

Quintets from the Opening of Cantata 105.1

(play small non cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 105.1

for Corno, 2 Oboes, Violas, 4 part choir and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 54

1 Violin bww 105.1 s5
2 Violin bww 105.1 s5
3 Viola bww 105.1 s5
4 Viola bww 105.1 s5
4 Violoncello bww 105.1 s5
5 Violoncello bww 105.1 s5

The first system of the musical score consists of six staves. The top staff is for Violin 1, followed by Violin 2, Viola 3, Viola 4, Cello 4, and Cello 5. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 54. The dynamics are marked as *p* (piano) for all parts. The notation includes various rhythmic values, accidentals, and phrasing slurs.

7
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2

The second system of the musical score starts at measure 7. It features six staves: Violin 1, Violin 2, Viola 2, Viola (unnumbered), Cello 1, and Cello 2. The key signature and time signature remain the same. The dynamics are marked as *f* (forte) for all parts. The notation continues with various rhythmic patterns and phrasing.

17

Vln. 1

Vln. 2

Vla. 2

Vla.

Vc. 1

Vc. 2

22

Vln. 1

Vln. 2

Vla. 2

Vla.

Vc. 1

Vc. 2

26

Vln. 1

Vln. 2

Vla. 2

Vla.

Vc. 1

Vc. 2

30

Score for measures 30-33. The system includes Vln. 1, Vln. 2, Vla. 2, Vla., Vc. 1, and Vc. 2. Measures 30 and 31 feature a *dim.* (diminuendo) marking. The music is in a minor key with a complex rhythmic texture.

34

Score for measures 34-37. The system includes Vln. 1, Vln. 2, Vla. 2, Vla., Vc. 1, and Vc. 2. Measures 34-37 feature a *p* (piano) marking. The music continues with intricate melodic and harmonic development.

38

Score for measures 38-41. The system includes Vln. 1, Vln. 2, Vla. 2, Vla., Vc. 1, and Vc. 2. Measures 38-41 feature a *f* (forte) marking. The music reaches a more intense and dynamic section.

42

Vln. 1 *p*

Vln. 2 *p*

Vla. 2 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

Allegro ♩ = 86

46

Vln. 1 *f* *poco rit.*

Vln. 2 *f* *poco rit.*

Vla. 2 *f* *poco rit.* *p*

Vla. *f* *poco rit.*

Vc. 1 *f* *poco rit.*

Vc. 2 *f* *poco rit.* *p*

Vla. 2

Vla. 2

Vla. 2

52

Vln. 1 *mp*

Vln. 2

Vla. 2 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

59

Violin 1 (Vln. 1) starts with a melodic line in the treble clef. Violin 2 (Vln. 2) is silent until measure 60, then enters with a melodic line. Viola 2 (Vla. 2) plays a rhythmic accompaniment in the alto clef. Viola (Vla.) and Violoncello 1 (Vc. 1) play in the bass clef, with Vc. 1 providing a steady bass line. Violoncello 2 (Vc. 2) plays a rhythmic accompaniment in the bass clef. A *mf* dynamic marking is present in measure 60.

66

Violin 1 (Vln. 1) plays a melodic line with a *f* dynamic marking. Violin 2 (Vln. 2) is silent until measure 67, then enters with a melodic line. Viola 2 (Vla. 2) plays a melodic line with a *f* dynamic marking. Viola (Vla.) and Violoncello 1 (Vc. 1) play in the bass clef, with Vc. 1 providing a steady bass line. Violoncello 2 (Vc. 2) plays a rhythmic accompaniment in the bass clef. A *f* dynamic marking is present in measure 67.

73

Violin 1 (Vln. 1) plays a melodic line with a *p* dynamic marking. Violin 2 (Vln. 2) plays a melodic line with a *p* dynamic marking. Viola 2 (Vla. 2) plays a melodic line with a *p* dynamic marking. Viola (Vla.) and Violoncello 1 (Vc. 1) play in the bass clef, with Vc. 1 providing a steady bass line. Violoncello 2 (Vc. 2) plays a rhythmic accompaniment in the bass clef. A *p* dynamic marking is present in measure 73.

80

80

Vln. 1

Vln. 2

Vla. 2

Vla.

Vc. 1

Vc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 80 through 86. It features six staves: Violin 1, Violin 2, Viola 2, Viola, Violoncello 1, and Violoncello 2. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a dynamic marking of *f* (forte) in measure 80. A *cresc.* (crescendo) marking is placed below each staff from measure 81 onwards, indicating a gradual increase in volume. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a more rhythmic, eighth-note pattern. The Viola 2 part has a similar rhythmic pattern. The Viola part has a melodic line. The Violoncello 1 part has a rhythmic pattern. The Violoncello 2 part has a rhythmic pattern.

87

87

Vln. 1

Vln. 2

Vla. 2

Vla.

Vc. 1

Vc. 2

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 87 through 93. It features the same six staves as the previous system. The key signature remains B-flat major. The music begins with a dynamic marking of *f* (forte) in measure 87. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a rhythmic pattern. The Viola 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello 1 part has a rhythmic pattern. The Violoncello 2 part has a rhythmic pattern.

94

94

Vln. 1

Vln. 2

Vla. 2

Vla.

Vc. 1

Vc. 2

f

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 94 through 100. It features the same six staves as the previous systems. The key signature remains B-flat major. The music begins with a dynamic marking of *f* (forte) in measure 94. A *p* (piano) marking is placed below each staff from measure 95 onwards, indicating a decrease in volume. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a rhythmic pattern. The Viola 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello 1 part has a rhythmic pattern. The Violoncello 2 part has a rhythmic pattern.

101

Musical score for measures 101-107. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The dynamics are marked as *mp* (mezzo-piano) for measures 101-107.

108

Musical score for measures 108-114. The score continues with the same instrumentation and key signature. Dynamics are marked as *mf* (mezzo-forte) for measures 108-110 and *f* (forte) for measures 111-114.

115

Musical score for measures 115-121. The score continues with the same instrumentation and key signature. Dynamics are marked as *f* (forte) for measures 115-121.

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J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 105.1

for Corno, 2 Oboes, Violas, 4 part choir and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 54

Viol. 2

p

7

f

12

tr
p

18

f

25

dim.

30

34

39

p
f *p*

43

f *poco rit.*

Allegro $\text{♩} = 86$
Vla. 2

48 **4** Vc. 1 *mp*

60 *f*

69

75 *p*

82 *cresc.* *f*

89

97 *p* *mp*

105 *mf* *f*

114

120 *ff* *rit.*

2 Violin bwv 105.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 54

p

8

f

13

p

18

23

f

27

dim.

31

36

p *f*

40

p

44

f *poco rit.*

Allegro $\text{♩} = 86$

Vla. 2

Vln. 1

48

65

76

83

90

97

103

109

114

119

124

mf

p

cresc.

f

p

mp

mf

f

ff

rit.

3 Viola bwv 105.1 s5

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♩ = 54



p

8



f

13



p

20



f

26



dim.

32



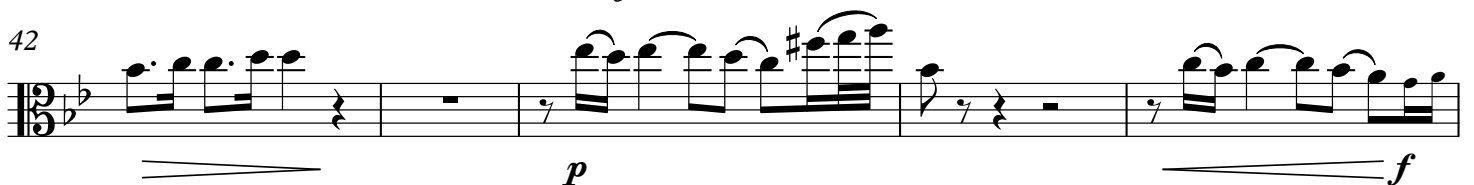
p

37



f

42



p *f*

47

Allegro ♩ = 86



poco rit. *p*

54



61



68



79



86



92



99



105



111



117



123



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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 54

The image shows a musical score for the Viola part of the opening of Cantata 105.1, BWV 105.1, by J.S. Bach, arranged by R. Bartoli and edited by P. Lang. The score is in 3/4 time and B-flat major. It consists of ten staves of music, numbered 9 through 45. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 54. The score includes various dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), and *poco rit.* (poco ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some non-cue notes indicated by small dots. The score ends with a double bar line and a repeat sign.

Allegro $\text{♩} = 86$

48 Vla. 2

2

p

57

64

f

71

78

p *cresc.*

84

90

f

95

102

p

109

mp *mf*

115

f

122

ff *rit.*

The musical score is written for Viola 2 in G minor, 3/4 time. It consists of 12 measures, numbered 48 to 122. The tempo is Allegro, with a quarter note equal to 86 beats per minute. The score includes various dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 122.

4 Violoncello bwv 105.1 s5

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♩ = 54

48 *Vla. 2*

2

57 *p*

64 *f*

71

78 *p* *cresc.*

84 *f*

90

95 *p*

102 *mp* *mf*

109 *f*

115

122 *ff* *rit.*

5 Violoncello bww 105.1 s5

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♩ = 54

5 *p*

9

13 *f*

17 *p*

21

25 *f*

30 *dim.*

35

38 *p*

42 *f*

p *f* *poco rit.*

48



p

53



58



64



f

70



78



p

cresc.

85



2

94



f

p

101



mp
Vc. 4

107



f

115



122



ff

rit.