

Quintet from the Opening Chorus of Cantata 119.1

"Praise, O Jerusalem, the Lord"

(small non-cue notes for additional lines)

J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 119.1

Chorus for 4 Tromba, Timpani, 2 Flutes, 3 Oboes, Strings, 4 part Choir, and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$

1 Violin bwv 119.1 s5 *f*

2 Violin bwv 119.1 s5 *f*

3 Viola bwv 119.1 s5 *f*

4 Viola bwv 119.1 s5 *f*

4 Violoncello bwv 119.1 s5 *f*

5 Violoncello bwv 119.1 s5 *f*

5

Vln. 1 *tr*

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

9

Vln. 1 *tr*

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

13 *tr*

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

17 *p* *tr*

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

21 *f*

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

tr

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

tr

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

tr

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

41

$\text{♩} = 48$

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

f

f

f

f

f

tr

tr

tr

tr

tr

tr

44

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

tr

tr

tr

46

Vln. 1 *p* *tr*

Vln. 2 *p* *tr*

Vla. *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p* *tr*

48

Vln. 1 *cresc.* *tr*

Vln. 2 *cresc.*

Vla. *cresc.*

Vla. *cresc.*

Vc. 1 *cresc.*

Vc. 2 *cresc.*

50

Vln. 1 *f*

Vln. 2 *f* *tr*

Vla. *f* *tr*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

52

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

p

p

54

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

tr

tr

56

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

f

f

tr

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

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60

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

64

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

p

p

p

p

66

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

tr

tr

68

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

tr

tr

♩ = 72

70

Vln. 1 *f* *poco rit.*

Vln. 2 *f* *poco rit.*

Vla. *f* *poco rit.*

Vla. *f* *poco rit.*

Vc. 1 *f* *poco rit.*

Vc. 2 *f* *poco rit.*

73

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

77

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

81

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

tr

85

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

tr

tr

1 Violin bwv 119.1 s5

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$\text{♩} = 72$

f

5

tr

9

tr

13

tr

16

p

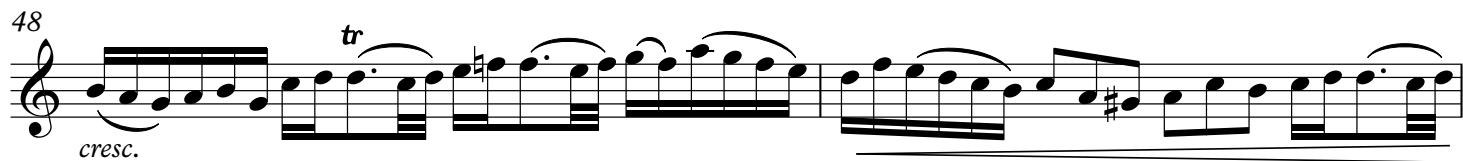
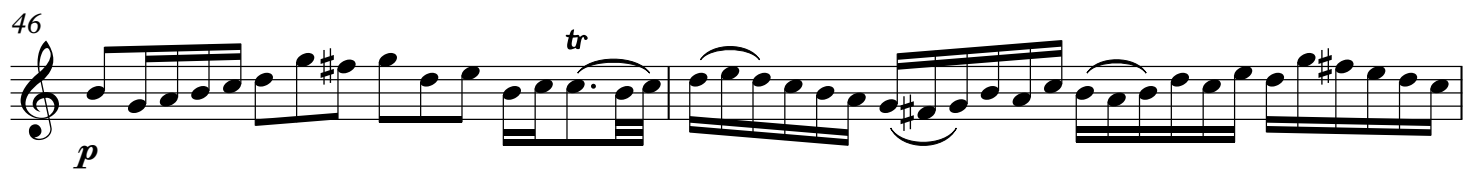
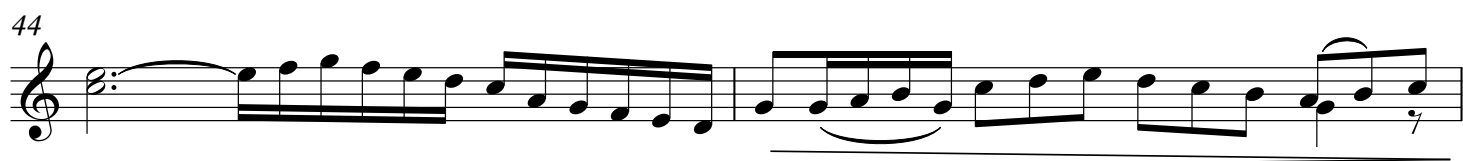
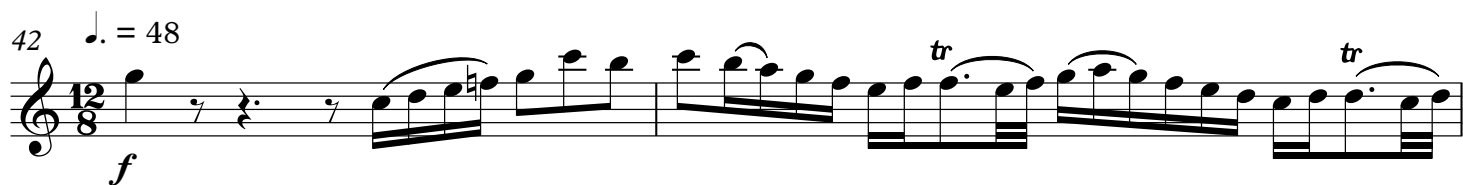
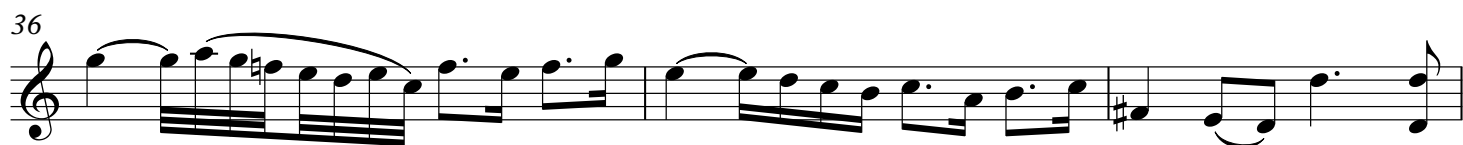
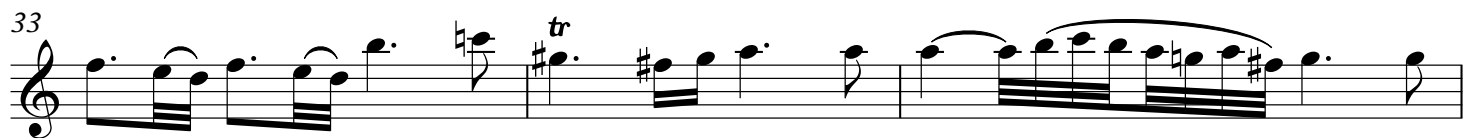
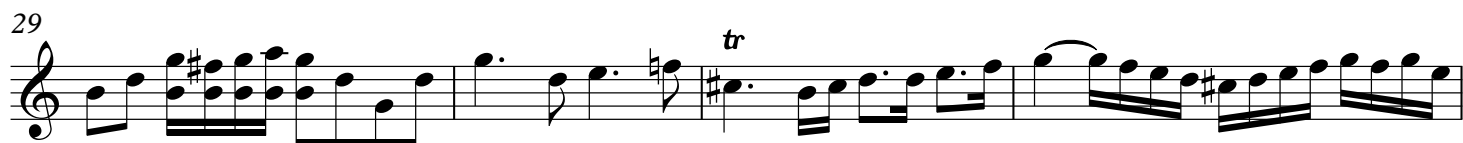
19

f

23

26

tr



53 *p* *tr*

55 *f* *tr*

58 *tr*

60 *tr*

63 *tr* *tr* *tr* *p*

65 *mp* *tr*

69 *f* *poco rit.*

71 $\text{♩} = 72$

75

79

82 *tr*

85 *poco rit.*

Detailed description: This is a musical score for the first violin part of J.S. Bach's Violin Partita No. 1, BWV 119, measures 53 through 85. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and features several trills (*tr*). A crescendo leads to a forte (*f*) dynamic at measure 55. The piece continues with various melodic lines, including a section marked *mp* (mezzo-piano) at measure 65. A tempo change to *poco rit.* (a little slower) is indicated at measure 69. A tempo marking of $\text{♩} = 72$ is shown at measure 71. The score concludes with a final *poco rit.* marking at measure 85.

2 Violin bwv 119.1 s5

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♩ = 72

8

13

19

24

29

35

41

44

f

p

f

f

tr

tr

p

cresc.

49 *f* *tr*

52

56 *p* *tr*

58

60 *tr*

63 *tr* *p*

66 *mp* *tr*

69

71 *f* *poco rit.*

75

80

84 *poco rit.*

3 Viola bwv 119.1 s5

Quintet from the Opening Chorus of Cantata 119.1

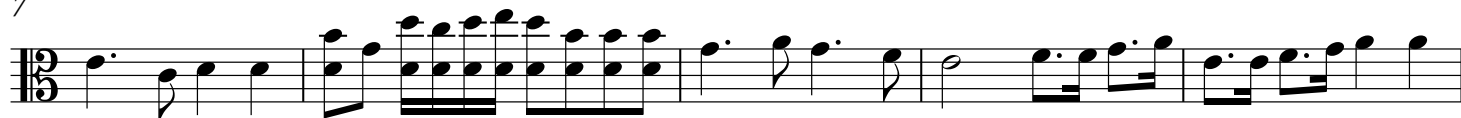
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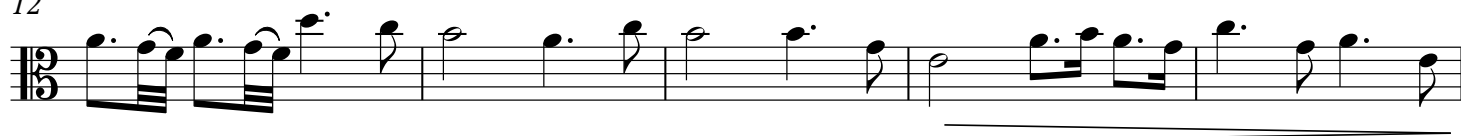
♩ = 72



7



12



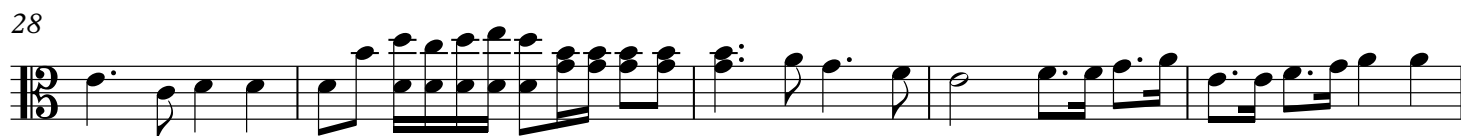
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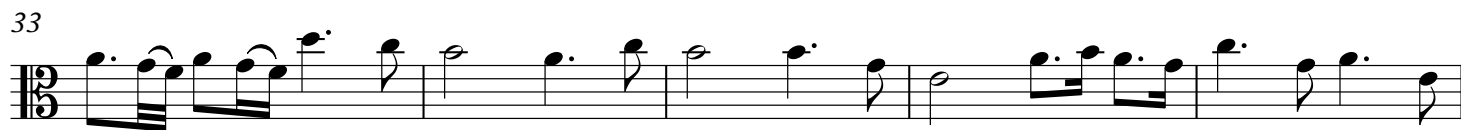
22



28



33



38



♩ = 48

43



[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on a single staff. The first measure contains a whole note chord of B-flat and D. The second measure contains a half note chord of B-flat and D. The third measure contains a half note chord of B-flat and D. The fourth measure contains a half note chord of B-flat and D. The fifth measure contains a half note chord of B-flat and D. The sixth measure contains a half note chord of B-flat and D. The seventh measure contains a half note chord of B-flat and D. The eighth measure contains a half note chord of B-flat and D. The ninth measure contains a half note chord of B-flat and D. The tenth measure contains a half note chord of B-flat and D. The system ends with a double bar line. The tempo marking 'poco rit.' is written below the staff.

4 Viola bwv 119.1 s5

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♩ = 72



7



12



17



21



26



31



35



39

♩ = 48



43 *tr* *tr*

45 *p*

48 *cresc.*

50 *f*

52 *p*

55 *f* *tr*

58

60 *tr*

62 *p*

65

The musical score is for the Viola part of J.S. Bach's Minuet in G major, BWV 119.1. It is written in 3/4 time and consists of 65 measures. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), dynamics (p for piano, f for forte, and cresc. for crescendo), and phrasing slurs. The measures are numbered 43 through 65. The notation is in a single system with a key signature of one sharp and a time signature of 3/4.

67



69



71 ♩ = 72



76



80



84



4 Violoncello bwv 119.1 s5

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♩ = 72

f

7

12

17

p

21

f

26

31

35

39

♩ = 48

f

43 *tr*

45 *p*

48 *cresc.*

50 *f*

52 *p*

55 *f* *tr*

58

60 *tr*

62 *p*

65

67

tr
mp

69

f *poco rit.*

71 ♩ = 72

♩ = 72

76

poco rit.

80

poco rit.

84

f *poco rit.*

5 Violoncello bwv 119.1 s5

Quintet from the Opening Chorus of Cantata 119.1

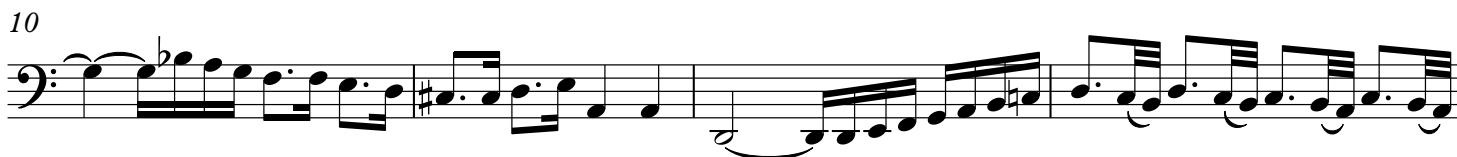
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♩ = 72



37

42 $\text{♩} = 48$ 

44



46



48

*cresc.*

50



52



54



56



58



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