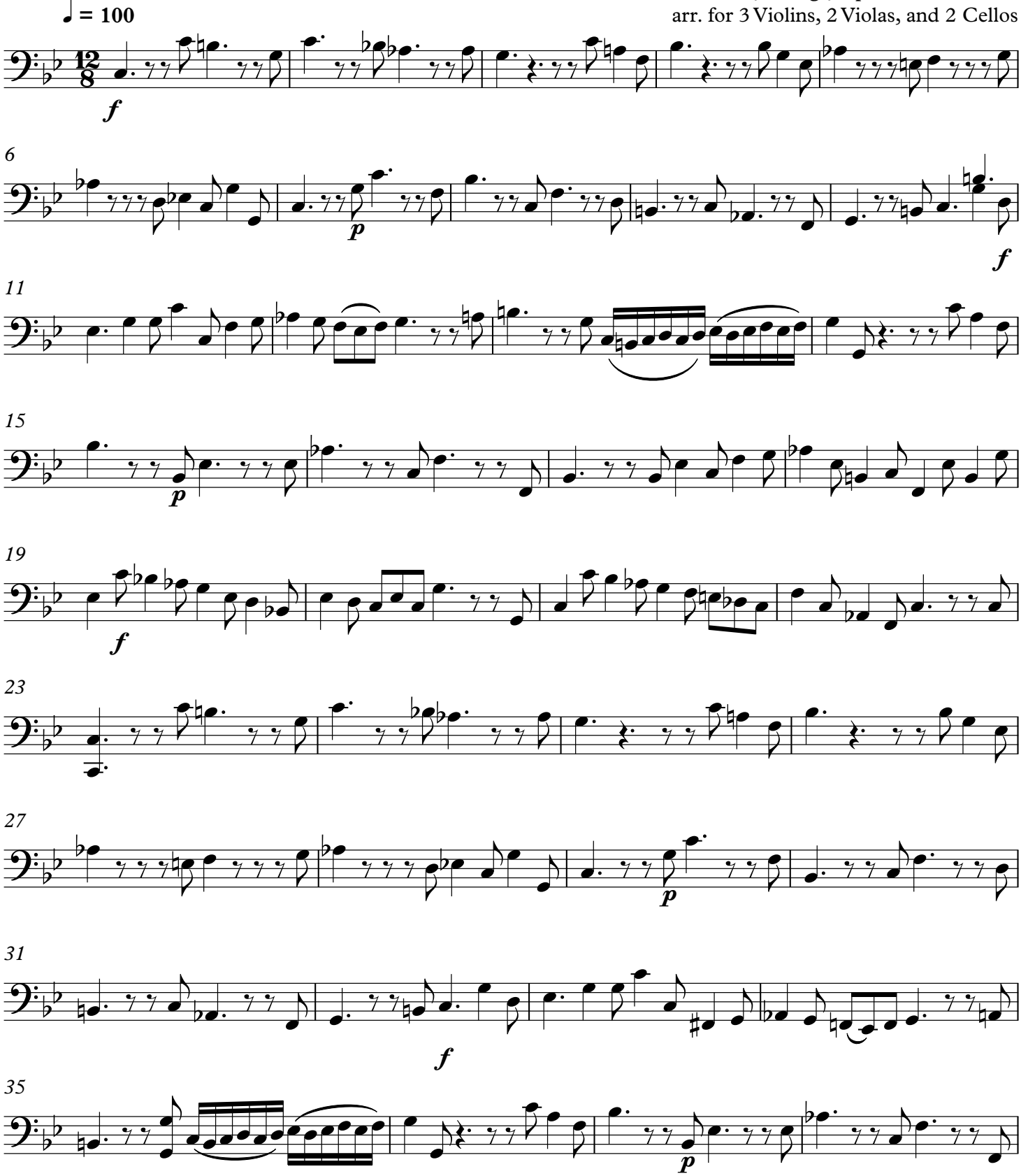


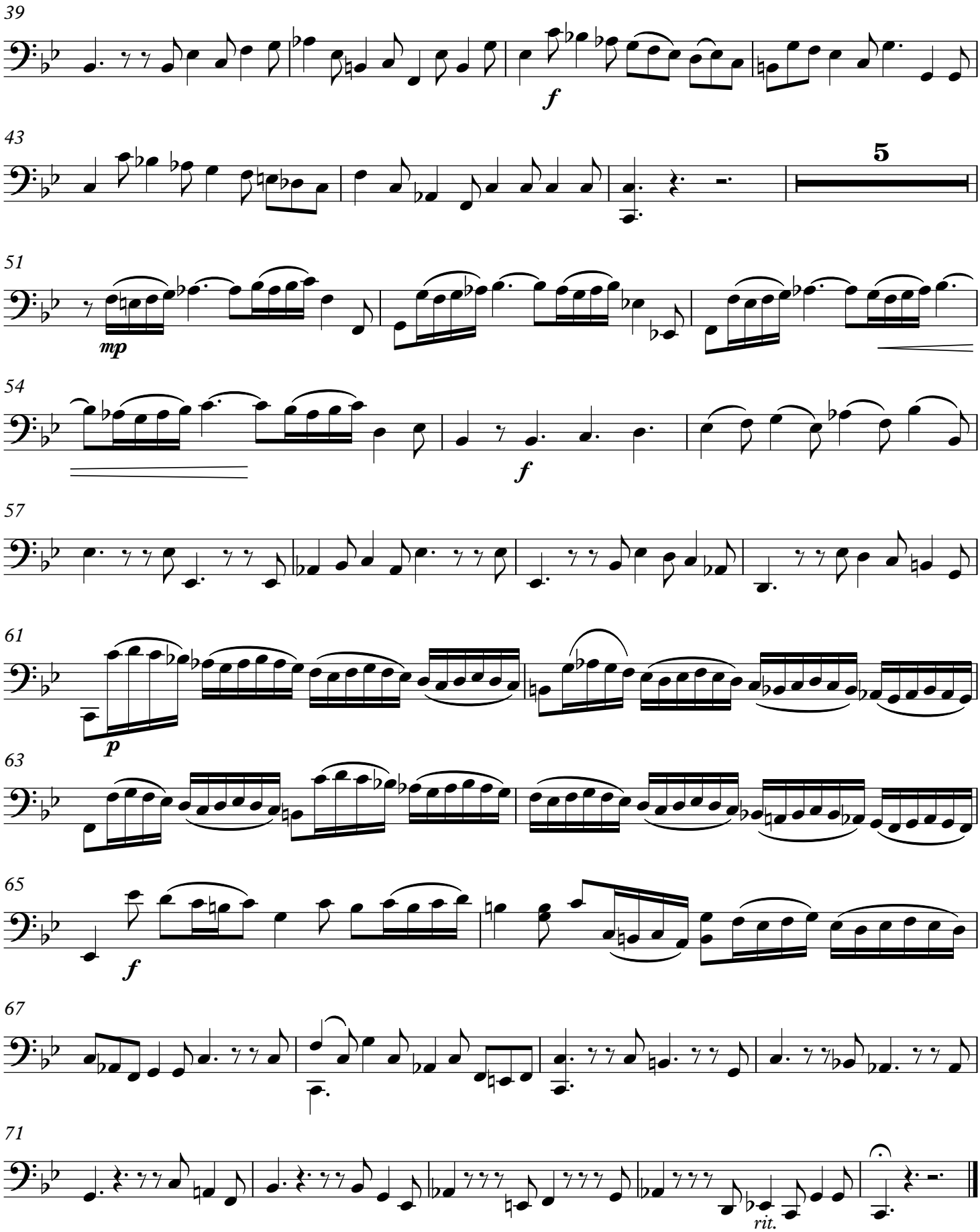

37
tr
tr
40
f
44
p
47
mf
51
mp
f
56
60
63
f
66
70
rit.

Septet from the Opening Chorus of Cantata 93.1

"The man who leaves to God all power "

J. S. BACH [arr. R. Bartoli/ ed Lang] BWV 93.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos




39
f
43
5
51
mp
54
f
57
61
p
63
65
f
67
71
rit.