

Luigi Cherubini

Domine Dominus noster

Full Score / Partitur / Partition d'orchestre

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Service de la Chapelle du Roi

Domine Dominus noster

Gradual du 9:^{me} Dimanche
après la Pentecote.

Air de Soprano, avec hautbois obligé.

par L[uigi]. Cherubini.

Paris 1820

Lettre V.

Instrumentation

2 flute / Flöte / flûte
1 oboe / Oboe / hautbois
2 clarinets / Klarinetten / clarinettes (Ut)
2 Horns / Hörner / cors (Fa)
2 violins / Violinen / violons
altos / Bratschen / altos
cello / Violoncello / violoncelle
double bass / Kontrabass / contrebasse
soprano solo / Sopran Solo / Soprano solo

Domine Dominus noster

Psalm, 8, 2
Psalm 52, 2

Luigi Cherubini

Lento ♩ = 50

Flûte I
Flûte II
Oboe seule
Clarinette I en Ut
Clarinette II en Ut
Cor I en Fa
Cor II en Fa
Chant
Violon I
Violon II
Altos
Violoncelle
Contrebasse

Lento ♩ = 50

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *pizz.* *p* *pizz.*

6

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

VI. I

VI. II

Alt.

Vc.

Cb.

p

10

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

VI. I

VI. II

Alt.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 10, 11, and 12. The key signature is one flat (B-flat). The time signature is 2/4. The instruments and their parts are as follows: Flute I and II are resting. Flute Solo (Hb. solo) plays a melodic line with trills and grace notes. Clarinets I and II (Cl. I (Ut), Cl. II (Ut)) are resting. Cor Anglais I and II (C. I (Fa), C. II (Fa)) are resting. Chorus (Ch.) is resting. Violins I and II (VI. I, VI. II) play a rhythmic pattern of eighth notes. Alto (Alt.) is resting. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

13

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

VI. I

VI. II

Alt.

Vc.

Cb.

22 A

Fl. I *p* *sfz p* *f*

Fl. II *p* *sfz p* *f*

Hb. solo *f*

Cl. I (Ut) *sfz p* *f*

Cl. II (Ut) *sfz p* *f*

C. I (Fa) *sfz p* *f*

C. II (Fa) *sfz p* *f*

Ch. Do-mi - ne, Do-mi - ne Do-mi- nus_

A

VI. I *sfz p* *f* *p*

VI. II *sfz p* *f*

Alt. *sfz p* *f*

Vc. arco *sfz p* *f* pizz. *p*

Cb. arco *sfz p* *f* pizz. *p*

27

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

no-ster, Do - mi - nus no - ster, quam ad mi - ra - bi - le, quam

VI. I

VI. II

Alt.

Vc.

Cb.

pp

pp

p

p

p

32

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

ad mi - ra - bi - le est no - men tu - um, est no-men tu - um in_u-ni-ver-sa, in_u-ni

VI. I

VI. II

Alt.

Vc.

Cb.

pp

sfz

p

sfz

arco-

sfz

B

37

Fl. I *f* *f* *p*

Fl. II *f* *f* *p*

Hb. solo *f* *p*

Cl. I (Ut) *f* *f*

Cl. II (Ut) *f* *f*

C. I (Fa) *f* *f* *p*

C. II (Fa) *f* *f* *p*

Ch. *f* *p*

ver - sa - ter - ra. Quo - ni - am e - le - va - ta

B

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Alt. *f* *p* *f* *p*

Vc. *f* *p* *f* *pizz.* *p*

Cb. *f* *p* *f* *pizz.* *p*

41

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

est mag-ni - fi - cen - ti - a tu - a su - per_ coe - los, quo - ni -

VI. I

VI. II

Alt.

Vc.

Cb.

p

solo

p

pp

arco pizz.

45

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

am, — quo-ni am — e-le - va-ta est mag - ni - fi- cen - ti-a tu - a su - per

VI. I

VI. II

Alt.

Vc.

Cb.

[illegible]

53

Fl. I

cresc.

f

Fl. II

f

Hb. solo

cresc.

f

dolce

Cl. I (Ut)

cresc.

f

Cl. II (Ut)

f

C. I (Fa)

p cresc.

f

C. II (Fa)

p cresc.

f

Ch.

su - per_coe - - - - los. Do - mi -

VI. I

cresc.

p

VI. II

cresc.

f

p

Alt.

cresc.

p

pizz.

Vc.

p cresc.

f

p

pizz.

Cb.

p cresc.

f

p

57

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

ne, Do mi nus no - ster, Do - mi - ne Do - mi-nus no -

VI. I

VI. II

Alt.

Vc.

Cb.

Allegro

17

61 **C**

Fl. I
f p f p f

Fl. II
f p f p f

Hb. solo
dolce

Cl. I (Ut)
f p f p f

Cl. II (Ut)
f p f p f

C. I (Fa)
f f f

C. II (Fa)
f f f

Ch.
ster. E - ri - pe_

Allegro

C

VI. I
f p f p f p

VI. II
f p f p f p
arco

Alt.
f p f p f p
arco

Vc.
f p f p f p
arco

Cb.
f p f p f p

65

Fl. I
f p f p f

Fl. II
f p f p f

Hb. solo

Cl. I (Ut)
f p f p f

Cl. II (Ut)
f p f p f

C. I (Fa)
f f f

C. II (Fa)
f f f

Ch.
me, e - ri - pe_

VI. I
f p f p f p

VI. II
f p f p f p
arco

Alt.
f p f p f p
arco

Vc.
f p f p f
arco

Cb.
f p f p f

[illegible]

78

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

me, De - us, De-us me-us, et ab in-sur-gen - ti- bus, in - sur-gen-ti-bus in

VI. I

VI. II

Alt.

Vc.

Cb.

[illegible]

88

D

Fl. I

Fl. II

Hb. solo

p *cresc.*

Cl. I (Ut)

Cl. II (Ut)

f

C. I (Fa)

C. II (Fa)

f

Ch.

me li - be - ra, li - - - be - ra me; e - ri - pe_

D

VI. I

VI. II

p

f

Alt.

f

Vc.

p

f

Cb.

p

f

p

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

me_ de_ i - ni - mi - cis, de i - ni - mi - cis me-i, De-us me - us, e - ri-

VI. I

p

VI. II

Alt.

p

Vc.

p

Cb.

p

Detailed description: This page of a musical score contains measures 92 through 95. The instrumentation includes two flutes (Fl. I, Fl. II), a solo horn (Hb. solo), two clarinets in E-flat (Cl. I (Ut), Cl. II (Ut)), two cori in F (C. I (Fa), C. II (Fa)), a vocal soloist (Ch.), two violins (VI. I, VI. II), an alto (Alt.), a violin (Vc.), and a double bass (Cb.). Measures 92 and 93 are mostly rests for the woodwinds and strings, with the vocal soloist singing. In measure 94, the solo horn enters with a melodic line. The vocal soloist continues in measure 95. The strings play a rhythmic pattern of eighth notes in measures 92 and 93, and a more complex pattern in measures 94 and 95. The woodwinds have rests throughout the measures.

96

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

pe me De - us__ me-us, e - ri-pe me de i - ni-mi-cis mei,__ li

Vi. I

Vi. II

Alt.

Vc.

Cb.

The musical score for page 25, starting at measure 96, features a variety of instruments and a vocal soloist. The Flute I and II parts are resting. The Harp solo part plays a rhythmic pattern of eighth and sixteenth notes. The Clarinet I and II parts are resting. The Cor I and II parts are resting. The Chorus part sings the lyrics: 'pe me De - us__ me-us, e - ri-pe me de i - ni-mi-cis mei,__ li'. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Alto part plays a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes.

[illegible]

104

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

sur gen-ti - bus in-me, ab in-sur- gen - ti - bus in me li -

VI. I

VI. II

Alt.

Vc.

Cb.

108

Fl. I

Fl. II

Hb. solo

Cl. I (Ut)

Cl. II (Ut)

C. I (Fa)

C. II (Fa)

Ch.

be - ra me, li - be - ra me, Do - mi - ne Do mi nus

VI. I

VI. II

Alt.

Vc.

Cb.

113

Fl. I *f*

Fl. II *f*

Hb. solo *leggiere*

Cl. I (Ut) *f*

Cl. II (Ut) *f*

C. I (Fa) *f*

C. II (Fa) *f*

Ch.
no - ster, e - ri - pe me de i - ni mi - cis_ me - i, De - us_ me - us, De - us_ me -

VI. I *f* *p*

VI. II *p*

Alt. *f*

Vc. *f* *p*

Cb. *f* *p*

Musical score for measures 117-120. The score includes staves for Flute I & II, Horn solo, Clarinet I & II (in E-flat), Cor I & II (in F), Chorus, Violin I & II, Alto, Viola, and Cello.

- Measures 117-118:** Flutes and Clarinets play a rhythmic pattern of eighth notes. Horns play a melodic line with slurs. Cors play a similar rhythmic pattern. Violins and Cellos play a steady eighth-note accompaniment.
- Measure 119:** Dynamics change from *p* to *f*. The horn solo continues with a trill in measure 120.
- Vocal Parts:** The Chorus enters in measure 117 with the lyrics "-us et ab in - sur - gen - ti-bus in me li - be - ra".

121

Fl. I *f*

Fl. II *f*

Hb. solo *f*

Cl. I (Ut) *f*

Cl. II (Ut) *f*

C. I (Fa) *f*

C. II (Fa) *f*

Ch.
me, Do - mi - ne_ Do - mi - nus_ no - ster e - ri - pe

VI. I *f* *p* *f*

VI. II *f* *p*

Alt. *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

[illegible]

[illegible]

139

Fl. I

Fl. II

Hb.
solo

Cl. I
(Ut)

Cl. II
(Ut)

C. I
(Fa)

C. II
(Fa)

Ch.

VI. I

VI. II

Alt.

Vc.

Cb.

f

f

142

Fl. I

Fl. II

Hb.
solo

Cl. I
(Ut)

Cl. II
(Ut)

C. I
(Fa)

C. II
(Fa)

Ch.

VI. I

VI. II

Alt.

Vc.

Cb.