

# Opening Chorus from Cantata 135.1

"Ah Lord, me a poor sinner"

(Let *ff* Cantus Firmus parts always predominate)

J. S. BACH [arr. R. Bartoli & P. Lang] BWV 135.1

Chorus for 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and Cello

♩ = 96

1 Violin bww 135.1 s5

2 Violin bww 135.1 s5

3 Viola bww 135.1 s5

4 Viola bww 135.1 s5  
lead

5 Violoncello bww 135.1 s5

10

Vln. 1

Vln. 2

Vla. 2

Vla. 1

Vc.

19

Vln. 1

Vln. 2

Vla. 2

Vla. 1

Vc.

28

Violin 1, Violin 2, Viola 2, Viola 1, and Violoncello (Vc.) parts for measures 28-36. The score features a variety of rhythmic patterns and dynamics, with *mf* markings appearing in measures 29, 30, and 31.

37

Violin 1, Violin 2, Viola 2, Viola 1, and Violoncello (Vc.) parts for measures 37-45. The *mf* dynamic is indicated at the beginning of measure 37 and continues through the system.

46

Violin 1, Violin 2, Viola 2, Viola 1, and Violoncello (Vc.) parts for measures 46-54. This system includes dynamic markings for *p* (piano) and *ff* (fortissimo), with *mf* (mezzo-forte) markings in measures 49 and 50.

55

Violin 1, Violin 2, Viola 2, Viola 1, and Violoncello (Vc.) parts for measures 55-63. The *ff* dynamic is indicated at the bottom of the system, with *p* (piano) markings in measures 56, 57, and 58.

64

Musical score for measures 64-72. The system includes five staves: Vln. 1, Vln. 2, Vla. 2, Vla. 1, and Vc. The music is in 4/4 time. Measures 64-72 show a complex texture with various dynamics including *mf* and *ff*. The Vln. 1 part features a melodic line with a *mf* dynamic. The Vln. 2 part has a similar melodic line. The Vla. 2 part has a *mf* dynamic. The Vla. 1 part has a *mf* dynamic. The Vc. part has a *mf* dynamic.

73

Musical score for measures 73-81. The system includes five staves: Vln. 1, Vln. 2, Vla. 2, Vla. 1, and Vc. The music is in 4/4 time. Measures 73-81 show a complex texture with various dynamics including *mf*, *ff*, and *p*. The Vln. 1 part features a melodic line with a *mf* dynamic. The Vln. 2 part has a similar melodic line. The Vla. 2 part has a *mf* dynamic. The Vla. 1 part has a *mf* dynamic. The Vc. part has a *mf* dynamic. There is a *tr* (trill) in the Vln. 1 part at measure 81.

82

Musical score for measures 82-90. The system includes five staves: Vln. 1, Vln. 2, Vla. 2, Vla. 1, and Vc. The music is in 4/4 time. Measures 82-90 show a complex texture with various dynamics including *mf*. The Vln. 1 part features a melodic line with a *mf* dynamic. The Vln. 2 part has a similar melodic line. The Vla. 2 part has a *mf* dynamic. The Vla. 1 part has a *mf* dynamic. The Vc. part has a *mf* dynamic.

91

Musical score for measures 91-95. The system includes five staves: Vln. 1, Vln. 2, Vla. 2, Vla. 1, and Vc. The music is in 4/4 time. Measures 91-95 show a complex texture with various dynamics including *p*, *mf*, and *ff*. The Vln. 1 part features a melodic line with a *p* dynamic. The Vln. 2 part has a similar melodic line. The Vla. 2 part has a *p* dynamic. The Vla. 1 part has a *p* dynamic. The Vc. part has a *ff* dynamic.

100

Vln. 1  
Vln. 2  
Vla. 2  
Vla. 1  
Vc.

*mf*

Detailed description: This system covers measures 100 to 108. It features five staves: Violin 1, Violin 2, Viola 2, Viola 1, and Violoncello. The key signature has one sharp (F#). The time signature is 4/4. Violin 1 and 2 play melodic lines with various articulations. Viola 2 and Viola 1 provide harmonic support with chords and moving lines. The Cello part is mostly rests with some accompaniment in the later measures. A dynamic marking of *mf* is present at the beginning.

109

Vln. 1  
Vln. 2  
Vla. 2  
Vla. 1  
Vc.

*p*  
*p*  
*p*  
*ff*  
*p*

Detailed description: This system covers measures 109 to 117. The instrumentation remains the same. The dynamics are varied: *p* (piano) for Violin 1, Violin 2, and Viola 2; *ff* (fortissimo) for Viola 1; and *p* (piano) for the Cello. The music continues with complex textures and melodic development.

118

Vln. 1  
Vln. 2  
Vla. 2  
Vla. 1  
Vc.

*mf*  
*mf*  
*mf*  
*mf*  
*ff*

Detailed description: This system covers measures 118 to 126. Dynamics include *mf* (mezzo-forte) for Violin 1, Violin 2, Viola 2, and Viola 1, and *ff* (fortissimo) for the Cello. The musical texture is dense with overlapping lines and sustained notes.

127

Vln. 1  
Vln. 2  
Vla. 2  
Vla. 1  
Vc.

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

Detailed description: This system covers measures 127 to 135. The key signature changes to two sharps (F# and C#). The time signature remains 4/4. All parts in this system are marked with *rit.* (ritardando), indicating a gradual deceleration of the tempo. The music concludes with sustained notes and a final cadence.

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Vln. 2

Measures 1-7: *f*

Measures 8-14: *p*

Measures 15-25: *mf*

Measures 26-34: *p* (triplets of 3 notes)

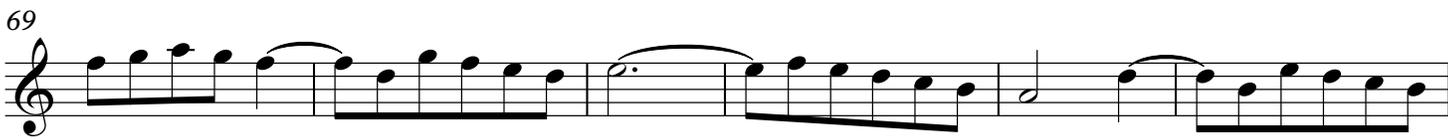
Measures 35-42: *mf* (triplets of 6 notes)

Measures 43-53: *p*

Measures 54-59: *p*

Measures 60-66: *mf* (triplets of 3 notes)

69



75



85

*mf*



93

*p*



99

*mf*



105

*p*

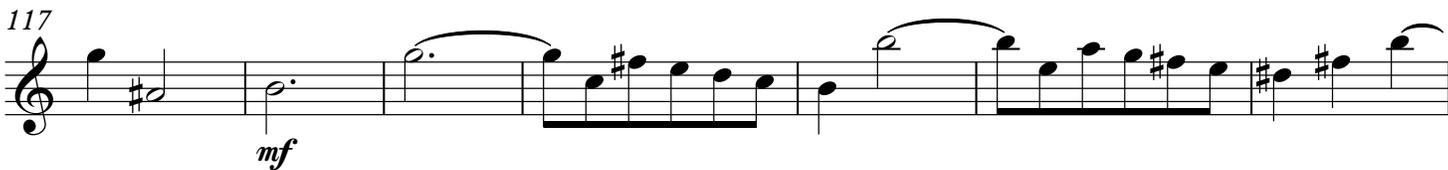


111



117

*mf*



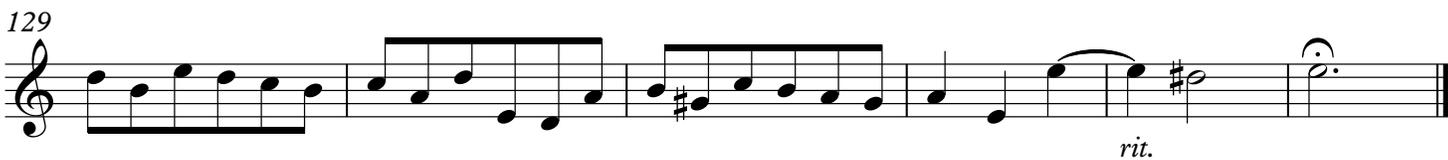
124

*p*



129

*rit.*



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♩ = 96

*f*

8

*p*

15

21

*mf* *p*

28

*mf*

35

43

*p*

50

*mf*

57

*p*

63

mf

Musical staff 63-70: Treble clef, G major. Measures 63-70. Dynamics: *mf*.

70

Musical staff 70-77: Treble clef, G major. Measures 70-77.

77

ff

Musical staff 77-85: Treble clef, G major. Measures 77-85. Dynamics: *ff*.

85

mf

Musical staff 85-92: Treble clef, G major. Measures 85-92. Dynamics: *mf*.

92

p

Musical staff 92-99: Treble clef, G major. Measures 92-99. Dynamics: *p*.

99

mf

Musical staff 99-106: Treble clef, G major. Measures 99-106. Dynamics: *mf*.

106

p

2

Musical staff 106-115: Treble clef, G major. Measures 106-115. Dynamics: *p*. First ending bracket with '2'.

115

mf

Musical staff 115-123: Treble clef, G major. Measures 115-123. Dynamics: *mf*.

123

p

Musical staff 123-129: Treble clef, G major. Measures 123-129. Dynamics: *p*.

129

rit.

Musical staff 129-135: Treble clef, G major. Measures 129-135. Dynamics: *rit.*

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$\text{♩} = 96$   
Vln. 2

*f*

10

*p*

19

*mf* *p*

28

*mf*

38

*p*

50

*mf*

58

*p* *mf*

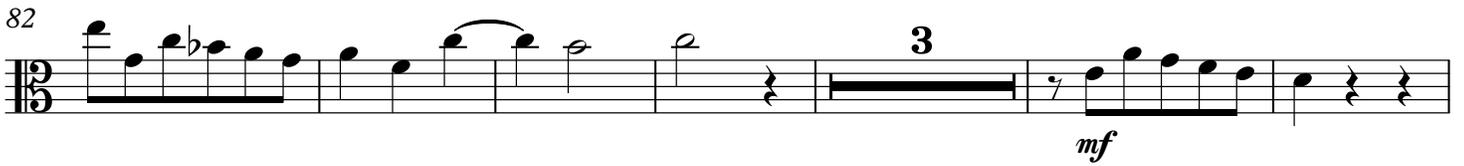
66

75



*p*

82



*mf*

91



*p*

98



Vln. 1

*p*

109



*p*

115



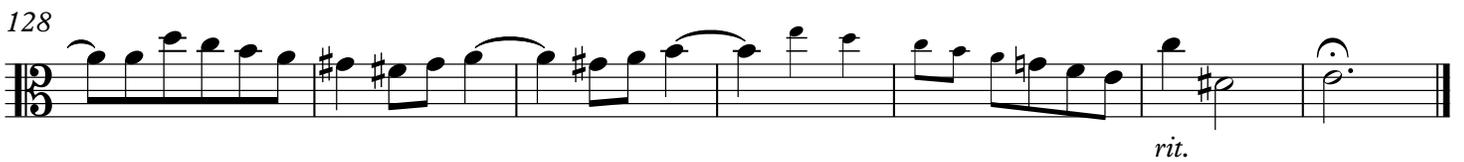
*mf*

121



*p*

128



*rit.*

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♩ = 96  
lead

64

*mf*

72

79

*p*

85

*mf*

92

*p*

98

*mf*

105

*ff*

112

*mf*

119

*p*

129

*rit.*

5 Violoncello bwv 135.1 s5

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Vln. 2

10

Vln. 2

*ff*

18

4

*ff*

29

5

*mf*

40

4

*ff*

50

4

Vla. 2 *ff*

61

10

*mf*

78

*tr*

*p*

85

2

3

*mf*

*ff*

96

10

Vla. 2

113

5

Vln. 2 *p*

126

*ff*

*rit.*