

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

W.A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

Larghetto $\text{♩} = 84$

3

7

The musical score is arranged in a system of ten staves, from top to bottom: B♭ piccolo trumpet, B♭ trumpet 1, B♭ trumpet 2, B♭ trumpet 3, F horn, Trombone 1, Trombone 2, Trombone 3, Solo Bass trombone, and Tuba. The key signature is E major (one sharp) and the time signature is common time. The tempo is marked 'Larghetto' with a quarter note equal to 84 beats per minute. The score begins at measure 3 and ends at measure 7. The Solo Bass trombone part features a prominent solo starting at measure 5, marked 'Solo' and 'pp'. Dynamics include *f* (forte) for the trumpets and horn, and *p* (piano) for the trombones and tuba. The Solo Bass trombone part includes a melodic line with grace notes and a final flourish.

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The Magic Flute No. 15
Sarasro's 2nd aria: In diesen heil'gen Hallen

10
11
16

Bs pic
B, trp 1
B, trp 2
B, trp 3
F hm
Tbh 1
Tbh 2
Tbh 3
Solo Btrb
Tub

p
p
p
p
p
pp

The musical score is written for a 10-piece brass ensemble. It features ten staves: Bass Piccolo (Bs pic), three Trumpets (B, trp 1, 2, 3), Horn (F hm), three Trombones (Tbh 1, 2, 3), Solo Bass Trombone (Solo Btrb), and Tuba (Tub). The score is divided into two systems. The first system covers measures 10 to 11, and the second system covers measures 16 to 17. The Solo Bass Trombone part is the focus, starting with a melodic line in measure 10 marked *p* (piano), followed by a more complex rhythmic pattern in measure 11 marked *pp* (pianissimo). The other instruments provide harmonic support with sustained chords and rhythmic patterns.

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

The Magic Flute No. 15
Sarasstro's 2nd aria: In diesen heil'gen Hallen

18

20

26

senza rit.

pp

p

2nd time: Small notes ad lib.

Br pic

Br tnp 1

Br tnp 2

Br tnp 3

F hm

Trb 1

Trb 2

Trb 3

Solo
Btrb

Tub

Detailed description: This is a page of a musical score for a 10-piece brass ensemble. The score is for a solo for the bass trombone (Btrb). It consists of 9 measures, numbered 18 to 26. The instruments are arranged in staves from top to bottom: Br pic, Br tnp 1, Br tnp 2, Br tnp 3, F hm, Trb 1, Trb 2, Trb 3, Solo Btrb, and Tub. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). A performance instruction *senza rit.* (without ritardando) is placed above measure 26. A second ending is indicated by a bracket and the text *2nd time: Small notes ad lib.* below the Solo Btrb staff, starting at measure 24. Measure numbers 18, 20, and 26 are enclosed in boxes. The page number 3 is at the bottom left.

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B \flat piccolo trumpet

The Magic Flute No. 15 Sarastro's 2nd aria: In diesen heil'gen Hallen (Original key: E major)

Larghetto $\bullet = 84$

3

7

11

14

16

20

22

26

f

p

p

senza rit.

B \flat trumpet 1

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto $\bullet = 84$

3 **2** **7** **3**

10 **11**

16 **16** **20** **5**

26 **26** *senza rit.*

B \flat trumpet 2

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto $\text{♩} = 84$

f *p*

3 4 7 11

12 16

18 20 26

pp *p* *senza rit.*

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Solo for bass trombone

W. A. Mozart 1756-1791 KV620
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B \flat trumpet 3

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
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Larghetto $\text{♩} = 84$

3

7 11

16 20

23 26 *senza rit.*

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F horn

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Sarastro's 2nd aria: In diesen heil'gen Hallen
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Larghetto $\bullet = 84$

3

7 11

14 16 20 5

26 *senza rit.*

Trombone 1

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto $\text{♩} = 84$

f *p*

3 7 11

4 4

12 16

17 20

23 26 *senza rit.*

Trombone 2

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

p *f* *p*

7 3 11 15 16 4 20 24 26 *senza rit.*

Trombone 3

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

3

7 7 11

14 16

20 20

26 26 *senza rit.*

p *f* *pp* *pp* *p* *p*

Solo Bass trombone

The Magic Flute No. 15 Sarastro's 2nd aria: In diesen heil'gen Hallen (Original key: E major)

Larghetto $\text{♩} = 84$ Solo 3

2

7 7 11

12 16

17 20

23 26 *senza rit.*

The musical score is written for bass trombone in E-flat major (three flats) and common time. It begins with a tempo marking of 'Larghetto' and a metronome marking of 84 quarter notes per minute. The score is divided into five systems. The first system starts with a dynamic marking of 'Solo' and a measure rest of 2. The second system contains measures 7, 11, and 12. The third system contains measures 16 and 17. The fourth system contains measures 20 and 23. The fifth system contains measures 26 and 27. Measure 26 is marked 'senza rit.' and ends with a repeat sign. The key signature has three flats (B-flat, E-flat, A-flat).

2nd time: Small notes ad lib.

Tuba

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

3

7

11

14

16

20

26 *senza rit.*

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

E \flat cornet

(*en lieu of*
B \flat piccolo
trumpet)

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(*Original key: E major*)

Larghetto $\text{♩} = 84$

3 7 3

10 11

16 16 3 20

25 26 *senza rit.*

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Solo for bass trombone

W. A. Mozart 1756-1791 KV620
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E \flat horn

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto ♩ = 84

3

7 11

14 16 20 5

26 *senza rit.*

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
Arranged by Klaus Bjerre 2004

B \flat
trombone 1

The Magic Flute No. 15
Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto $\text{♩} = 84$

3 4 7 4 11

12 16

17 20

23 26 *senza rit.*

10-piece Brass Ensemble
4 trumpets - horn - 4 trombones - tuba
Solo for bass trombone

W. A. Mozart 1756-1791 KV620
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B \flat
trombone 2

The Magic Flute No. 15
Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto $\bullet = 84$

3

7 11

15 16 20

25 26 *senza rit.* ,

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Solo for bass trombone

W. A. Mozart 1756-1791 KV620
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B \flat
trombone 3

The Magic Flute No. 15
Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto $\bullet = 84$

3

7

11

14

16

20

26 *senza rit.*

p

Solo B \flat
euphonium

The Magic Flute No. 15
Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto $\text{♩} = 84$ Solo 3

2

7 7 11

12 16

17 20

23 26 *senza rit.*

2nd time: Small notes ad lib.

10-piece Brass Ensemble
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Solo for bass trombone

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E \flat tuba

The Magic Flute No. 15

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Larghetto $\bullet = 84$

3

7 11

14 16

20

26 *senza rit.*

BB \flat tuba

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen
(Original key: E major)

Larghetto $\bullet = 84$

3

7 11

14 16

20

26 *senza rit.*

The Magic Flute No. 15

Sarastro's 2nd aria: In diesen heil'gen Hallen

Composed in 1791 by W. A. Mozart 1756-1791 KV620

Arranged by Klaus Bjerre 2004 for 10-piece brass ensemble (Bb piccolo trumpet, 3 Bb trumpets, F horn, 3 trombones, solo bass trombone, contrabass tuba) with substitute parts for brass instruments in Bb and Eb as found in the British brass band.

In the old days of bands playing concerts in the parks on Sunday afternoons much of the repertoire was taken from popular operas. This tradition to some degree has gone out of fashion, which is a great pity, as the vocal nature of opera music suits brass instruments well. One of the well-known arias from Mozart's last opera, The Magic Flute, is Sarastro's second aria "In diesen heil'gen Hallen". The range suits the bass trombone, but many brass players find the key of E major uncomfortable, so it has been transposed down a minor second to Eb major in this version for 10-piece brass ensemble.

Aside from the standard 10-piece set-up this arrangement might find interest among 10-piece brass ensembles made up of players coming out of the British brass band tradition. Hence the addition of substitution parts making the piccolo trumpet part playable by an Eb cornet, the F horn part by an Eb horn, plus the trombone and tuba parts by players only reading treble clef parts. As the brass band usually only employs 3 trombones, the substitute parts suggest, that a euphonium plays the solo. The bass trombone then should play the 3rd trombone part.

This touches a structural issue with this aria. During the baroque era bass arias often duplicated the bass line of the orchestra. In this aria Mozart does not let the soloist represent the bass function until bar #20 and then from there most of the way through the end of the solo. The true bass line mostly is represented by the celli and bassi, in this arrangement by the 3rd trombone and the tuba. To avoid lack of clarity of the voicing the 3rd trombone has been given dynamic markings one grade below the rest of the accompaniment.

The original octave of all thematic events has been kept except for the first phrase of the epilogue, which Mozart gives to the violin thereby creating contrast to the following flute phrase. A Bb trumpet could play the first phrase, but not in the dynamics desired, so it has been taken one octave down to the horn. The lower parts have been revised accordingly.

The distribution of musical functions between the 3 Bb trumpets parts is an offspring of the wish by this arranger, that the 3rd trumpet part is played on a flugelhorn whenever possible.

This edition can be used free of charge, but reports on readings and performances would be nice.