

"Les larmes de Jacqueline"

op. 76 n° 2

Offenbach

Transcription de Sir Starckwest pour harmonica
/ Clakos'san / Lades Neffous

1/4 = 65

harmonica

Piano

4

p

Pno.

8

Pno.

Chords: Cm7, Fm7, Ebmaj7, Abmaj7, G7, Fm7

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11

Pno.

Gm7

A♭maj7

G7

14

Pno.

Cm7

A♭maj7

Fm7

17

Pno.

Gm7

A♭maj7

G7

Pno.

The musical score is for piano accompaniment, consisting of three systems of music. Each system has a treble and bass staff joined by a brace, with a 'Pno.' label to the left. The key signature has three flats (B-flat, E-flat, A-flat). The first system starts at measure 20. The treble staff has a melodic line with a long slur over measures 20-22, and a dynamic marking of *mf* at measure 22. The bass staff has a continuous eighth-note accompaniment. Chord symbols Cm7 and Abmaj7 are written above the treble staff. The second system starts at measure 23. The treble staff has a melodic line with a slur over measures 23-25. The bass staff continues the eighth-note accompaniment. Chord symbols Fm7, Abmaj7, and Gm7 are written above the treble staff. The third system starts at measure 26. The treble staff has a melodic line with a slur over measures 26-28, and a dynamic marking of *ff* at measure 27. The bass staff continues the eighth-note accompaniment. Chord symbols Cmaj7 and Fmaj7 are written above the treble staff. A triplet of eighth notes is marked with a '3' in the bass staff at measure 26.

20

20

23

23

26

26

mf

Cm7

Cm7

Abmaj7

Fm7

Abmaj7

Gm7

ff

Cmaj7

Fmaj7

3

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28

Pno.

28

E♭maj7

D♭maj7

Cmaj7

3

31

Pno.

31

Fmaj7

Cmaj7

Bmaj7

34

Pno.

34

allant

D♭maj7

G♭maj7

Cmaj7

37

allant mais pas trop

Pno.

37

f

ritenuto

40

43

Pno.

43

Chords: D $\flat$ maj7, G7, Fm7, B $^{\circ}$ 7, Cm7, A $\flat$ maj7, Fm7, Gm7

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46

Pno.

46

Fm7

Gm7

A♭maj7

49

49

G7

p

A♭maj7

Fm7

52

ff molto

rit

52

A♭maj7

Fm7

G7

55

a tempo lumineux

Pno.

55

C m7

C maj7

F maj7

58

C maj7

D♭maj7

C maj7

61

D♭maj7

C m7

D♭maj7

64

Pno.

64

Cm7

Gm7

Fm7

67

Pno.

67

B°7

G7

Cm7

70

Pno.

70

Gm7

Fm7

A♭maj7

73

pp

Pno.

Fm7 G7 Cm7

76

Pno.

D♭maj7 Cm7 D♭maj7

79

Pno.

Cm7 Fm7 A♭maj7

10 "Les larmes de Jacqueline" / Offenbach / Transcription de Sir Starckwest pour harmonica
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82

Pno.

82

G7

B[°]7

Cm7

85

Pno.

85

A^bmaj7

G7

Cm7

88

Pno.

88

Cm7

a tempo

Fm7

Gm7

Detailed description: The image shows a musical score for piano accompaniment. It is divided into three systems. The first system (measures 82-84) has a melody in the right hand and a bass line in the left hand. The second system (measures 85-87) continues the melody and bass line. The third system (measures 88-90) includes a tempo change to 'a tempo' and a key change to B-flat minor. The score includes chord symbols: G7, B°7, Cm7, Abmaj7, Fm7, and Gm7. The piano part is labeled 'Pno.' and the melody part is labeled '82', '85', and '88'.

91

Pno.

91

Abmaj7

G7

Cm7

94

Pno.

94

Gm7

Fm7

G7

97

Pno.

97

Cm7

Abmaj7

Gm7

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100

Pno.

100

A $\flat$ maj7 Fm7 Gm7

103

Pno.

103

A $\flat$ maj7 B $^{\circ}$ 7 Cm7

106

Pno.

106

D $\flat$ maj7 Cm7 G7

109

Pno.

3

Abmaj7 Fm7 G7

112

Pno.

3 *p*

B°7 Abmaj7 Gm7

115

Pno.

Fm7 Cm7 Gm7

14 "Les larmes de Jacqueline" / Offenbach / Transcription de Sir Starckwest pour harmonica
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118

allant

Pno.

118

Fm7

B°7

G7

121

D♭maj7

Bmaj7

A maj7

Pno.

124

A♭maj7

Bmaj7

A maj7

Pno.

127

Pno.

127

127

130

Pno.

130

133

Pno.

133

16 "Les larmes de Jacqueline" / Offenbach / Transcription de Sir Starckwest pour harmonica
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136

Pno.

136

137

138

Abmaj7

Gm7

Fm7

139

Pno.

139

140

141

B°7

Cm7

Dbmaj7

142

Pno.

142

143

144

Cm7

Dbmaj7

Abmaj7

145

Pno.

Gm7 Fm7 B°7

148

Pno.

G7 Cm7 Gm7

151

Pno.

Fm7 B°7 G7

18 "Les larmes de Jacqueline" / Offenbach / Transcription de Sir Starckwest pour harmonica
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154

Pno.

Cm7 Dbmaj7 Cm7

3

157

Pno.

Dbmaj7 B°7 G7

p

160

Pno.

Cm7 Abmaj7 Cm7

163

Pno.

163

166

Pno.

166

mt

Chords: D $\flat$ maj7, Cm7, B maj7, Cm7, D $\flat$ maj7, Cmaj7

The image shows two systems of musical notation for piano. The first system starts at measure 163 and the second at measure 166. Each system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a continuous eighth-note arpeggiated pattern in the left hand. Chord symbols are placed above the piano part: D $\flat$ maj7, Cm7, B maj7 in the first system, and Cm7, D $\flat$ maj7, Cmaj7 in the second. The second system ends with a double bar line and the marking 'mt'.

