

17

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

20

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

36

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

This musical score page contains five systems of staves for a string ensemble. Each system includes staves for Violin 1, Violin 2, Viola, and two Violoncello (Vc.) parts. The key signature is D major (two sharps). The first system (measures 33-35) shows a complex texture with rapid sixteenth-note passages in the Violin 1 and Viola parts. The second system (measures 36-38) features a more active Violin 1 part with many beamed sixteenth notes, while the other parts have more sustained lines. The third system (measures 39-41) continues with similar rhythmic patterns. The fourth system (measures 42-45) includes dynamic markings: *f* (forte) for Violin 1 and *p* (piano) for the other parts. The fifth system (measures 46-48) shows a trill in the Violin 1 part and a return of some of the earlier rhythmic motifs. The page number '3' is in the top right corner.

49

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

This musical score page contains measures 49 through 61 for a string ensemble. The instruments are Violin 1, Violin 2, Viola, and two Violoncellos (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 49-52 show a complex texture with rapid sixteenth-note passages in the Violin 1 and Viola parts, while the Violoncellos provide a steady eighth-note accompaniment. Measures 53-55 feature a more melodic Violin 1 line with a trill in measure 54, and the Viola and Violoncellos continue their accompaniment. Measures 56-57 show the Violin 1 playing a fast sixteenth-note scale, with the other instruments providing harmonic support. Measures 58-60 return to a more active Violin 1 part with sixteenth-note runs, while the Viola and Violoncellos maintain their accompaniment. Measure 61 begins with a rest for the Violin 1, followed by a melodic entry in measure 62.

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

67

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Dal Segno
al Fine

1 Violin or Flute bwv 100.3 s3

Trios from Cantata 100.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 100.3

Aria for Flute solo, Soprano and Bc "Was Gott thut-er wird mich wohl bedenken"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 104$

f

4

6

8

10

(Fine)

12

Vla.

p

17

19

21

24

28

30

33

37

40

44

47

50

53

56

58

60

64

66

f

tr

tr

Dal Segno
al Fine

2 Violin for Soprano Solo bwv 100.3 s3

Trios from Cantata 100.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
 (opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 100.3

Aria for Flute solo, Soprano and Bc "Was Gott thut-er wird mich wohl bedenken"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♪ = 104

~~§~~

opt. line

opt. fine

6

11

(Fine) Bc Solo

15

p f

21

27

33

40

49

55

61

tr

67

Dal Segno al Fine

tr

2 Viola for Soprano Solo bwv 100.3 s3

Trios from Cantata 100.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 100.3

Aria for Flute solo, Soprano and Bc "Was Gott thut-er wird mich wohl bedenken"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 104
opt. line

6

11 (Fine) Solo

15

21

27

33

40

49

55

61

67

Dal Segno
al Fine

tr

2 Violoncello for Soprano Solo down 8va bwv 100.3 s3

Trios from Cantata 100.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 100.3

Aria for Flute solo, Soprano and Bc "Was Gott thut-er wird mich wohl bedenken"
arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 104



opt. line

6

11 (Fine) Solo

15 p f

21

27

33

40 4

49 p f

55

61 tr

67 Dal Segno al Fine tr

3 Violoncello for Bc bwv 100.3 s3

Trios from Cantata 100.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 100.3

Aria for Flute solo, Soprano and Bc "Was Gott thut-er wird mich wohl bedenken"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 104

f

(Fine)

p

7

13

19

26

33

39

f

45

51

58

64

Dal Segno
al Fine