

Score

# La sève de la terre

(Concerto pour bansuri et orchestre)  
Du néant naquit la solitude, terreau du besoin d'aimer.  
Ainsi jaillit la sève de la terre libérant l'énergie  
des plantes et des âmes

Clakos'san & Lades Neffous

**Bansuri**      *Con delicatezza ♩ = 150*      mvt 4

**Piccolo**

**Bass Oboe**

**Bass Clarinet**

**Bassoon**

**Contrabassoon**

**English Horn**      *Con delicatezza ♩ = 150*

**Horn in F**

**Tuba**

**Wagner Tuba**

**Harp**      *Con delicatezza ♩ = 150*      Am7      Gm7

**Strings I**

**Strings II**

**Strings III**

**Strings IV**

**Strings V**

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Bansuri, Piccolo, Bass Oboe, Bass Clarinet, and Bassoon. The middle five staves are brass instruments: Contrabassoon, English Horn, Horn in F, Tuba, and Wagner Tuba. The bottom five staves are string instruments: Harp, Strings I, Strings II, Strings III, and Strings V. The score is in common time with a key signature of one sharp. The English Horn has a prominent melodic line in the first section. The Harp provides harmonic support with its arpeggiated chords. The strings play rhythmic patterns throughout. The score is divided into three main sections by dynamic markings: 'Con delicatezza ♩ = 150'.

7

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

7

Am7

Gm7

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

8

14

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dm7

Cm7

20

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

20

25

30

35

40

A m7      Gm7      F#m7

27

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

27

E m7

F#m7

27

27

27

27

27

34

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

34

Em7

F#m7

Gm7

3

8

41

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

41 F#m7 Em7 F#m7

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*p*

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47

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

47 Gm7 F#m7 Em7 F#m7

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

8

54

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

54

E m7

B m7

Am7

54

5

61

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

61

E major 7th

A major 7

62

67

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

F#m7      Gm7

*p*

73

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

A maj 7

A# maj 7

A maj 7

*p*

*pp*

*3*

*ff*

*ff*

*3*

80

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

A<sup>#</sup>maj7      A m7

86

86

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

86

Gm7 F#m7 Gm7 Em7 Am7

86

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

93

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Em7      Bm7

100

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

100

Am7      Cm7      Bm7      Am7

100

13

8

106

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Em7      C m7      B m7      E m7

112

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

112

A m7

E m7

B m7

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

8

118

124

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Am7

Bm7

131

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*p*

131

E m7      B m7      F# m7

139

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Gm7

F#m7

Gm7

F#m7

Em7

146

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Gm7

F#m7

Em7

A maj7

153

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

A#maj7

A maj7

Dmaj7

154

155

159

Picc. B. Cl. Bsn. C. Bn. E. Hn.

Hn. Tuba W. Tuba

Hp.

Str. I Str. II Str. III Str. IV Str. V

A maj7 A# maj7 D maj7

This musical score page contains five systems of music. The first system (measures 159-160) includes parts for Picc., B. Cl., Bsn. (pianissimo), C. Bn., E. Hn., Hn., Tuba, W. Tuba, and Hp. The second system (measures 160-161) includes parts for Str. I, Str. II, Str. III, Str. IV, and Str. V. Measure 159 starts with eighth-note patterns in the brass and woodwind sections. Measure 160 begins with sustained notes from the brass and woodwinds, followed by eighth-note patterns in the strings. Measure 161 concludes with sustained notes from the brass and woodwinds. Harmonic changes are indicated above the staff: A major 7, A sharp major 7, and D major 7.

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166

Picc. B. Cl. Bsn. C. Bn. E. Hn.

Hn. Tuba W. Tuba

A<sup>#</sup>maj7 A<sup>#</sup>maj7 A<sup>#</sup>maj7

Hp.

Str. I Str. II Str. III Str. IV Str. V

173

173

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

A maj7

A#maj7

A maj7

173

173

173

180

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Gm7

F#m7

Gm7

180

13

8

186

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

A maj7

C maj7

A maj7

186

pp

186

pp

186

8

La sève de la terre / ©Clakos'san & Lades Neffous

mvt 5

Picc. 193  
 B. Cl.  
 Bsn.  
 C. Bn.  
 E. Hn.  
 Hn. 193  
 Tuba  
 W. Tuba  
 Hp. 192  
 Str. I  
 Str. II  
 Str. III  
 Str. IV  
 Str. V

203

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V