

Trios from Cantata 143.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 143.2
Choral for Violins, Soprano, and Bc "Du Friedeuerst"
arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

♩ = 84

1 Violin bvw 143.2 s3

2 Violin for Soprano Solo bvw 143.2 s3

2 Viola for Soprano Solo bvw 143.2 s3

3 Violoncello for Bc bvw 143.2 s3

f

Vln. 1 opt. Line

Vln. 1 opt. Line

lead

f

Vln. 1

Vln. 2

Vla.

Vc.

Solo

p *f*

Solo

p *f*

p

Vln. 1

Vln. 2

Vla.

Vc.

p

10

Vln. 1
Vln. 2
Vla.
Vc.

mp
p
mp
mp

Detailed description: This system covers measures 10 through 13. The first violin (Vln. 1) plays a continuous sixteenth-note pattern. The second violin (Vln. 2) and viola (Vla.) play a steady eighth-note accompaniment. The cello (Vc.) provides a bass line with eighth notes. Dynamics include *mp* for the first violin and *p* for the second violin and viola.

14

Vln. 1
Vln. 2
Vla.
Vc.

pp
p *mp*
p *mp*
pp

Detailed description: This system covers measures 14 through 17. The first violin (Vln. 1) continues with sixteenth-note patterns. The second violin (Vln. 2) and viola (Vla.) play eighth notes. The cello (Vc.) plays a bass line. Dynamics include *pp* for the first violin and *p* and *mp* for the other instruments.

18

Vln. 1
Vln. 2
Vla.
Vc.

mf
mf
mf
f

Detailed description: This system covers measures 18 through 21. The first violin (Vln. 1) plays sixteenth notes with a trill in measure 20. The second violin (Vln. 2) and viola (Vla.) play eighth notes. The cello (Vc.) plays a bass line. Dynamics include *mf* for the first three instruments and *f* for the cello.

22

Vln. 1
Vln. 2
Vla.
Vc.

tr
p
p *f*
p *f*
p

Detailed description: This system covers measures 22 through 25. The first violin (Vln. 1) features a trill (*tr*) in measure 22. The second violin (Vln. 2) and viola (Vla.) play eighth notes. The cello (Vc.) plays a bass line. Dynamics include *p* and *f* for all instruments.

25

Vln. 1
Vln. 2
Vla.
Vc.

28

rit. *f* **A tempo**

Vln. 1
Vln. 2
Vla.
Vc.

31

Vln. 1
Vln. 2
Vla.
Vc.

34

rit. *tr*

Vln. 1
Vln. 2
Vla.
Vc.

1 Violin bwv 143.2 s3

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♩ = 84

4 *f*

8 *p*

11

14 *mp*

17

20 *pp*

23 *mf*

26 *p*

29 *A tempo*

32 *rit.* *f*

35 *tr.* *rit.*

2 Violin for Soprano Solo bww 143.2 s3

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arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

♩ = 84
Vln. 1
opt. Line
Be
f

5
Solo
p *f*

10
p *mp*

15
p *mp*

20
mf *p* *f*

25
rit.

30
A tempo
f

34
rit.

2 Viola for Soprano Solo bww 143.2 s3

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Choral for Violins, Soprano, and Bc "Du Friedefuerst"

arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

$\text{♩} = 84$
Vln. 1 opt. Line
Be

f

5 Solo

p f

10

p mp

15

p mp

20

mf p f

25

rit.

30 **A tempo**

f

34

rit.

3 Violoncello for Bc bwv 143.2 s3

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♩ = 84
lead

f

5

p

9

mp

13

pp

17

p

21

f

25

p

29

A tempo

rit. *f*

33

rit.