

# Trios from Cantata 113.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 113.2  
Aria for Violins, Alto and Bc "Erbar'm' dich"  
arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 112$

1 Violin bwv 113.2 s3

2 Violin for Alto Solo bwv 113.2 s3

2 Viola for Alto Solo bwv 113.2 s3

2 Violoncello for Alto Solo bwv 113.2 s3

3 Violoncello for Bc bwv 113.2 s3

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*f*

26

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

Vln. 1

*p*

*f*

*f*

*f*

*p*

39

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*f*

*f*

43

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

*p*  
*f*  
*f*  
*f*  
*p*

Detailed description: This system covers measures 43 to 46. The first violin (Vln. 1) has a melodic line starting with a sixteenth-note pattern. The second violin (Vln. 2) is silent. The viola (Vla.) and first cello (Vc.) play sustained notes, with dynamics *f* and *f* respectively. The second cello (Vc.) has a rhythmic pattern of eighth notes, with dynamics *f* and *p*.

47

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

*p*

Detailed description: This system covers measures 47 to 50. The first violin (Vln. 1) continues its melodic line. The second violin (Vln. 2) is silent. The viola (Vla.) and first cello (Vc.) play sustained notes. The second cello (Vc.) has a rhythmic pattern of eighth notes, with a dynamic of *p*.

51

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

*f*  
*f*  
*f*

Detailed description: This system covers measures 51 to 54. The first violin (Vln. 1) has a melodic line with some rests. The second violin (Vln. 2) is silent. The viola (Vla.) and first cello (Vc.) play sustained notes, with dynamics *f* and *f* respectively. The second cello (Vc.) has a rhythmic pattern of eighth notes, with a dynamic of *f*.

55

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

Detailed description: This system covers measures 55 to 58. The first violin (Vln. 1) has a melodic line with some rests. The second violin (Vln. 2) is silent. The viola (Vla.) and first cello (Vc.) play sustained notes. The second cello (Vc.) has a rhythmic pattern of eighth notes.

59

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

Detailed description: This system covers measures 59 to 62. The first violin (Vln. 1) has a melodic line with some rests. The second violin (Vln. 2) is silent. The viola (Vla.) and first cello (Vc.) play sustained notes. The second cello (Vc.) has a rhythmic pattern of eighth notes.

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

68

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

72

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

opt. line

f opt. line

f opt. line

77

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

81

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

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arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 112

The musical score is written for a single violin part in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 112. The score consists of ten staves of music, with measure numbers 5, 9, 12, 16, 20, 24, 29, 33, 36, and 40 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) appears at measures 5, 20, 24, and 40; *p* (piano) appears at measures 16 and 36; and *<f* (mezzo-forte) appears at measure 20. A 'Bc' instruction is present at the beginning of the first staff, indicating a bow change. The score is arranged in three parts, with the first part being the Violin, the second part being Violin or Viola or Cello, and the third part being Cello.

43

47

51

55

59

63

67

70

74

78

82

*p*

*f*

*rit.*

Detailed description: This image shows a page of musical notation for the first violin part of the second movement of the Violin Concerto in D major, BWV 113.2, measures 43 through 82. The music is written in treble clef with a key signature of two sharps (D major). The tempo is marked 'Allegretto'. The score consists of ten staves of music. Measure 43 begins with a dynamic marking of *p* (piano). Measure 70 has a dynamic marking of *f* (forte). Measure 82 ends with a *rit.* (ritardando) marking. The notation includes various rhythmic values, slurs, and phrasing slurs.

2 Violin for Alto Solo bwv 113.2 s3

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Aria for Violins, Alto and Bc "Erbarm' dich"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 112$  opt. line

6

11

17

2

11

36

Vln. 1

44

54

65

73

77

81

rit.

# Trios from Cantata 113.2

2 Viola for Alto Solo bwv 113.2 s3

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Aria for Violins, Alto and Bc "Erbar'm' dich"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 112$  opt. line

6

11

17

36

44

54

65

73

77

81

*rit.*



2 Violoncello for Alto Solo bwv 113.2 s3

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Aria for Violins, Alto and Bc "Erbar'm' dich"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 112  
Vln. 1  
Bc  
opt. line  
*f*

6  
11  
17  
*f*  
2  
11  
*f*  
36  
Vln. 1  
*f*  
2  
44  
*f*  
2  
54  
*f*  
2  
65  
*f*  
opt. line  
73  
*f*  
77  
81  
*rit.*

3 Violoncello for Bc bwv 113.2 s3

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Aria for Violins, Alto and Bc "Erbarm' dich"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 112  
lead

1

6

11

16

21

26

31

36

41

*f* *p*

46

51

55

60

65

70

*f*

75

80

*rit.*