

# Prelude and Fugue (BWV 538)

for Symphony Orchestra

Flute 1

I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

6

11

17

21

27

34

39

42

47



# II- Fugue

## Flute 1

Maestoso (♩ = circa 60)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

14

19

24

30

36

42

48

54

59 10

74 3

82

88 12

105

111 14

130

135

140



# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

### Flute 2

### I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

5

10

17

26

29

37

40

43

47

55

59

63

70

74

77

82

89

93

97

*rit.*

# II- Fugue

## Flute 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

60

65

71

81

106

112

131

136

141

147

21



# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

### Oboe 1

### I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

4

9

15

20

24

28

35

40

44

49

3

2

55 2

Musical staff 55: Treble clef, 3/4 time signature. Measures 55-58. Measure 55 starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 56 has quarter notes C5, B4, A4, G4. Measure 57 has quarter notes F4, E4, D4, C4. Measure 58 has a quarter rest followed by a half note G4. A fermata is placed over the G4. A '2' is written above the staff at the end.

61 3

Musical staff 61: Treble clef, 3/4 time signature. Measures 61-64. Measure 61 has quarter notes G4, A4, B4, C5. Measure 62 has quarter notes B4, A4, G4, F4. Measure 63 has quarter notes E4, D4, C4, B3. Measure 64 has quarter notes A3, G3, F3, E3. A fermata is placed over the E3. A '3' is written above the staff at the end.

68 3

Musical staff 68: Treble clef, 3/4 time signature. Measures 65-68. Measure 65 has quarter notes G4, A4, B4, C5. Measure 66 has quarter notes B4, A4, G4, F4. Measure 67 has quarter notes E4, D4, C4, B3. Measure 68 has quarter notes A3, G3, F3, E3. A fermata is placed over the E3. A '3' is written above the staff at the end.

72 3

Musical staff 72: Treble clef, 3/4 time signature. Measures 69-72. Measure 69 has quarter notes G4, A4, B4, C5. Measure 70 has quarter notes B4, A4, G4, F4. Measure 71 has quarter notes E4, D4, C4, B3. Measure 72 has quarter notes A3, G3, F3, E3. A fermata is placed over the E3. A '3' is written above the staff at the end.

76 3

Musical staff 76: Treble clef, 3/4 time signature. Measures 73-76. Measure 73 has quarter notes G4, A4, B4, C5. Measure 74 has quarter notes B4, A4, G4, F4. Measure 75 has quarter notes E4, D4, C4, B3. Measure 76 has quarter notes A3, G3, F3, E3. A fermata is placed over the E3. A '3' is written above the staff at the end.

80 3

Musical staff 80: Treble clef, 3/4 time signature. Measures 77-80. Measure 77 has quarter notes G4, A4, B4, C5. Measure 78 has quarter notes B4, A4, G4, F4. Measure 79 has quarter notes E4, D4, C4, B3. Measure 80 has quarter notes A3, G3, F3, E3. A fermata is placed over the E3. A '3' is written above the staff at the end.

85 3

Musical staff 85: Treble clef, 3/4 time signature. Measures 81-84. Measure 81 has quarter notes G4, A4, B4, C5. Measure 82 has quarter notes B4, A4, G4, F4. Measure 83 has quarter notes E4, D4, C4, B3. Measure 84 has quarter notes A3, G3, F3, E3. A fermata is placed over the E3. A '3' is written above the staff at the end.

90 3

Musical staff 90: Treble clef, 3/4 time signature. Measures 85-88. Measure 85 has quarter notes G4, A4, B4, C5. Measure 86 has quarter notes B4, A4, G4, F4. Measure 87 has quarter notes E4, D4, C4, B3. Measure 88 has quarter notes A3, G3, F3, E3. A fermata is placed over the E3. A '3' is written above the staff at the end.

92 3

Musical staff 92: Treble clef, 3/4 time signature. Measures 89-92. Measure 89 has quarter notes G4, A4, B4, C5. Measure 90 has quarter notes B4, A4, G4, F4. Measure 91 has quarter notes E4, D4, C4, B3. Measure 92 has quarter notes A3, G3, F3, E3. A fermata is placed over the E3. A '3' is written above the staff at the end.

96 3

Musical staff 96: Treble clef, 3/4 time signature. Measures 93-96. Measure 93 has quarter notes G4, A4, B4, C5. Measure 94 has quarter notes B4, A4, G4, F4. Measure 95 has quarter notes E4, D4, C4, B3. Measure 96 has quarter notes A3, G3, F3, E3. A fermata is placed over the E3. A '3' is written above the staff at the end.

*rit.*

# II- Fugue

## Oboe 1

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

7

13

19

24

30

36

42

48

54

59

10

II- Fugue Oboe 1

74 3



82



88 41



134



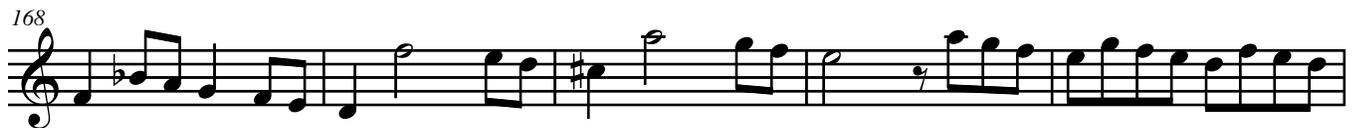
138



144 20



168



173 7



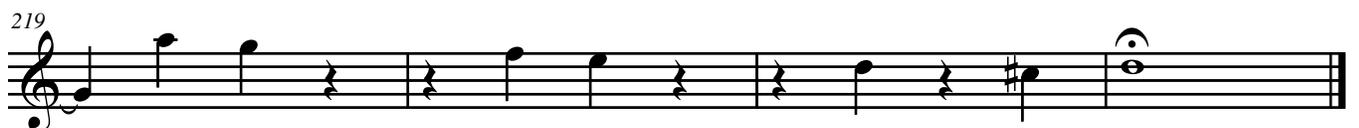
185 23



213



219



*rit.*

# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

### Oboe 2

### I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

4

9

2

16

22

26

30

3

38

43

47

5

56

3



# II- Fugue

## Oboe 2

Maestoso (♩ = circa 60)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

60

65

71 5

81 48

134

138

144 24

172 37

213

219

*rit.*

# Prelude and Fugue (BWV 538)

for Symphony Orchestra

Clarinet in B $\flat$

I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio ( $\text{♩} = \text{circa } 95$ )

5

14

18

21

26

31

33

35

39

Prelude and Fugue (BWV 538) Bb Clarinet

2

42

3

48

53

58

5

67

4

75

79

81

86

4

93

96

rit.

# II- Fugue

Clarinet in B $\flat$

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

6

11

17

23

29

35

41

II- Fugue Bb Clarinet

47



Musical staff 47-52: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. This is followed by a whole rest, then a half note G4, a quarter note A4, and a quarter note B4.

53



Musical staff 53-58: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. This is followed by quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3.

59



Musical staff 59-64: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. This is followed by quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3.

65



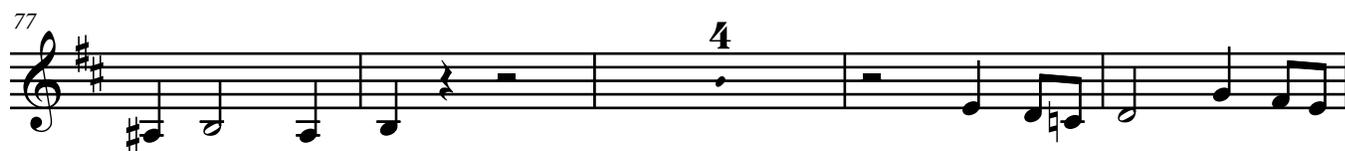
Musical staff 65-70: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. This is followed by quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3.

71



Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. This is followed by quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3.

77



Musical staff 77-84: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. This is followed by quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. A fermata is placed over the final note, with the number '4' written above it.

85



Musical staff 85-100: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. This is followed by quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. A fermata is placed over the final note, with the number '12' written above it.

101



Musical staff 101-105: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. This is followed by quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3.

106



Musical staff 106-110: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. This is followed by quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3.

II- Fugue Bb Clarinet

111 14

130

136

142 25

172

177

182

188 14

206

211

217

*rit.*

# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

### Bassoon

#### I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

4

5

12

17

25

28

37

40

44

53

## Prelude and Fugue (BWV 538) Bassoon

61

5

70

74

81

86

91

96

*rit.*

# II- Fugue

## Bassoon

Maestoso (♩ = circa 60)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

17

23

29

34

40

45

50

56

62

II- Fugue Bassoon

2

66



71



77



83



89



107



113



132



138



144



169

3

176

182

188

16

208

213

218

*rit.*

# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

Horn in F

I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

12

17

10

31

9

45

5

55

4

10

74

80

85

90

95

*rit.*

# II- Fugue

Horn in F

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

71

76

82

87

42

133

139

144

57

205

211

7

rit.

# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

### Trumpet in C

### I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

12

17

33

46

81

86

93

97

*rit.*

# II- Fugue

## Trumpet in C 1

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

129

134

140

146

72

The musical score consists of four staves of music in treble clef, 3/4 time signature. The first staff starts at measure 129 with a quarter rest followed by a series of eighth and quarter notes. The second staff starts at measure 134 with a half note and continues with eighth and quarter notes. The third staff starts at measure 140 with a half note and continues with eighth and quarter notes. The fourth staff starts at measure 146 with a quarter rest, followed by a series of quarter notes, and ends with a whole note. A fermata is placed over the final whole note.

*rit.*

# II- Fugue

## Trumpet in C 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

129

135

141

147

71

*rit.*

The image displays a musical score for a Trumpet in C 2 part. It consists of four staves of music. The first staff begins at measure 129, the second at 135, the third at 141, and the fourth at 147. The music is written in treble clef with a common time signature. The tempo is marked 'Maestoso' with a quarter note equal to approximately 60 beats per minute. The fourth staff concludes with a double bar line and a fermata over the final note, with the instruction 'rit.' (ritardando) below it.

# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

### Trombone

### I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

4

9

14

25

32

39

46

57

66

79



85



90



95

*rit.*

# II- Fugue

## Trombone

Maestoso (♩ = circa 60)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

17

23

29

10

44

49

8

62

66

71

77

83

II- Fugue Trombone

2

89 **41**

135

141

147 **20**

172

178

183

189 **15**

210

216

*rit.*

# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

### Bass Trombone

### I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

4

9

15

10

29

34

2

41

7

53

3

5

64

7

76

Prelude and Fugue (BWV 538) Bass Trombone

82



87



92



97



*rit.*

# II- Fugue

## Bass Trombone

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

17

23

29 10

44

49 8

62

66

71

77

83

II- Fugue Bass Trombone

2

89

52

Musical staff for measures 89-145. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A measure rest is present at the beginning of the staff.

146

20

Musical staff for measures 146-170. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A measure rest is present at the beginning of the staff.

171

Musical staff for measures 171-176. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests.

177

Musical staff for measures 177-181. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests.

182

Musical staff for measures 182-186. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests.

187

15

Musical staff for measures 187-206. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A measure rest is present in the middle of the staff.

207

Musical staff for measures 207-212. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests.

213

Musical staff for measures 213-217. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests.

218

Musical staff for measures 218-222. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The staff ends with a double bar line.

*rit.*

# Prelude and Fugue (BWV 538)

for Symphony Orchestra

Violin I

I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

4

7

11

15

18

23

26

29 *tr*

35 *tr* 6

44

48

51

55

58

61

64 5

## Prelude and Fugue (BWV 538) Violin 1



*rit.*

# II- Fugue

## Violin I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

28

34

40

46

52

57

63

69

75

81

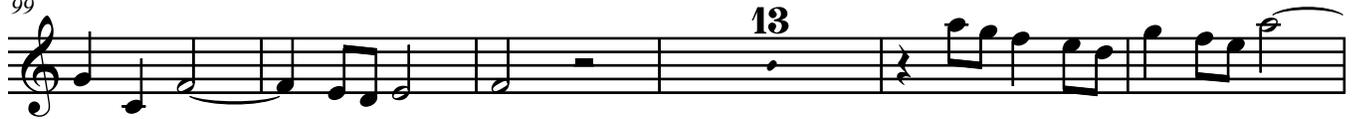
87



93



99



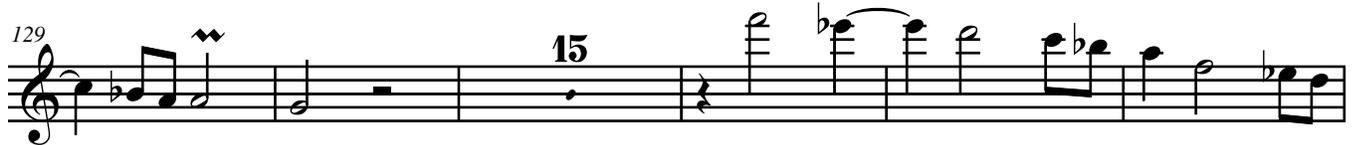
117



123



129



149



155



161



167



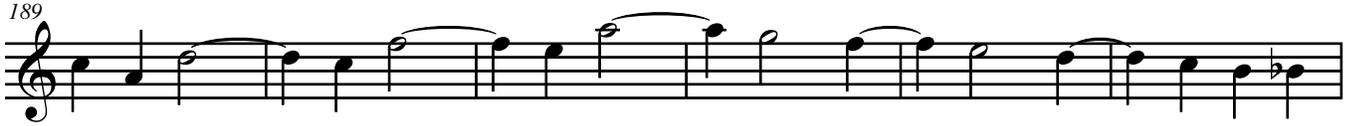
172



183



189



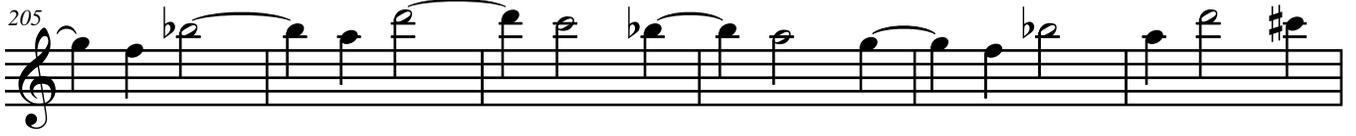
195



200



205



211



217



*rit.*

# Prelude and Fugue (BWV 538)

for Symphony Orchestra

Violin II

I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

3

6

11

15

18

23

27

30



Musical staff 30-34: Treble clef, key signature of one sharp (F#). Measures 30-34 contain a sequence of eighth-note patterns with various accidentals (sharps and naturals).

35



Musical staff 35-39: Treble clef, key signature of one sharp. Measure 35 continues the eighth-note patterns. Measure 36 has a fermata. Measure 37 contains a whole note with a '6' above it, indicating a sextuplet. Measures 38-39 continue with eighth-note patterns.

44



Musical staff 44-47: Treble clef, key signature of one sharp. Measures 44-47 feature eighth-note patterns with various accidentals.

48



Musical staff 48-50: Treble clef, key signature of one sharp. Measures 48-50 consist of eighth-note patterns.

51



Musical staff 51-54: Treble clef, key signature of one sharp. Measures 51-54 include eighth-note patterns and a half note.

56



Musical staff 56-59: Treble clef, key signature of one sharp. Measures 56-59 feature eighth-note patterns.

60



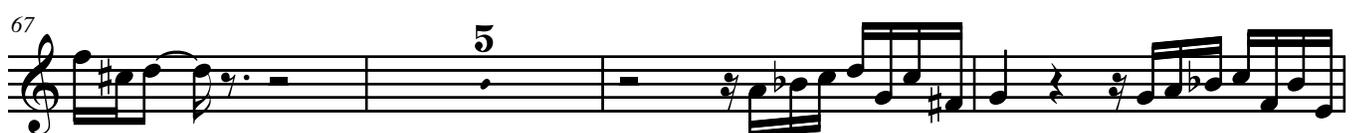
Musical staff 60-62: Treble clef, key signature of one sharp. Measures 60-62 contain eighth-note patterns.

63



Musical staff 63-66: Treble clef, key signature of one sharp. Measures 63-66 feature eighth-note patterns.

67



Musical staff 67-70: Treble clef, key signature of one sharp. Measure 67 has a fermata. Measure 68 contains a whole note with a '5' above it, indicating a quintuplet. Measures 69-70 continue with eighth-note patterns.

Prelude and Fugue (BWV 538) Violin 2

75



78



81



84



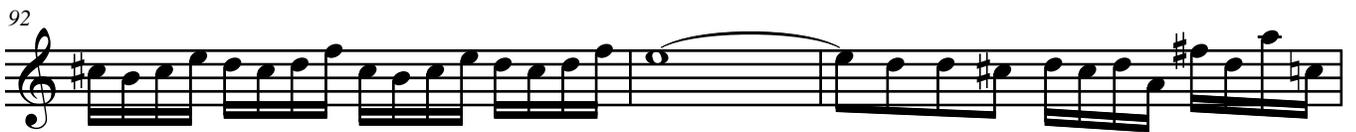
87



90



92



95



97



*rit.*

# II- Fugue

## Violin II

Johann Sebastian Bach (1685-1750)  
Arr. Michel Rondeau

Maestoso (♩ = circa 60)

14

20

26

33

39

45

52

58

64

70

6

81



87



93



99



117



123



129



149



160



166



172



177



182

Musical staff starting at measure 182. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a half note. The key signature has one sharp (F#).

188

Musical staff starting at measure 188. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

192

Musical staff starting at measure 192. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

197

Musical staff starting at measure 197. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

202

Musical staff starting at measure 202. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

207

Musical staff starting at measure 207. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

213

Musical staff starting at measure 213. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

219

Musical staff starting at measure 219. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#). The staff ends with a double bar line and a fermata over the final note.

*rit.*

# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

Viola

I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

4

8

12

15

3

21

25

28

31

34

6

43

Prelude and Fugue (BWV 538) Viola

28



51



56



64



68



71



75



81



87



90



92



96



*rit.*

# II- Fugue

Viola

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

29

34

40

52

58

77

84

90

96

115

121



127



153



159



165



171



176



182



188



204



209



216



*rit.*

# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

Cello

### I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

4

7

10

14

20

24

30

35

40

45

51



First musical staff (measures 51-54) in bass clef. It features a continuous eighth-note pattern in the left hand, with a melodic line in the right hand that includes a chromatic descent.

55



Second musical staff (measures 55-58). Measure 55 continues the eighth-note pattern. Measure 56 has a melodic line. Measure 57 has a rest. Measure 58 contains a triplet of eighth notes.

62



Third musical staff (measures 62-66). Measure 62 begins with a whole note chord. Measures 63-65 feature a melodic line with eighth notes. Measure 66 has a melodic line with a half note.

67



Fourth musical staff (measures 67-70). Measures 67-70 consist of a continuous eighth-note pattern in the left hand and a melodic line in the right hand.

70



Fifth musical staff (measures 70-73). Measures 70-73 continue the eighth-note pattern and melodic line.

73



Sixth musical staff (measures 73-77). Measures 73-77 continue the eighth-note pattern and melodic line.

77



Seventh musical staff (measures 77-82). Measures 77-80 continue the eighth-note pattern. Measure 81 has a melodic line. Measure 82 has a melodic line with a half note.

82



Eighth musical staff (measures 82-88). Measure 82 begins with a triplet of eighth notes. Measures 83-88 consist of a continuous eighth-note pattern in the left hand and a melodic line in the right hand.

88



Ninth musical staff (measures 88-93). Measures 88-90 feature a melodic line with a slur. Measures 91-93 continue the eighth-note pattern and melodic line.

93



Tenth musical staff (measures 93-97). Measures 93-95 continue the eighth-note pattern. Measures 96-97 feature a melodic line with a slur. The piece concludes with a double bar line. A *rit.* marking is present below the final measure.

# II- Fugue

Cello

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

28

34

40

46

52

58

19

83

89

95

101

14

II- Fugue Cello

120

126

132

138

144

150

157

162

168

174

180

187

192

197

201

206

211

217

*rit.*

# Prelude and Fugue (BWV 538)

## for Symphony Orchestra

### Double Bass

### I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

4

7

10

14

6

8

30

35

40

45

51

55 3



62



67 6



77



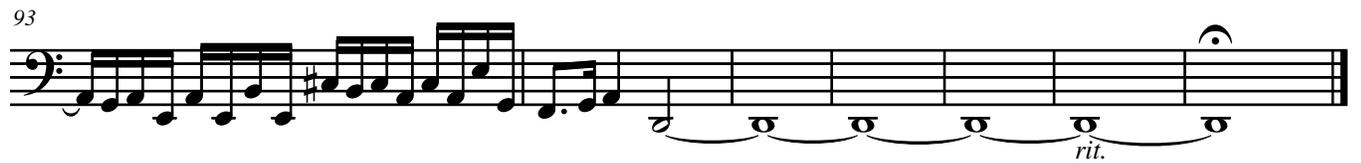
82 3



88



93



# II- Fugue

## Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

28

34

40

46

52

58

19

83

89

95

101

14

II- Fugue Double Bass

2

120



126



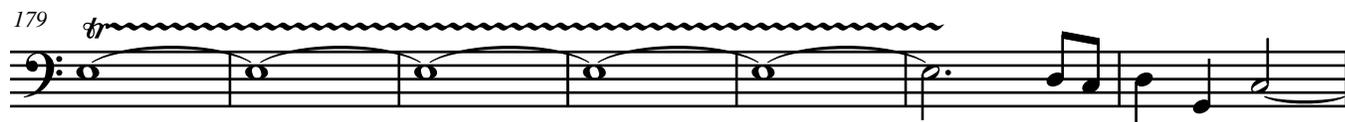
167



173



179



186



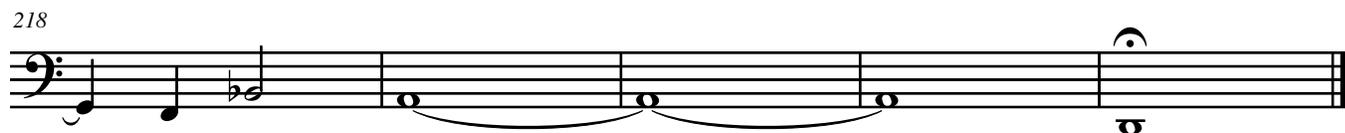
206



212



218



*rit.*