

Sextet from the Opening of Cantata 105.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 105.1

for Corno, 2 Oboes, Violas, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 54$

1 Violin bww 105.1 s6

2 Violin bww 105.1 s6

3 Viola bww 105.1 s6

4 Viola bww 105.1 s6

5 Violoncello bww 105.1 s6

6 Violoncello bww 105.1 s6

7

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

12

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

17

Score for measures 17-21. The system includes six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has two flats (B-flat and E-flat). Measure 17 features a first violin line with a long note and a second violin line with eighth notes. The viola 1 part has a similar melodic line. The cello 1 part has a descending eighth-note pattern, and the cello 2 part has a steady eighth-note accompaniment.

22

Score for measures 22-25. The system includes six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has two flats. Measures 22-25 show a more active texture. The first and second violins play sixteenth-note patterns. The viola 1 part has a melodic line with some rests. The cello 1 part has a melodic line with some rests, and the cello 2 part has a steady eighth-note accompaniment. Dynamic markings include *f* (forte) in measures 23, 24, and 25.

26

Score for measures 26-29. The system includes six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has two flats. Measures 26-29 show a gradual decrease in volume. The first and second violins play sixteenth-note patterns. The viola 1 part has a melodic line with some rests. The cello 1 part has a melodic line with some rests, and the cello 2 part has a steady eighth-note accompaniment. Dynamic markings include *dim.* (diminuendo) in measures 27, 28, and 29.

30

Score for measures 30-33. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music is in a key with one flat and a 3/4 time signature. Measure 30 starts with a treble clef and a key signature of one flat. The first four measures show complex rhythmic patterns with many sixteenth and thirty-second notes, including slurs and accents.

34

Score for measures 34-37. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music continues with similar rhythmic complexity. Dynamic markings of *p* (piano) are present in measures 35, 36, and 37 across various staves.

38

Score for measures 38-41. The system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music continues with similar rhythmic complexity. Dynamic markings of *f* (forte) are present in measures 38, 39, and 40 across various staves.

42

Musical score for measures 42-45. The score is for a string ensemble with six parts: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 42, 43, 44, and 45.

Allegro
♩ = 108

46

Musical score for measures 46-51. The score continues with the same six parts as the previous system. The tempo is marked **Allegro** with a metronome marking of ♩ = 108. The time signature changes to common time (C). Dynamic markings include *mf* (mezzo-forte) in measures 46, 47, 48, and 49, and *f* (forte) in measure 50. A *p* (piano) marking appears in measure 51.

52

Musical score for measures 52-55. The score continues with the same six parts. The time signature remains common time (C). Dynamic markings include *mp* (mezzo-piano) in measure 52 and *p* (piano) in measure 53.

59

59

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

Detailed description: This system of music covers measures 59 to 65. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 59, the Violin 1 part has a melodic line with eighth notes, while Violin 2 is silent. The Viola parts enter in measure 60 with a rhythmic pattern of eighth notes. The Violoncello parts provide a harmonic foundation with a mix of quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the Viola 1 staff in measure 61.

66

66

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

Detailed description: This system of music covers measures 66 to 72. The key signature remains two flats. In measure 66, the Violin 1 part has a melodic line with a dynamic marking of *f* (forte). The Violin 2 part has a rhythmic accompaniment. The Viola parts continue with their rhythmic pattern. The Violoncello parts provide a steady bass line. The dynamic marking *f* is repeated in measures 67, 68, 69, and 70 across the different staves.

73

73

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Detailed description: This system of music covers measures 73 to 79. The key signature remains two flats. In measure 73, the Violin 1 part has a melodic line. The Violin 2 part has a rhythmic accompaniment. The Viola parts continue with their rhythmic pattern. The Violoncello parts provide a steady bass line. The dynamic marking *f* is not explicitly present in this system, but the intensity remains consistent with the previous system.

80

80

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Musical score for measures 80-86. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

87

87

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Musical score for measures 87-93. The score continues with the same instrumentation and key signature. It features more complex rhythmic patterns, including sixteenth-note runs and slurs. A fermata is present over the final note of the first violin part in measure 93.

94

94

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

Musical score for measures 94-100. The score continues with the same instrumentation and key signature. It features a prominent dynamic marking of *p* (piano) in measures 95, 96, 97, and 99. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

101

Musical score for measures 101-107. The score is for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Cellos 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) throughout the section. The Violin 1 part features a melodic line with long notes and slurs. The Violin 2 part has a more rhythmic, eighth-note pattern. The Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Cello parts have a steady eighth-note accompaniment.

108

Musical score for measures 108-114. The score continues with the same string ensemble. The dynamics change to *mf* (mezzo-forte) in measures 108-110 and *f* (forte) in measures 111-114. The Violin 1 part shows a dynamic shift from *mf* to *f*. The Violin 2 part has a consistent eighth-note pattern. The Viola parts continue with their harmonic support. The Cello parts maintain their eighth-note accompaniment, with some dynamic changes.

115

Musical score for measures 115-121. The score continues with the same string ensemble. The dynamics are marked *f* (forte) throughout this section. The Violin 1 part features a melodic line with slurs and some rests. The Violin 2 part has a rhythmic eighth-note pattern. The Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Cello parts have a steady eighth-note accompaniment.

Musical score for strings, measures 122-126. The score is in 2/4 time and B-flat major. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), and Cello 2 (Vc. 2). The dynamics are marked *ff* (fortissimo) and *rit.* (ritardando). The first measure (122) has a *ff* marking. The second measure (123) has a *ff* marking. The third measure (124) has a *ff* marking. The fourth measure (125) has a *rit.* marking. The fifth measure (126) has a *rit.* marking. The sixth measure (127) has a *rit.* marking. The score concludes with a double bar line and repeat dots.

1 Violin bwv 105.1 s6

Sextet from the Opening of Cantata 105.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 105.1

for Corno, 2 Oboes, Violas, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 54

p

7 *f*

12 *p*

19 *f*

25 *dim.*

30

34 *p*

39 *f* *p*

43 *mf*

Detailed description: This is a musical score for Violin 2, BWV 105.1, measures 1-48. The score is written in G minor, 3/4 time, with a tempo of quarter note = 54. The key signature has two flats (Bb and Eb). The score is divided into nine systems, each starting with a measure number. The first system (measures 1-6) begins with a piano (*p*) dynamic and a fermata over the first measure. The second system (measures 7-11) features a forte (*f*) dynamic. The third system (measures 12-18) returns to piano (*p*). The fourth system (measures 19-24) is marked forte (*f*). The fifth system (measures 25-29) is marked *dim.* (diminuendo). The sixth system (measures 30-33) continues with a complex rhythmic pattern. The seventh system (measures 34-38) is marked piano (*p*). The eighth system (measures 39-42) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The ninth system (measures 43-48) is marked mezzo-forte (*mf*) and ends with a repeat sign and a final cadence.

Allegro ♩ = 108

48 *Vla. 2* **5** *Vc. 1* *mp*

60 *f*

69

75

82

89

97 *p* *mp*

105 *mf* *f*

114

120 *ff* *rit.*

Sextet from the Opening of Cantata 105.1

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for Corno, 2 Oboes, Violas, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 54

The musical score is written in G minor, 3/4 time, with a tempo of quarter note = 54. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a trill (*tr*) and returns to piano (*p*). The fourth staff continues the melodic line. The fifth staff shows a *dim.* (diminuendo) marking. The sixth staff continues with a *dim.* marking. The seventh staff features a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The ninth staff concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro ♩ = 108
Vla. 2

16

Vla. 1

47

67 *f*

72

77

83

90

97 *p*

103 Vln. 1 *mp* *mf*

109 *f*

114

119

124 *ff* *rit.*

Detailed description: This page of a musical score for two violins, BWV 105.1, measures 47-124. The music is in G minor (three flats) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score is divided into two parts: Violin 1 (Vln. 1) and Violin 2 (Vla. 2). Measure 47 features a dynamic marking of *f* (forte). Measure 97 is marked *p* (piano). Measure 103 introduces the first violin part (Vln. 1) with a dynamic of *mp* (mezzo-piano), which then increases to *mf* (mezzo-forte) by measure 109. Measure 109 is marked *f* (forte). Measure 124 is marked *ff* (fortissimo) and includes a *rit.* (ritardando) marking. The score concludes with a double bar line and a repeat sign.

3 Viola bwv 105.1 s6

Sextet from the Opening of Cantata 105.1

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for Corno, 2 Oboes, Violas, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 54

7

12

17

24

28

33

37

41

45

Allegro ♩ = 108
Vla. 2
11

60 *Vln. 1*

mf

This staff contains measures 60 through 66. It begins with a dynamic marking of *mf*. The music features a series of eighth-note patterns in the first half, followed by a half rest and then a sequence of eighth notes in the second half.

67

f

This staff contains measures 67 through 73. It starts with a dynamic marking of *f*. The music consists of a series of half notes, some of which are beamed together, with a half rest at the end of the staff.

74

This staff contains measures 74 through 80. The music continues with eighth-note patterns and some half notes.

81

This staff contains measures 81 through 86. The music features a mix of eighth and sixteenth notes.

87

This staff contains measures 87 through 92. The music consists of eighth-note patterns.

93

This staff contains measures 93 through 98. It features eighth-note patterns and a fermata over the final measure.

99

mp

This staff contains measures 99 through 104. It begins with a dynamic marking of *mp*. The music includes eighth-note patterns and a half rest.

105

mf

This staff contains measures 105 through 110. It starts with a dynamic marking of *mf*. The music features eighth-note patterns and a half note.

111

f

This staff contains measures 111 through 115. It begins with a dynamic marking of *f*. The music consists of eighth-note patterns.

116

This staff contains measures 116 through 122. The music features eighth-note patterns and a half note.

123

ff *rit.*

This staff contains measures 123 through 128. It starts with a dynamic marking of *ff* and ends with a *rit.* marking. The music features eighth-note patterns and a half note.

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for Corno, 2 Oboes, Violas, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 54

1
p

8
f

13
f 5 Vla. 1

23
f

27
dim.

32
p

37
f

42
p *mf*

47
Allegro ♩ = 108
p

54



61



68



75



82



89



95



103



111



117



123



5 Violoncello bwv 105.1 s6

Sextet from the Opening of Cantata 105.1

(opt. small non-cue notes for additional lines)

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for Corno, 2 Oboes, Violas, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 54

Vln. 2 Vln. 1

5

Vla. 1

f

11

p

17

23

f

26

30

dim.

35

39

p

43

f

♩ = 108

Allegro

p

mf

48

Vc. 2

3

p

57

Detailed description: This is a musical score for the Violoncello part of the Sextet from the Opening of Cantata 105.1. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 5 and ends at measure 57. The tempo is marked as Allegro, with a metronome marking of 108 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as a *dim.* (diminuendo) marking. There are several slurs and phrasing marks throughout. The score is arranged for 2 Violins, 2 Violas, and 2 Cellos. The first five lines of the score are for the Violoncello part, and the sixth line is for the Viola 2 part. The score is divided into measures 5, 11, 17, 23, 26, 30, 35, 39, 43, 48, and 57. The tempo changes from 54 to 108 at measure 43.

64



71



78



84



90



94



101



107



112



118



123



6 Violoncello bwv 105.1 s6

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for Corno, 2 Oboes, Violas, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 54

5

9

13

17

21

25

30

35

38

42

p

f

dim.

p

f

3

f

Allegro48 $\text{♩} = 108$ 