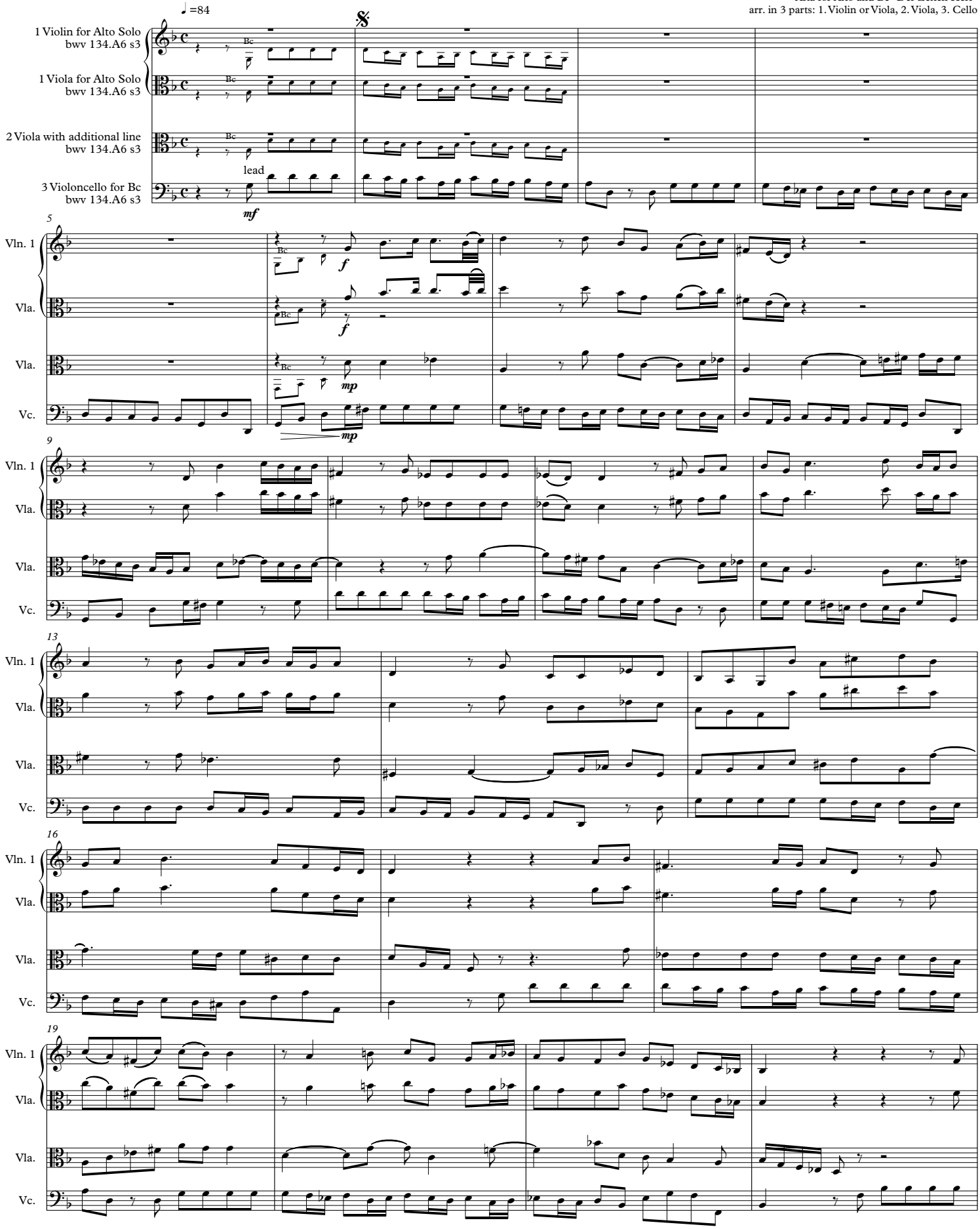
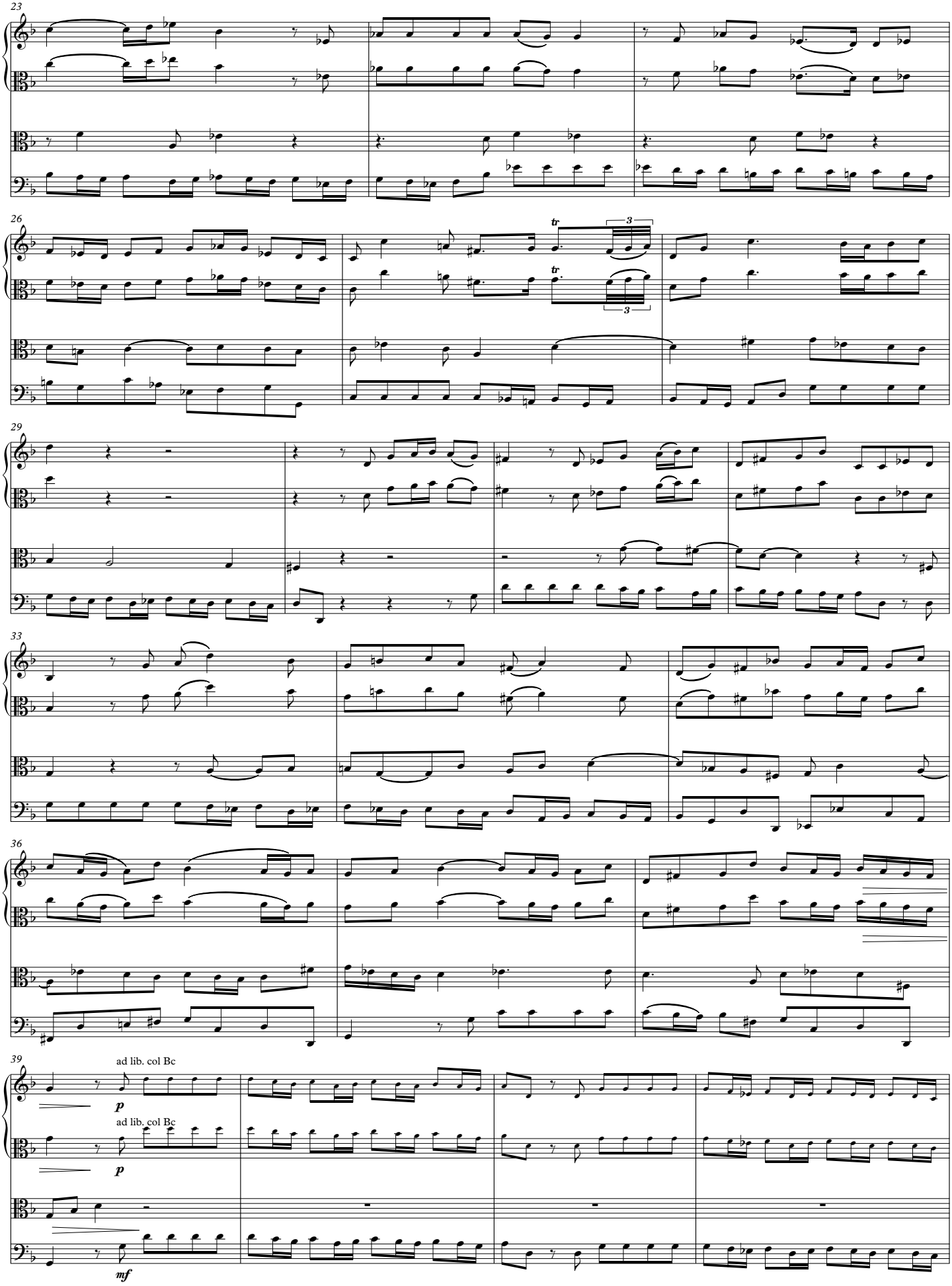
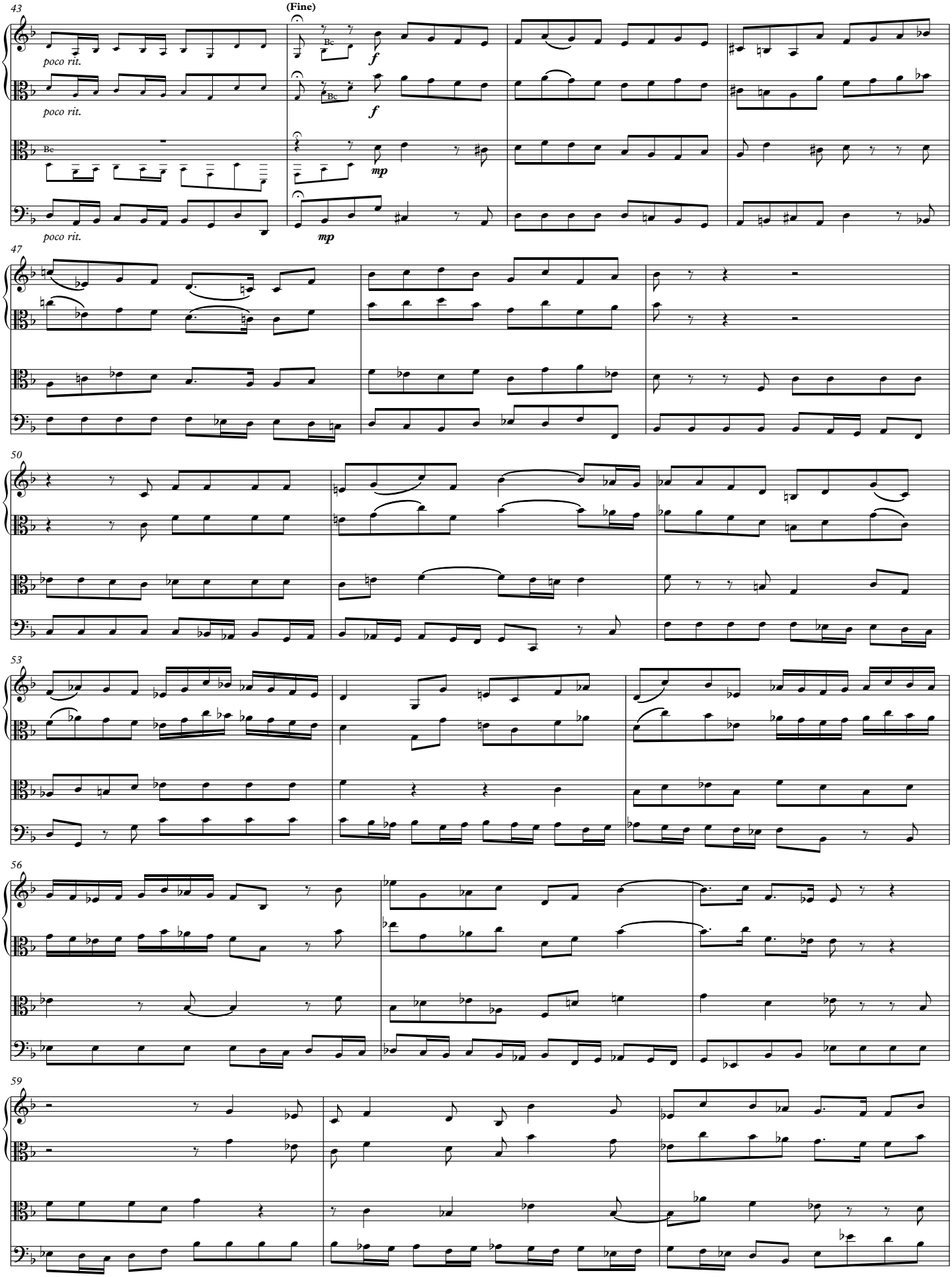
Trios from Cantata 134 Anh.6

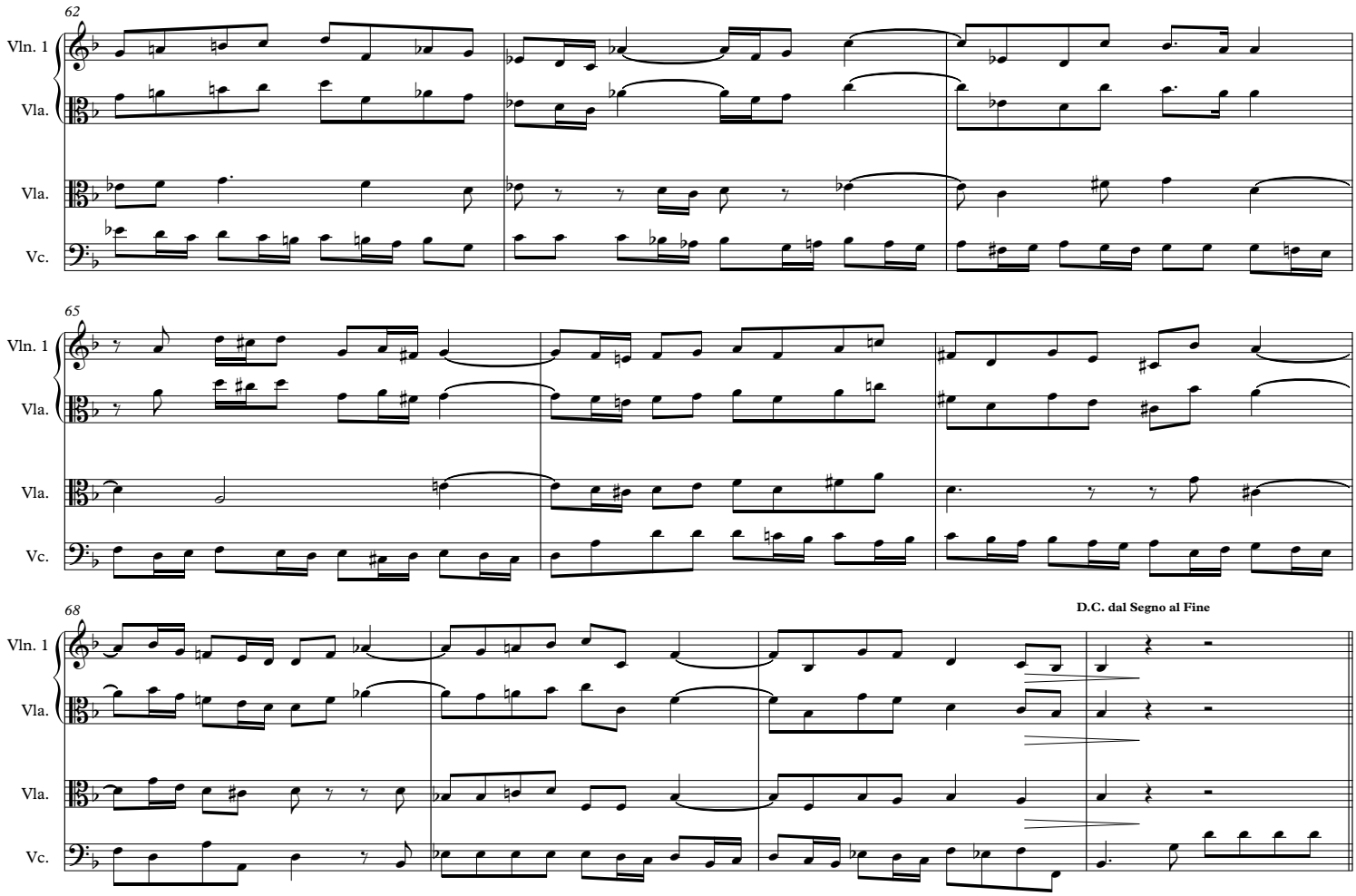
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach BWV [arr. Lang and Bartoli/ ed. Lang] 134 Anh.6
Aria for Alto and Bc "Der Zeiten Herr"
arr. in 3 parts: 1. Violin or Viola, 2. Viola, 3. Cello




23
Vln. 1
Vla.
Vla.
Vc.
26
tr
3
Vln. 1
Vla.
Vla.
Vc.
29
Vln. 1
Vla.
Vla.
Vc.
33
Vln. 1
Vla.
Vla.
Vc.
36
Vln. 1
Vla.
Vla.
Vc.
39
ad lib. col Bc
p
ad lib. col Bc
p
Vln. 1
Vla.
Vla.
Vc.
mf


43
(Fine)
Vln. 1
Vla.
Vla.
Vc.
poco rit.
poco rit.
Bc
Bc
f
f
mp
mp
47
50
53
56
59


62
Vln. 1
Vla.
Vla.
Vc.
65
Vln. 1
Vla.
Vla.
Vc.
68
D.C. dal Segno al Fine
Vln. 1
Vla.
Vla.
Vc.

1 Violin for Alto Solo bwv 134.A6 s3

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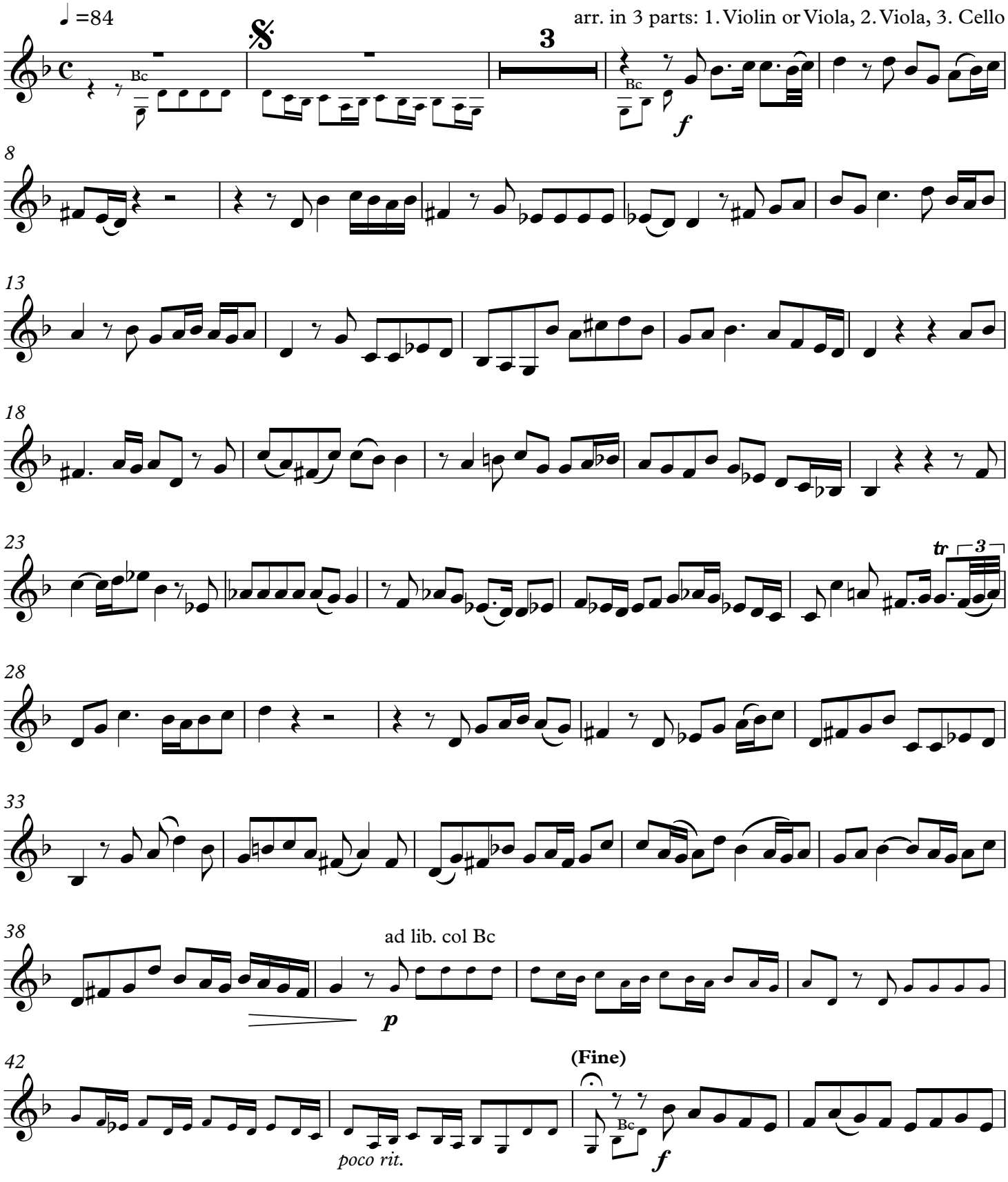

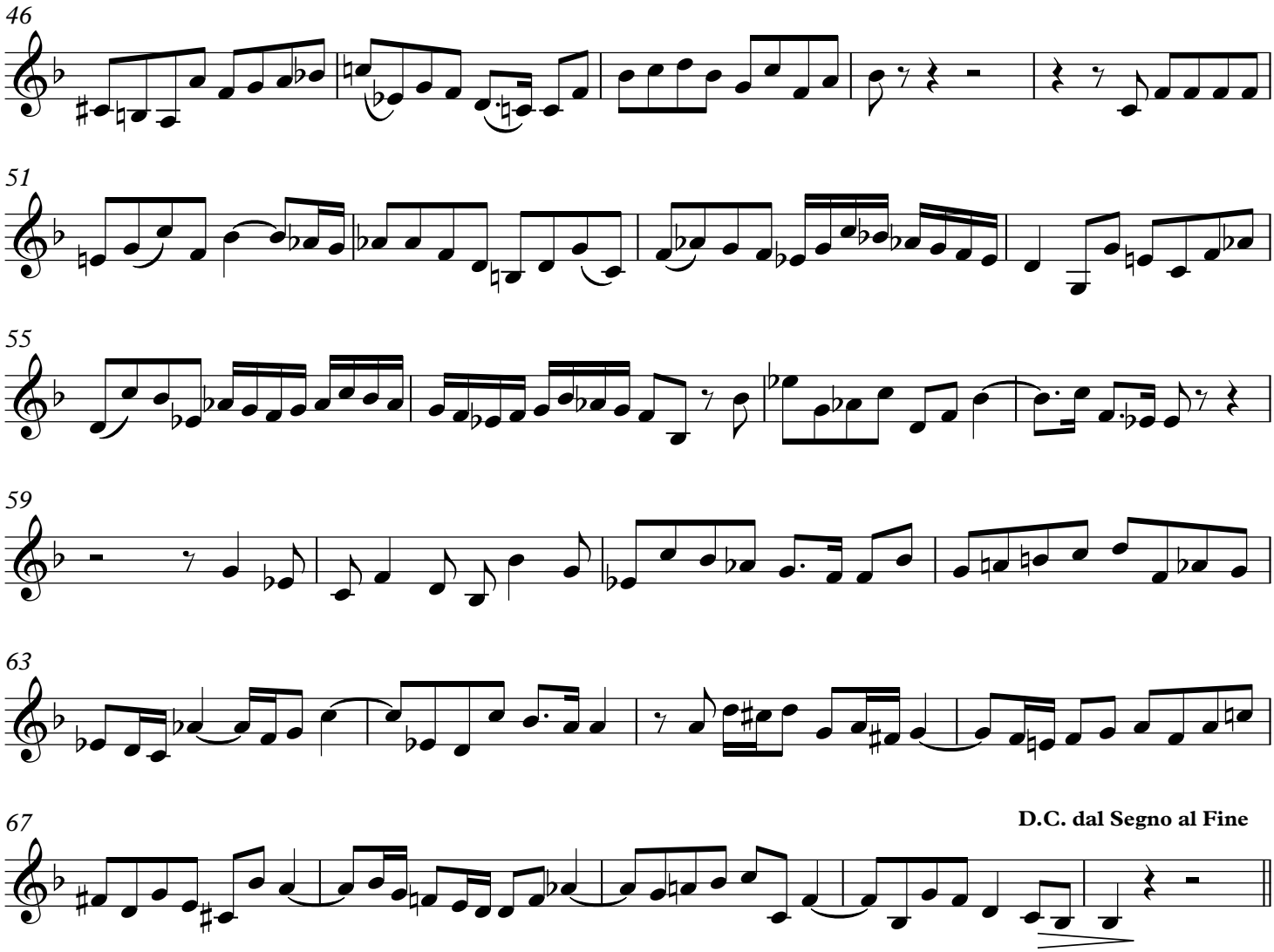
46
51
55
59
63
67
D.C. dal Segno al Fine

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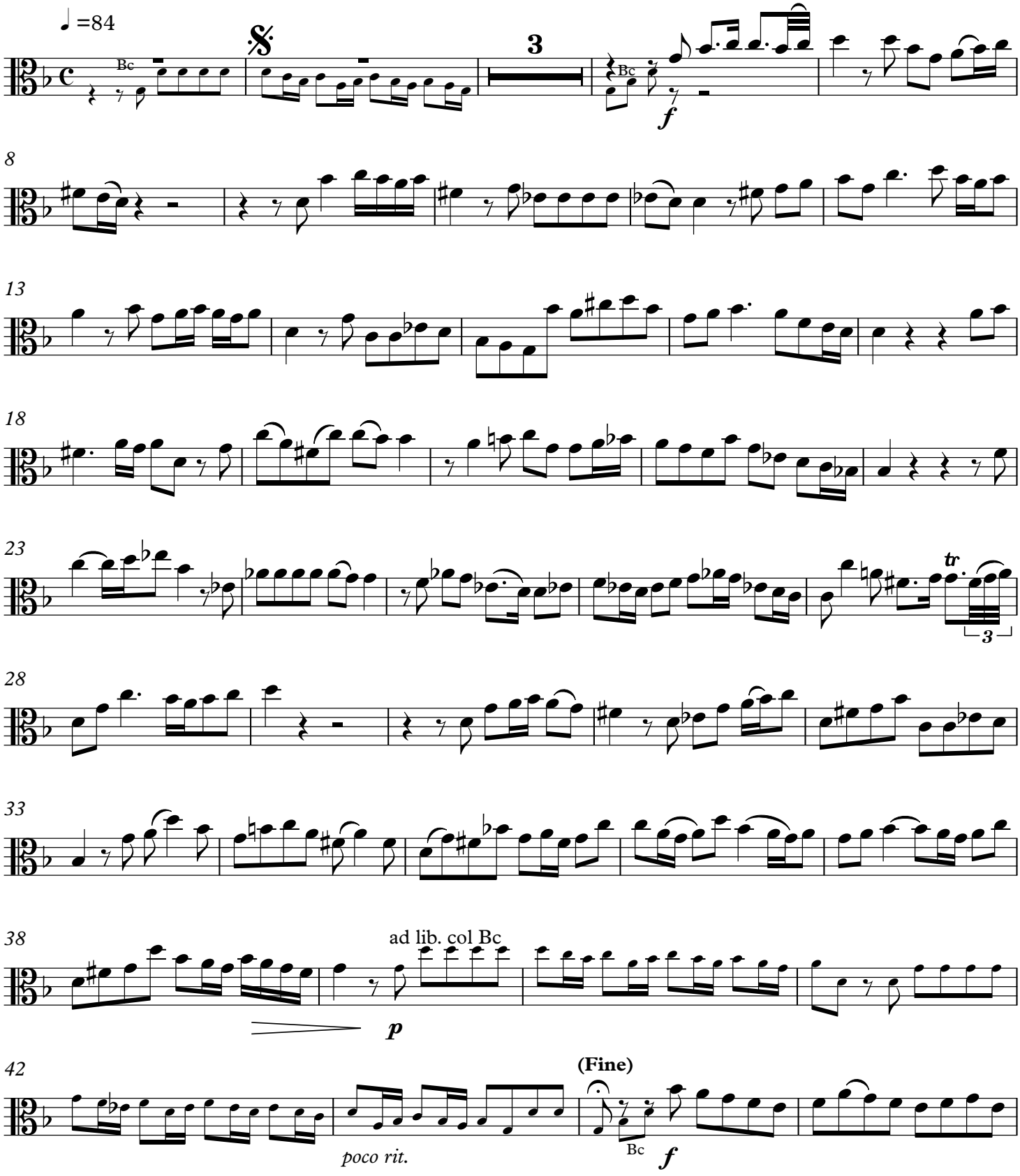

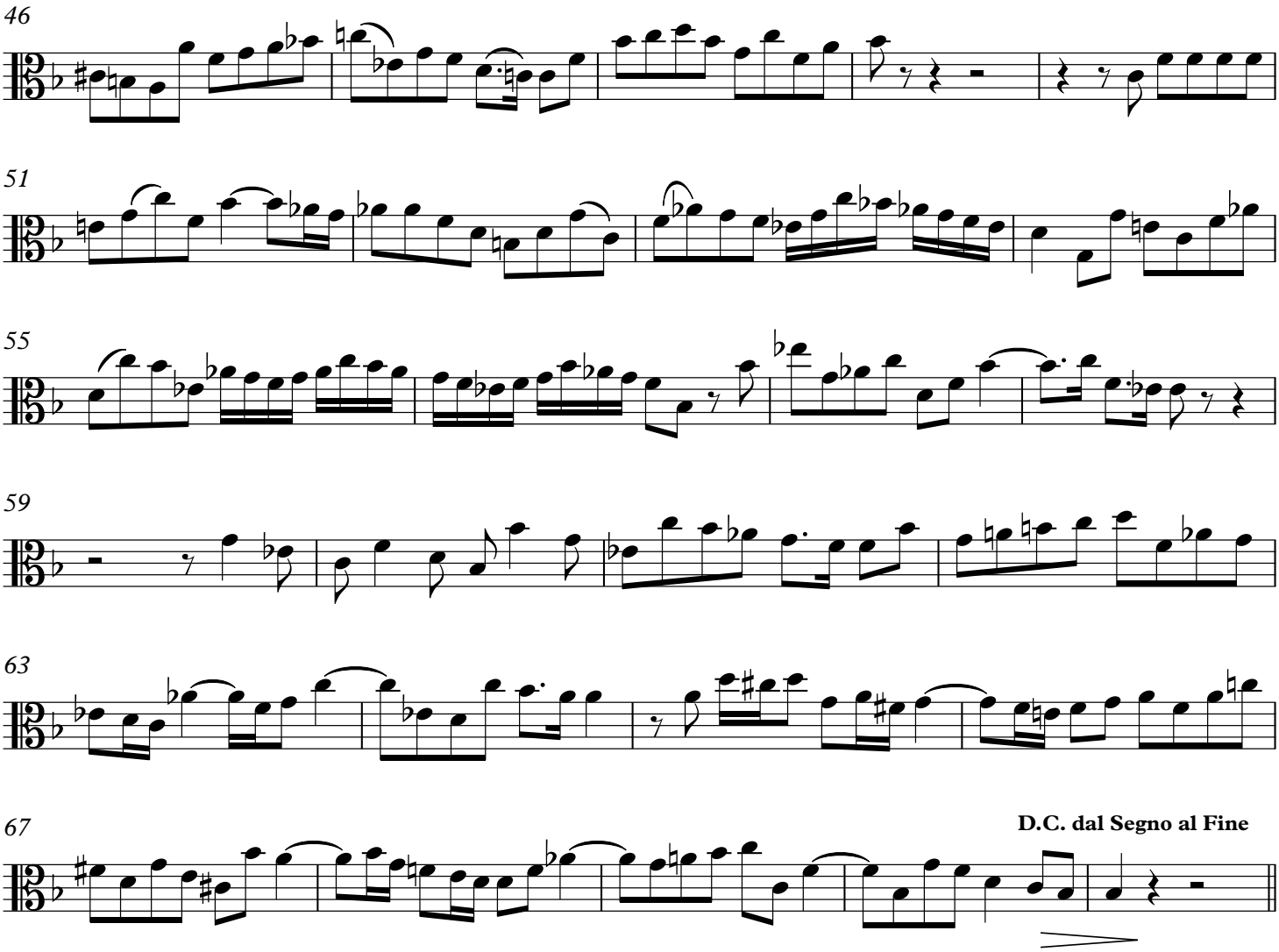
46
51
55
59
63
67
D.C. dal Segno al Fine

2 Viola with additional line bwv 134.A6 s3

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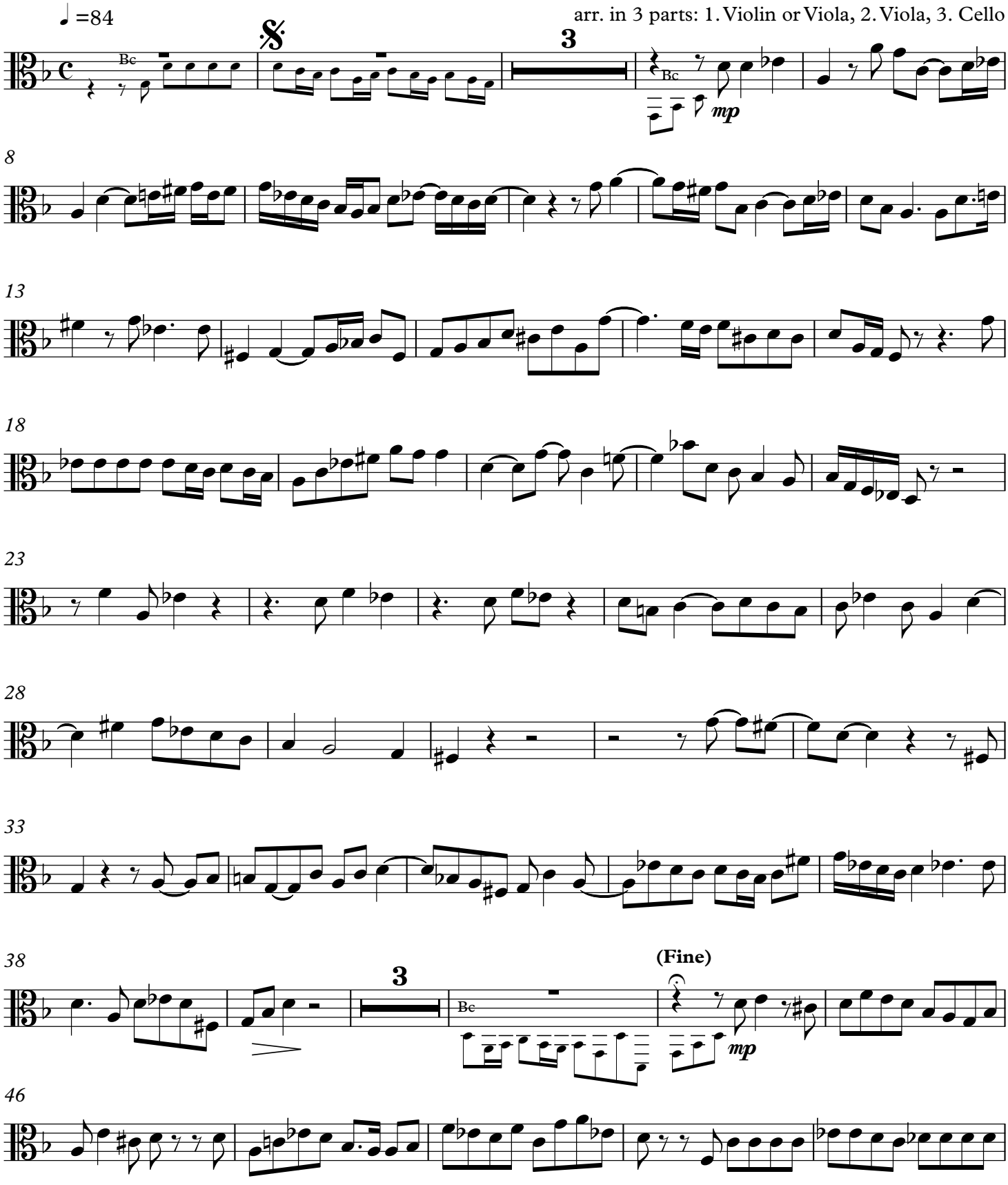

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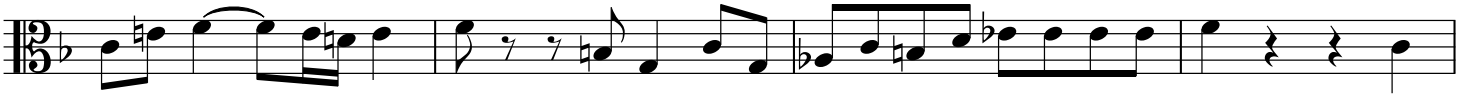

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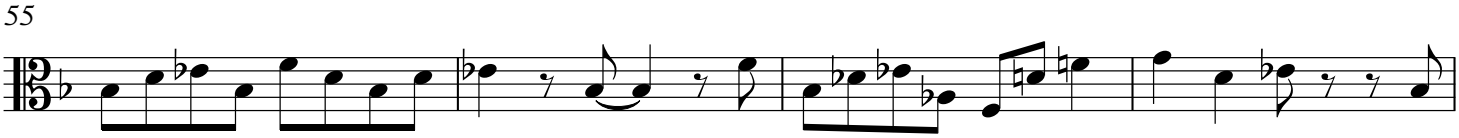

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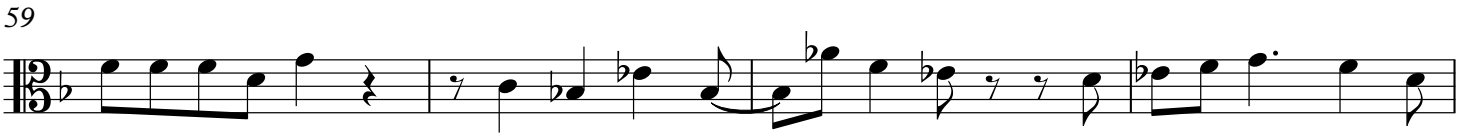

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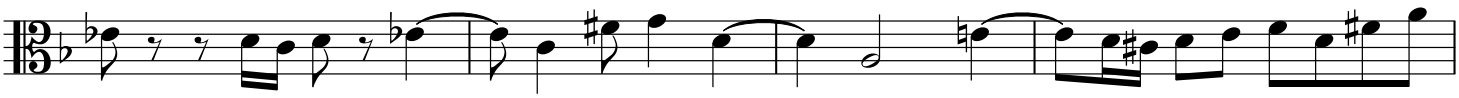
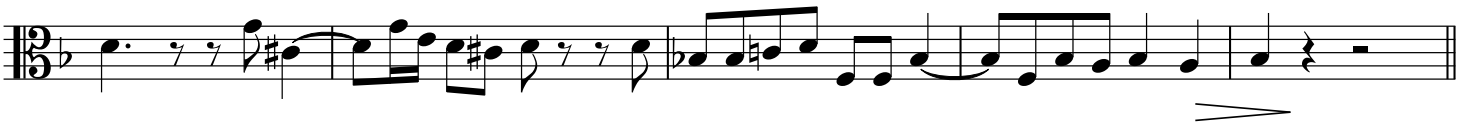


67

D.C. dal Segno al Fine



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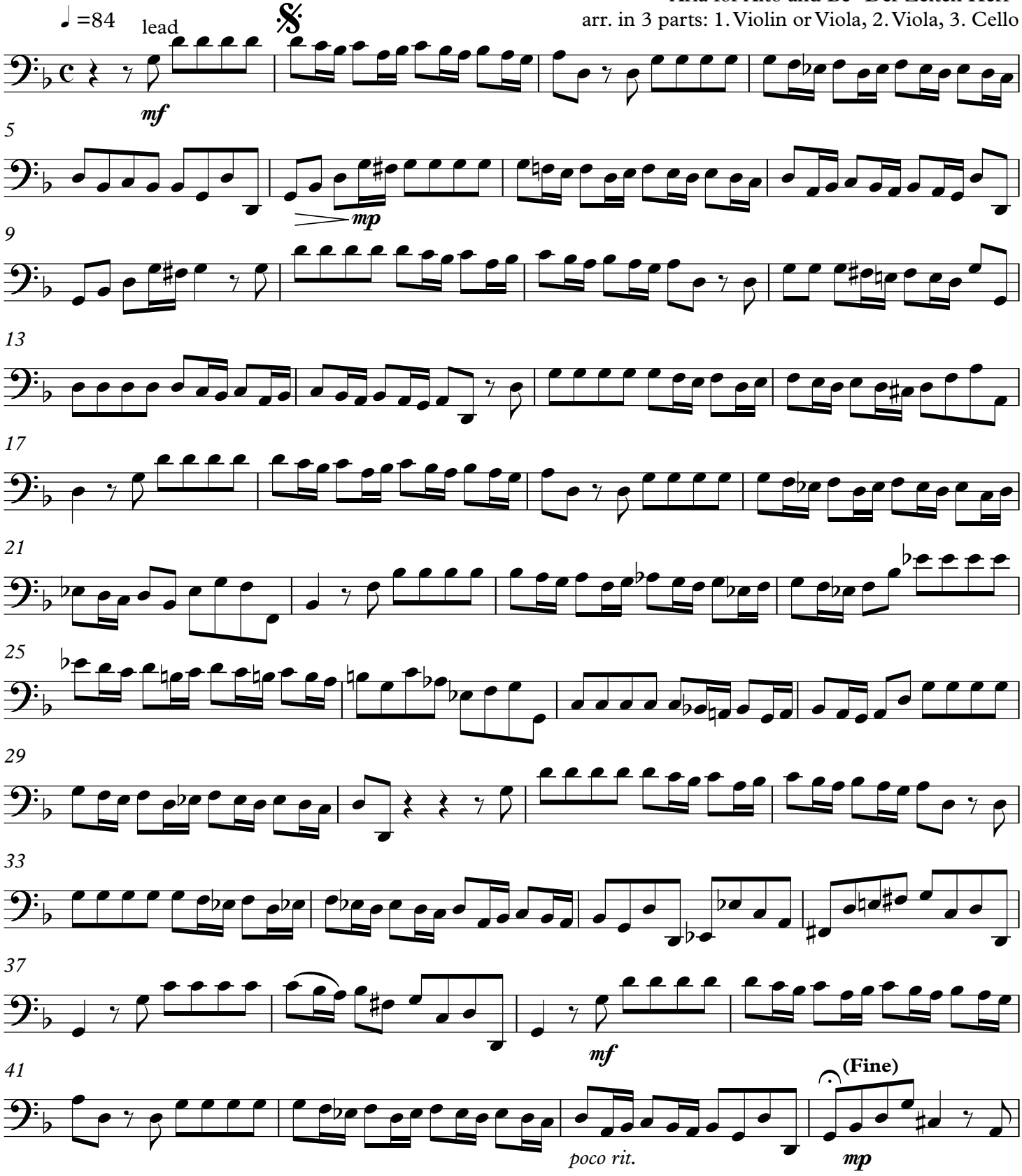

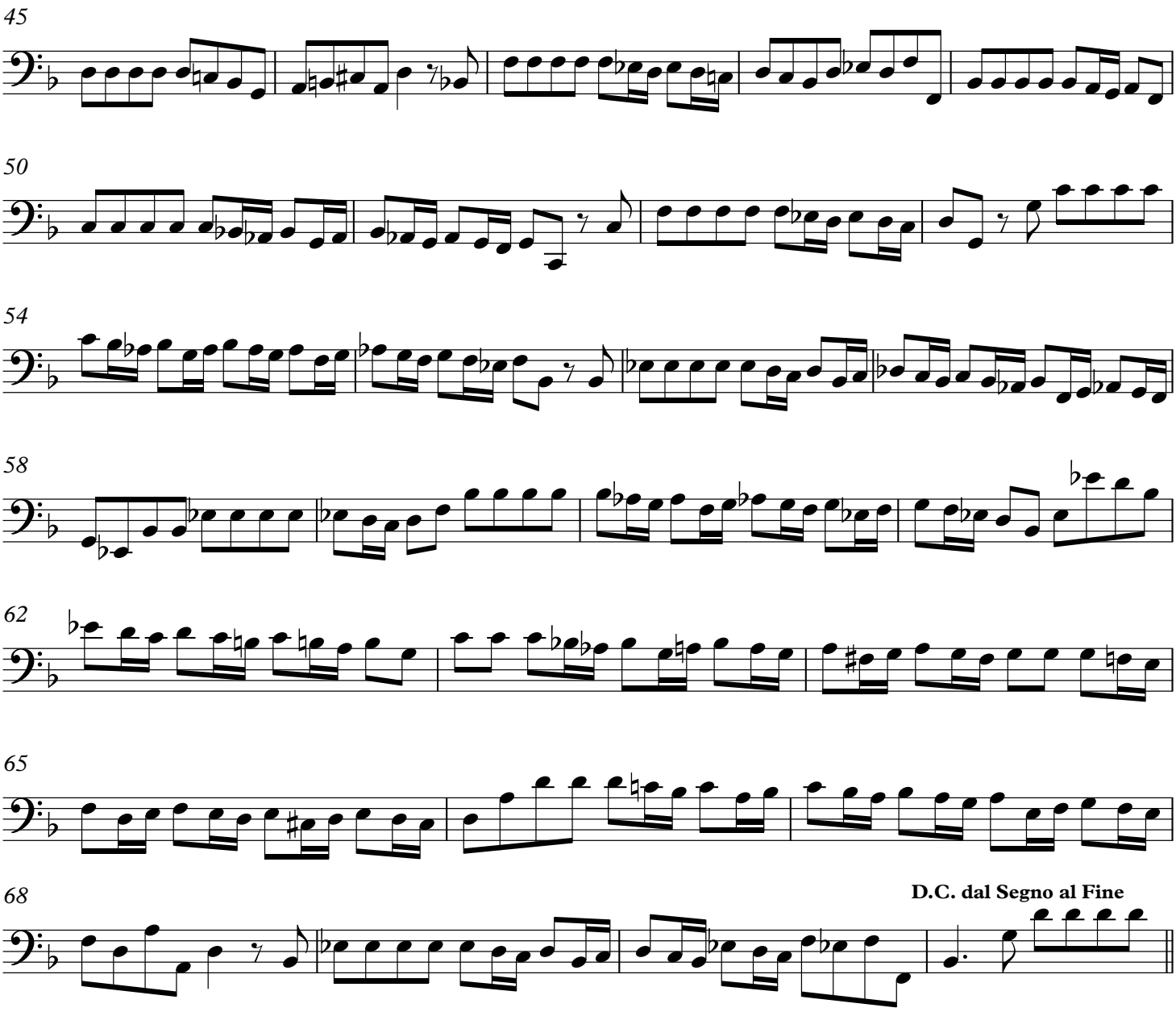
45
50
54
58
62
65
68
D.C. dal Segno al Fine