

LA RÉVOLUTION DU 10 AOUST 1792.

N^o 7

Pot-pourri national
Composé pour le FORTE - PIANO
par le Citoyen

F.A. LE MIERE *Fédéré - Breton*
Dédié

aux Mânes de Guillaume TELL.

ŒUVRE XI^e



Prix 3th

A PARIS

Chez le Citoyen FRERE Marchand et Graveur de Musique Passage du Saumon,

Propriété de l'Éditeur d'après le Décret de la CONVENTION du 19. Juillet.

Frere

Vm 7 III

*J.m.
5145.*



La générale battant dans paris

Le tocsin

Musical score for piano, consisting of 10 systems of staves. The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 2/4, 6/8, 2/2), and dynamic markings (FF, p, cresc, 8). The tempo markings are Moderato, Maestoso, and Allegro moderato. The piece is divided into several sections with descriptive titles: 'La générale battant dans paris', 'Le tocsin', 'Appel de Trompette', 'Chanson de guerre', 'Gayment', 'Etonnement et tumulte dans les Fauxbourgs', and 'Un Patriote courant dans les fauxbourgs'. The score concludes with a series of eighth notes marked with the number 8.

Air des Fédérés

This musical score is for a piece titled "Air des Fédérés". It is written for piano and features a variety of musical styles and dynamics. The score is organized into several systems, each with a treble and bass staff. The first system begins with a "Maestoso" tempo marking and includes dynamic markings of *F*, *FF*, and *p*. The second system continues with *F*, *p*, and *FF* dynamics. The third system includes the instruction "Mourir n'est rien". The fourth system is marked "Marchons" and "Allegro", and includes the instruction "La charge". The fifth system is marked "Presto". The sixth system is marked "Allegro" and includes the instruction "Un espion allant au chateau". The seventh system is marked "Allegro" and includes the instruction "Appel de trompette au chateau". The eighth system is marked "Maestoso" and includes the instruction "Discours du roi". The ninth system is marked "Romance" and includes the instruction "Romance". The score concludes with a final system marked "Romance".

Maestoso

F *FF* *p*

F *p* *FF*

Mourir n'est rien

Marchons

Allegro

La charge

Presto

Un espion allant au chateau

Allegro

Appel de trompette au chateau

Discours du roi

Maestoso

Romance

This block shows the continuation of the musical score from the right page. It includes the following text and musical notation:

Les aristocrates

Plus vite

La charge

Presto

Un espion allant au chateau

Allegro

Appel de trompette au chateau

Discours du roi

Romance

S'il faut ici passer ma vie

Allegro

Les aristocrates

Plus vite

Vive le roi

Plus lent

Combat

Presto Arrivée des Patriotes

Maestoso

FF

FF

FF

FF

FF

La Générale

Musical score for "La Générale" (Moderato) and "Le tocsin" (FF). The score is written for multiple staves, including strings and woodwinds.

The score is divided into several sections:

- La Générale (Moderato):** The first section, marked "Moderato", spans the first three systems. It features a melody in the upper staves and a bass line in the lower staves.
- Le tocsin (FF):** The second section, marked "FF", begins in the third system and continues through the fourth system.
- Presto Les secours arrivent:** The third section, marked "Presto", begins in the fifth system and continues through the sixth system.
- Le combat continue:** The fourth section, marked "Le combat continue", begins in the sixth system and continues through the seventh system.
- Trompette:** The fifth section, marked "Trompette", begins in the seventh system and continues through the eighth system.
- La Gendarmerie donne:** The sixth section, marked "La Gendarmerie donne", begins in the eighth system and continues through the ninth system.

The score includes various musical notations, including notes, rests, and dynamic markings (P, F, FF). The tempo markings are "Moderato" and "Presto". The key signature is one flat (B-flat).

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and bar lines. The score is marked with several dynamics: **FF** (fortissimo) appears at the beginning of the first system, the start of the second system, and at the beginning of the eighth system. **F** (forte) appears in the middle of the fifth system. **P** (piano) appears at the start of the third system. The tempo and mood markings include *La Victoire*, *Gay*, *Plus gay*, *La carmagnole* (appearing twice), *Ahe ira*, and *Tres gay*. Some measures are marked with a bracket and the number 8. The score concludes with a double bar line and repeat dots at the end of the eighth system.