

Quartet from Cantata 143.4 (revoiced, 5 to 4 parts reduction)

J. S. Bach [arr P. Lang] BWV 143.4
Aria for Strings, Tenor Solo and Bc "Tausendfaches Unglueck"
arr. for 2 Violins, Viola, and Cello

♩ = 60

1 Violin
bwv 143.4 s4

2 Violin
bwv 143.4 s4

3 Viola
bwv 143.4 s4

4 Violoncello
bwv 143.4 s4

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

p

f

12

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

p

f

mp

mp

f

15

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

p

f

p

mp

18

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

21

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

p

f

23

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

p

f

p

25

Vln. 1

Vln. 2

Vla.

Vc.

f

27

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

opt. line

30

Vln. 1

Vln. 2

Vla.

Vc.

mf

rit.

1 Violin bwv 143.4 s4

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The musical score is written for a single violin part, BWV 143.4, s4. It is in G minor (three flats) and 3/4 time. The tempo is marked as ♩ = 60. The score consists of 32 measures, with measure numbers 4, 7, 9, 12, 15, 18, 21, 23, 25, 27, and 31 indicated at the start of their respective staves. The dynamics are marked as follows: *mf* (measures 1, 4, 7, 9, 12, 15, 18, 21, 23, 25, 27, 31), *p* (measures 2, 5, 8, 11, 14, 17, 20, 22, 24, 26, 28, 30, 32), *mp* (measures 3, 6, 10, 13, 16, 19, 22, 24, 26, 28, 30, 32), and *rit.* (measure 31). The score includes numerous triplets and slurs, indicating a complex rhythmic pattern. The final measure (32) ends with a double bar line.

2 Violin bwv 143.4 s4

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Violin I

♩ = 60

arr. for 2 Violins, Viola, and Cello

Measures 1-30 are shown. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics (mp, mf, p, rit.) and articulations (accents, slurs, triplets).

rit.

3 Viola bwv 143.4 s4

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arr. for 2 Violins, Viola, and Cello

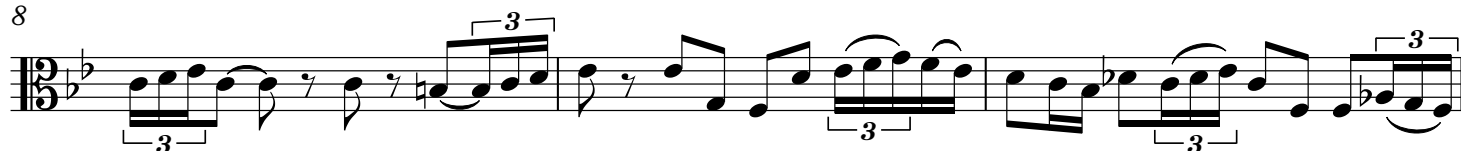
♩ = 60



4



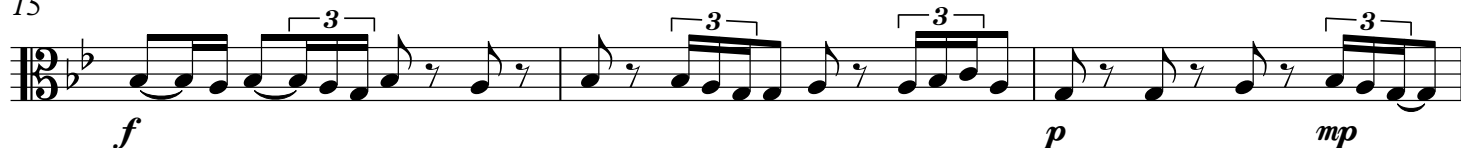
8



11



15



18



21



25



29



4 Violoncello bwv 143.4 s4

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