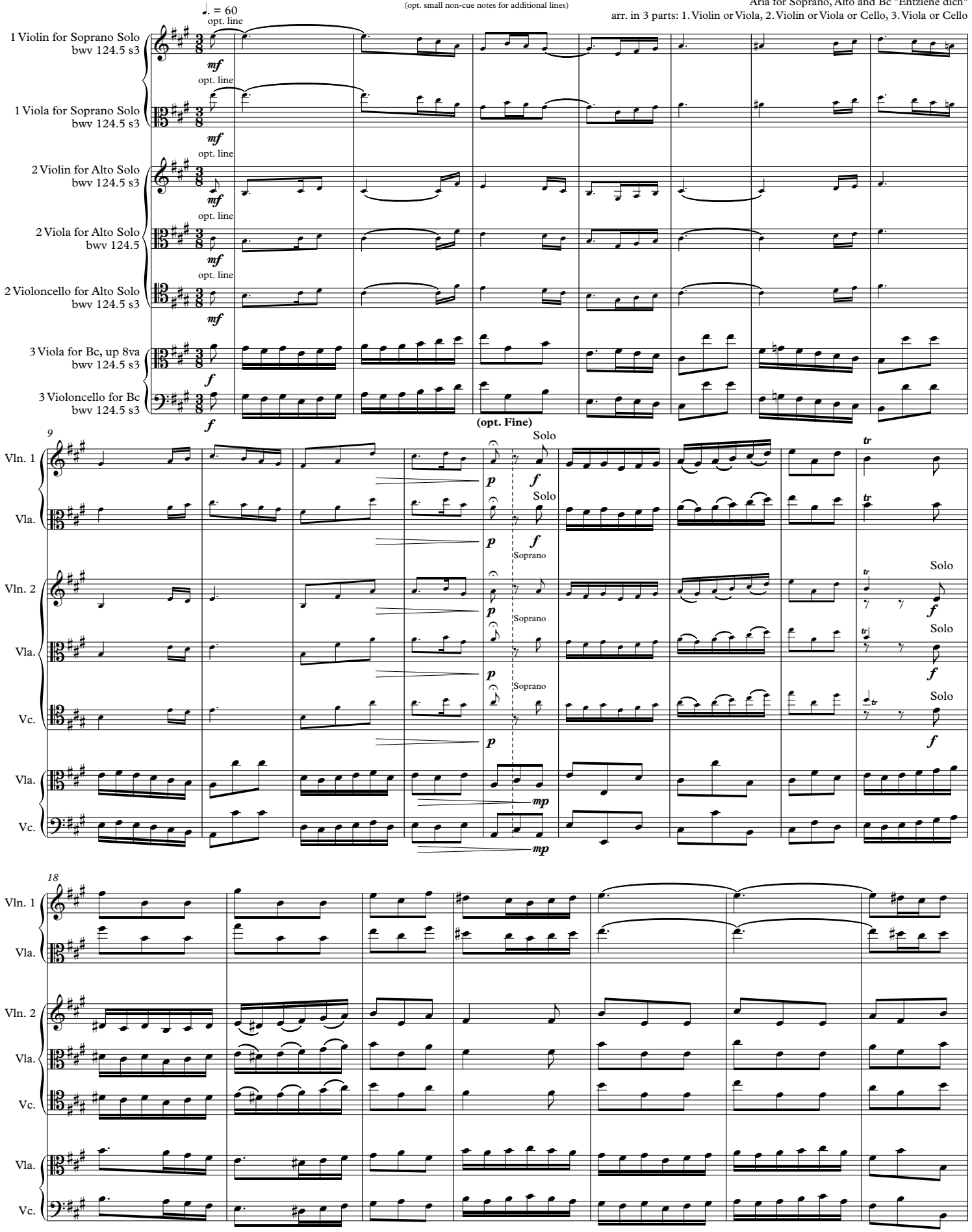
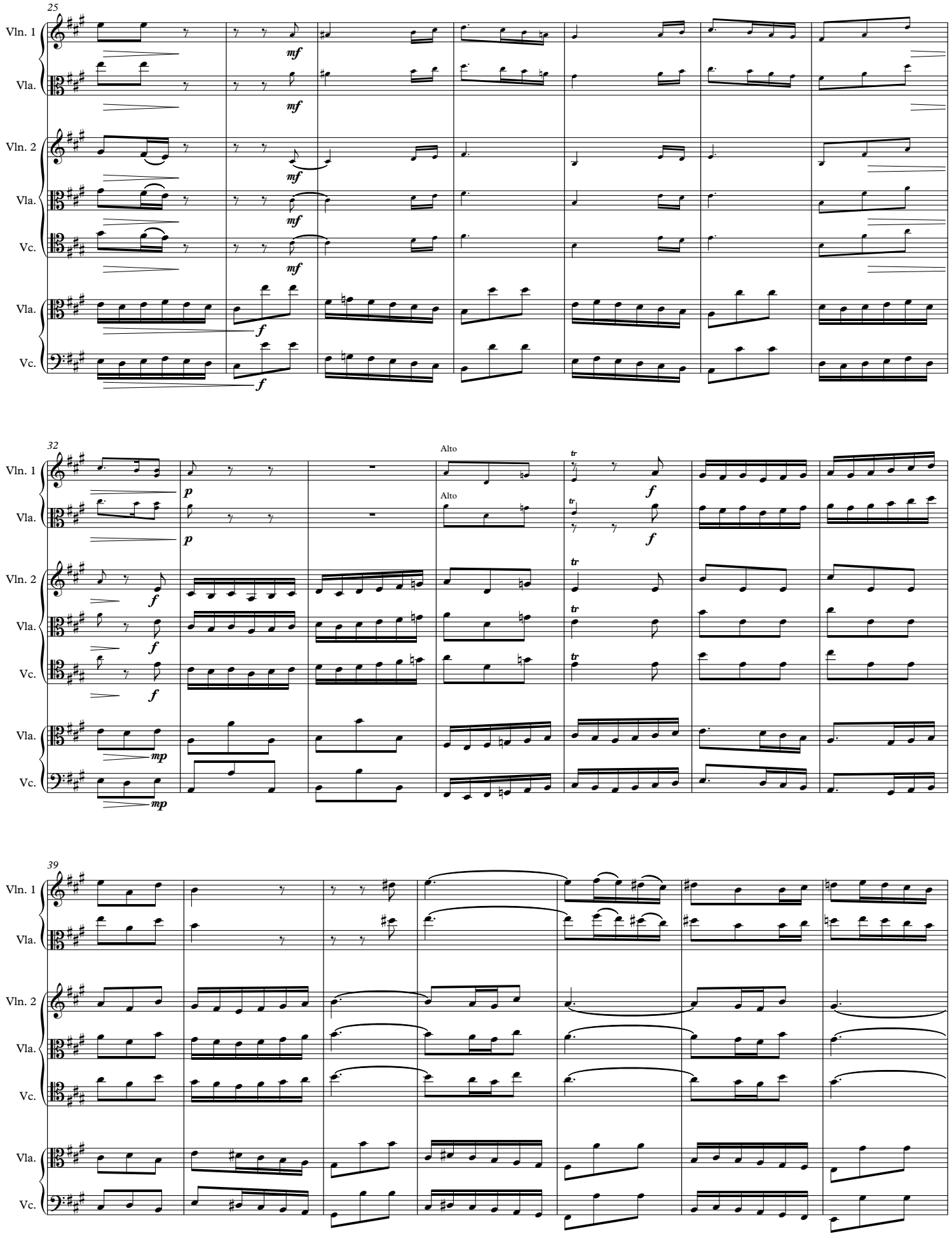
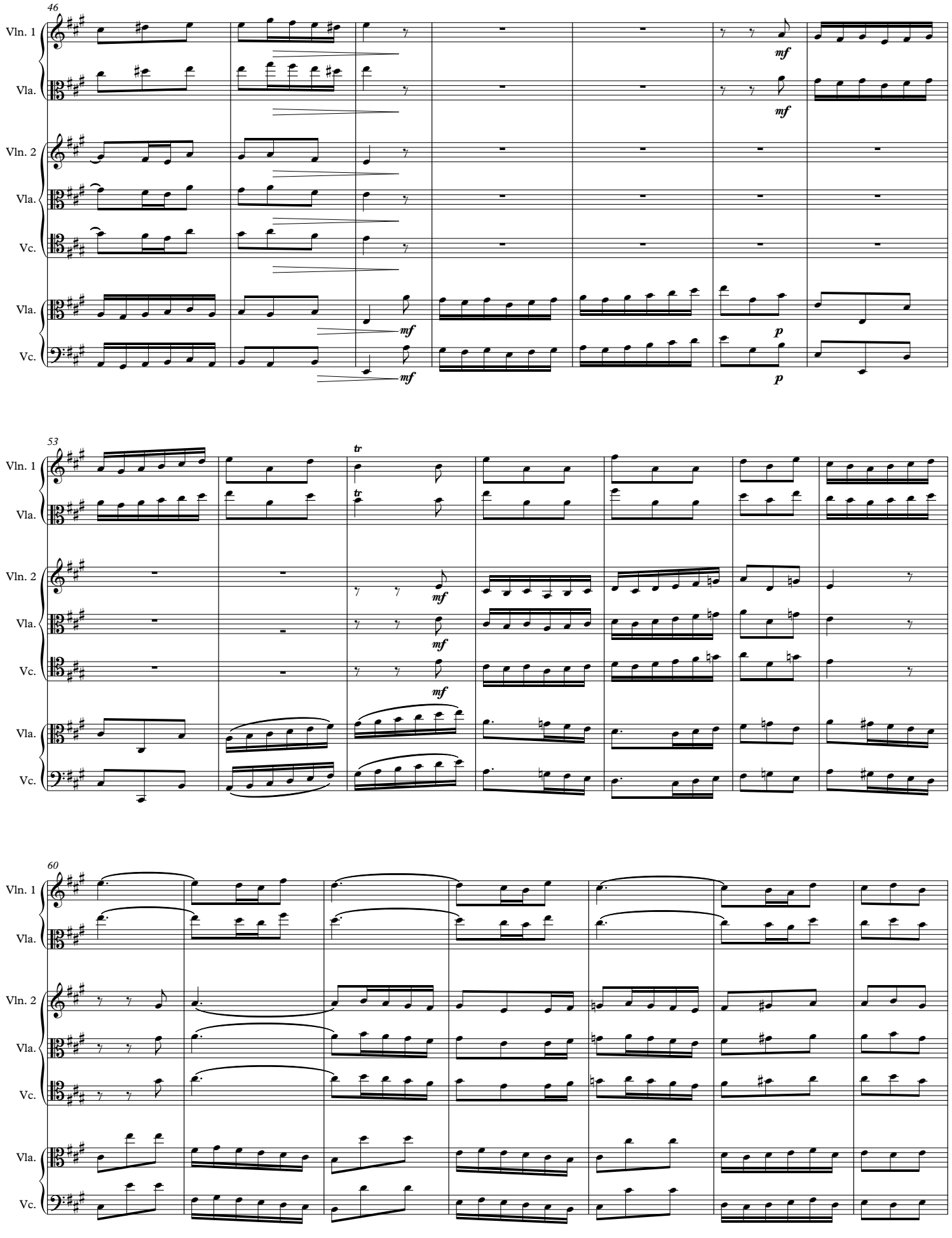
Trios from Cantata 124.5

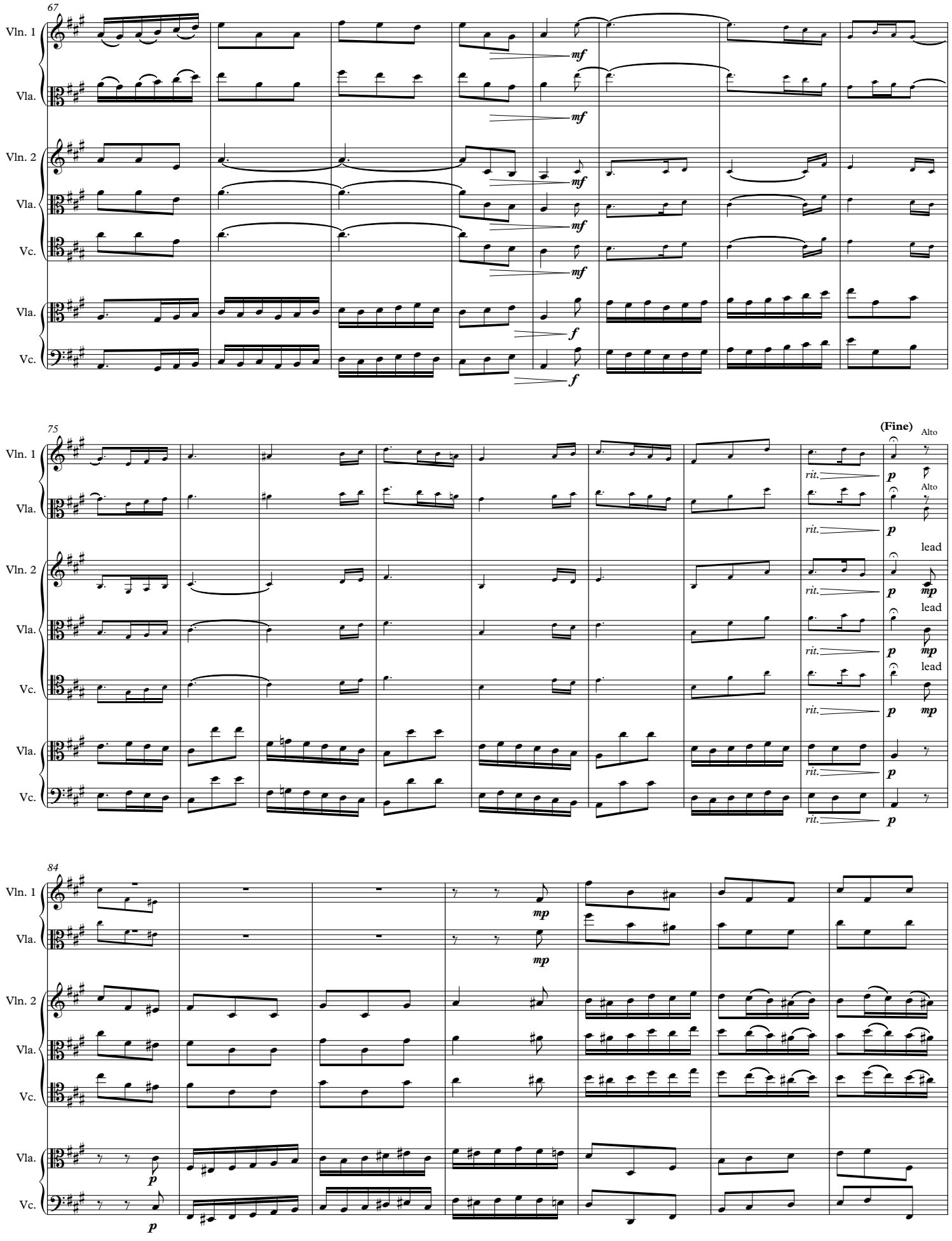
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

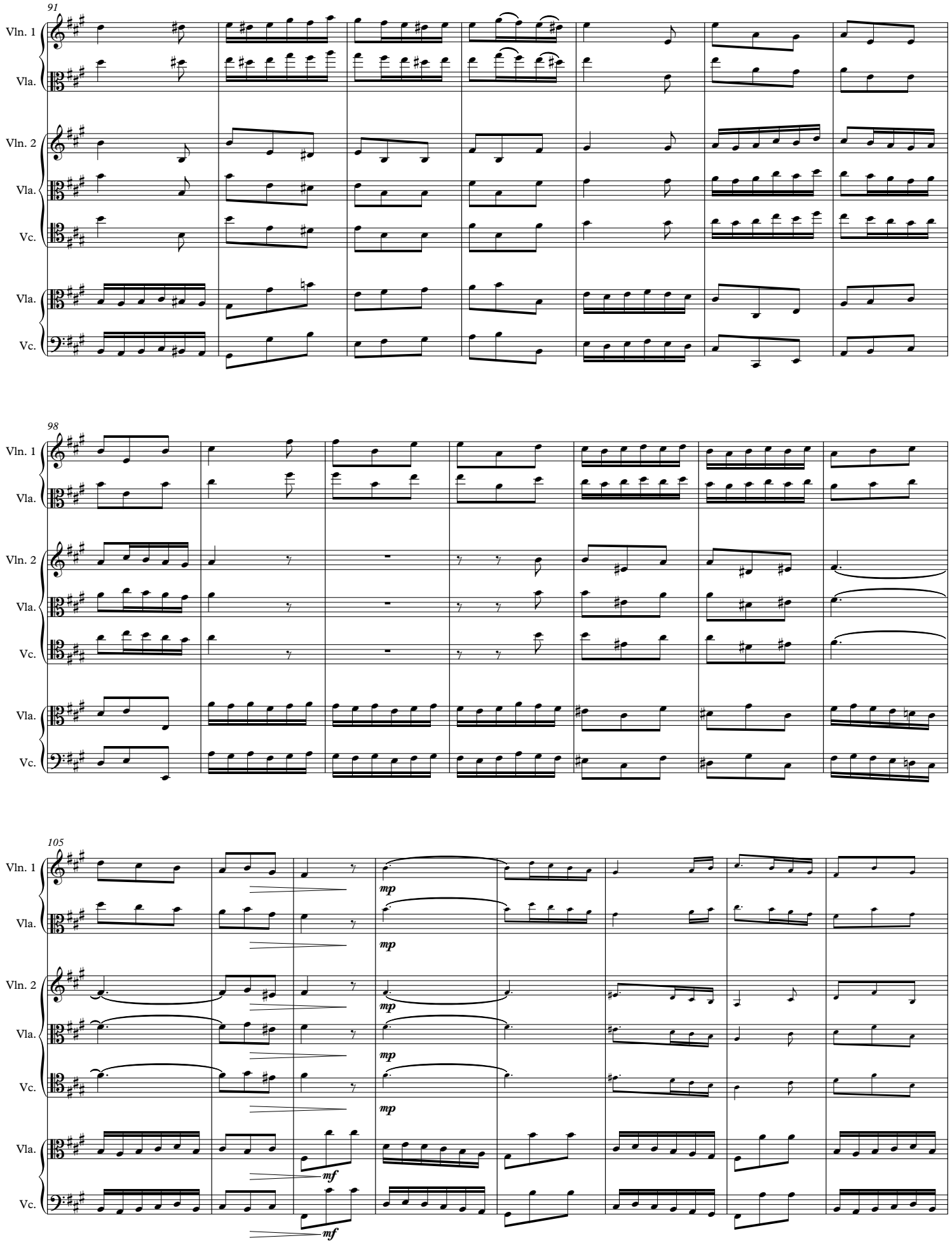
J. S. Bach arr. P. Lang] BWV 124.5
Aria for Soprano, Alto and Bc "Entziehe dich"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello

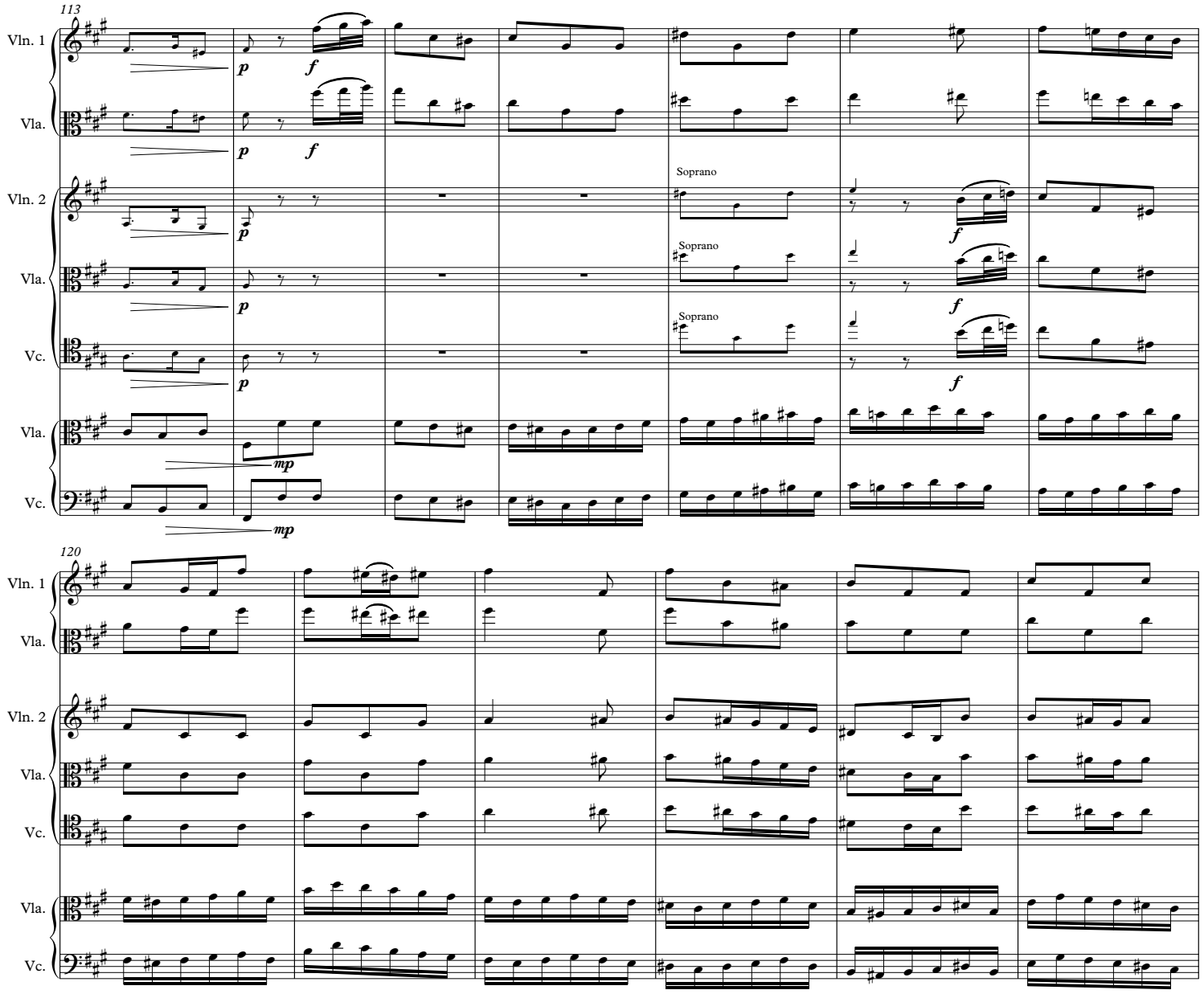


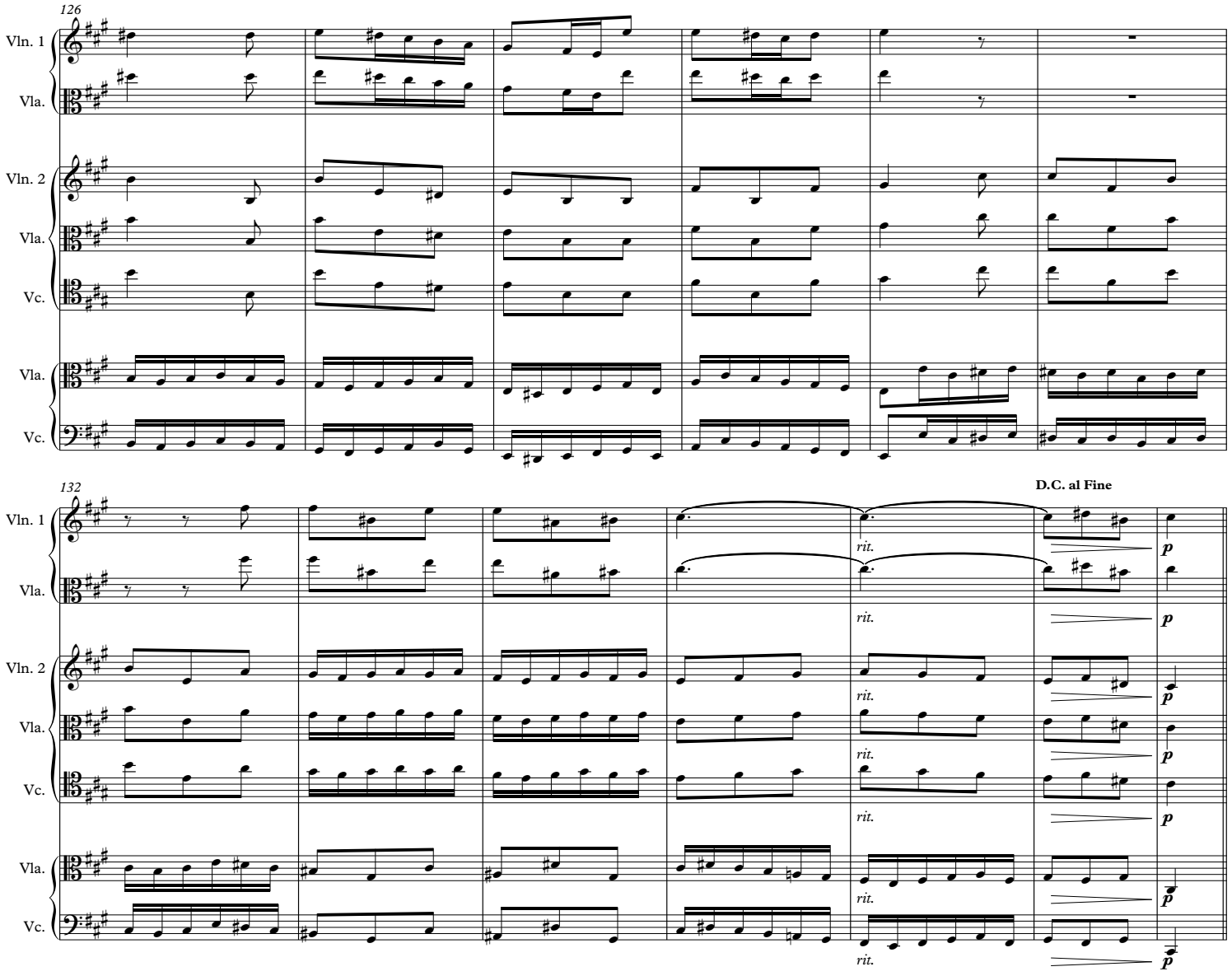

25
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
mf
f
32
Alto
Alto
p
f
mp
39


46
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
mf
mf
mf
mf
p
p
53
tr
tr
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
mf
mf
mf
60
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.


67
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
mf
mf
mf
mf
f
f
75
(Fine)
Alto
Alto
lead
lead
lead
rit.
p
mp
84
mp
mp
p
p


91
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
98
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
105
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
mp
mp
mp
mp
mf
mf


113
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
Soprano
Soprano
Soprano
120
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.


126
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
132
D.C. al Fine
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
rit.
p

Trios from Cantata 124.5

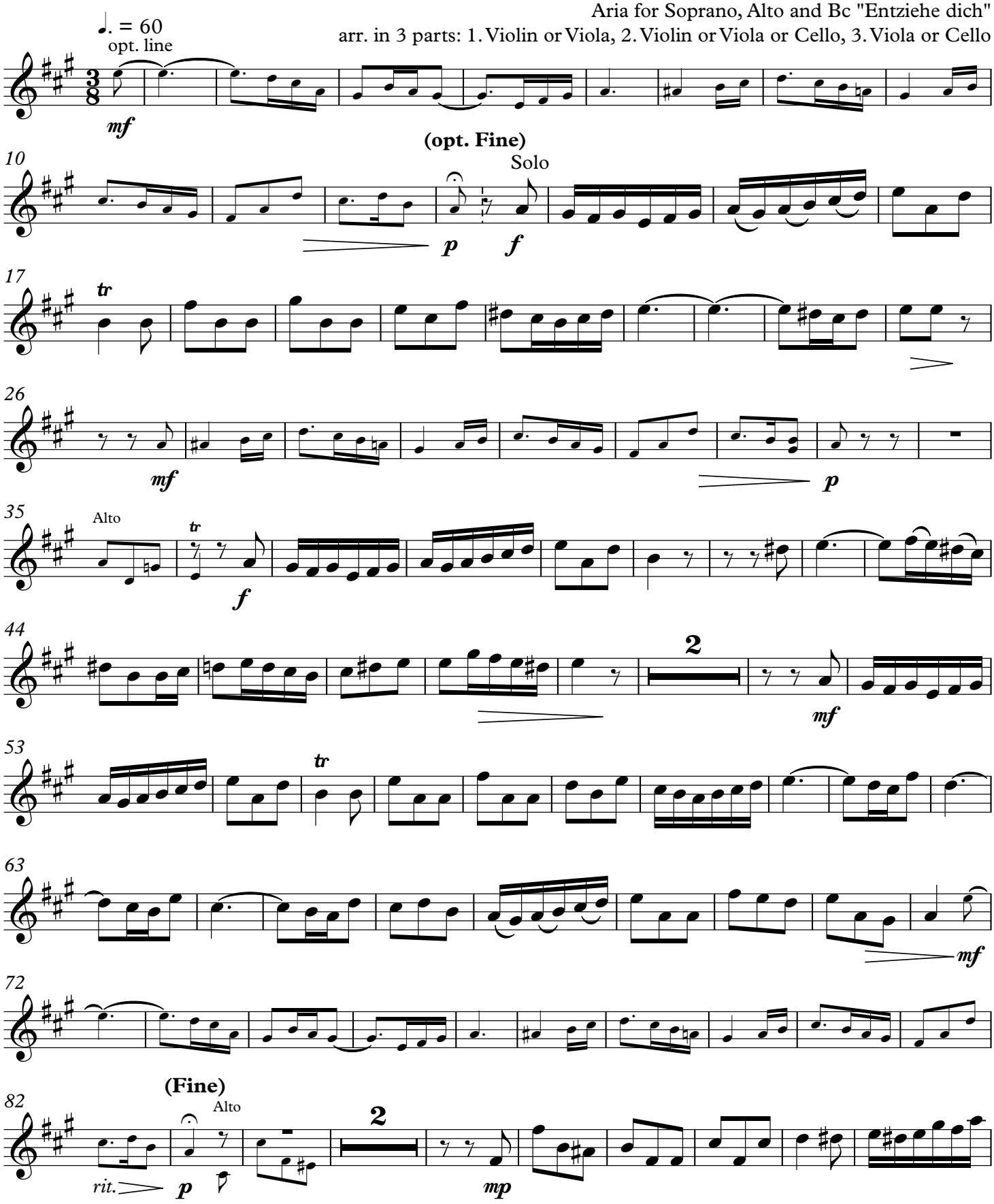
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

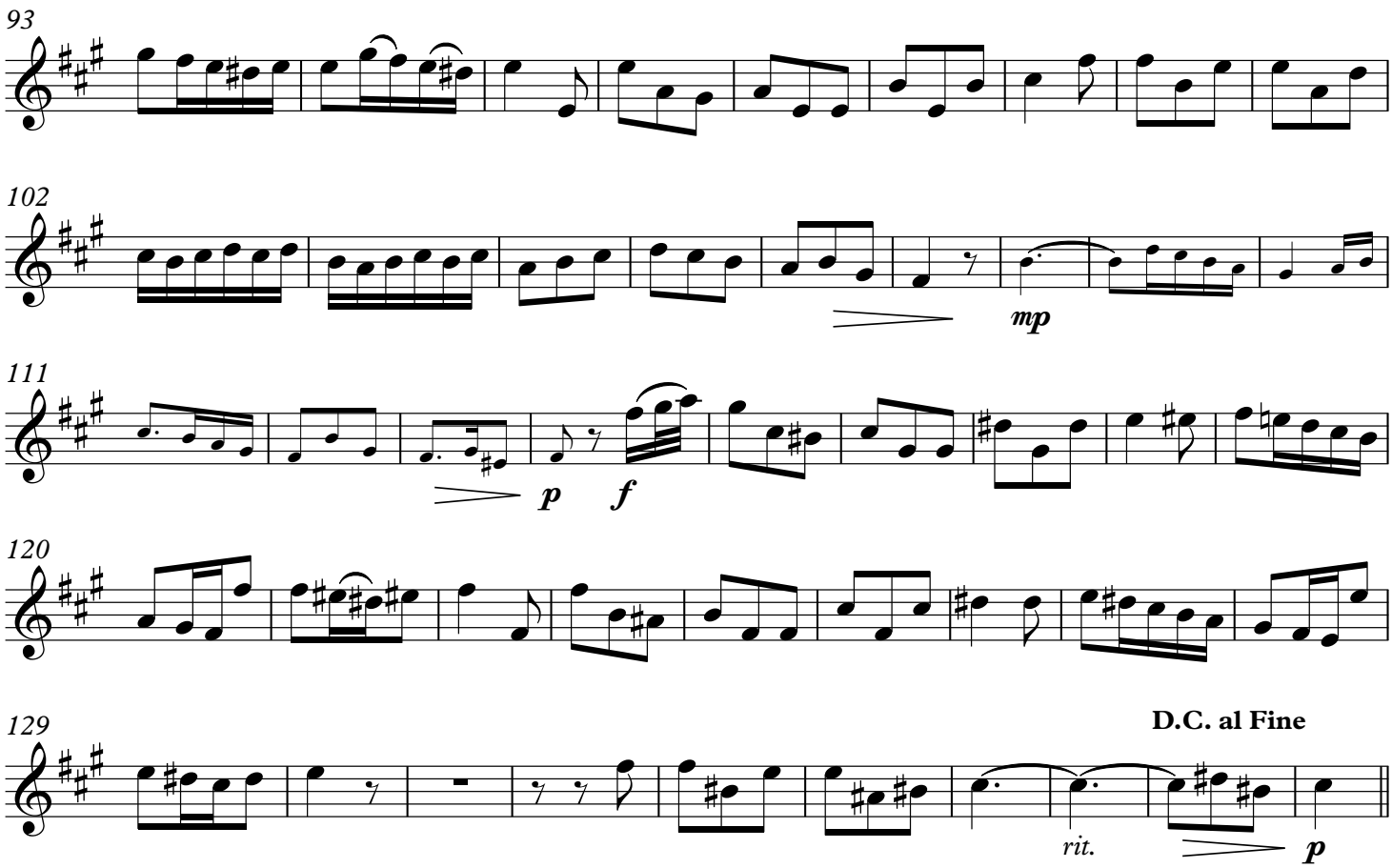
(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Lang] BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello




93
102
mp
111
p
f
120
129
D.C. al Fine
rit.
p

Trios from Cantata 124.5

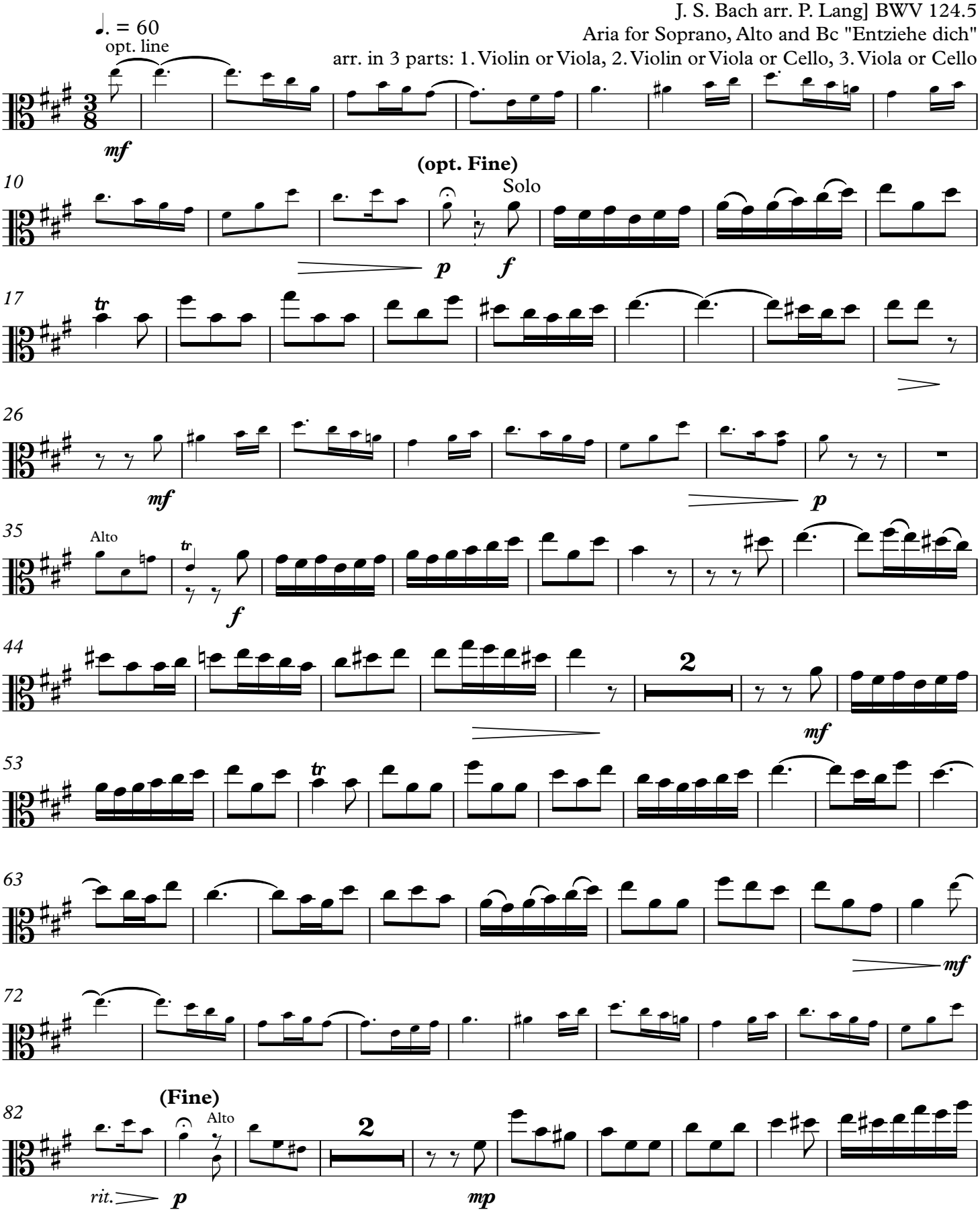
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

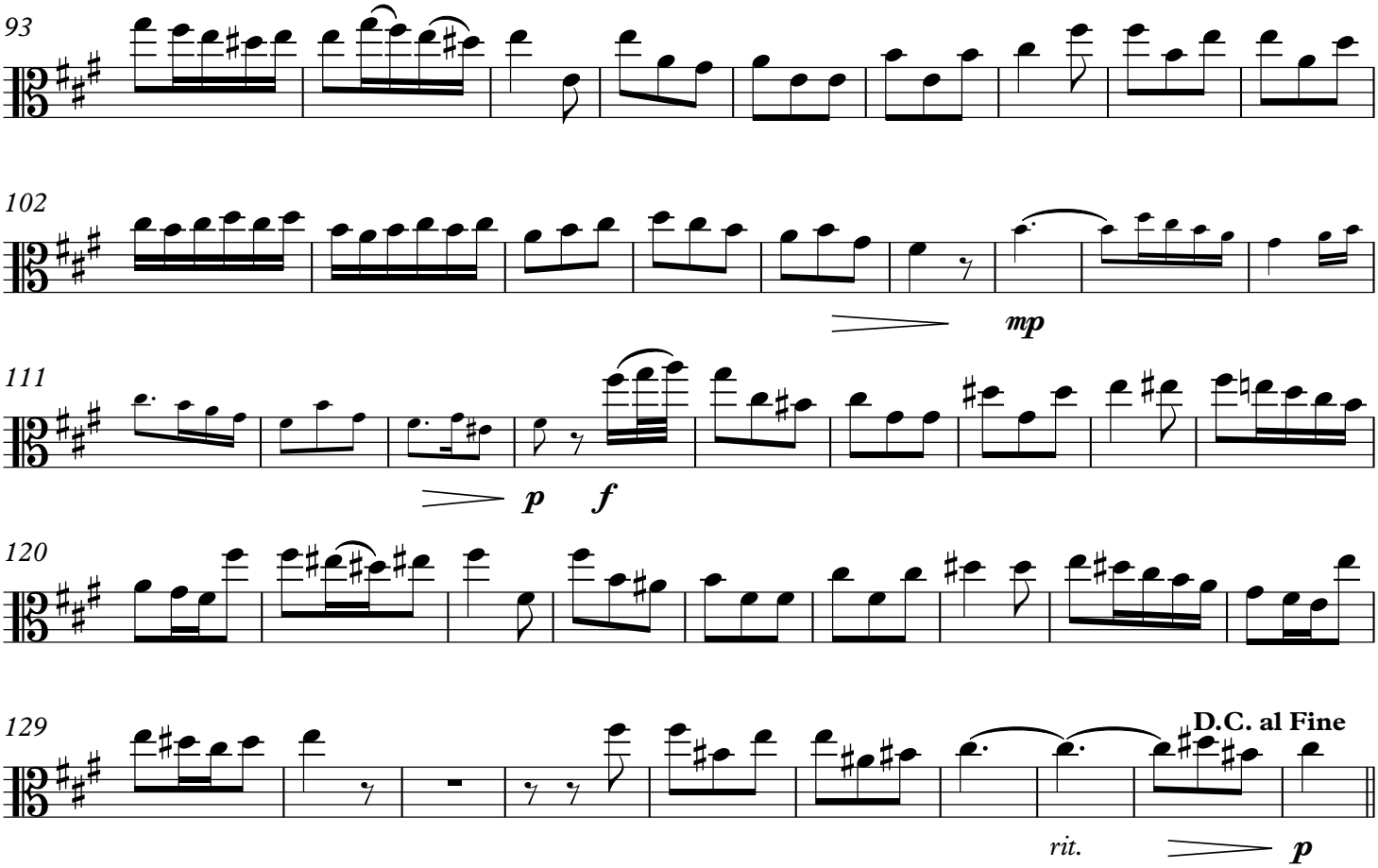
(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Lang] BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello




93
102
mp
111
p
f
120
129
D.C. al Fine
rit.
p

Trios from Cantata 124.5

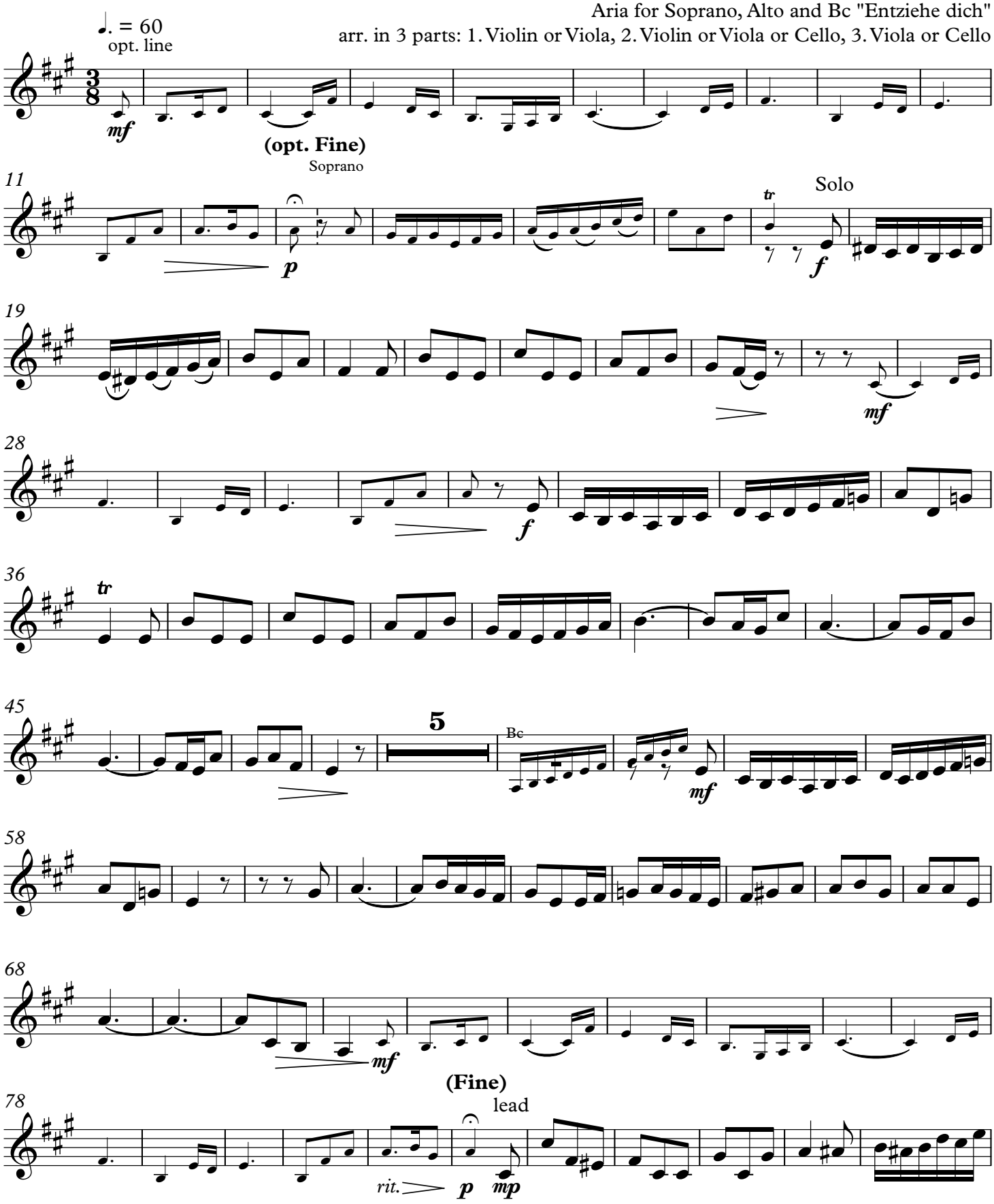
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

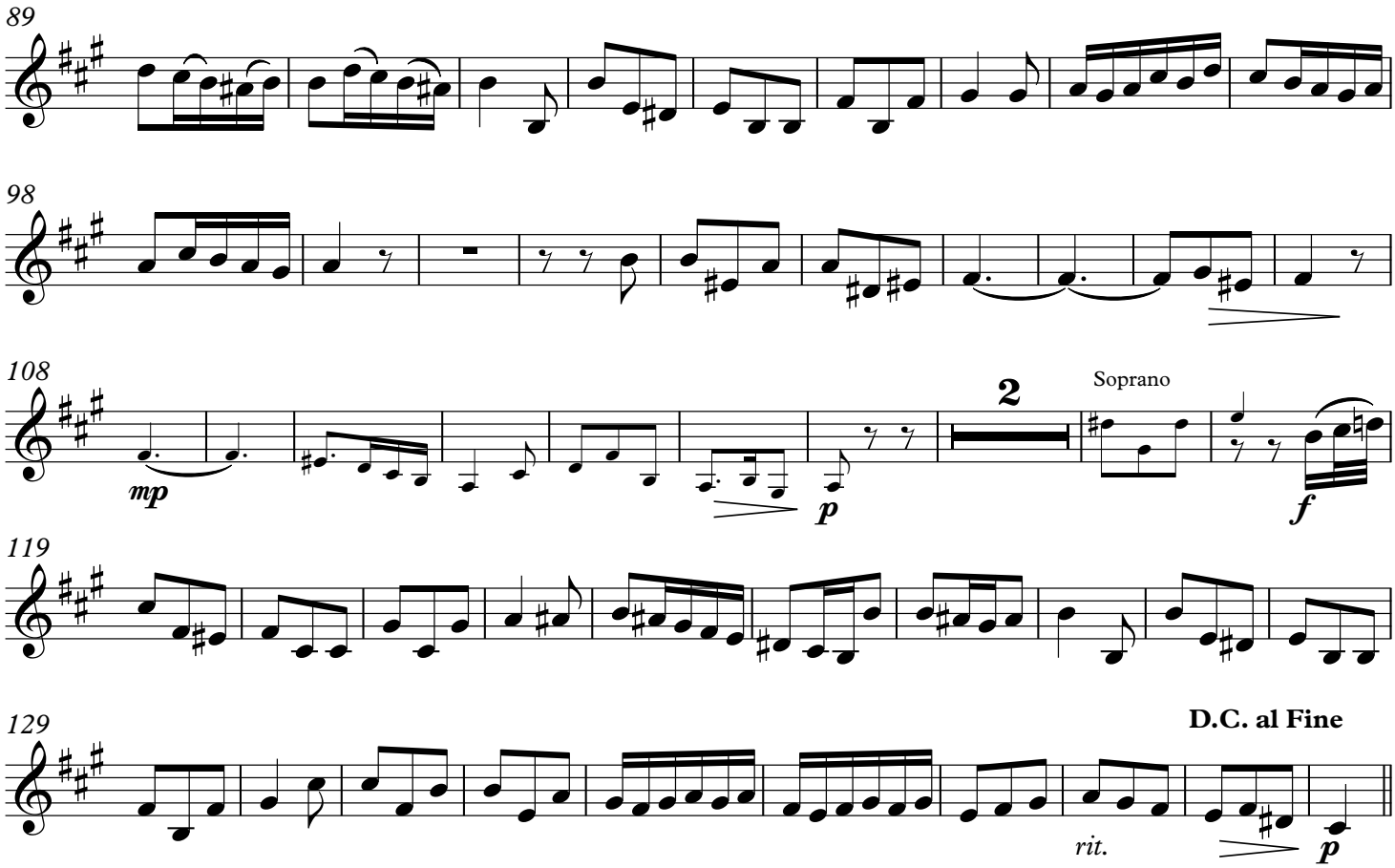
(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Lang] BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello




89
98
108
mp
2
Soprano
p
f
119
129
D.C. al Fine
rit.
p

Trios from Cantata 124.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Lang] BWV 124.5
Aria for Soprano, Alto and Bc "Entziehe dich"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello

♩. = 60
opt. line

mf

11

Soprano
(opt. Fine)

p

Solo

f

19

mf

28

f

36

tr

45

4

Bc

Bc

mf

58

68

mf

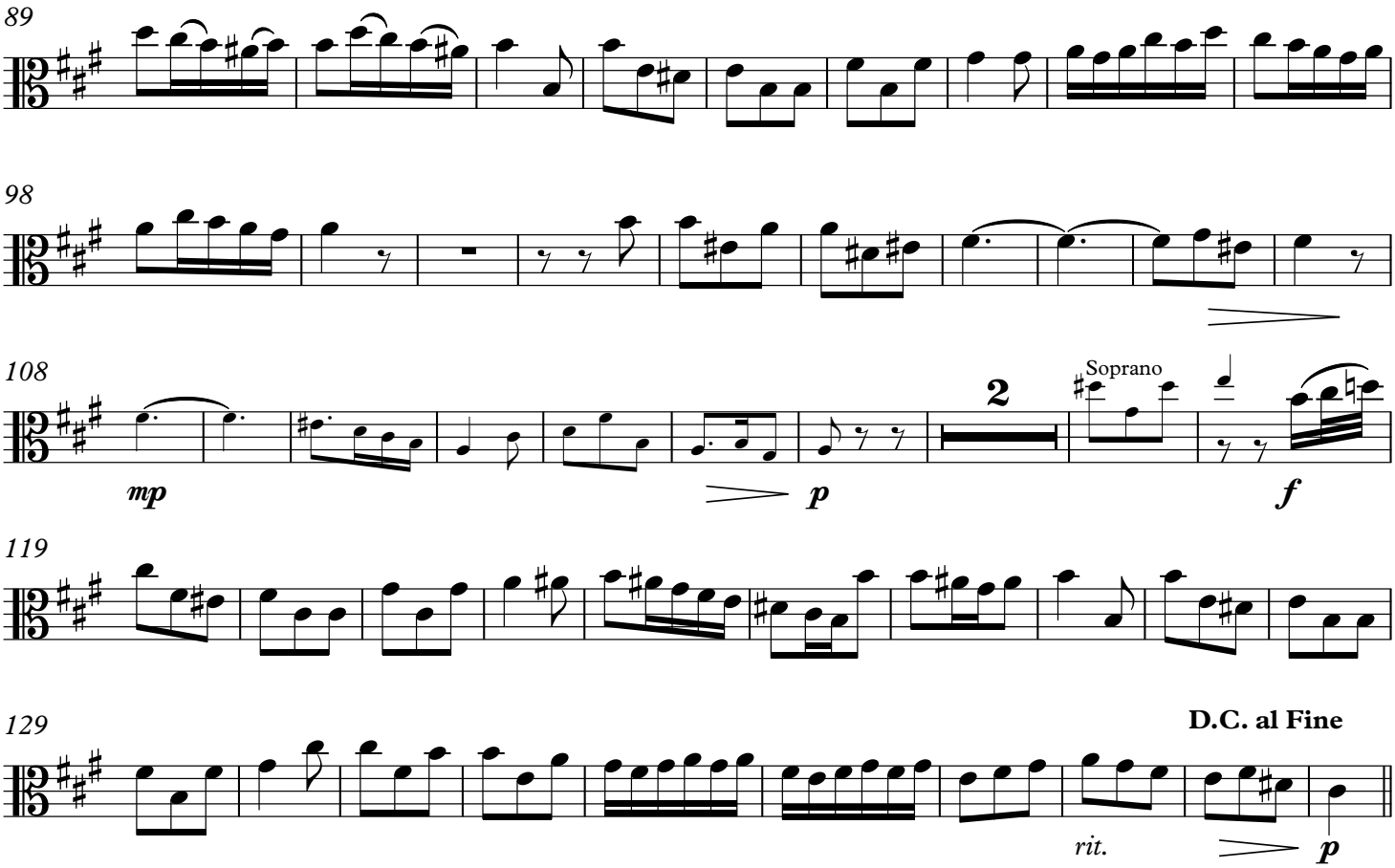
(Fine)

78

lead

rit.

p *mp*


89
98
108
mp
p
2
Soprano
f
119
129
D.C. al Fine
rit.
p

Trios from Cantata 124.5

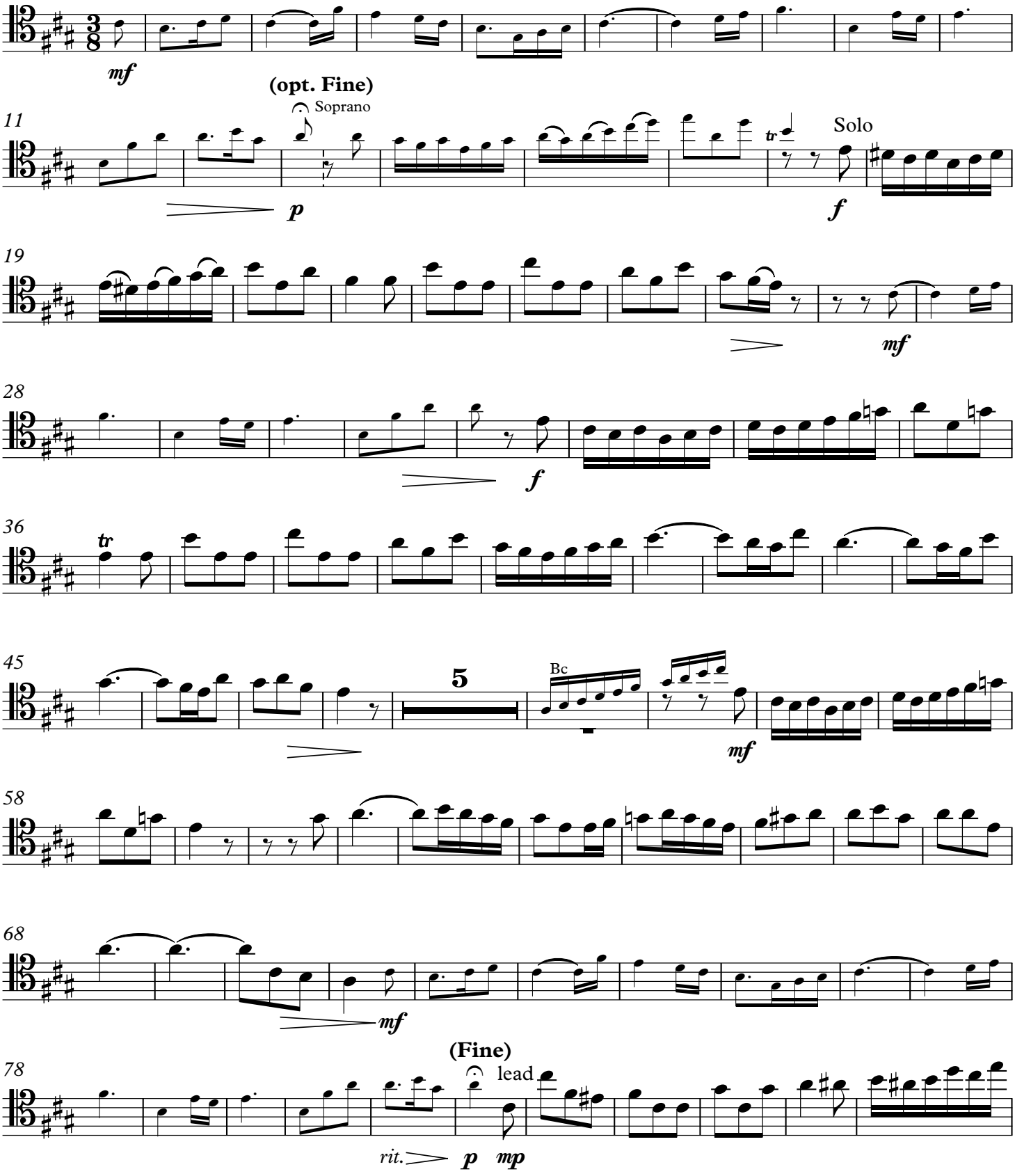
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

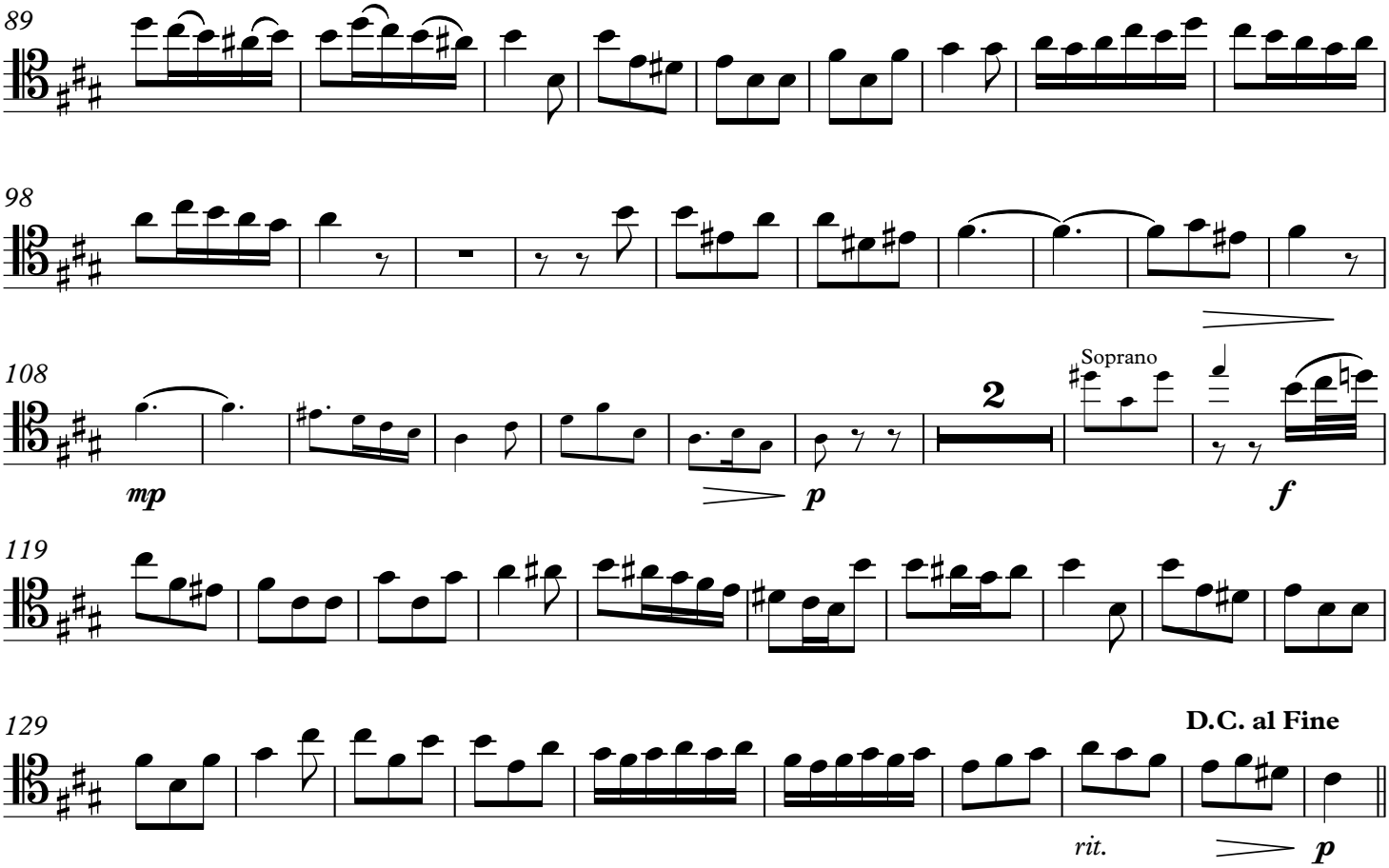
(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Lang] BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello




89
98
108
mp
p
2
Soprano
f
119
129
D.C. al Fine
rit.
p

3 Viola for Bc, up 8va bwv 124.5 s3

Trios from Cantata 124.5

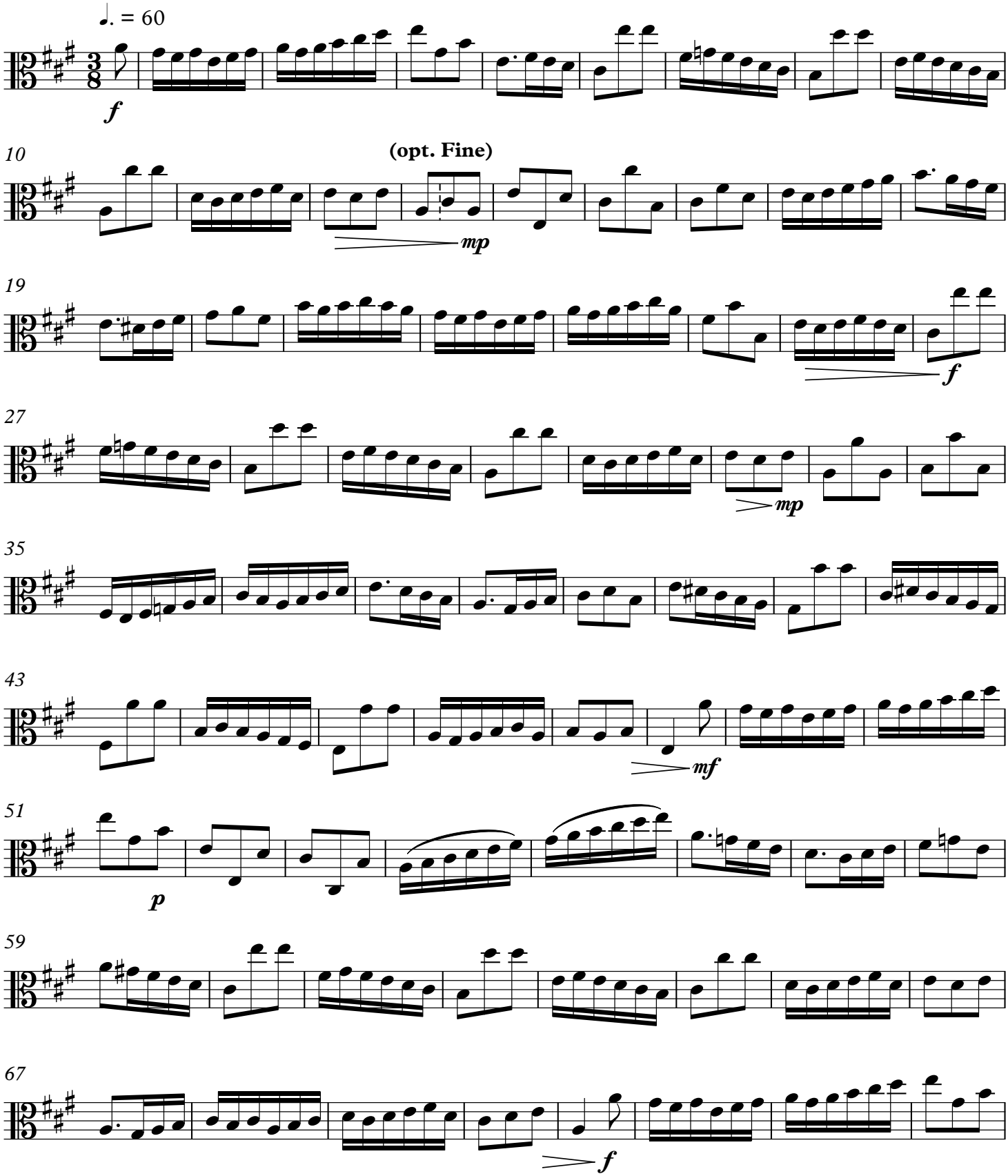
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

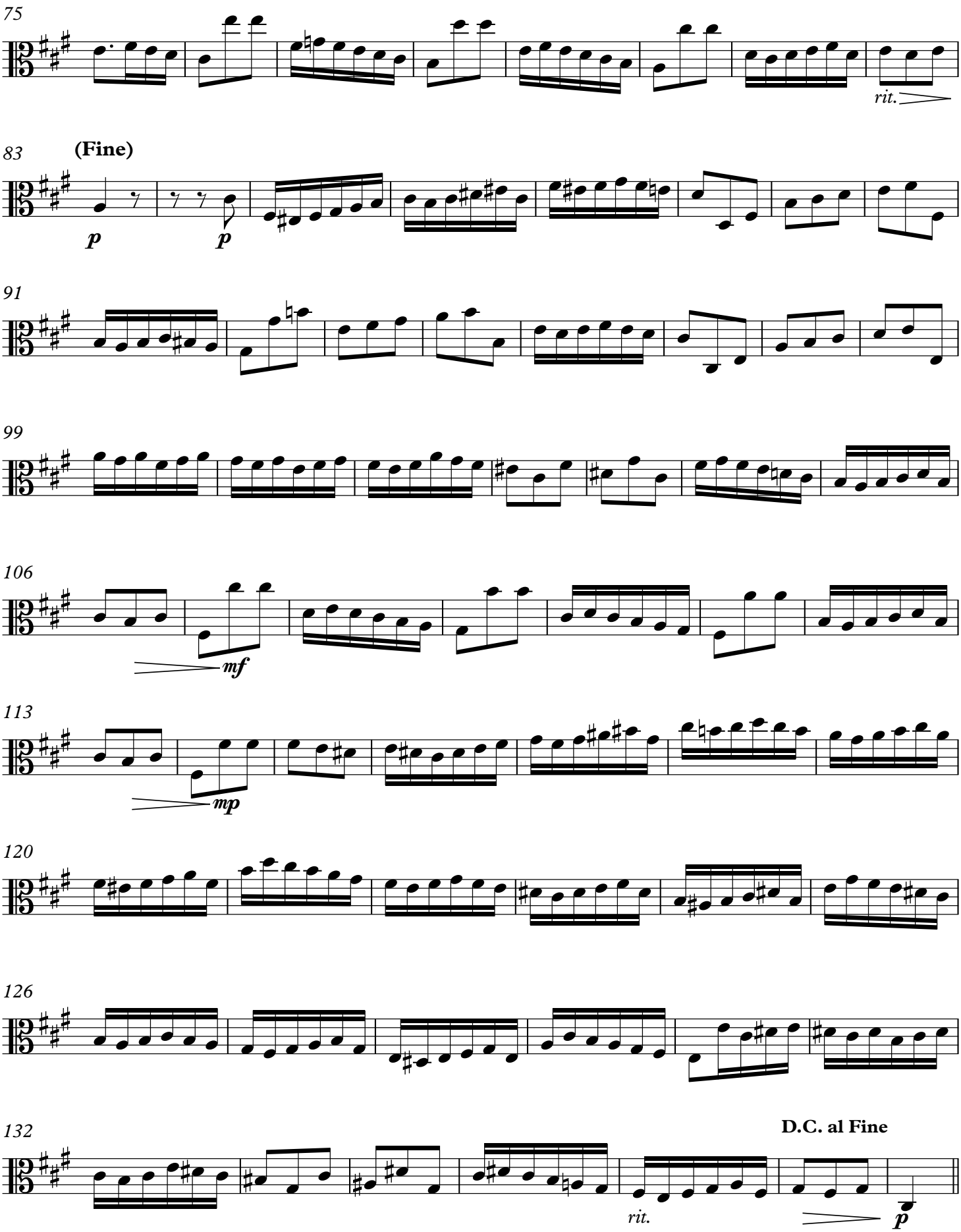
(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Lang] BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello

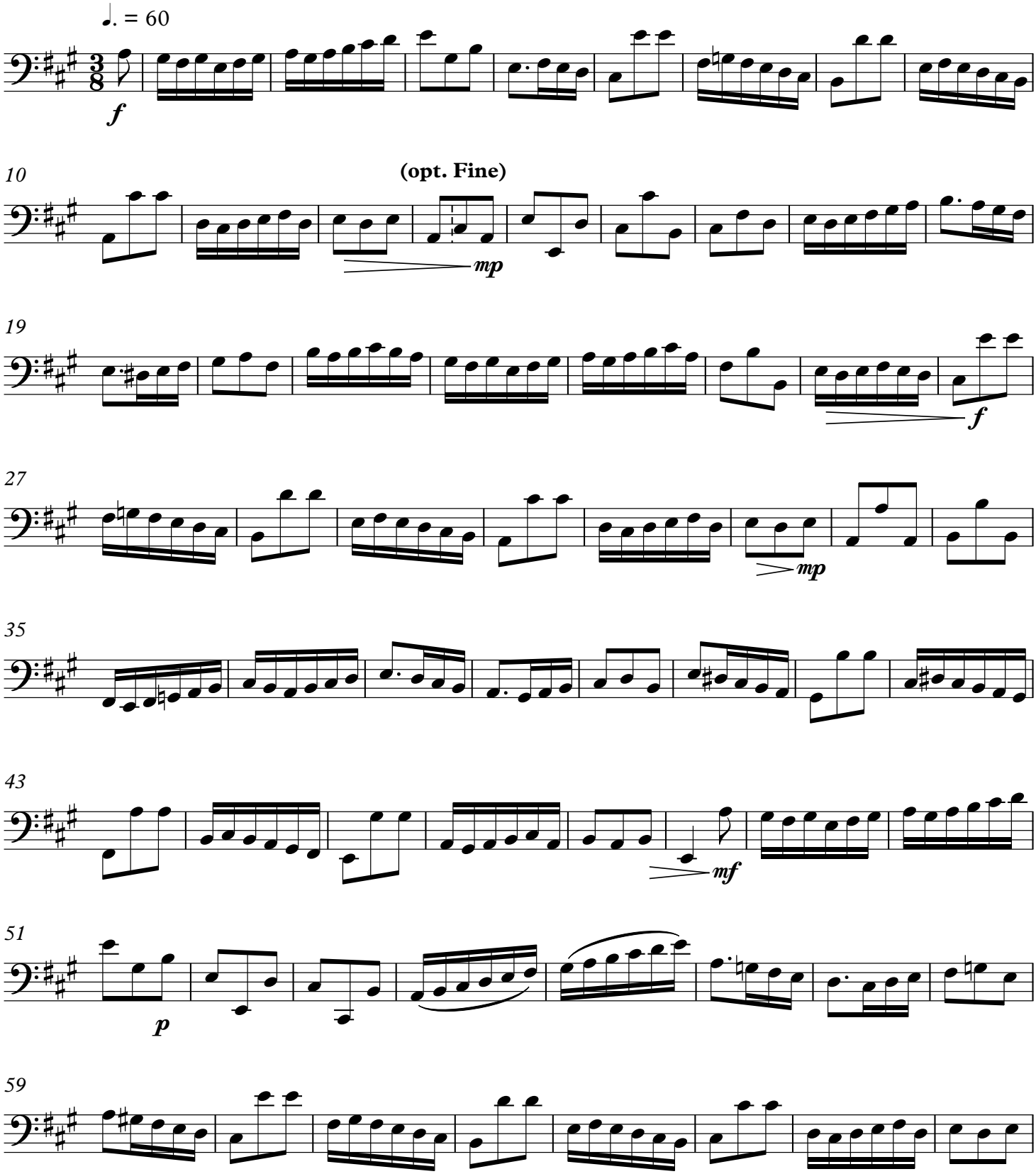


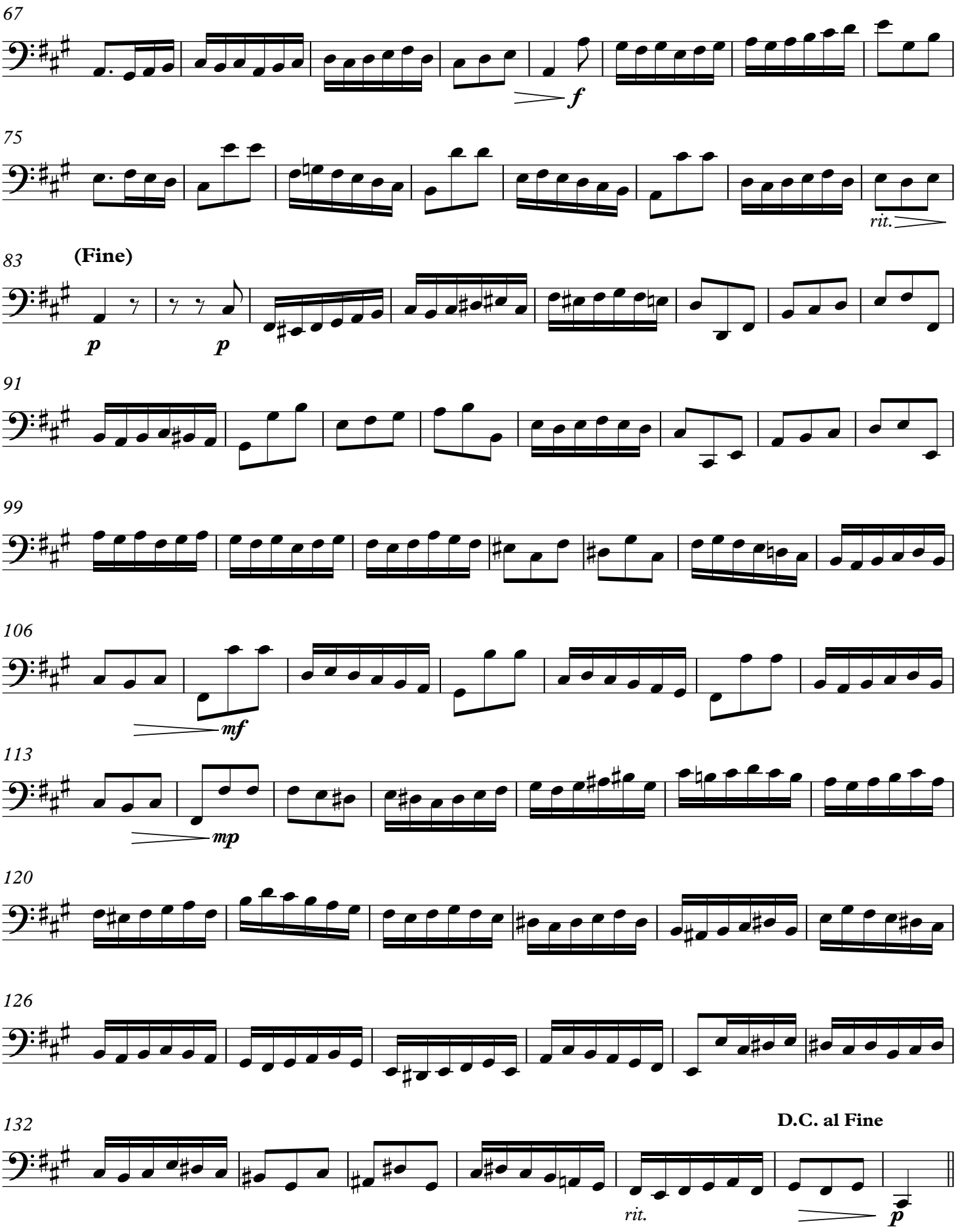

75
rit.
83
(Fine)
p
p
91
99
106
mf
113
mp
120
126
132
D.C. al Fine
rit.
p

Trios from Cantata 124.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Lang] BWV 124.5
Aria for Soprano, Alto and Bc "Entziehe dich"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello




67
f
75
rit.
83
(Fine)
p
p
91
99
106
mf
113
mp
120
126
132
D.C. al Fine
rit.
p