

Trios from Cantata 124.5 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Lang] BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello

$\text{♩} = 60$
opt. line

1 Violin for Soprano Solo
bww 124.5 s3

1 Viola for Soprano Solo
bww 124.5 s3

2 Violin for Alto Solo
bww 124.5 s3

2 Viola for Alto Solo
bww 124.5

3 Viola for Bc, up 8va
bww 124.5 s3

3 Violoncello for Bc
bww 124.5 s3

mf
mf
mf
f
f

9

(opt. Fine) Solo

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

p *f* *f* *f*
p *f* *f* *f*
p *f* *f* *f*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*

tr Solo
tr Solo
tr Solo

18

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

25

Vln. 1
Vla. 1
Vln. 2
Vla. 2
Vc.

mf
mf
f
f

32

Vln. 1
Vla. 1
Vln. 2
Vla. 2
Vc.

p
p
f
f
mp
mp

Alto
tr
tr
tr

39

Vln. 1
Vla. 1
Vln. 2
Vla. 2
Vc.

46

Score for measures 46-52. The system includes Vln. 1, Vla. (Violin II), Vln. 2, Vla. (Violin I), and Vc. (Violoncello). Measure 46 starts with a treble clef and a key signature of one sharp (F#). The Vln. 1 part has a melodic line with a sharp sign above the first measure. The Vla. parts provide harmonic support. Dynamics include *mf* and *p*. A hairpin crescendo is shown over measures 47-49.

53

Score for measures 53-59. The system includes Vln. 1, Vla. (Violin II), Vln. 2, Vla. (Violin I), and Vc. (Violoncello). Measure 53 starts with a treble clef and a key signature of one sharp (F#). The Vln. 1 part features a trill (*tr*) in measure 53. The Vln. 2 part enters in measure 53 with a *mf* dynamic. The Vla. parts have a melodic line with a *mf* dynamic. The Vc. part has a melodic line with a *mf* dynamic. Dynamics include *mf* and *p*. A hairpin crescendo is shown over measures 53-55.

60

Score for measures 60-65. The system includes Vln. 1, Vla. (Violin II), Vln. 2, Vla. (Violin I), and Vc. (Violoncello). Measure 60 starts with a treble clef and a key signature of one sharp (F#). The Vln. 1 part has a melodic line with a slur over measures 60-61. The Vla. parts provide harmonic support. Dynamics include *mf* and *p*. A hairpin crescendo is shown over measures 60-62.

67

Vln. 1
Vla.
Vln. 2
Vla.
Vc.

mf
mf
mf
f
f

75

(Fine) Alto

Vln. 1
Vla.
Vln. 2
Vla.
Vc.

rit. *p*
rit. *p*
rit. *p* *mp*
rit. *p* *mp*
rit. *p*
rit. *p*

84

Vln. 1
Vla.
Vln. 2
Vla.
Vc.

mp
mp
p
p

91

Score for measures 91-97. The system includes Vln. 1, Vla. (Violin), Vln. 2, Vla. (Viola), and Vc. (Violoncello). The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

98

Score for measures 98-104. The system includes Vln. 1, Vla. (Violin), Vln. 2, Vla. (Viola), and Vc. (Violoncello). The music continues with intricate instrumental parts, including some rests and dynamic markings.

105

Score for measures 105-111. The system includes Vln. 1, Vla. (Violin), Vln. 2, Vla. (Viola), and Vc. (Violoncello). This section includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) for various instruments.

113

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

p *f*

p *f*

p

mp

mp

Soprano

120

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

126

Vln. 1
Vla.
Vln. 2
Vla.
Vc.

132

D.C. al Fine

Vln. 1
Vla.
Vln. 2
Vla.
Vc.

rit.
p

1 Violin for Soprano Solo bwv 124.5 s3

Trios from Cantata 124.5 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Langl BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello

$\text{♩} = 60$
opt. line

mf (opt. Fine) Solo

p *f*

10

17 *tr*

26 *mf* *p*

35 *Alto* *tr* *f*

44 *mf*

53 *tr*

63 *mf*

72

82 (Fine) *Alto* *rit.* *p* *mp*

93



Musical staff 93-101: Treble clef, G major. Measures 93-101. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

102



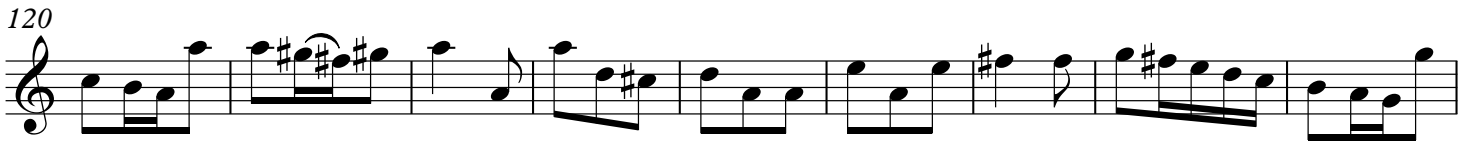
Musical staff 102-110: Treble clef, G major. Measures 102-110. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking *mp* is present at the end of the staff.

111



Musical staff 111-119: Treble clef, G major. Measures 111-119. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings *p* and *f* are present.

120



Musical staff 120-128: Treble clef, G major. Measures 120-128. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

129



Musical staff 129-137: Treble clef, G major. Measures 129-137. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings *rit.* and *p* are present. The instruction "D.C. al Fine" is written above the staff.

1 Viola for Soprano Solo bww 124.5 s3

Trios from Cantata 124.5 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Langl BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello

♩. = 60
opt. line

mf

(opt. Fine)

p *f*

mf

p

mf

rit. > *p*

mp

93

Musical staff for measures 93-101. The staff is in bass clef with a 3/4 time signature. It contains a series of eighth and sixteenth notes, some with slurs and accents. Measure 93 starts with a sharp sign on the first note.

102

Musical staff for measures 102-110. The staff continues with eighth and sixteenth notes. Measure 102 has a slur over the first four notes. Measure 110 has a slur over the last four notes.

mp

111

Musical staff for measures 111-119. The staff continues with eighth and sixteenth notes. Measure 111 has a slur over the first four notes. Measure 119 has a slur over the last four notes.

p f

120

Musical staff for measures 120-128. The staff continues with eighth and sixteenth notes. Measure 120 has a slur over the first four notes. Measure 128 has a slur over the last four notes.

129

Musical staff for measures 129-137. The staff continues with eighth and sixteenth notes. Measure 129 has a slur over the first four notes. Measure 137 has a slur over the last four notes. The staff ends with a double bar line.

D.C. al Fine

rit.

p

2 Violin for Alto Solo bww 124.5 s3

Trios from Cantata 124.5 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Langl BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello

$\text{♩} = 60$
opt. line

Musical staff 1: Treble clef, 3/8 time signature, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 2: Treble clef, starting at measure 11 with a piano (*p*) dynamic marking. A soprano solo section is marked "Soprano (opt. Fine)" and "tr Solo" with a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, starting at measure 19 with a mezzo-forte (*mf*) dynamic marking.

Musical staff 4: Treble clef, starting at measure 28 with a forte (*f*) dynamic marking.

Musical staff 5: Treble clef, starting at measure 36 with a trill (*tr*) marking.

Musical staff 6: Treble clef, starting at measure 45 with a forte (*f*) dynamic marking and a "5" fingering indication.

Musical staff 7: Treble clef, starting at measure 58 with a mezzo-forte (*mf*) dynamic marking.

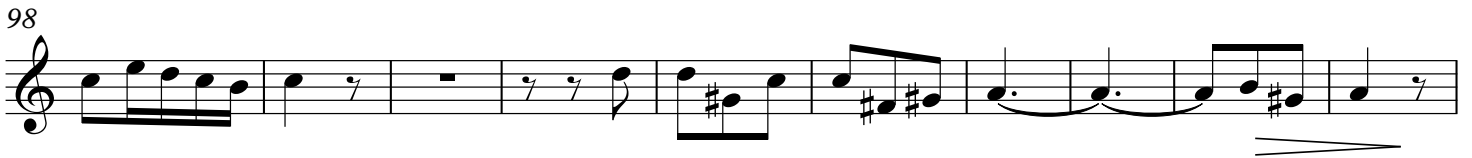
Musical staff 8: Treble clef, starting at measure 68 with a mezzo-forte (*mf*) dynamic marking.

Musical staff 9: Treble clef, starting at measure 78 with a ritardando (*rit.*) marking and a mezzo-piano (*mp*) dynamic marking. A "(Fine) lead" marking is present above the staff.

89



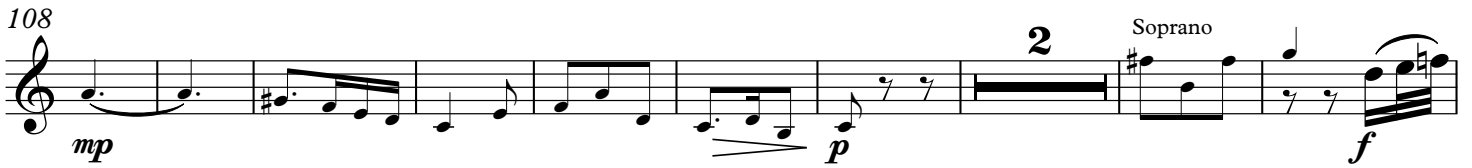
98



108

mp *p* *f*

2 Soprano



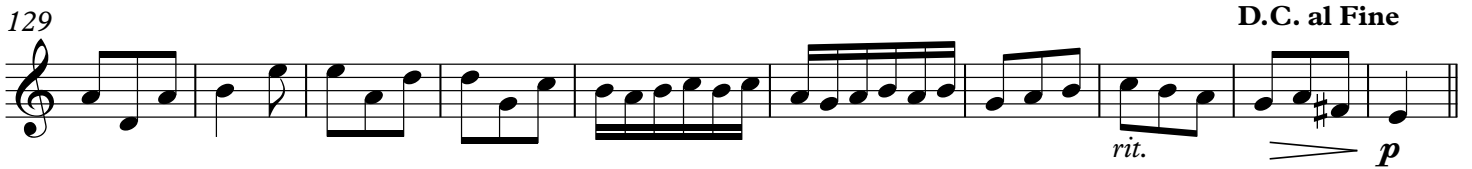
119



129

rit. *p*

D.C. al Fine



2 Viola for Alto Solo bww 124.5

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J. S. Bach arr. P. Langl BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello

♩. = 60
opt. line

mf

(opt. Fine)

11

p

f

19

mf

28

f

36 *tr*

45

mf

58

68

mf

(Fine)

78

rit. *p* *mp*

89

Musical staff 89: Viola part, measures 89-97. Features sixteenth-note patterns and slurs.

98

Musical staff 98: Viola part, measures 98-107. Includes rests and slurs.

108

Musical staff 108: Viola part, measures 108-118. Includes dynamics *mp*, *p*, *f* and a "Soprano" marking. A fermata is present over the final measure.

119

Musical staff 119: Viola part, measures 119-128. Features sixteenth-note patterns.

129

Musical staff 129: Viola part, measures 129-138. Includes dynamics *rit.* and *p*. The piece concludes with a double bar line.

D.C. al Fine

3 Viola for Bc, up 8va bwv 124.5 s3

Trios from Cantata 124.5 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach arr. P. Lang] BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello

♩. = 60

f

10 (opt. Fine)

mp

19

f

27

mp

35

mp

43

mf

51

p

59

p

67

f

75

rit.

Detailed description: This musical staff contains measures 75 through 82. It features a continuous eighth-note pattern in the right hand, with the left hand providing harmonic support through chords and single notes. The piece concludes with a ritardando hairpin.

83 (Fine)

p *p*

Detailed description: This staff begins at measure 83, marked '(Fine)'. It starts with two measures of rests in the right hand, followed by a melodic line in the right hand and accompaniment in the left hand. Dynamics of piano (*p*) are indicated at the beginning of the first and second measures.

91

Detailed description: This staff contains measures 91 through 98. It continues the eighth-note texture with various chordal changes and melodic fragments in both hands.

99

Detailed description: This staff contains measures 99 through 105. The eighth-note pattern remains consistent, with the left hand providing a steady accompaniment.

106

mf

Detailed description: This staff contains measures 106 through 112. A mezzo-forte (*mf*) dynamic is indicated with a hairpin starting at measure 106.

113

mp

Detailed description: This staff contains measures 113 through 119. A mezzo-piano (*mp*) dynamic is indicated with a hairpin starting at measure 113.

120

Detailed description: This staff contains measures 120 through 125. The musical texture continues with eighth-note patterns in both hands.

126

Detailed description: This staff contains measures 126 through 131. The eighth-note texture is maintained throughout these measures.

132

D.C. al Fine

rit. *p*

Detailed description: This staff contains measures 132 through 138. It begins with a 'D.C. al Fine' instruction. The piece concludes with a ritardando hairpin and a final piano (*p*) dynamic marking.

3 Violoncello for Bc bwv 124.5 s3

Trios from Cantata 124.5 (transposed to C)

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J. S. Bach arr. P. Lang] BWV 124.5

Aria for Soprano, Alto and Bc "Entziehe dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello

$\text{♩} = 60$

f

10 (opt. Fine) *mp*

19 *f*

27 *mp*

35

43 *mf*

51 *p*

59

67

67-74

f

Detailed description: This musical staff contains measures 67 through 74. It begins with a single eighth note, followed by a series of eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff with a hairpin indicating a crescendo.

75

75-82

rit.

Detailed description: This musical staff contains measures 75 through 82. It features a continuous eighth-note pattern. A dynamic marking of *rit.* (ritardando) is placed at the end of the staff with a hairpin indicating a decrescendo.

83 (Fine)

83-90

p *p*

Detailed description: This musical staff contains measures 83 through 90. It starts with two measures of whole rests, each marked with a dynamic of *p* (piano). The piece concludes with a final eighth-note pattern.

91

91-98

Detailed description: This musical staff contains measures 91 through 98. It continues the eighth-note pattern with various accidentals.

99

99-106

Detailed description: This musical staff contains measures 99 through 106. It continues the eighth-note pattern.

106

106-113

mf

Detailed description: This musical staff contains measures 106 through 113. It continues the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the staff with a hairpin indicating a crescendo.

113

113-120

mp

Detailed description: This musical staff contains measures 113 through 120. It continues the eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is placed below the staff with a hairpin indicating a crescendo.

120

120-126

Detailed description: This musical staff contains measures 120 through 126. It continues the eighth-note pattern.

126

126-132

Detailed description: This musical staff contains measures 126 through 132. It continues the eighth-note pattern.

132

132-139

rit. *p*

D.C. al Fine

Detailed description: This musical staff contains measures 132 through 139. It continues the eighth-note pattern. A dynamic marking of *rit.* (ritardando) is placed below the staff with a hairpin indicating a decrescendo. The piece ends with a dynamic marking of *p* (piano). The instruction "D.C. al Fine" is written above the staff.