

Quintet from the Opening Chorus of Cantata 117.1

(LET *ff* CANTUS FIRMUS PARTS ALWAYS PREDOMINATE)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 117.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, Viola and 2 Cellos

♩ = 144

Vln. 2

1 Violin bww 117.1 s5

2 Violin bww 117.1 s5

3 Viola bww 117.1 s5

4 Violoncello bww 117.1 s5

5 Violoncello bww 117.1 s5

6

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

19 *A tempo*

Vln. 1 *tr*

Vln. 2 *rit.* *f*

Vla. *rit.* *f*

Vc. *rit.* *f*

Vc. *rit.* *f*

25

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Vc. *mp* *f*

31

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *ff* *tr* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

37

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

mp

ff

mp

mp

43

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mp

ff

mf

mp

mp

49

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

f

f

f

f

55 **A tempo**

Vln. 1 *poco rit.* *mp* *mf*

Vln. 2 *poco rit.* *ff* *mf*

Vla. *poco rit.* *mp* *mf*

Vc. *poco rit.* *mp* *mf*

Vc. *poco rit.* *mp* *mf*

61

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *ff*

Vc. *mp*

Vc. *mp*

67

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

72

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *ff* *tr.*

Vc. *mp*

Vc. *mp*

77

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *f*

81

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

86

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

91

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

f

96

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

tr

rit.

f

rit.

f

rit.

rit.

1 Violin bwv 117.1 s5

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♩ = 144

Vln. 2

The musical score for Violin 2 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a measure rest followed by a half note G4. A first ending bracket covers measures 2-3, which end with a repeat sign. The music then continues with a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 4, *p* (piano) at measure 14, *tr* (trill) at measure 21, *rit.* (ritardando) at measure 27, *mp* (mezzo-piano) at measure 28, *f* at measure 30, *mp* at measure 33, *mf* (mezzo-forte) at measure 35, *mp* at measure 38, *mf* at measure 43, and *mp* at measure 46. A tempo change to 'A tempo' is indicated at measure 21. The score concludes with a final measure rest at measure 48.

8

13

20

25

32

38

43

48

f

p

tr

rit.

f

mp

mf

mp

mf

mp

f

A tempo

53 *A tempo*

poco rit. *mp*

59 *mf*

64 *mp* *mf*

70 *mp*

75 *f*

81

85

90 *p* *cresc.*

96 *f* *tr* *rit.*

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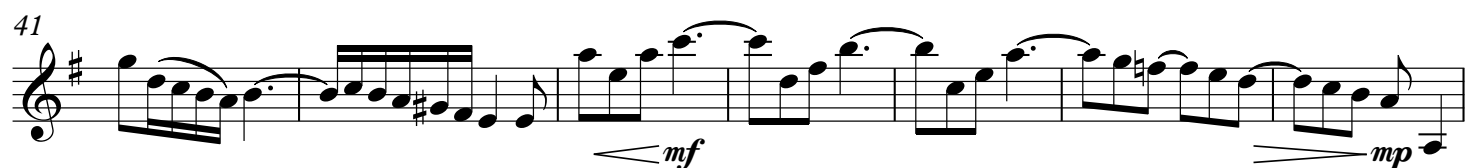
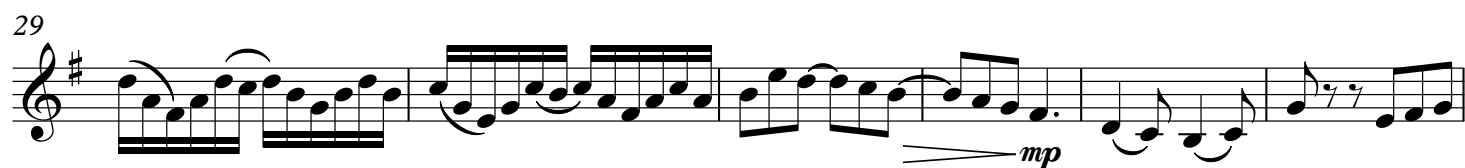
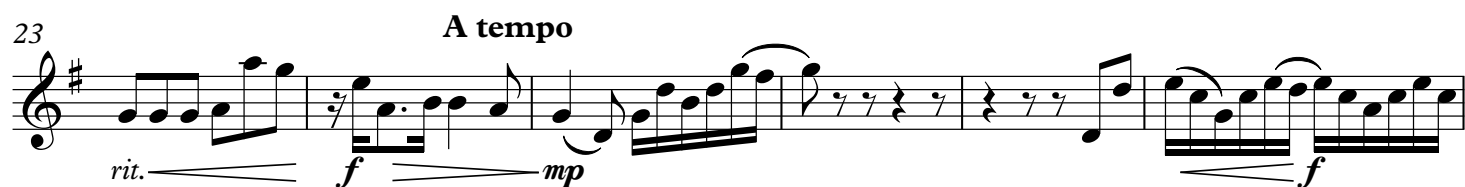
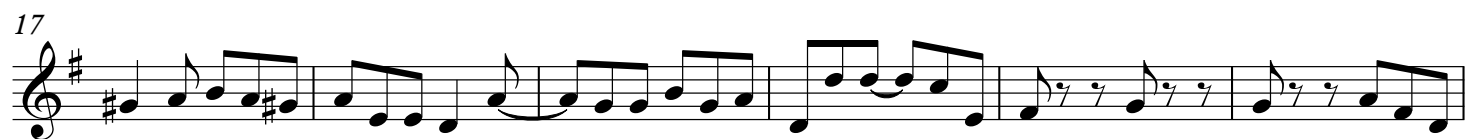
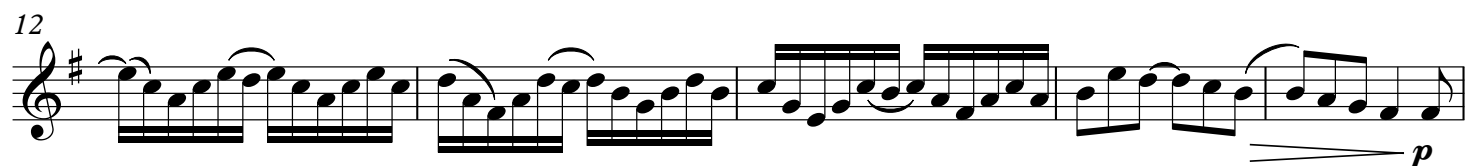
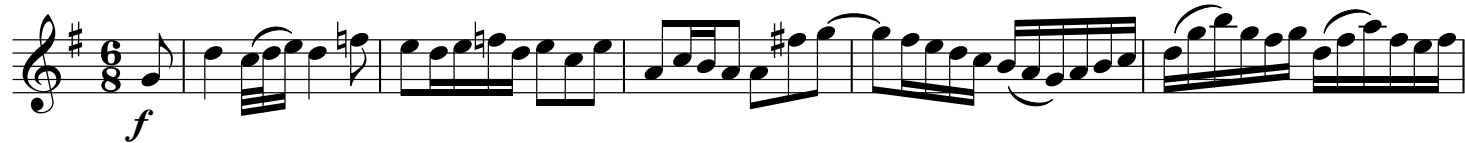
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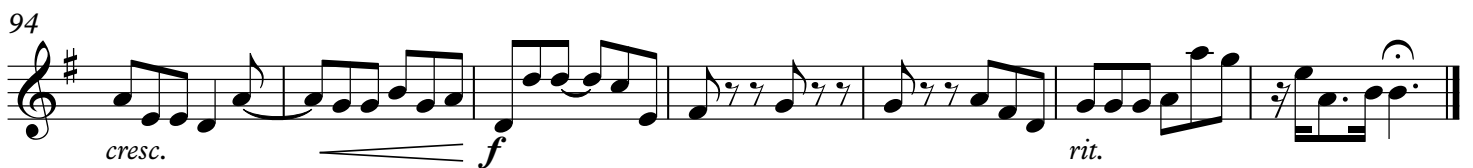
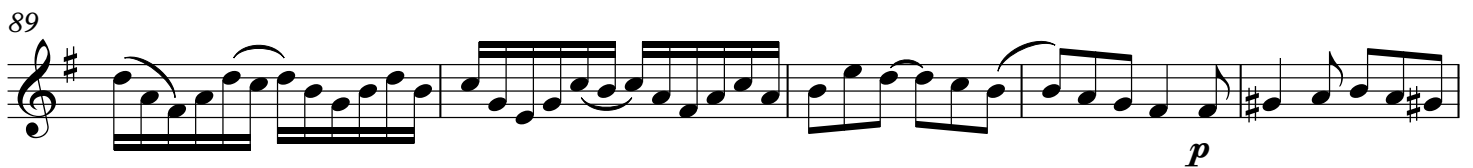
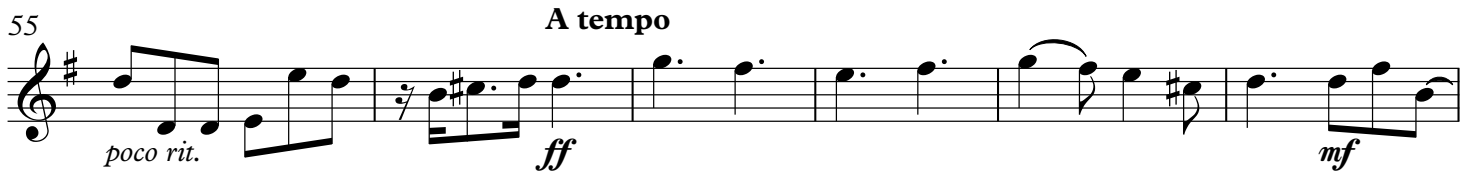
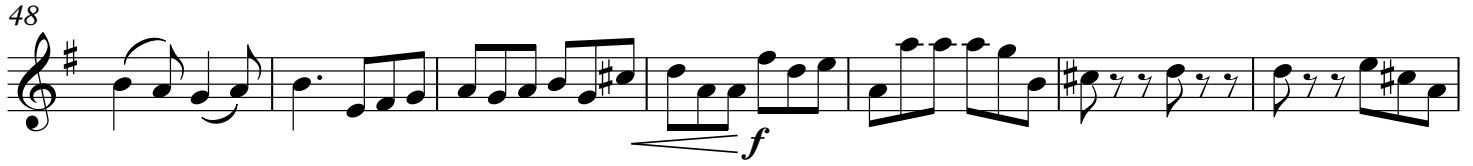
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 117.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, Viola and 2 Cellos

♩ = 144





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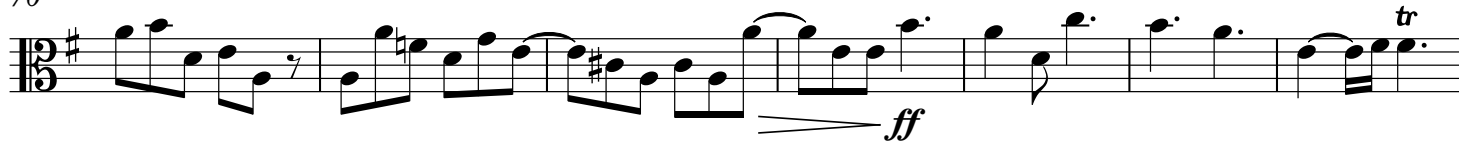
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♩ = 144

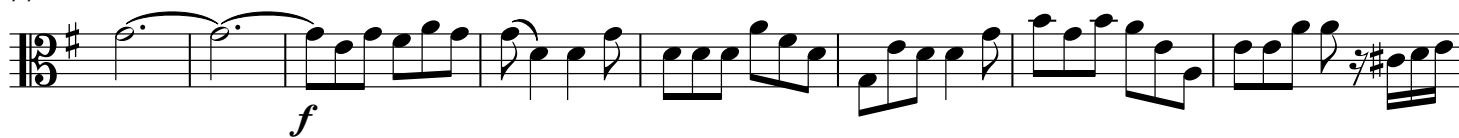
The musical score for the Viola part of Cantata 117.1, BWV 117.1, Quintet from the Opening Chorus, is presented in G major (one sharp) and 3/8 time. The tempo is marked as ♩ = 144. The score consists of 63 measures, divided into systems of 7 measures each. The key signature is G major (one sharp). The time signature is 3/8. The score includes various dynamics and articulations:

- Measure 1:** *f*
- Measure 7:** *f*
- Measure 14:** *p*
- Measure 21:** *rit.*, *ff*, *A tempo*
- Measure 28:** *ff*, *tr.*, *3*, *2*
- Measure 39:** *ff*, *mf*
- Measure 47:** *ff*, *f*, *tr.*
- Measure 54:** *poco rit.*, *mp*, *mf*, *A tempo*, *2*
- Measure 63:** *ff*, *mf*

70



77



85



93



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Vc.



6



13



19



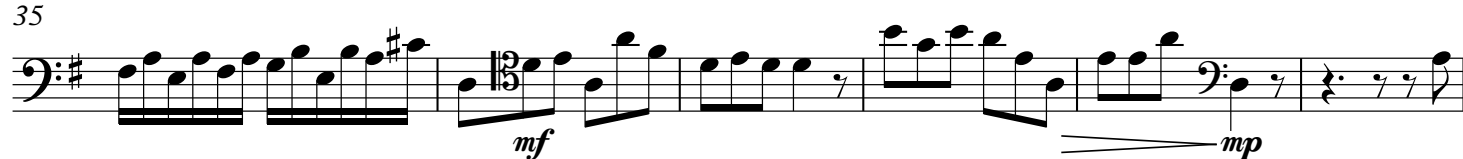
24



30



35



41



49



54 *A tempo*
poco rit. *mp*

58 *mf* 3

65 *mp*

69 *mf* *mp*

75 *f*

81

87

93 *p* *cresc.* *f*

97 *rit.*

5 Violoncello bwv 117.1 s5

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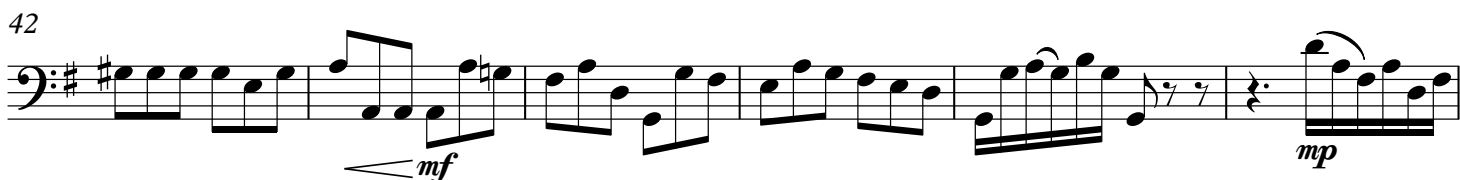
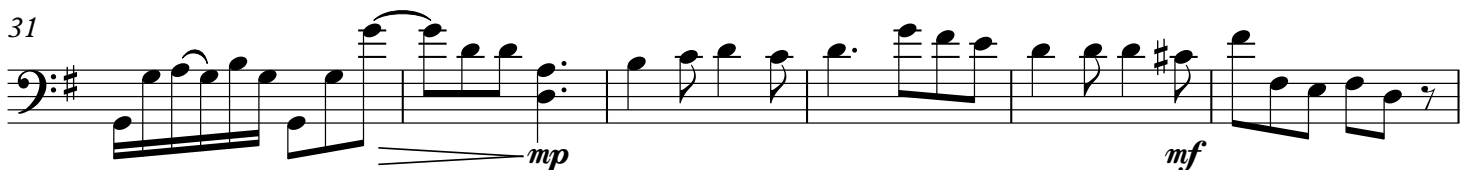
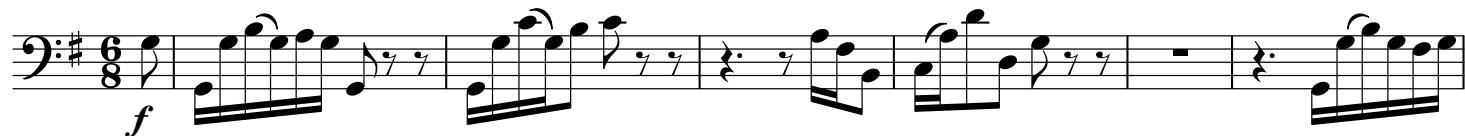
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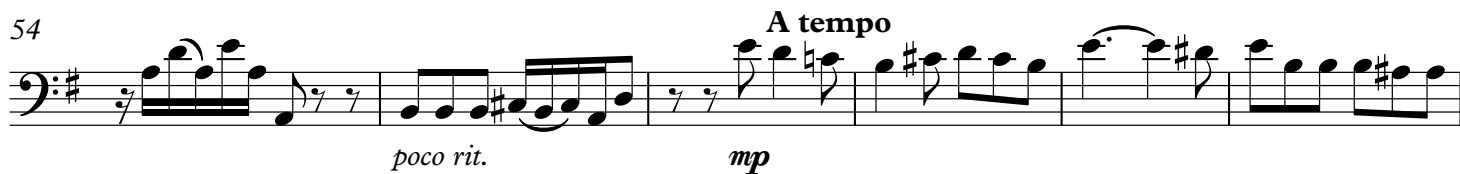
♩ = 144



48



54



60



66



72



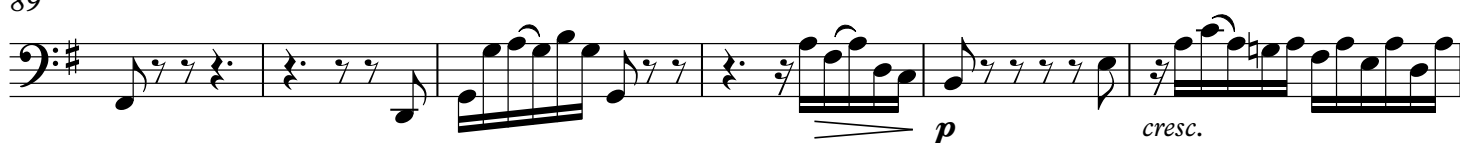
77



82



89



95

